

ERIN MENDENHALL
MAYOR



LORENA RIFFO-JENSON
DIRECTOR

DEPARTMENT *of* ECONOMIC DEVELOPMENT

Salt Lake City Art Design Board Meeting
November 2, 2022
5:00 – 7:00 pm
Webex Online & Finch Lane Gallery

MINUTES ARE SUBJECT TO CHANGE PENDING APPROVAL

PRESENT:	Tiffini Porter	Meggie Troili	Alejandro Moya
	Michael Mejia	Angela Dean	Colour Maisch
	Jen Lopez		

Staff Members

Renato Olmedo-González, Public Art Program Manager
Felicia Baca, Arts Council Director
Taylor Knuth, Arts Council Deputy Director

Guests

Kat Maus, Public Lands Planner
Mark Stephens, City Engineer
Jenna Carver, Transportation Planner
Julianne Sabula, Transportation Planner
Kyle Cook, Transportation Planner
Koty Lopez, Sorenson Community Campus Associate Director

AGENDA

I. Call to Order, Welcome, and Introductions

Ms. Meggie Troili called the meeting to order.

II. Approval of October 5th, 2022 Minutes (Action)

Ms. Colour Maisch motioned to approve minutes as written. Ms. Tiffini Porter seconded the motion. All board members present voted in favor.

III. FY22-23 CIP-Funded Projects & Presentations

Mr. Renato Olmedo-González reviewed the site selection process that the Art Design Board would follow amongst the presentations to be given by various City Divisions and Departments. During today's meeting, the Board would listen to Department & Division representatives and their respective projects. There would also be time to ask any clarifying questions about project specifics. During the Board's December meeting, Board members would come prepared to discuss which projects they would like to see selected for public art funding. Mr. Olmedo-González reviewed the general selection criteria in an effort to narrow down the presentations for today. These metrics, which

include geographic distribution of public art in Salt Lake City (such as the location of recently completed public art projects), equity, representation, programmatic and strategic goals, site feasibility, among others; the Public Art Program does not eliminate projects based on any other metrics such as personal preferences.

Ms. Felicia Baca also clarified that the process by which today's sites were narrowed down was based on whether the sites qualify as CIP-funded projects and whether the site is deemed suitable for public art. An Art Design Board member is welcome to bring on for discussion any project from the Council-approved CIP list.

a) **Public Lands:**

Ms. Kat Maus presented on behalf of the Public Lands Department as follows:

- Jordan Park Pedestrian Pathways: This site was presented last year to the Board but was not selected. This project involves over 3,000 linear feet of new looped pathways in Jordan Park, in the Glendale neighborhood. The goal of this project is to connect adjacent green spaces along the Jordan River from 900 South to 1300 South and improve circulation and access. Installation is expected to begin in the Spring of 2023. The public art goals for this site include the following: implement placemaking, possibility to incorporate plaza spaces, pathway art, and overall provide continuity for these spaces. Mr. Olmedo-González also pointed out that if this site is selected, this could be a great opportunity to implement a wayfinding element that ties the project back to the International Peace Gardens.
- Liberty Park Basketball Court: The Public Lands Department is working on a complete overhaul of this basketball court, with construction aiming to begin in Spring of 2023. There have already been preliminary conversations with partners that include the non-profit Hoop Bus and the Utah Jazz basketball team, which could contribute additional funding for this site. The goals for this site include upgrading amenities, such as benches and lighting, in addition to resurfacing of the sports court area. The public art goals for this site could include commissioning an artist for a surface mural on the basketball court. There is precedence for this project, like the recently commissioned Poplar Grove Sports Court Surface Mural project.
- Gateway Triangle Property Park: This site was selected for funding from a CIP constituency request from last year. The Gateway Triangle Property Park would be a completely new park that would run along the new Folsom Trail, near the Gateway. There is potential here to expand the Gateway Community Garden and construction is slated for Summer 2023. Ms. Maus mentioned that while the original constituency application did not specify art elements, the scope of work was very vague and had mentions of everything from a dog park to including skateboarding elements. The Parks department has been in contact with the Wasatch Community Gardens on a possible partnership. Local train enthusiasts have also identified this space as a historic railroad site. Potential public art goals for this site include: artistic seating, a train viewing platform, and sculptural skateboarding art, among others.
- Urban Farm Development at 2200 West and Cannon Greens: This encompasses two different sites. The 2200 West site budget only includes funds for irrigation infrastructure, but the Green Phoenix Farm on Cannon Greens—off 1300 South—has potential for art. The design for this site will be completed by Fall of 2023. While most of the site will be garden space, there will be several shipping containers installed that could be beautified through murals or other art. Other public art opportunities include: garden sculptures, pathway art, beautifying the existing community mediation space, and artistic seating areas.
- Memorial Tree Groves Design and Infrastructure: This site will be designed as a space where people can dedicate trees in memory of a person. The exact locations are yet to be confirmed, but preliminary plans are to include one Memorial Tree Grove on the Westside and one on the East side. Potential public art goals include: entry way features, pathway art, artistic seating areas, and other artistic ways to define and differentiate this tree grove for the public.

b) Engineering

Mr. Mark Stephens presented on behalf of the Engineering Division as follows:

- Public Way Concrete: Every year, there are a certain number of damaged sidewalks and driveways throughout the city that need replacing. This would be an ongoing project and the goal would be to add some placemaking and art on the squares of concrete that are being replaced. The idea would be to use a metal or rubber mold to stamp the concrete; this could be an artistic design or text, such as a short poem, or a combination of both. The public art goal could encompass creating stencils that are unique to each district. The stencils can be reused and would be very cost effective in the long run, as the maintenance for stamped concrete is very low- stamped concrete can last for decades.
- Bridge Replacement (650 North over the Jordan River): Much like the Public Way Concrete project, this is a bridge that has been identified for replacement and upgrade. The potential public art goals for this project include incorporating artistic elements to a functional space (in this case the bridge). This could be in the form of stamped concrete on the sidewalk portion of the bridge and there could also be potential to do painting on the bridge railing itself or integrate an artist as part of the engineering design team. Anticipated construction date for this bridge would be in 2024/2025.

c) Transportation.

Mr. Kyle Cook presented the following projects on behalf of the Transportation Division:

- 200 South Reconstruction/Transit Corridor Supplement: Salt Lake City will be rebuilding 200 South between 400 West and 900 East. The sidewalks will be widened, allowing for more space and opportunity for public art. Public art goals could include: interactive bus stop sculptures, artistic seating, pathway art, or utility box murals.
- Neighborhood Street Safety and Livability (500 North Traffic Calming): The 500 North Corridor improvements will take place in the Fairpark neighborhood. This neighborhood has very wide streets that encourage drivers to speed through. Improvements to the area will improve safety. There are many large concrete islands that are being installed to mitigate this but also provide a great opportunity to include some form of public art. There are also some traffic circles that could be utilized for art. The public art goals include providing a unified theme to these spaces that are characteristic of the neighborhood.

Ms. Julianne Sabula presented the following project on behalf of the Transportation Division:

- Transit Capital for Frequent Transit Routes / Operational Investments: A component of the Transit master plan is to develop branding & placemaking as part of the public transit system. Specifically, there is a need for a visual indicator of routes and stops where buses run more frequently. The goal is to add dignity and visibility to those who use the bus system. Currently there have already been some mock-ups of what the design could look like, but the idea is to have a unified look for these routes. This will be a long-term project over many years consistent as the UTA routes increase. The public art goals have the possibility to include: vinyl wraps on bus stops, site-specific sculptures, or painted benches.

Ms. Jenna Carver presented the following project on behalf of the Transportation Division:

- 300 North Complete Street Reconstruction Supplement: Construction will be taking place from 200 West to 100 West along 300 North. The reconstruction of this street is scheduled for 2024. Reconstruction will include repairing pavements, curbs and gutter, and sidewalks. Protected bike lanes will also be added to this street. The public art goals could include artist-designed functional lighting along the bike lanes to increase visibility and improve safety.

d) **Facilities**

Mr. Koty Lopez presented the following project on behalf of the Facilities Department:

- Facilities Asset Renewal Plan (Sorenson Community Campus): The Sorenson Community Campus is in the Glendale neighborhood and is made up of two adjacent campus buildings. The space is used by many in the community for sports and various youth-focused programs. There is potential to add public art to the interior and exterior spaces. The interior hallways are very bland and would benefit from art that is more reflective of the community. The outside space includes the façade of the building and in the large parking lot, which has seen recent construction, that could include some art. The public art goals include an artwork that would connect these two buildings together.

IV. Public Comment

No Public Comment.

V. Other Business / Adjourn

- a) Public Art Program updates: Mr. Olmedo-Gonzalez informed the Board that he would be sending two drafts for review for two upcoming Calls for Artists. One for the 400 South Viaduct Trail project and the one for the *2023-2025 Pre Qualified Artist Pool* Call. Mr. Olmedo-Gonzalez also informed the Board that there are currently two open jobs at the Salt Lake City Arts Council: Grants Coordinator and Production Manager for Living Traditions Festival. There is also a full-time job open for Program Director of The Blocks, an effort led by the Downtown Alliance as part of the Cultural Core initiative.
- b) Executive Director updates: Ms. Baca announced that Ms. Lorena Riffo-Jensen was recently appointed as the new Executive Director for the Department of Economic Development.
- c) Ms. Porter motioned to close the meeting. All members present voted in favor.