

Cover/Signature Page – New Programs Follow-up Report Template

Institution Submitting Request: Utah Valley University

Program Title: Bachelor of Science, Art Education

School or Division or Location: School of the Arts

Department(s) or Area(s) Location: Department of Art & Visual Communications

Recommended Classification of Instructional Programs (CIP) Code¹: 13.1303

Board of Regents' Approval Date: 6/25/2010

Proposal Type (check all that apply):

Section #		Item
R401-4 <i>Items submitted will be reviewed by OCHE and posted on a website for PRC member review. If there are any issues, the proposal will be returned for clarification/correction. If no issues, the proposal will be returned with a note of approval and the request will be placed on the General Consent Calendar of the next Regents' agenda.</i>		
4.1.10	<input checked="" type="checkbox"/>	Three-Year Follow-Up Report of Recently Approved Programs
4.3.3	<input type="checkbox"/>	Two-year Follow-up Report of Fast-tracked Certificate

Chief Academic Officer (or Designee) Signature:

I certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

Signature

Date: 1/14/2013

Printed Name: Ian Wilson

¹ CIP codes must be recommended by the submitting institution. For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>

**Report – Third-Year Report Template
Utah Valley University
Bachelor of Science – Art Education
01/16/2013**

Program Description

The Utah Valley University Department of Art and Visual Communications (AVC) Bachelor of Science degree in Art Education prepares students to teach art at the secondary level (junior high and high school). The degree consists of 120 credits: 35 credits of general education, 44 credits of AVC foundation and upper-division courses, 32 credits of secondary education courses, and nine ART/ARTH electives to emphasize a single studio area within visual arts (such as painting/drawing, illustration, photography, graphic design, printmaking, and art history; six of these elective credits must be upper division).

The program places an emphasis on developing an approach to teaching secondary art that includes a holistic and life-centered focus on the human experience. The goal is to provide a quality pre-service program that addresses 21st-century skills and concepts, including an emphasis on discipline-based art concepts, democracy, diversity, and technology within an engaged curriculum format. The UVU Art Education program provides pre-service students with a comprehensive program that will build their content knowledge in all areas of art, educational theory, and adolescent development; and their skill levels in studio practice, curriculum planning and classroom management; self-reflective practices; collaborative and professional demeanor.

Enrollment and Revenue Data

Departmental/Unit Enrollment and Staffing Data	Prior to Program Implementation	Year 1		Year 2		Year 3	
		Est.	Actual	Est.	Actual	Est.	Actual
Total Department Student FTE (Based on Fall Third Week Data)	600	600	614	602.4	684	603	671
Total Department Faculty FTE (A-1/S-11/Cost Study Definition)	34.2	34.2	35.9	34.45	44	34.45	40.8
Student FTE per Faculty FTE (from Faculty FTE and Student FTE above)	17.5	17.5	17	17.5	15.5	17.5	16.4
Program Level Data							
Total Number of Declared Majors in Program	X	12	21	27	47	30	66
Total Number of Program Graduates	X	n/a	0	n/a	2	n/a	n/a
Departmental Revenue		Est.	Actual	Est.	Actual	Est.	Actual
Total Revenue to	2,296,977	2,297,4	2,575,	2,317,15	2,903,2	2,317,	n/a

Department (Total of Funding Categories from R401 Budget Projection Table)		77	520	2	22	939		
Departmental Instructional Cost per Student Credit Hour (per Institutional Cost Study Definition)		113.8	113.8	117.6	113.8	117.33	113.8	n/a

Institutional Analysis of Program to Date

The Art Education program at Utah Valley University is in its third year. Currently there are twelve graduates, including three students who graduated in Spring 2013. The program has 79 declared majors. The curriculum for the UVU program aligns with the National Art Education Association and CAEP (Council for the Accreditation of Education Programs) In TASC standards for teacher training. The secondary education program is accredited by CAEP. While we have not become accredited by NASAD, an NASAD consultant visited campus in the Spring of 2013 and we are working towards that goal. Course work includes student development of a comprehensive teaching plan that aligns with Utah Art Education state standards. Course work also includes creative, pedagogical, studio, and conceptual application of studio practice, aesthetics, art history, criticism, and educational theory. Dr. Lori Santos, Professor of Art Education, is the program coordinator. She brings contemporary applications of culturally and socially inclusive philosophies of Art Education to UVU. Her career has spanned 20 years of service in schools and museums across Kansas, Texas, Arizona, New York, Nebraska, and now Utah. Dr. Santos received her Ph.D. in Art Education from the University of North Texas, with a specialization in Native American art history. Dr. Santos was recently awarded the Utah Art Education Association, Higher Education Educator of the year award for 2012-2013. She has placed UVU at the forefront of Utah Art Education by engaging UVU students in university and state statewide art experiences.

Students are rigorously prepared for student teaching by developing a course scope and sequence, unit planning, and classroom management plans. UVU students complete 30 plus service, observation, and volunteer hours before student teaching. Cooperating in-service teachers report that UVU student teachers are well prepared and score them at levels of four and five on a five-point scale in all areas of content knowledge, art skill, classroom pedagogy and management, and professional dispositions.

With the current growth of the program, UVU will need to extend the Art Education program to include adjuncts and/or a lecturer position to assist with maintaining a quality program. It also needs to consider ways to manage enrollment growth.

Employment Information

Term Graduated	Graduate School	Employed in Field	Employed Other	Unknown
Spring 2012	0	2	3	0
December 2012	0	2	1	0
Spring 2013	0	1	1	1