

ERIN MENDENHALL
MAYOR



LORENA RIFFO-JENSON
INTERIM DIRECTOR

DEPARTMENT of ECONOMIC DEVELOPMENT

Salt Lake City Art Design Board Meeting
August 4, 2022
5:00 – 7:00 pm
Webex Online

PRESENT: Tiffini Porter Meggie Troili Alejandro Moya
Michael Mejia Angela Dean

EXCUSED: Colour Maisch

Staff Members

Renato Olmedo-González, Public Art Program Manager
Felicia Baca, Arts Council Director
Brenda Alavez, Public Art Program Coordinator

AGENDA

I. Call to Order and Welcome **5:00 pm 5 mins**
Ms. Meggie Troilli called the meeting to order.

II. Approval of July 7th, 2022 Minutes (Action) **5:05 pm 2 mins**

Mr. Alejandro Moya motioned to approve the minutes as written, Ms. Tiffini Porter seconded, and all Art Design Board members were in favor.

III. Artwork inventory assessment (Potential Action) **5:07 pm 20 mins**
Mr. Renato Olmedo-Gonzalez presented a PowerPoint to discuss the acquisition of the Corten steel sculpture, *Dancing Man* by Dave Starks. The sculpture has been part of the Salt Lake City Arts Council for a long time, situated at the entrance of the Art Barn. It was recently removed due to structural damage and was presented to the Board for formal accession into the public art collection. This sculpture was created by the prolific Salt Lake City artist, Dave Starks.
Ms. Felicia Baca informed the Board that there are currently several works that don't have documentation in the city due largely in part to the fact that different city departments have different ownership over these works. The *Dancing Man* sculpture is a city asset that lacks proper documentation; it likely predates the existence of the Art Design Board. The process of formal accession is the first step in creating a formal paper trail for this piece. This piece will also set precedent and consistency in accessioning other works through the Board.

Mr. Moya motioned to approve accession of *Dancing Man* by Dave Starks, seconded by Ms. Porter, and all Board members were in favor.

IV. Poplar Grove Park *Call for Artists* draft

5:27 pm

20 mins

Mr. Olmedo-Gonzalez informed the Board that after community engagement was conducted, Parks & Public Lands decided to replace the failing Poplar Grove tennis courts with one tennis court and two pickleball courts. The Call for Artists for this commission was refined by reducing the artwork goals and selection criteria. Ms. Baca mentioned that these revisions were focused on creating less restrictive language that was more inclusive. The reworked language is now more open to interpretation and removes previous language that may have deterred some from applying. Mr. Olmedo-Gonzalez also indicated that the Call for Artists was refined to focus on the intent and a conceptual proposal as the selected artist will have to work closely with other partners in the final design. Mr. Moya and Ms. Troilli expressed the need to emphasize in the revised Call that the project will be a surface mural.

V. Public Comment

5:47 pm

5 mins

No public was present.

VI. Other Business / Adjourn

5:52 pm

8 mins

Mr. Olmedo-Gonzalez updated the Board on the Art Design Board vacancy; City Council would be finalizing their decision for the selected candidate, Ms. Jen Lopez that upcoming Tuesday.

Mr. Olmedo-Gonzalez also discussed with the Board the decision to change the monthly Board meetings to better accommodate a shift in the availability of Board members. This change would take place in October and onward.

It was announced that a new public art piece was recently installed at the new 600 South TRAX station, *The Crossing* by Jiyoun Lee-Lodge. Ms. Baca also informed the Board that this was a project in partnership with the Redevelopment Agency and the Utah Transit Authority and the artist was commissioned through the Pre-Qualified Artist Pool. This is part of the ongoing Art-in-Transit projects.

Ms. Angela Dean motioned to close the meeting, seconded by Mr. Moya, and all Board members were in favor.