NOTICE OF REGULAR MEETING OF THE ARTS COMMISSION OF THE CITY OF ST. GEORGE, WASHINGTON COUNTY, UTAH

Public Notice

Public notice is hereby given that the Arts Commission of the City of St. George, Washington County, Utah, will hold a regular meeting in the conference room at the Zions Bank Main Branch, located at 40 East St. George Boulevard, St. George, Utah, on Thursday, March 23, 2023 commencing at 3:00 p.m.

The agenda for the meeting is as follows:

1. **Review of applications for the General Fund Art Grant.**
2. **Discussion regarding the Arts Summit.**
3. **Discussion regarding budget and RAP tax overview.**
4. **Discuss outlines for Rap Tax and General Fund Art Grant.**
5. **Annual training for Commission Members.**
6. **Report and updates from the Executive Committee and Commission Members.**

Christina Fernandez, Secretary

March 22, 2023
Date

REASONABLE ACCOMMODATION: The City of St. George will make efforts to provide reasonable accommodations to disabled members of the public in accessing City programs. Please contact the Human Resources office at 627-4674, at least 24 hours in advance if you have special needs.

Tuesday, February 7, 2023

ST. GEORGE ARTS COMMISSION

St.George
THE BRIGHTER SIDE

STG ARTS GRANT The St. George Arts Commission was established by the City Council in 1990 to act as an advisory body for the cultural development of the City and to make recommendations for the disbursement of City funds in support of the arts. Funding is appropriated yearly by the Mayor and City Council and disbursed following recommendation by the Arts Commission. **ROLLING APPLICATION** STG ARTS GRANT Applications are accepted and reviewed on a rolling basis. Once an application has been submitted, review and vote on award takes place at the next monthly meeting of the Arts Commission, so long as the application is received 1 week in advance of the meeting. Awards may be distributed until the end of the fiscal year or until the yearly alloted amount has been completely disbursed. **CATEGORIES FOR SUPPORT** General Fund Grants may be awarded to: 1) General Support for art related programs and organizations that do not qualify for City RAP tax grant support. 2) Individual artist grants for St. George based presentations, exhibits or performances. 3) Collaborative project grants by St. George based arts groups for new (first time) art focused projects, presentations, exhibits or performances. 4) Local Folk Arts Preservation projects or apprenticeships. Please see guidelines (pp. 8-12) for further criteria on each of these categories. **AWARD NOTES** Support from the City budget should not be considered the primary source of funding for any arts organization. The Arts Commission encourages applicants to have other primary funding sources. This grant program is competitive. An award for the current year does not guarantee an award for the following year(s).

GUIDELINES Before and while you are filling out your application, please refer to the guidlines found at sgcity.org/arts/artscommission

MATCHING FUNDS

St. George Arts Commission funds for all categories of support must be equally matched as noted in each category by the applicant, unless specifically waived.
In-kind contributions are allowable as a portion of the required match. They will be considered by the Commission when reviewing applications as evidence of commitment to the applicant and project by others.

ACKNOWLEDGEMENTS

After receipt of a grant from the St. George Arts Commission, the grantee shall give credit to the St. George Arts Commission and the City of St. George in promotion, publicity, advertising, and programs. Copies of these materials should accompany the Evaluation Report Form.

ON-SITE REVIEW

All grantees will be required to submit to the St. George Arts Commission the dates, times, and locations of their project or events. Every effort will be made by the St. George Arts Commission members to review the project. Grantees are required to admit reviewers from the St. George Arts Commission to their project/events free of charge. All applicants, especially first-time applicants, are invited and strongly encouraged to personally contact the Commission members.

EVALUATION REPORT FORM

All grant recipients will be required to submit an Evaluation Report Form to the St. George Arts Commission within thirty (30) days of project/season completion and no later than June 30, 2022. Please read through this form before initiating your project. An Evaluation Report Form will be available on line at https://www.sgcity.org/arts/artscommission

INSURANCE

The St. George Arts Commission may require insurance protection when deemed necessary. It should be noted that such insurance may exclude those associated with the grantee organization, but must include audience members and/or attendees at the event for which the grant is given. Grantees under certain circumstances may be required to name the St. George Arts Commission and the City of St. George as an additional insured.

QUESTIONS

For further information about the Grants Program, or if you have questions regarding preparation of your application, please call or write the Community Arts Manager. p: 425-627-4580
e: artadmin@sgcity.org
Only completed forms will be reviewed. Applications submitted that are determined to be incomplete at the time of application may be ruled ineligible for funding.

CRITERIA

Eligible applications will be reviewed according to the following criteria:
1) Evidence of community impact through community support, public profile, breadth and quality of programs and services.
2) Evidence of sound organizational planning and fiscal management.
3) Existence of plan to provide access to under-served and special populations (e.g., disabled, minority, senior, youth, lower income, rehabilitative, etc.).
4) Evidence of intent to provide public service to citizens of St. George (not restricted to members only; open to the public).
5) Demonstrated need for City support.
6) Ability and intent to attain highest artistic quality.
7) Evidence of ability to administer and implement the project, including an appropriate budget for the proposed activities.
8) Constituency served by the applicant and number of people served, including both participants and spectators.
9) Completeness and clarity of applications.
10) Tendency to foster and support professional artists

FUNDING LIMITATIONS

The St. George Arts Commission cannot fund:
1) Projects completed prior to application;
2) Replacement funds normally budgeted for a project;
3) Travel outside of St. George City for exhibits or performances;
4) Deficits; and
5) No re-granting for the same project/production during fiscal year

APPLICATION CATEGORY (choose one):	Individual Artist(s)
Contact Name	Glenn Webb
Contact Title	Associate Professor of Music
Street Address	[redacted]

City	St George
State	UT
Zip Code	84790
Phone Number	[redacted]
E-mail Address	[redacted]
Arts Discipline(s)	Music
How much funding are you requesting?	4675

ORGANIZATION INFORMATION:

General Support Grant Questions

Partner Organization

Project Description

WHAT? WHERE? WHEN? Please provide the name of your project, a brief description, and the intended locations and dates.

St George MusicWalk app. I will partner with an app developer to create a GPS-enabled app that plays a unique musical sound track. The music that I, Glenn Webb, will write will change as the listener moves around the park. Various areas of the park will feature unique, original composition. The music will flow and change smoothly as the listener leaves and enters different "zones" as identified by GPS.
The intended location is Pioneer Park. The dates would be from when the app is completed and tested (projected completion as soon as October 2023 but may stretch beyond that) until the end of time.

WHO? Describe how your programming will reach diverse demographics. Include any new, nontraditional, and underserved audiences you are planning to involve and the expected impact of your work. Please include plans for access to differently-abled audiences and how you plan to reach your intended audiences. Also include a rough estimate of audiences/people served.

The potential audience is any one who visits Pioneer Park in St George. This project targets individuals who visit Pioneer Park. It is predisposed to individuals who are comfortable using apps to listen to music as they walk or hike. The plan includes accessibility for users of both ios (Apple) and android phones.
Since this concept of a musical, GPS-driven app is very new the audience is therefore new and non-traditional.

WHY? How does this project help fulfill your and/or St. George Arts Commission's mission statements? Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.

This will promote arts within the city in a very unique way. Walkers, hikers, and cyclist can enrich their experience in Pioneer Park by listening to the ever-changing streams on the app. This will merge the ideas of active lives and enjoyment of the arts and thus improve the lives of residents and visitors. This project crosses the boundary between the arts and parks.

How will you measure the success of this project?

The first measure of success is to build and test the app. Then usage of the app can be tracked. I expect to be able to track the number of downloads of the app, the number of streams, the length of time listeners use the app, and how many different zones the listeners visit while using the app.
The idea of the musical GPS-enabled app is modeled on and inspired by the environmental music of virtual games.
The success of the project will be determined in part by getting news of its existence out to the public. Signage at the park and info on the city website would be a tremendous boost to the project.

Please use this space to tell us anything else you would like to say about your project.

The music on the app will be largely be contemplative, encouraging reflection and stress relief. The music played in zones will be designed and programed so that it is randomized. User experiences on different visits will be similar but likely not the same. Music will be written by Glenn Webb and recorded by St George musicians. An in-kind donation will be made by Utah Tech University to allow the recordings to be made in Music Department studios free of charge.
If the app is successful enough to encourage further implementation similar St George MusicWalk streams could be developed for Tonaquint Nature Park, the Mayor's Loop, or downtown St George.

BUDGETS

Please upload your organizational budget of your most recently completed fiscal year if you are applying for General Support or a Project Budget if you are applying for project-based funding. If you would like a budget template, please download from sgcity.org/arts/artscommission.



Webb MusicWallk budget in... .docx

LEGAL ASSURANCES

In the event a grant is awarded as a result of this application, the following terms and conditions shall be complied with as signified by the applicants' signatures. This application shall become part of the legally binding agreement between the applicant and the City of St. George.

1. The grant cannot be assigned to a different project or transferred without prior written approval of the St. George Arts Commission.
2. The grantee shall submit to the St. George Arts Commission the dates, times and locations of projects for possible on-site review by the St. George Arts Commission. The grantee is requested to provide free admission to projects/events for reviewers.

3. The grantee agrees to keep careful attendance and participation records of the project herein.

4. The financial accounts shall be subject to audit by appropriate agencies of the City of St. George. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein. Said records must be kept in the grantee's files for a period of three years after completion of the project and submission of the final expenditure report.

5. Credit must be given the City of St. George and the St. George Arts Commission in brochures, news releases, programs, publications, and other printed materials with the following credit line: "This project is supported by the St. George Arts Commission, with funding from the City of St. George. Grantees must use City of St. George and St. George Arts Commission logos (found at sgcity.org/arts/artscommission) in printed materials and publicity. When no printed information is

used, verbal credit shall be given prior to each performance or presentation.

6. Project description includes complimentary ticket distribution for special audiences, a free performance or a written report of the results of the Folk Art Project plan - please indicate below how it will be handled.

a. The grantee will provide tickets to the St. George Arts Commission for distribution to special audiences or general public. Tickets must be at the Community Arts office 30 days prior to the event. These tickets will be a cross section of seats available.
b. Tickets will be provided to the public, and/or special audience by the grantee organization. Documentation will be required on the evaluation form indicating event date, number of tickets and to whom distributed for verification purposes.
c. A free performance for the general public will be scheduled and announced. The St. George Arts Commission will be notified of this 30 days in advance. Press releases or other suitable documentation of the free performance will accompany the evaluation form.
d. A written report or presentation that fully describes the Folk Art Project Grant results and the benefits to the ethnic group represented.

7. The grantee agrees to indemnify and hold harmless the City of St. George, the St. George Arts Commission, Mayor, City Council, agents, staff and employees from any and all claims or actual injury, damage or loss to a person, or real or personal property that results from or is in any way connected to the use of City of St. George Monies.

8. The filing of the application has been authorized by the governing body of the applicant, and the undersigned representatives have been authorized to file this
application for and on behalf of said application, and otherwise to act as the authorized representatives in connection with this application.

9. The grant award is contingent upon the availability of funds as authorized by the St. George City Council.

10. The grantee will submit a report form at the conclusion of the project or fiscal year.

Complimentary Ticket Plan Selection (#6) there are no tickets to my proposed program/project

By signing, you are ackowledging that you have read and understand the guidelines for this grant found at sgcity.org/arts/artscommission. You also agree to ackowledge and perform all legal assurance listed above.

Signature

Glen Webb

Date: Feb 6, 2023

St George Arts Commission Arts Grant Application
Budget info

Glenn Webb, composer, applicant		$1000
Josh Gerontis app developer		$2000
Student musicians $20 per hour, 80 hours		$1,600
Apple App store fee		$75
	Total	$4,675

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Matching funds via in-kind donation
Utah Tech University Music Department

$75 per hour, 80 hours of recording =	$6,000

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St.George

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APPLICATION CATEGORY (choose one): *

- ○ General Support for non RAP grant receiving entities
- ○ Individual Artist(s)
- ◉ Collaborative New Project
- ○ Folk Arts Preservation

Contact Name *

SUE STEVENSON LETH

Contact Title *

EXEC. DIRECTOR

Street Address *

[redacted]

City *

[redacted]

State *

UT

Zip Code *

84790

Phone Number *

[redacted]

Area Code Phone Number

E-mail Address *

celavastevensondesign@hotmail.com

Arts Discipline(s) *

- [x] Arts Education
- [x] Literature
- [ ] Media Arts
- [ ] Dance
- [ ] Local Arts Agency
- [ ] Music
- [ ] Natural History
- [ ] Presenting Organization
- [ ] Theater
- [ ] Visual Arts
- [ ] History

How much funding are you requesting?

7000.00

ORGANIZATION INFORMATION:

Organization Name *

HERITAGE WRITERS GUII

Mission Statement *

PREPARE AND PUBLISH AN ANTHOLOGY OF WRITINGS - OF MEMBERS, PAST AND PRESENT, IN CELEBRATION OF THE 50TH ANNIVERSARY OF HERITAGE WRITERS GUILD. HWG HAS SERVED THE ST. GEORGE WRITING COMMUNITY FOR 50 YEARS. THIS IS SOMETHING TO CELEBRATE.

Is your organization a 501(c)3 or non-profit? *

- ○ non-profit

- (●) 501(c)(3)
- ( ) in process of filing
- ( ) no
- ( ) Other

Number of full-time employees *

10

Number of part-time employees *

0

Number of volunteers *

24

Number of Seasonal and/or contract workers *

0

Total annual attendance for events *

100

General Support Grant Questions

Background of Your Organization: Relevant details may include, but are not limited to, your organization's size and demographics served. Include information about any efforts to deepen or increase the participation and inclusion of underrepresented individuals within your organization and in the broader arts field. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually. *

Type here...

Professional Educators in St. Geo. Ed surrounding Communities - as well as Statewide.

0/650

How does your organization promote its mission? *

Type here...

Educational Systems

0/650

Describe how your organization advances or preserves and promotes the mission of the St. George Arts Commission. Mission: To foster, encourage, and promote the arts in the City of St.

George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming. *

Type here...

0/650

What other sources of funding does your organization actively seek? *

Type here...

None

0/650

Please use this space to tell us anything else you would like to say about your organization *

Type here...

0/650

Partner Organization

Arts Discipline(s) *

- [ ] Arts Education
- [x] Literature
- [ ] Media Arts
- [ ] Dance
- [ ] Local Arts Agency
- [ ] Music
- [ ] Natural History
- [ ] Presenting Organization
- [ ] Theater
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Organization Name *

HERITAGE WRITERS GUII

Organization Contact Name *

SUE STEVENSON LETH

Phone Number *

801 - 550-5191

Area Code Phone Number

Email *

celavastevensondesign@hotmail.com

example@example.com

Mission Statement *

ST.GEORGE IS A PROVEN MECCA FOR WRITERS. TO CELEBRATE THE SUCCESSFUL PERFORMANCE OF HWG FOR THE COMMUNITY FOR 50 YHEARS - WE WISH TO PUBLISH AN ANTHOLOGY OF WRITINGS OF HWG MEMBERS PAST AND PRESENT FOR DISTRIBUTION TO THE COMMUNITY.

Is your organization a 501(c)3 or non-profit? *

- ○ non-profit
- ◉ 501(c)(3)
- ○ in process of filing
- ○ no
- ○ Other

Number of full-time employees *

8

Number of part-time employees *

0

Number of volunteers *

15

Number of Seasonal and/or contract workers *

0

Total annual attendance for events *

50

Project Description

THIS PROJECT SHOULD BE A PRIORITY FOR THE ARTS COMMUNITY IN ST. GEORGE. WE ARE A PROVEN ARM TO LITERARY EDUCATION FOR YOUNG AND OLD - FOR THE PAST 50 YEARS.

31/50

Too few words. The minimum is 50.

BUDGETS

Please upload your organizational budget of your most recently completed fiscal year if you are applying for General Support or a Project Budget if you are applying for project-based funding. If you would like a budget template, please download from sgcity.org/arts/artscommission. *

Browse Files

LEGAL ASSURANCES

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3. The grantee agrees to keep careful attendance and participation records of the project herein.

4. The financial accounts shall be subject to audit by appropriate agencies of the City of St. George. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein. Said records must be kept in the grantee's files for a period of three years after completion of the project and submission of the final expenditure report.

WHAT? WHERE? WHEN? Please provide the name of your project, a brief description, and the intended locations and dates. *

Prepare and publish an anthology of writings, poetry, short stories, etc., of members to celebrate the HERITAGE WRITERS GUILD'S 50th Anniversary in St. George, Utah.

25/50

Too few words. The minimum is 50.

WHO? Describe how your programming will reach diverse demographics. Include any new, nontraditional, and underserved audiences you are planning to involve and the expected impact of your work. Please include plans for access to differently-abled audiences and how you plan to reach your intended audiences. Also include a rough estimate of audiences/people served. *

tHE PUBLICATION WILL BE DISTRIBUTED TO HWG MEMBERS - PAST AND PRESENT AND WILL BE AVAILABLE TO THE PUBLIC VIA OUR WEBSITE.

22/50

Too few words. The minimum is 50.

WHY? How does this project help fulfill your and/or St. George Arts Commission's mission statements? Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming. *

HERITAGE WRITERS GUILD - HAS BEEN A PRESENCE IN THE COMMUNITY AND SUCCESSFULLY IMPLEMENTED LITERARY EDUCATION FOR 50 YEARS. THIS PUBLISHED ANTHOLOGY WILL BE WELCOMED BY MANY.

27/50

Too few words. The minimum is 50.

How will you measure the success of this project? *

WITH A CONSISTENT ACTIVE MEMBERSHIP - AND CONSISTENT PARTICIPATION IN OUR EDUCATIONAL OFFERINGS - WE ARE A SUCCESSFUL ENTITY OF LITERARY EDUCATION.

22/50

Too few words. The minimum is 50.

Please use this space to tell us anything else you would like to say about your project. *

5. Credit must be given the City of St. George and the St. George Arts Commission in brochures, news releases, programs, publications, and other printed materials with the following credit line: "This project is supported by the St. George Arts Commission, with funding from the City of St. George. Grantees must use City of St. George and St. George Arts Commission logos (found at sgcity.org/arts/artscommission) in printed materials and publicity. When no printed information is used, verbal credit shall be given prior to each performance or presentation.

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c. A free performance for the general public will be scheduled and announced. The St. George Arts Commission will be notified of this 30 days in advance. Press releases or other suitable documentation of the free performance will accompany the evaluation form.

d. A written report or presentation that fully describes the Folk Art Project Grant results and the benefits to the ethnic group represented.

7. The grantee agrees to indemnify and hold harmless the City of St. George, the St. George Arts Commission, Mayor, City Council, agents, staff and employees from any and all claims or actual injury, damage or loss to a person, or real or personal property that results from or is in any way connected to the use of City of St. George Monies.

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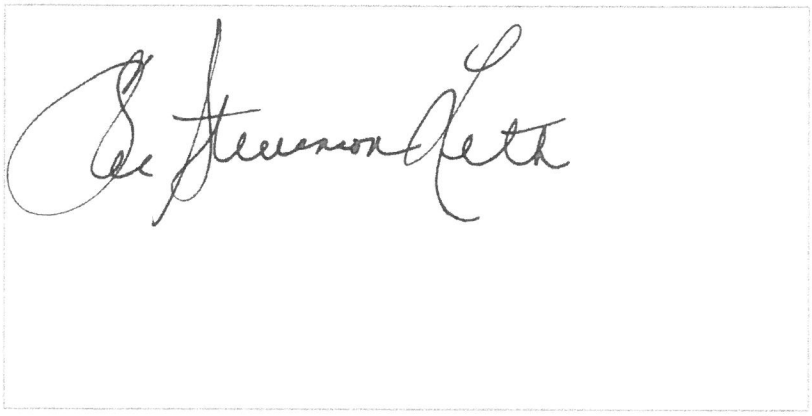
Complimentary Ticket Plan Selection (#6) *

- ○ a
- ○ b
- ○ c
- ○ d
- ○ there are no tickets to my proposed program/project

N/A

By signing, you are ackowledging that you have read and understand the guidelines for this grant found at sgcity.org/arts/artscommission. You also agree to ackowledge and perform all legal assurance listed above.

Signature *



Clear

Date: * 2/23/2023

Save Submit

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All grant recipients will be required to submit an Evaluation Report Form to the St. George Arts Commission within thirty (30) days of project/season completion and no later than June 30, 2022. Please read through this form before initiating your project. An Evaluation Report Form will be available on line at https://www.sgcity.org/arts/artscommission

INSURANCE

The St. George Arts Commission may require insurance protection when deemed necessary. It should be noted that such insurance may exclude those associated with the grantee organization, but must include audience members and/or attendees at the event for which the grant is given. Grantees under certain circumstances may be required to name the St. George Arts Commission and the City of St. George as an additional insured.

QUESTIONS

For further information about the Grants Program, or if you have questions regarding preparation of your application, please call or write the Community Arts Manager. p: 425-627-4580
e: artadmin@sgcity.org
Only completed forms will be reviewed. Applications submitted that are determined to be incomplete at the time of application may be ruled ineligible for funding.

CRITERIA

Eligible applications will be reviewed according to the following criteria:
1) Evidence of community impact through community support, public profile, breadth and quality of programs and services.
2) Evidence of sound organizational planning and fiscal management.
3) Existence of plan to provide access to under-served and special populations (e.g., disabled, minority, senior, youth, lower income, rehabilitative, etc.).
4) Evidence of intent to provide public service to citizens of St. George (not restricted to members only; open to the public).
5) Demonstrated need for City support.
6) Ability and intent to attain highest artistic quality.
7) Evidence of ability to administer and implement the project, including an appropriate budget for the proposed activities.
8) Constituency served by the applicant and number of people served, including both participants and spectators.
9) Completeness and clarity of applications.
10) Tendency to foster and support professional artists

FUNDING LIMITATIONS

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1) Projects completed prior to application;
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3) Travel outside of St. George City for exhibits or performances;
4) Deficits; and
5) No re-granting for the same project/production during fiscal year

APPLICATION CATEGORY (choose one):	General Support for non RAP grant receiving entities
Contact Name	Robert Schmidt
Contact Title	District Arts Coordinator
Street Address	121 West Tabernacle Street

City	SAINT GEORGE
State	UT
Zip Code	84770
Phone Number	[redacted]
E-mail Address	robert.schmidt@washk12.org
Arts Discipline(s)	Arts Education
How much funding are you requesting?	10000

ORGANIZATION INFORMATION:

Organization Name	Washington County School District Arts Committee

Mission Statement

Washington County School District Fine Arts Department provides its students critical elements of a well-rounded education through the study of drama, dance, music, and visual arts. Our fine arts programs are designed to nourish creative thinking and problem solving, explore new ideas and realities, to foster relationships with both self and others, and to promote arts advocacy.

Is your organization a 501(c)3 or non-profit?	no
Number of full-time employees	3000
Number of part-time employees	500
Number of volunteers	0
Number of Seasonal and/or contract workers	0
Total annual attendance for events	10000

General Support Grant Questions

Background of Your Organization: Relevant details may include, but are not limited to, your organization's size and demographics served. Include information about any efforts to deepen or increase the participation and inclusion of underrepresented individuals within your organization and in the broader arts field. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually.

Through the many events sponsored by the Washington County School District Fine Arts Committee and in partnership with our many
partners, including St. George Art Museum, Tuacahn, Art Around the Corner, Dixie State University and others, we give opportunities for fine
arts experiences to every student from 3rd grade through 12 grade. Although most students have

opportunities for fine arts experiences at
school, additional fine arts experiences are needed in their own environment (art galleries, symphony, etc). When Ferron Holt became the first full time District Arts Coordinator in the late 1990s he started creating partnerships with arts organizations in the county. We send every student to the St. George Art Museum in either the 4th or 5th grade. We send every 3rd grade student to the Southwest Symphony. We support and participate in SUPAF through this grant. We have some of our own in-house music events for orchestras and choirs.

How does your organization promote its mission?

As the school district, all of our events are geared towards K-12 students. Through many of our events we encourage students to pursue
life-long learning through the arts. This is accomplished with the Southwest Symphony Orchestra and students observing adults performing
and show they can play instruments throughout their life. They also observe the same concept for visual art at the St. George Art Museum
as the volunteers are examples of life-long learners as well as the Meet the Artist program which shows students local artists who continue
to participate in the arts throughout their lives. Volunteers and teachers are enriched by the education being given to students at the Meet
the Symphony and Art Museum tours. All students in the WCSD participate in events throughout their school career in our district giving
many of them access to venues and events they may not be able to afford outside of school

Describe how your organization advances or preserves and promotes the mission of the St. George Arts Commission. Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming.

By taking students to local events and museums, we help support local arts. One example includes, while at the museum the 4th grade students get to see local artists in action. They have a 40 minute class with a local artist after viewing the museum.

What other sources of funding does your organization actively seek?

We receive a budget from the school district (except for transportation. We write a grant to the Washington County School District Foundation for transportation and support of fine arts events. We write a grant to the Title IVa Federal program to support new fine arts projects.

Please use this space to tell us anything else you would like to say about your organization

The strategic plan of the WCSD DAC is to create advocates for the arts with students in the schools through positive experiences in the
arts. As students become involved in the arts in the classroom they become advocates through the participation and enjoyment they
receive through the many activities sponsored by the WCSD DAC and other local organizations.

The District Arts Committee (DAC), is made up of teachers with board members having expertise in on of the four major art forms and each art form is represented. They oversee the functions and activities of DAC activities and the teaching of the arts in the public schools of WCSD. They receive no remuneration for their board participation and hours of meetings, planning and coordination.
They oversee the arts for the classroom teachers that influence over 30,000 students in the arts and arts education. The District Arts
Committee meets once a month with representatives from each school to coordinate efforts.

Partner Organization

Project Description

BUDGETS

Please upload your organizational budget of your most recently completed fiscal year if you are applying for General Support or a Project Budget if you are applying for project-based funding. If you would like a budget template, please download from sgcity.org/arts/artscommission.



St George Arts Commission ... .xlsx

LEGAL ASSURANCES

In the event a grant is awarded as a result of this application, the following terms and conditions shall be complied with as signified by the applicants' signatures. This application shall become part of the legally binding agreement between the applicant and the City of St. George.

1. The grant cannot be assigned to a different project or transferred without prior written approval of the St. George Arts Commission.
2. The grantee shall submit to the St. George Arts Commission the dates, times and locations of projects for possible on-site review by the St. George Arts Commission. The grantee is requested to provide free admission to projects/events for reviewers.

3. The grantee agrees to keep careful attendance and participation records of the project herein.

4. The financial accounts shall be subject to audit by appropriate agencies of the City of St. George. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein. Said records must be kept in the grantee's files for a period of three years after completion of the project and submission of the final expenditure report.

5. Credit must be given the City of St. George and the St. George Arts Commission in brochures, news releases, programs, publications, and other printed materials with the following credit line: "This project is supported by the St. George Arts Commission, with funding from the City of St. George. Grantees must use City of St. George and St. George Arts Commission logos (found at sgcity.org/arts/artscommission) in printed materials and publicity. When no printed information is used, verbal credit shall be given prior to each performance or presentation.

6. Project description includes complimentary ticket distribution for special audiences, a free performance or a written report of the results of the Folk Art Project plan - please indicate below how it will be handled.

a. The grantee will provide tickets to the St. George Arts Commission for distribution to special audiences or general public. Tickets must be at the Community Arts office 30 days prior to the event. These tickets will be a cross section of seats available.
b. Tickets will be provided to the public, and/or special audience by the grantee organization. Documentation will be required on the evaluation form indicating event date, number of tickets and to whom distributed for verification purposes.
c. A free performance for the general public will be scheduled and announced. The St. George Arts Commission will be notified of this 30 days in advance. Press releases or other suitable documentation of the free performance will accompany the evaluation form.
d. A written report or presentation that fully describes the Folk Art Project Grant results and the benefits to the ethnic group represented.

7. The grantee agrees to indemnify and hold harmless the City of St. George, the St. George Arts Commission, Mayor, City Council, agents, staff and employees from any and all claims or actual injury, damage or loss to a person, or real or personal property that results from or is in any way connected to the use of City of St. George Monies.

8. The filing of the application has been authorized by the governing body of the applicant, and the undersigned representatives have been authorized to file this
application for and on behalf of said application, and otherwise to act as the authorized representatives in connection with this application.

9. The grant award is contingent upon the availability of funds as authorized by the St. George City Council.

10. The grantee will submit a report form at the conclusion of the project or fiscal year.

Complimentary Ticket Plan Selection (#6) there are no tickets to my proposed program/project

By signing, you are ackowledging that you have read and understand the guidelines for this grant found at sgcity.org/arts/artscommission. You also agree to ackowledge and perform all legal assurance listed above.

Signature



Date: 1/24/2023

St. George Arts Commission Grant

4th Grade to Museum/Art Around the Corner	4,088	local
5th Grade to Museum	1,679	local
3rd Grade to Southwest Symphony	3,573	local
Cost increases - as of January 2023	660	
Total	10,000	

WCSD Foundation Grant

District Art Show	2,000	local
Teacher conferences	5000	State
Utah Symphony transportation (secondary)	2300	State
Band 1 event (SUPAF or district event)	3,038	local
Orchestra 1 event	2,156	local
Choir 1 event	2,219	local
Dance SUPAF	272	local
Total	16,985	

ST. GEORGE ARTS COMMISSION

St.George

THE BRIGHTER SIDE

STG ARTS GRANT The St. George Arts Commission was established by the City Council in 1990 to act as an advisory body for the cultural development of the City and to make recommendations for the disbursement of City funds in support of the arts. Funding is appropriated yearly by the Mayor and City Council and disbursed following recommendation by the Arts Commission. **ROLLING APPLICATION** STG ARTS GRANT Applications are accepted and reviewed on a rolling basis. Once an application has been submitted, review and vote on award takes place at the next monthly meeting of the Arts Commission, so long as the application is received 1 week in advance of the meeting. Awards may be distributed until the end of the fiscal year or until the yearly alloted amount has been completely disbursed. **CATEGORIES FOR SUPPORT** General Fund Grants may be awarded to: 1) General Support for art related programs and organizations that do not qualify for City RAP tax grant support. 2) Individual artist grants for St. George based presentations, exhibits or performances. 3) Collaborative project grants by St. George based arts groups for new (first time) art focused projects, presentations, exhibits or performances. 4) Local Folk Arts Preservation projects or apprenticeships. Please see guidelines (pp. 8-12) for further criteria on each of these categories. **AWARD NOTES** Support from the City budget should not be considered the primary source of funding for any arts organization. The Arts Commission encourages applicants to have other primary funding sources. This grant program is competitive. An award for the current year does not guarantee an award for the following year(s).

GUIDELINES Before and while you are filling out your application, please refer to the guidlines found at sgcity.org/arts/artscommission

MATCHING FUNDS

St. George Arts Commission funds for all categories of support must be equally matched as noted in each category by the applicant, unless specifically waived.

In-kind contributions are allowable as a portion of the required match. They will be considered by the Commission when reviewing applications as evidence of commitment to the applicant and project by others.

ACKNOWLEDGEMENTS

After receipt of a grant from the St. George Arts Commission, the grantee shall give credit to the St. George Arts Commission and the City of St. George in promotion, publicity, advertising, and programs. Copies of these materials should accompany the Evaluation Report Form.

ON-SITE REVIEW

All grantees will be required to submit to the St. George Arts Commission the dates, times, and locations of their project or events. Every effort will be made by the St. George Arts Commission members to review the project. Grantees are required to admit reviewers from the St. George Arts Commission to their project/events free of charge. All applicants, especially first-time applicants, are invited and strongly encouraged to personally contact the Commission members.

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QUESTIONS

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e: artadmin@sgcity.org

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5) Demonstrated need for City support.
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4) Deficits; and
5) No re-granting for the same project/production during fiscal year

APPLICATION CATEGORY (choose one): *

- ○ General Support for non RAP grant receiving entities
- ○ Individual Artist(s)
- ◉ Collaborative New Project
- ○ Folk Arts Preservation

Contact Name *

Sue Stevenson

Contact Title *

Exec. Dir. St. George Literart Arts Festiva

Street Address *

[redacted]

City *

St. George

State *

UT

Zip Code *

84790

Phone Number *

[redacted]

Area Code Phone Number

E-mail Address *

celavastevensondesign@hotmail.com

Arts Discipline(s) *

- [ ] Arts Education
- [x] Literature
- [ ] Media Arts
- [ ] Dance
- [ ] Local Arts Agency
- [ ] Music
- [ ] Natural History
- [ ] Presenting Organization
- [ ] Theater
- [ ] Visual Arts
- [ ] History

How much funding are you requesting?

7000.00

ORGANIZATION INFORMATION:

Organization Name *

Heritage Writers Guild

Mission Statement *

Heritage Writers Guild (HWG) is a community of writers dedicated providing mutual support, encouragement, and educational opportunities to our members. We continuously work to stimulate interest in and an appreciation for the literary arts in our community.

Is your organization a 501(c)3 or non-profit? *

- ○ non-profit

- ○ 501(c)(3)
- ◉ in process of filing
- ○ no
- ○ Other

Number of full-time employees *

10

Number of part-time employees *

0

Number of volunteers *

0

Number of Seasonal and/or contract workers *

12

Total annual attendance for events *

125

General Support Grant Questions

Background of Your Organization: Relevant details may include, but are not limited to, your organization's size and demographics served. Include information about any efforts to deepen or increase the participation and inclusion of underrepresented individuals within your organization and in the broader arts field. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually. *

Type here...

Heritage Writers Guild is the St. George affiliate to League of Utah Writers, a well known nationally recognized writing organization. Many well known published authors come from these organizations. HWG writers are prevalent winners in competitions, and in getting published.

How does your organization promote its mission? *

Educational & literary offerings: Poetry in the Park, Annual Winter Conference, SGLAF, Guest Speakers monthly, at regular meetings, weekly critique groups ongoing at the Wash. County Library. Participates in the Redrock Writers annual seminar, and weekly with Dixie Poets poetry readings.

0/650

Describe how your organization advances or preserves and promotes the mission of the St. George Arts Commission. Mission: To foster, encourage, and promote the arts in the City of St.

George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming. *

Type here...

0/650

What other sources of funding does your organization actively seek? *

Type here...

0/650

Please use this space to tell us anything else you would like to say about your organization *

A 50 year Anthology of HWG writers – many of which have gained celebrity in this field – offers a memoriam to our community as well as educational enlightenment to many.

0/650

Partner Organization

Arts Discipline(s) *

- [ ] Arts Education
- [x] Literature
- [ ] Media Arts
- [ ] Dance
- [ ] Local Arts Agency
- [ ] Music
- [ ] Natural History
- [ ] Presenting Organization
- [ ] Theater
- [ ] Visual Arts
- [ ] History

Organization Name *

Heritage Writers Guild

Organization Contact Name *

Sue Stevenson Leth

Phone Number *

[redacted]

Area Code Phone Number

Email *

celavastevensondesign@hotmail.com

example@example.com

Mission Statement *

To support and nurture writers, poets, illustrators, readers. Strengthen literacy, expand literary arts programs. Advance literacy.

Is your organization a 501(c)3 or non-profit? *

- ○ non-profit
- ○ 501(c)(3)
- ◉ in process of filing
- ○ no
- ○ Other

Number of full-time employees *

-4

Number of part-time employees *

6

Number of volunteers *

12

Number of Seasonal and/or contract workers *

0

Total annual attendance for events *

100

Project Description

WHAT? WHERE? WHEN? Please provide the name of your project, a brief description, and the intended locations and dates. *

As a collaborative new project -- one to celebrate the writing achievements of HWG members and prepare a published anthology of St. George HWG members in celebration of its 50th anniversary.

31/50

Too few words. The minimum is 50.

WHO? Describe how your programming will reach diverse demographics. Include any new, nontraditional, and underserved audiences you are planning to involve and the expected impact of your work. Please include plans for access to differently-abled audiences and how you plan to reach your intended audiences. Also include a rough estimate of audiences/people served. *

Books will be published and distributed to members, guests, and community members with an interest in the endeavor.

18/50

Too few words. The minimum is 50.

WHY? How does this project help fulfill your and/or St. George Arts Commission's mission statements? Mission: To foster, encourage, and promote the arts in the City of St. George for the purpose of enriching and improving the lives of its residents and visitors. This will be accomplished through the creation, advocacy, and facilitation of arts programming. *

Heritage Writers Guild -- has been a notable organization founded initially by Laverna Johnson, and has existed successfully for 50 years. Their contribution to the literary arts in St. George is immeasureable.

32/50

Too few words. The minimum is 50.

How will you measure the success of this project? *

Monies expended to assimilate and publish the anthology will be dependent on Rap Tax funding. We have already started the process of collecting and assimilating the works of our members.

30/50

Too few words. The minimum is 50.

Please use this space to tell us anything else you would like to say about your project. *

An anthology of writers was printed for the 25th anniversary of HWG -- is a notable achievement and will be an even greater success to celebrate those who wish to share literary achievements with our public for the last 50 years.

41/50

Too few words. The minimum is 50.

BUDGETS

Please upload your organizational budget of your most recently completed fiscal year if you are applying for General Support or a Project Budget if you are applying for project-based funding. If you would like a budget template, please download from sgcity.org/arts/artscommission. *

Browse Files

LEGAL ASSURANCES

In the event a grant is awarded as a result of this application, the following terms and conditions shall be complied with as signified by the applicants' signatures. This application shall become part of the legally binding agreement between the applicant and the City of St. George.

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3. The grantee agrees to keep careful attendance and participation records of the project herein.

4. The financial accounts shall be subject to audit by appropriate agencies of the City of St. George. The grantee will be responsible for the safekeeping and identification of records maintained to account for funds awarded herein. Said records must be kept in the grantee's files for a period of three years after completion of the project and submission of the final expenditure report.

CITY OF ST. GEORGE
RAP TAX GRAANT
2023/24 APPLICATION

PROPOSED BUDGET FOR
50 YEAR H.W.G. ANNIVERSARY
ANTHOLOGY

CASH INCOME:

Rap Funds	$ 7,000.00
Fund Raising	3,000.00
	$10,000.00

CASH EXPENSES:

Artistic Expenses	$ 1,200.00
Tech Expenses	2,150.00
ISBN Copyright	350.00
Publishing	5,645.00
Distribution	375.00
Photography	180.00
Misc.Supplies	100.00
	$10,000.00

5. Credit must be given the City of St. George and the St. George Arts Commission in brochures, news releases, programs, publications, and other printed materials with the following credit line: "This project is supported by the St. George Arts Commission, with funding from the City of St. George. Grantees must use City of St. George and St. George Arts Commission logos (found at sgcity.org/arts/artscommission) in printed materials and publicity. When no printed information is used, verbal credit shall be given prior to each performance or presentation.

6. Project description includes complimentary ticket distribution for special audiences, a free performance or a written report of the results of the Folk Art Project plan - please indicate below how it will be handled.

a. The grantee will provide tickets to the St. George Arts Commission for distribution to special audiences or general public. Tickets must be at the Community Arts office 30 days prior to the event. These tickets will be a cross section of seats available.

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c. A free performance for the general public will be scheduled and announced. The St. George Arts Commission will be notified of this 30 days in advance. Press releases or other suitable documentation of the free performance will accompany the evaluation form.

d. A written report or presentation that fully describes the Folk Art Project Grant results and the benefits to the ethnic group represented.

7. The grantee agrees to indemnify and hold harmless the City of St. George, the St. George Arts Commission, Mayor, City Council, agents, staff and employees from any and all claims or actual injury, damage or loss to a person, or real or personal property that results from or is in any way connected to the use of City of St. George Monies.

8. The filing of the application has been authorized by the governing body of the applicant, and the undersigned representatives have been authorized to file this
application for and on behalf of said application, and otherwise to act as the authorized representatives in connection with this application.

9. The grant award is contingent upon the availability of funds as authorized by the St. George City Council.

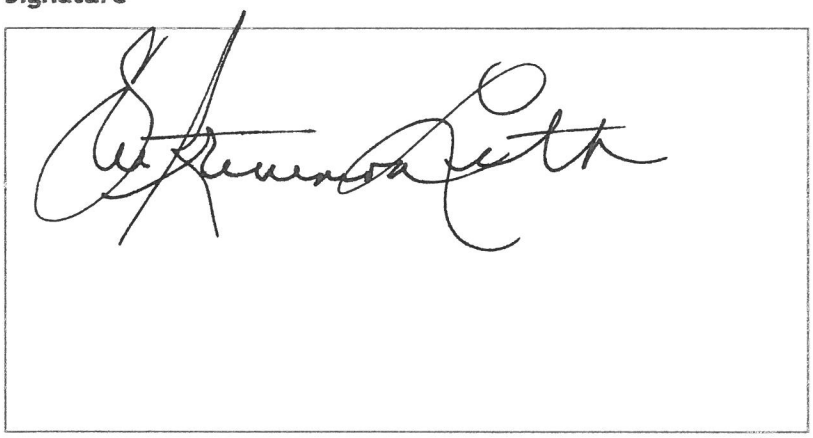
10. The grantee will submit a report form at the conclusion of the project or fiscal year.

Complimentary Ticket Plan Selection (#6) *

- ○ a
- ○ b
- ○ c
- ○ d
- ○ there are no tickets to my proposed program/project

By signing, you are ackowledging that you have read and understand the guidelines for this grant found at sgcity.org/arts/artscommission. You also agree to ackowledge and perform all legal assurance listed above.

Signature *



Clear

Date: *

Save Submit