

ERIN MENDENHALL
MAYOR



LORENA RIFFO-JENSON
INTERIM DIRECTOR

DEPARTMENT *of* ECONOMIC DEVELOPMENT

Salt Lake City Art Design Board Meeting
August 29, 2022
5:00 – 7:00 pm
Webex Online & Finch Lane Gallery

MINUTES ARE SUBJECT TO CHANGE PENDING APPROVAL

PRESENT:

Tiffini Porter
Michael Mejia
Jen Lopez

Meggie Troili
Angela Dean

Alejandro Moya
Colour Maisch

Staff Members

Renato Olmedo-González, Public Art Program Manager
Felicia Baca, Arts Council Director
Makaylah Respicio-Evans, Public Lands Planner

AGENDA

I. Call to Order, Welcome, and Introductions

Ms. Meggie Troili called the meeting to order. The Art Design Board (“The Board”) welcomed Ms. Jen Lopez to the Art Design Board, all in attendance introduced themselves.

II. Approval of August 4th, 2022 Minutes (Action)

Ms. Angela Dean motioned to approve the minutes as written and Mr. Michael Mejia seconded.

III. Poplar Grove Park *Call for Artists*

Mr. Renato Olmedo-Gonzalez gave a summary of the Poplar Grove Park Call for Artists Process.

Three artists will be selected today from the Pre-Qualified Pool of Artists (“The Pool”) to submit a conceptual proposal for the resurfacing of two failing tennis courts that will be replaced with one tennis court and two pickleball courts.

This was an internal call for artists to 42 different artists of varying mediums, specializations, and experience levels. Of these 42 artists, seventeen total interest forms were submitted.

Ms. Makaylah Respicio-Evans will be meeting with the three artists and the Public Art Program to discuss the details of the commission and what to prepare for the development of conceptual proposals by the finalists.

Ms. Respicio-Evans shared key takeaways from the results of the community engagement survey regarding the Poplar Grove Park Sport Courts project. One key takeaway was that the selected artist should make sure to keep in mind the playable areas of the court and not paint a design or pattern that confuses those who will be playing on the court. The other big takeaway and consensus from the survey results was that there was an overwhelming desire to have local artists selected as well as an artist who could express the diversity of the community in their work.

Mr. Olmedo- González presented a worksheet which had the results of each of the artists ranked based on a review of their submissions. Artists had scores separated by counting votes with stakeholders and without stakeholders; in this instance, both scores generally aligned and there were no major discrepancies between the two scores.

The Board agreed to begin discussing only the top three ranked artists and move forward with other candidates as needed. Mr. Olmedo-Gonzalez presented the past work submitted by these artists and gave context about their past experience and their connections with the community. These three artists in order presented were as follows: Mr. Chuck Landvatter who would be working in conjunction with emerging artist Mr. Beto Conejo, Mr. Bill Louis, and the artist team Roots Art Kollektive made up of Mr. Miguel Galaz, Mr. Alan Ochoa, and Mr. Luis Novoa.

The Board also looked at the next top 3 artists and discussed their past work and qualifications; these artists were Mr. Matt Monsoon, Mr. Trent Call, and Mr. Zac Campbell.

After discussing the six artists, artistic merits, and suitability of each for this project, Ms. Angela Dean motioned to approve Mr. Louis and Roots Art Kollektive as the first two candidates selected for the next round of conceptual proposals. Ms. Lopez seconded the motion. Ms. Dean, Ms. Lopez, Ms. Troili, Ms. Colour Maisch, Mr. Michael Mejia, and Ms. Tiffini Porter voted in favor of the motion. Mr. Alejandro Moya voted against the motion, as his preference for the top two candidates were Mr. Landvatter and Roots Art Kollektive.

The Board narrowed down their third choices for candidates between Mr. Landvatter and Mr. Monsoon. After diving deeper into the qualifications, styles, and experience of the two artists, Ms. Dean made a motion to approve Mr. Landvatter as the third and final candidate to move onto the next round. Ms. Maisch seconded the motion. All Board members voted in favor.

IV. Public Comment

None.

V. Other Business / Adjourn

- a) Mr. Olmedo-Gonzalez informed the Board of an upcoming volunteer opportunity to represent the Board and *Out of the Blue* at the 9th & 9th Street Festival on September 17th. He also reminded the Board that October's Art Design Board meeting would take place on a new schedule of the first Wednesday of the month. Mr. Olmedo-Gonzalez also informed the Board of the upcoming Glendale Community Celebration taking place on September 24th.
- b) Ms. Felicia Baca informed the Board that the approved list of Capital Improvement Projects (CIP) will be out and this what will be used as site selection for future public art projects .
- c) Ms. Maisch motioned to adjourn and Mr. Mejia seconded. All members voted in favor.