

## The General USL Collection

### Audience served

The USL collection supplements the materials found in public libraries that serve people throughout Utah. Material requests that are made by these libraries that are beyond the scope of this collection are processed through Interlibrary Loan (ILL). By providing materials that smaller Utah libraries do not have or cannot easily acquire, the collection helps bridge the gap between the demands of smaller public library patrons and the collection budgets of those libraries. The USL general collection serves the people of Utah through providing book sets for book groups across the state and by cultivating a comprehensive collection of materials containing Utah related content or produced by Utah authors. A special focus is on the library staff and professionals in Utah's libraries. The general collection aims to provide this audience with a dynamic and relevant collection of materials to support them in their professional development.

### Character of the collection

The general collection of materials at the Utah State Library consists of the following areas:

#### **Core Collection** *Utah Collection*

USL strives to maintain a balanced, diversified core collection, consisting of both fiction and non-fiction books and audiobooks. Additionally, attention is given requests by Utah's smaller public libraries to fulfill the needs of their patrons for materials beyond that which can be provided by their own collections. A portion of this core The Utah collection focuses on materials related to Utah, its history, geology, and culture, as well as including creative works or works of fiction produced by residents of Utah produce as authors or publishers.

#### **Selection Criteria**

The criteria to be used for items in the Utah collection are as follows:

1. Non-fiction materials related to the history, geology, and culture of the state.
2. Creative works and works of fiction produced by a Utah author.
3. Materials about the Native American tribes of Utah defined as Ute, Goshute, Paiute, Shoshone, or Navajo.
4. Authority and reliability
4. Author's qualifications and other published works
5. Reliability and reputation of the publisher
6. Affordability

#### **Special Collection**

A number of legacy items acquired over the years are maintained in the collection because of their classic or enduring nature. Materials in this collection may be viewed in-house and may be checked out in special circumstances.

#### **Book Buzz Collection**

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The materials in this collection consist of sets of books that are geared towards book groups of various ages, interests, and backgrounds.

#### **4. Selection Criteria for Fiction/Nonfiction, Special, and Book Buzz Collections**

Materials are selected based upon the following criteria:

1. Authority and reliability
- ~~1.2.~~ Author's qualifications and other published works
- ~~2.3.~~ Reliability and reputation of the publisher
- ~~3.4.~~ Anticipated usage or requests by the public
- ~~4.5.~~ Literary awards or evaluations in reviews /media
- ~~5.6.~~ Accuracy and timeliness of content
- ~~6.7.~~ Contribution of a work to the diversity or breadth of the collection and its relation to other materials on the subject
- ~~7.8.~~ Representation of unique or controversial points of view with consideration of above criteria.
- ~~8.9.~~ Non-fiction and fiction material created by a Utahn or about Utah.
- ~~9.10.~~ Materials about the Native American tribes of Utah defined as Ute, Goshute, Paiute, Shoshone, or Navajo.
- ~~10.11.~~ Affordability

#### ***Library Professional Development Collection***

These materials are a resource for all Utah library staff and contain a wide-ranging selection of materials about the library profession.

##### **Selection Criteria.**

The general criteria to be used in the selection of professional development materials are as follows:

1. Current and anticipated needs of Utah library staff.
2. Accuracy and timeliness of content.
3. Requests by Utah library staff.
4. Affordability.

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