

**Cover/Signature Page - Abbreviated Template/Abbreviated Template with Curriculum**

**Institution Submitting Request:** Utah Valley University  
**Proposed Title:** Bachelor of Arts in Theatre Arts  
**Currently Approved Title:** Same  
**School or Division or Location:** School of the Arts  
**Department(s) or Area(s) Location:** Department of Theatrical Arts for Stage and Screen  
**Recommended Classification of Instructional Programs (CIP) Code<sup>1</sup> (for new programs):** 50.0501  
**Proposed Beginning Date (for new programs):** Fall 2014  
**Institutional Board of Trustees' Approval Date:** Pending

**Proposal Type (check all that apply):**

Regents' General Consent Calendar Items	
<i>R401-5 OCHE Review and Recommendation; Approval on General Consent Calendar</i>	
SECTION NO.	ITEM
5.1.1	<input type="checkbox"/> Minor*
5.1.2	<input type="checkbox"/> Emphasis*
5.2.1	<input type="checkbox"/> Certificate of Proficiency*
5.2.3	<input type="checkbox"/> Graduate Certificate*
5.4.1	<input type="checkbox"/> New Administrative Unit
	<input type="checkbox"/> Administrative Unit Transfer
	<input type="checkbox"/> Administrative Unit Restructure
	<input type="checkbox"/> Administrative Unit Consolidation
5.4.2	<input type="checkbox"/> New Center
	<input type="checkbox"/> New Institute
	<input type="checkbox"/> New Bureau
5.5.1	<input type="checkbox"/> Out-of-Service Area Delivery of Programs
5.5.2	<input type="checkbox"/> Program Transfer
	<input checked="" type="checkbox"/> Program Restructure
	<input checked="" type="checkbox"/> Program Consolidation
5.5.3	<input type="checkbox"/> Name Change of Existing Programs
5.5.4	<input checked="" type="checkbox"/> Program Discontinuation
	<input type="checkbox"/> Program Suspension
5.5.5	<input type="checkbox"/> Reinstatement of Previously Suspended Program
	<input type="checkbox"/> Reinstatement of Previously Suspended Administrative Unit

**Chief Academic Officer (or Designee) Signature:**

I certify that all required institutional approvals have been obtained prior to submitting this request to the Office of the Commissioner.

**Signature**

**Date:** *MM/DD/YEAR*

**Printed Name:** Ian Wilson

<sup>1</sup> CIP codes must be recommended by the submitting institution. For CIP code classifications, please see <http://nces.ed.gov/ipeds/cipcode/Default.aspx?y=55>.

**Program Request - Abbreviated Template**  
**Utah Valley University**  
**Bachelor of Arts in Theatre Arts**  
**Fall 2014**

**Section I: Request**

The Department of Theatrical Arts for Stage and Screen at Utah Valley University requests a consolidation of its current Bachelor of Arts and Bachelor of Science degrees in Theatre Arts. This consolidation will restructure the BA in Theatre Arts and discontinue the BS in Theatre Arts. The restructured BA will replace its current emphases in Theatre Arts (performance and specialty courses) and Design and Technology (production courses) with three Areas of Study: Performance, Production, and Specialty. The revised BA in Theatre Arts will offer students a broader-based program that better reflects the liberal arts paradigm of BA degrees.

Note that the department also offers a Bachelor of Science degree in Theatre Arts Education. The BS in Theatre Arts Education will continue to be offered and will not be changed or affected by the consolidation of the current BA and BS degrees in Theatre Arts.

**Section II: Need**

The theatre faculty has been engaged in a two-year process of reviewing, re-evaluating, and re-envisioning its degree programs. There is consensus that the current BS degree in Theatre Arts lacks rigor and limits career and graduate school opportunities, while the current BA degree does not offer a sufficiently broad liberal arts education.

The 16-credit language requirement is the only difference between the current BA and BS degrees in Theatre Arts. The faculty is concerned that the majority of theatre majors are choosing the BS rather than the BA because the BS is the less rigorous option. During the 2012-2013 school year, 61% of UVU's theatre majors were registered for the BS degree whereas 23% were registered for the BA degree. The other 16% of current theatre majors were pursuing the BS in Theatre Arts Education. Approximately three out of four majors in the BA or BS track are opting for the less rigorous BS degree.

Bachelor of Science degree programs in Theatre are rare in Utah and the nation and are less well regarded by graduate schools than BA degrees. Of the universities in the Utah system of higher education, only SUU offers a BS/BA degree option similar to UVU's current configuration. None of UVU's nine peer institutions, as defined by the UVU Office of Institutional Research and Information, offers a BS in Theatre. However, eight out of UVU's nine peer institutions offer BA degrees in Theatre. In the Utah System of Higher Education, BA degrees in Theatre are offered at Utah State University, Weber State University, the University of Utah, and Southern Utah University. Brigham Young University and Westminster College also offer BA degrees in Theatre.

UVU's BS degree in Theatre Arts was an effective intermediate step as the institution grew from a state college to a university and expanded its two-year degrees into its first four-year degrees. It now needs to be discontinued and consolidated with the revised BA degree in Theatre Arts.

Even though the revised BA degree program is more rigorous than the current BS degree program, a recent survey of current Theatre majors confirmed that students would embrace the change. While it will add the language requirement to the courses students were expecting to take, the revised degree allows them to take coursework in performance and production rather than having to choose between them. The restructuring of the BA also enables them to customize their course work to fit their unique desires, needs, interests, and career objectives. A December 2012 survey, administered at the monthly Theatre majors meeting, garnered responses from 80 students, representing 42% of registered Theatre majors. The survey included the most current draft of the revised BA program. The survey asked if, during the transition period, the student would choose to follow the current BA requirements, the current BS requirements, or the revised BA requirements. Eighty-one percent responded that they would choose the proposed revised BA requirements, with nine percent choosing the current BA requirements and only three percent choosing the current BS requirements. Seven percent indicated they would remain in the BS in Theatre Arts Education.

The new configuration of the BA better fits the profile of graduates of the Department of Theatrical Arts. Successful recent alumni have developed multiple skill sets in areas as diverse as musical theatre, acting, costume design, directing, and lighting design. Students consistently express appreciation for the department's encouragement to develop skill sets in both production and performance areas rather than compelling them to choose one or the other. The revised BA program will ensure that UVU's Theatre graduates are more versatile and, therefore, more employable.

### **Section III: Institutional Impact**

The revised BA in Theatre Arts is not expected to impact overall enrollment in the Department of Theatrical Arts. Students who would have enrolled in the BS degree program will instead enroll in the revised BA program. It is not expected to impact administrative structures, organizational structure, faculty or staff, physical facilities, or budgets.

There are seven new courses included in the revised BA degree program. However, four courses have been eliminated, and several others have been refocused. In order to prevent future complications and confusion, the Department of Theatrical Arts has renumbered and renamed many of its existing courses to make the course sequence and content more clear, consistent, and intuitive.

### **Section IV: Finances**

The Department of Theatrical Arts for Stage and Screen is not requesting additional funding to support the consolidation of the BA and BS degrees in Theatre Arts or the restructuring of the BA program. The proposed degree program is expected to operate within the department's current faculty, staff, and budget.

## Section V: Program Curriculum

### All Program Courses (New Courses in Bold)

Course Prefix and Number	Title	Credit Hours
<b>General Education Courses</b>		
ENGL 1010	Introduction to Writing	3
ENGL 2010 or ENGL 2020	Intermediate Writing HU/SS Majors Intermediate Writing SCI/Tech Majors	3
MATH 1030 or MATH 1040 or MATH 1050	Quantitative Reasoning (3 credits) Introduction to Statistics (3 credits) College Algebra (4 credits)	3
HIST 1700 or HIST 1740 or HIST 2700 and HIST 2710 or POLS 1000 or POLS 1100	American Civilization US Economic History US History American Heritage American National Government	3
PHIL 2050 (G)	Ethics and Values	3
HLTH 1100 or PES 1097	Personal Health & Wellness Fitness for Life	2
BIOLOGY	Choose from Distribution List	3
PHYSICAL SCIENCE	Choose from Distribution List	3
ADD'L BIOL. Or PHYS. SCIENCE	Choose from Distribution List	3
HUMANITIES	202G Foreign Language Course	4
THEA 1013	Introduction to Theatre (Fine Arts Distribution)	3
SOCIAL/BEHAVIORAL SCIENCE	Choose from Distribution List	3
<b>General Education Sub-Total</b>		<b>36</b>
<b>Foreign Language (1010, 1020, 2010) Sub-Total</b>		<b>12</b>
<b>Electives Sub-Total</b>		<b>6</b>
<b>Theatre Arts Core Courses</b>		
THEA 1033	Acting I	3
THEA 1513	Stagecraft I	4
THEA 1713	Script and Text Analysis	3
THEA 2211	Theatre for Children and Youth I	3
THEA 2513	Introduction to Design for Stage and Screen	4
THEA 3561	Stage Management I	3
THEA 3611	Directing Actors for the Stage I	3
THEA 3721	Theatre History and Literature I	3
THEA 3722	Theatre History and Literature II	3
THEA 4981	Portfolio	1
<b>Theatre Arts Core Sub-Total</b>		<b>30</b>

Course Prefix and Number	Title	Credit Hours
<p>Area of Study A: Performance- Complete 12 Credits from the following courses. 9 of the 12 Credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements for the Performance Area of Study in a single module: Directing, Musical Theatre, or Acting. Additional pre-requisite courses not included in the General Education requirements, the Theatre Arts Core, or the same module are listed here. These courses would have to be taken as part of the student's 6 elective credits.</p>		
<i>Directing Module Courses</i>		
THEA 2033 (add'l pre-req: THEA 1113)	Acting II	3
THEA 3612	Directing Actors for the Stage II	3
THEA 3614	Directing Actors for the Screen	3
<b>THEA 3725</b>	<b>Musical Theatre History</b>	<b>3</b>
THEA 4993	Senior Project (Directing)	3
<i>Musical Theatre Module Courses*</i>		
<b>THEA 282R</b>	<b>Group Voice for Theatre</b>	<b>3</b>
THEA 3111 (add'l pre-req: THEA 2033)	Acting for Musical Theatre I	3
THEA 3112	Acting for Musical Theatre II	3
THEA 315R	Musical Theatre Practicum	2
THEA 3154 (add'l pre-req: THEA 2033)	Dance for Musical Theatre	3
<b>THEA 3725</b>	<b>Musical Theatre History</b>	<b>3</b>
<b>THEA 484R</b> (add'l pre-req:THEA 284R)	<b>Singing Techniques for Actors II</b>	<b>2</b>
<i>Acting Module Courses</i>		
THEA 1113	Voice and Diction	3
THEA 2033	Acting II	3
THEA 2131	Movement for the Actor I	3
THEA 3123	Stage Dialects	3
THEA 3133	Stage Combat	3
THEA 4115	Acting Styles	3
THEA 4117	Auditioning	3
<b>Area of Study A: Performance Sub-Total</b>		<b>12</b>

Course Prefix and Number	Title	Credit Hours
<p>Area of Study B: Production- Complete 12 Credits from the following courses.            9 of the 12 Credits must be at the 3000 level or above.            To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements for the Production Area of Study in a single module: Design or Technical Production.            Additional pre-requisite courses not included in the General Education requirements, the Theatre Arts Core, or the same module are listed here.            These courses would have to be taken as part of the student's 6 elective credits.</p>		
<i>Design Module Courses</i>		
ART 1110	Drawing I	3
THEA 1223	Makeup I	3
THEA 3223	Makeup II	3
THEA 3514	Period Styles for Theatre Design	3
THEA 4531	Lighting Design I	4
THEA 4532	Lighting Design II	3
THEA 4541 (add'l pre-req: THEA 2203)	Costume Design I	4
THEA 4542	Costume Design II	3
THEA 4571	Scenic Design I	4
THEA 4572	Scenic Design II	3
THEA 457R (instructor approval req.)	Practical Design	1
<i>Technical Production Module Courses</i>		
DGM 2130 (add'l pre-req: DGM 1110)	Digital Audio Essentials	3
THEA 2203	Costume Construction I	4
THEA 3511	Stagecraft II	3
THEA 3542	Costume Construction II	3
<b>THEA 3565</b> (add'l pre-req:THEA 3574)	<b>Technical Direction for the Stage</b>	<b>4</b>
THEA 3573	Scenic Painting	3
<b>THEA 3574</b>	<b>Drafting for Theatre Design</b>	<b>3</b>
<b>THEA 4561</b>	<b>Stage Management II</b>	<b>3</b>
THEA 481R (dept. approval req.)	Theatre Internship	1
<b>Area of Study B: Production Sub-Total</b>		<b>12</b>

Course Prefix and Number	Title	Credit Hours
<p>Area of Study C: Specialty- Complete 12 Credits from the following courses. 9 of the 12 Credits must be at the 3000 level or above. To ensure a higher level of rigor and focus, students are strongly advised to complete their requirements in the Specialty Area of Study in a single module: Theatre for Children and Youth, Scriptwriting, Dramaturgy, Film Studies, or Theatre Administration. See advisor for the specifics of each module.</p>		
<i>Theatre for Children and Youth Modules Courses</i>		
THEA 222R	Theatre for Young Audiences Tour	3
THEA 2741	Scriptwriting I	3
THEA 3211	Theatre for Children and Youth II	3
THEA 3241	Storytelling	3
THEA 3251	Puppetry and Mask	3
THEA 3713	Theatre & Drama in the Elementary School	3
THEA 3731	Dramaturgy	3
THEA 374R	New Script Workshop	3
<i>Scriptwriting Module Courses</i>		
THEA 2741	Scriptwriting I	3
THEA 3731	Dramaturgy	3
THEA 3741	Scriptwriting II	3
THEA 4741	Scriptwriting III	3
THEA 374R	New Script Workshop	3
<i>Dramaturgy Module Courses</i>		
ENGL 3060	Visual Rhetoric	3
ENGL 3820	History of Literary Criticism	3
HUM 330R	Period Studies in Humanities	3
THEA 2741	Scriptwriting I	3
THEA 3731	Dramaturgy	3
THEA 374R	New Script Workshop	3
<i>Film Studies Module Courses</i>		
THEA 1023	Introduction to Film	3
THEA 2311	Film History I	3
THEA 2312	Film History II	3
THEA 3110	Non-Fiction Cinema History	3
THEA 314G	Global Cinema History	3
THEA 414R	Special Topics in Cinema History	3
THEA 416R	Special Topics in Film Studies	3
<i>Theatre Administration Module Courses</i>		
ACC 3000	Financial Management & Cost Acct. Concepts	3
ENGL 3320	Grant and Proposal Writing	3
MKTG 3600	Principles of Marketing	3
POLS 420R	Issues and Topics in Political Science: Non-Profit Mgmt.	3
<b>THEA 3625</b>	<b>Fundraising for the Arts</b>	<b>3</b>
THEA 4621	Theatre Administration	3

Course Prefix and Number	Title	Credit Hours
Area of Study C: Specialty Sub-Total		12
General Electives		6
Total Number of Credits		120

### Summary of Credits

General Education Courses (including Foreign Language 202G)	36
Theatre Arts Core	30
Foreign Language Courses (1010, 1020, 2010)	12
Elective Courses	6
Area of Study A: Performance	12
Area of Study B: Production	12
Area of Study C: Specialty	12
Total Number of Credits	120

### Sample Program Schedule (Directing, Design, and Theatre for Children and Youth modules)

Fall of First Year (Course Prefix and Number)	Course Title	Credit Hours
ENGL 1010	Introduction to Writing	3
MATH 1030	Quantitative Reasoning	3
THEA 1013	Introduction to Theatre	3
THEA 1033	Acting I	3
THEA 1513	Stagecraft I	4
	Semester total:	16
Spring of First Year (Course Prefix and Number)	Course Title	Credit Hours
	SOCIAL SCIENCE DISTRIBUTION COURSE	3
ENGL 2010	Intermediate Writing HU/SS Majors	3
HIST 1700	American Civilization	3
THEA 1713	Script and Text Analysis	3
THEA 2513	Introduction to Design	4
	Semester total:	16

<b>Fall of Second Year (Course Prefix and Number)</b>	<b>Course Title</b>	<b>Credit Hours</b>
	BIOLOGICAL SCIENCE DISTRIBUTION COURSE	3
	ELECTIVE A	3
PHIL 205G	Ethics and Values	3
THEA 3561	Stage Management I	3
THEA 3721	Theatre History and Literature I	3
	<b>Semester total:</b>	<b>15</b>
<b>Spring of Second Year (Course Prefix and Number)</b>	<b>Course Title</b>	<b>Credit Hours</b>
	PHYSICAL SCIENCE DISTRIBUTION COURSE	3
HLTH 1100	Personal Health and Wellness	2
THEA 2211	Theatre for Children and Youth I	3
THEA 3611	Directing Actors for the Stage I	3
THEA 3722	Theatre History and Literature II	3
	<b>Semester total:</b>	<b>14</b>
<b>Fall of Third Year (Course Prefix and Number)</b>	<b>Course Title</b>	<b>Credit Hours</b>
FREN 1010	Beginning French I	4
THEA 2741	Scriptwriting I	3
THEA 3514	Period Styles for Theatre Design	3
THEA 3612	Directing Actors for the Stage II	3
THEA 3614	Directing Actors for the Screen	3
	<b>Semester total:</b>	<b>16</b>
<b>Spring of Third Year (Course Prefix and Number)</b>	<b>Course Title</b>	<b>Credit Hours</b>
	ADD'L BIOL. OR PHYS. SCI. DISTRIBUTION COURSE	3
FREN 1020	Beginning French II	4
THEA 3713	Theatre and Drama in Elementary School	3
THEA 3725	<b>Musical Theatre History</b>	<b>3</b>
THEA 457R	Practical Design (#1)	1
	<b>Semester total:</b>	<b>14</b>

<b>Fall of Fourth Year (Course Prefix and Number)</b>	<b>Course Title</b>	<b>Credit Hours</b>
FREN 2010	Intermediate French I	4
THEA 3211	Theatre for Children and Youth II	3
THEA 4531	Lighting Design I	4
THEA 457R	Practical Design (#2)	1
	ELECTIVE B	3
	<b>Semester total:</b>	<b>15</b>
<b>Spring of Fourth Year (Course Prefix and Number)</b>	<b>Course Title</b>	<b>Credit Hours</b>
FREN 202G	Intermediate French II	4
THEA 3731	Dramaturgy	3
THEA 4532	Lighting Design II	3
THEA 4981	Portfolio	1
THEA 4993	Senior Project (Directing)	3
	<b>Semester total:</b>	<b>14</b>