

March 16, 2022

BOARD MEETING
5:30 – 7:00 P.M.
WEBEX



Meeting link:

<https://saltlakecity.webex.com/saltlakecity/j.php?MTID=m4d187ba4574947613b9cd8a9481d1b47>

Meeting Number: 146 638 5127

Meeting Password: JuDQYstD276

I, Annie Dayton, Acting Chair of the Salt Lake City Arts Council, hereby determine that conducting public meetings at an anchor location presents a substantial risk to the health and safety of those who may be present at the anchor location and will be conducted electronically pursuant to the Chair's Determination.

AGENDA

I. Call to Order and Welcome Guests

II. Approve Board Meeting Minutes —February 2022 (Action)

III: Management

- A. Introduction of Art & Design Board/Arts Council Board *this is a co-meeting of two Arts Council boards for the purpose of cross-disciplinary work/introductions.
- B. Ashley Cleveland-Deputy Director of Community Outreach Mayor's Office, Fleet Block updates
- C. Claire Taylor-Visual Arts Update
- D. Dawn Borchardt-Living Traditions Update
- E. Other Program/Administrative Updates
- F. City Process Updates
 - i. Staffing
 - ii. Public Benefit Analysis/Operating Agreement (Tentative Action)

IV. Budget/Financial

- A. Review of Financials-Matt Castillo

V. Board

- A: General- Annie Dayton, Vice Chair
 - i. Board Membership Updates-Katherine Potter (Tentative Action)
 - ii. Committee Updates (Action)
 - iii. Board Commitment Form

VI. Arts Event Discussion

VII. Public Comment

VIII. Other Business

* The Salt Lake City Arts Council Board reserves the right to take action on any agenda items.

MISSION: To promote, present and support artists and arts organizations in order to facilitate the development of the arts and expand awareness, access, and engagement.

CALENDAR



Finch Lane: [Ron Linn & Jessee Meredith](#): March 11th- February 25th. Gallery Stroll
January 21st 6-9pm

Finch Lane-[Flash Projects March 2nd 7pm](#): *"Death Café for the World As We Know It"* is a kickoff event for the year-long, international Climate Thanatology project, an arts laboratory that includes visual art, performance, and participatory events in the U.S., Norway, and Denmark. Music thanatologist Catharine DeLong's musical responses to the rapidly drying Great Salt Lake inform her playing for the Death Café.

[Big Cartel Workshop/Partnership for Artist Vendors](#): March 10th

[Life on State-Public Art Call](#)- Deadline: March 11th

[Artist Career Empowerment & Racial Equity Grants \(NEA\)](#): Deadline: March 29th

[Finch Lane Call for Entries 2023](#): Deadline: March 31st

Twilight Concert Series: [On-sale now](#).

[Living Traditions Food Vendor Interest form](#): Deadline March 31st

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