



**WORK/STUDY AGENDA
SPRINGVILLE CITY COUNCIL MEETING
JULY 20, 2021 AT 5:30 P.M.
City Council Chambers
110 South Main Street
Springville, Utah 84663**

MAYOR AND COUNCIL DINNER - 5:00 P.M.

The Mayor and Council will meet in the Multi-Purpose Room for informal discussion and dinner. No action will be taken on any items.

No decisions will be made at this meeting. The public is invited to observe the work session. Public comment generally is not taken during work sessions.

CALL TO ORDER

COUNCIL BUSINESS

1. Calendar

- Jul 23 - Pioneer Day Observed (Friday, City Offices Closed)
- Aug 03 - Work/Study Meeting 5:30 p.m., Regular Meeting 7:00 p.m.
- Aug 10 - Work/Study Meeting 5:30 p.m.
- Aug 10 - 17 - Springville Municipal Election Candidate Filing Period
- Aug 17 - Work/Study Meeting 5:30 p.m., Regular Meeting 7:00 p.m.

2. DISCUSSION ON THIS EVENING'S REGULAR MEETING AGENDA ITEMS

- a) Invocation - Councilmember Nelson
- b) Pledge of Allegiance - Councilmember Crandall
- c) Consent Agenda
 - 1. Approval of minutes for the Work-Study meetings on May 04 and 18, 2021
 - 2. Approval of the Mayor's appointment of Patrice Bolen to the RAP Tax Ad Hoc Committee

3. DISCUSSIONS/PRESENTATIONS

- a) Presentation by Wendy Wright with the Utah Valley Drug Prevention Coalition
- b) Hobble Creek WMA and June Sucker Program updates - Russ Franklin, Central Utah Water Conservancy District
- c) Springville Museum of Art POPS Program Review - Rita Wright, Museum of Art Director
- d) Discussion regarding the City Emergency Succession Plan - John Penrod, Assistant City Administrator/City Attorney

4. MAYOR, COUNCIL, AND ADMINISTRATIVE REPORTS

5. CLOSED SESSION, IF NEEDED - TO BE ANNOUNCED IN MOTION

The Springville City Council may temporarily recess the meeting and convene in a closed session as provided by UCA 52-4-205.

6. ADJOURNMENT

CERTIFICATE OF POSTING - THIS AGENDA IS SUBJECT TO CHANGE WITH A MINIMUM OF 24-HOURS NOTICE- POSTED 07/16/2021

In compliance with the Americans with Disabilities Act, the City will make reasonable accommodations to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Recorder at (801) 489-2700 at least three business days prior to the meeting.

Meetings of the Springville City Council may be conducted by electronic means pursuant to Utah Code Annotated Section 52-4-207. In such circumstances, contact will be established and maintained by telephone or other electronic means and the meeting will be conducted pursuant to Springville City Municipal Code 2-4-102(4) regarding electronic meetings. s/s - Kim Crane, CMC, City Recorder



Overall Programs

Classroom Outreach

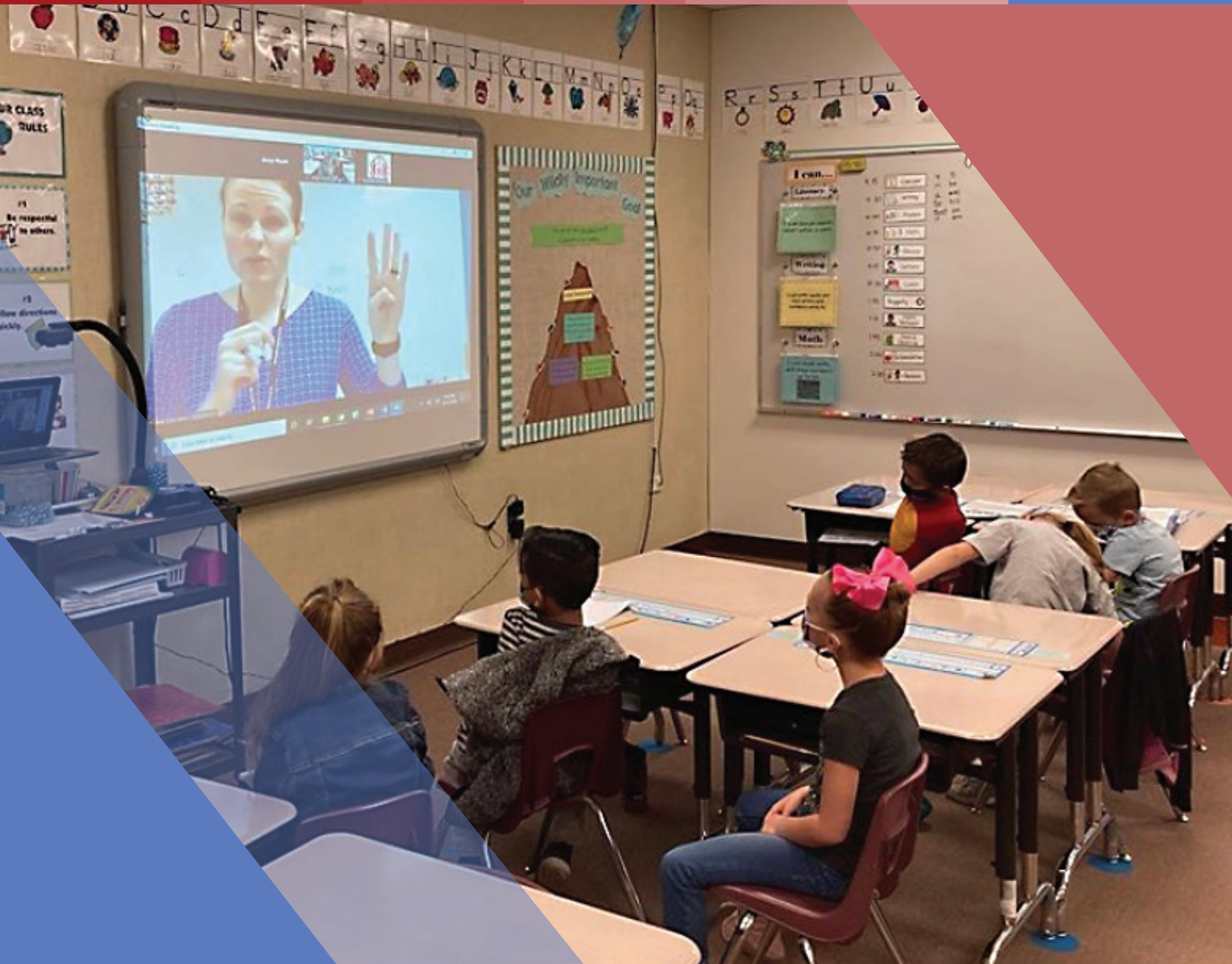
High School Programs

Teacher Programs

Museum Visits

Statewide Coverage

Self-Assessment



2020-2021 POPS Report

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The Springville Museum of Art (SMA) is deeply committed to our mission to provide quality life-affirming art, cultural experiences, and educational opportunities to our growing community and diverse populations. We strive to make enriching art experiences and educational opportunities available to children across the state of Utah. We believe in the power of the arts and visual literacy to inspire, motivate, educate, and create deep meaningful connections with the Utah State Core Standards.



At SMA we provide free resources, training and educational programs, and outreach to teachers and students in every school district in Utah.

In order to ensure educational impact and soundness, our programs are developed and vetted by a team of licensed Utah teachers and arts administrators through the Statewide Arts Partnership (SWAP). We are committed to providing excellent programs that help Utah's young students develop into thoughtful individuals with a lifelong commitment to the arts.

Overall Programs | Budget Expenditure and Income Source Report

	Legislative Appropriation	Funding Leveraged from Other Sources	Total Expenditures on Approved Education Programs	Legislative Appropriation % of Total Expenditures
Personnel	\$237,036.67	\$258,837.00	\$495,873.67	48%
Travel	\$2,895.23	\$524.44	\$3,419.67	85%
Materials	\$19,749.55	\$7,529.66	\$27,279.21	72%
Other:				
Events & Programs	\$2,601.27	\$15,901.27	\$18,502.54	14%
Honorarium & Prof/Tech Services	\$38,134.91	\$83,406.23	\$121,541.14	31%
Training & Education	\$894.37	\$65.39	\$959.76	93%
TOTAL	\$301,312.00	\$366,263.99	\$667,575.99	45%

Overall Programs | Total Services Provided

Districts	Charters	Schools	Inst. Hours	Teachers	Students
35	66	490	2,120.5	1,624	21,436

Art Talks: SMA's Flagship Outreach Program

For over 20 years, the Art Talks program has been bringing quality visual arts enrichment to schools across the State of Utah. Visits generally last for an entire school day as our SMA Outreach Educators provide valuable workshops to individual classrooms. These include the Studio and Kid Curator programs for elementary schools, and the Exploring Self middle school program. SMA works with Local Education Agency Arts Coordinators (LEAACs) and school administrators to schedule visits, ensuring that we can see as many schools and classrooms as possible with each visit. We send all materials, including pre-visit and post-visit information about what students and teachers can expect, to administrators beforehand so that all involved can have an enriching and successful experience. This year brought new challenges with constantly changing COVID-19 restrictions and concerns for staff and student safety. Because of these challenges we quickly pivoted to facilitating our Studio program virtually and suspended Kid Curators and Exploring Self for the year. Art Talks promotes the Utah State Board of Education's imperative of educational equity by offering the programs to all public and charter schools free of charge. Furthermore, the program contributes to each individual student's academic success by providing important opportunities for students with different learning styles. Each Art Talks program offers quality learning and employs an inquiry-based approach, allowing students to find their own conclusions.



Classroom
Outreach

Elementary
(Virtual) Studio Experience



To adapt to the limitations of this year, we moved one of our two Studio outreach programs to an online format which we facilitated synchronously over Zoom to classrooms all over the state. Individual class teachers were able to log into a new scheduling system to book their timeslot and receive materials and instructions for pre and post-visit activities before our visit. This method of scheduling helped us be more efficient in reaching the most students possible on any given day. This hands-on workshop for grades 1-6 connects to both the fine arts and mathematics core standards. It teaches basic gesture drawing techniques, according to each student's ability, focusing on proportions and movement. This program helps each student feel more confident as an artist and

introduces them to different styles of art. Students learn that there are a variety of ways to create a figure by studying two contrasting pieces from the Museum's Permanent Collection. Students are then able to practice these drawing techniques by modeling for each other. Educators then briefly show students how the figure can be developed in a more realistic way through added detail. The program concludes by reshowing the artworks that were discussed to reiterate that gesture drawing is a professional technique that helps artists understand how the body moves and helps us understand the proportions of the body.

Districts	Charters	Schools	Inst. Hours	Teachers	Students
20	25	241	322.5	679	12,930

What teachers are saying about Art Talks:

"The teacher was FANTASTIC! She had amazing pacing and patience with young students. They are very excited to be able to do gesture drawing now. It was also great because they compared and contrasted art and that connected my students to what we do with reading as well."

– 1st Grade Teacher

"I LOVED everything about the experience! Looking at art was fun and the comparing and contrasting integrates great with literacy skills we've been working on. The lesson was short and succinct and the kids were engaged the whole time."

– 5th Grade Teacher

"It was a fun, educational and different experience for my students. The educator that worked with us was very interactive. My students talked about it all day."

– 2nd Grade Teacher

"I love that the students felt so confident in trying something new! They were listening and engaged as the educators were teaching the lessons."

– K-6 Grade Teacher

"We don't get enough opportunities to experience the arts. Although we have an "art prep" the quality of work I get from my kids is very poor. It's more project based than exploring elements of art. The Art Talks is exactly what I hoped it would be."

– 2nd Grade Teacher

"I loved being able to offer the kids something that felt a little different and special this year. It means a lot that you would provide that during this year when we can't go on field trips."

– 2nd Grade Teacher

"My kids love art and there is not enough of it in virtual learning. This was great for them. I had several students parents ask where this was and they plan to visit. That means they will be exposing their children to quality art and develop a love for it!"

– 1st Grade Teacher

"It's a great opportunity for the students to learn from other people in different ways. It helps to open their minds to new and different things."

– K-5 Grade Teacher

"I have already told several teachers at my school that they need to sign up. This virtual "field trip" was the best one my class has participated in all year. Thanks!"

– 1st Grade Teacher

"It was so fun for the kids! They all got to participate and the lesson on how to draw a person was so fun. Some got to be models, some just wanted to keep practicing drawing different poses. They were so excited to have a Zoom meeting and meet a real artist."

– 2nd Grade Teacher

"We have very little time for the arts and for presentations during COVID-19 recovery. This was super fun and exciting for my students and they are rushing home to practice what they learned at home."

– 3-5 Grade Teacher

High School Programs

Utah All-State High School Art Show



In 2021, students from all high schools in Utah were invited to participate in the 48th Annual Utah All-State High School Art Show. The Museum coordinates and collaborates annually with many organizations to provide a forum for high school juniors and seniors to exhibit their artwork in a professional museum setting. This is many students' first exposure to a competitive juried exhibition. Art teachers throughout the state of Utah dedicate time and energy to advise students who are preparing to enter the show. The experience is comparable to how they will work as future art professionals. Students are required to frame their artwork, write artist statements, and submit to the jury process. This year 892 works were submitted from 96 schools and 707 students, including 8 private schools which had 29 students.

To allow for thoughtful consideration of every work, 12 Utah art professionals were selected as jurors, and then divided into four groups according to medium for consideration of every entry. Each jury group provided feedback based on the discussion of strengths and weaknesses they observed during the jurying process. This feedback was then given to teachers and students in a continued effort to improve teaching and skill. In addition to selecting which artworks to include in the exhibition, these jurors also carefully designate special awards. The jurying process this year was done online due to COVID-19 restrictions. The awards were chosen in person by the jury after they selected the works to accept.

Awards were also chosen by representatives from the 4 Congressional Districts of Utah; the first-place award from each district is sent to Washington, D.C. to participate in a year-long exhibition displayed in the United States Capitol Building. Works were also selected by the Utah Division of Arts & Museums to participate in a traveling exhibition displayed in libraries, museums, and schools throughout Utah. Through this program we aim to support the artistic endeavors of Utah's youth and to stimulate creativity, professionalism, and advanced artistic skill in every participant.

Districts	Charters	Schools	Inst. Hours	Teachers	Students
30	21	96	707	208	707



High School Programs

Portfolio Review Day

Portfolio Review Day provides Utah high school students with space and resources to have personal and insightful interactions with higher-education and arts professionals. During face-to-face meetings, juniors and seniors can make connections with professionals from universities, colleges, art institutions, and private academies from within and out of Utah. These mutually beneficial exchanges provide students with valuable feedback on their portfolios and advice for pursuing the arts, while school representatives recruit potential prospective students.



This year, in-person restrictions due to COVID-19 allowed us to explore digital avenues that enabled students to share their artwork with participating arts professionals. During the registration process, students requested appointments with their schools of choice and were encouraged to submit a digital version of their portfolio to our Teen Programs Educator. Professionals who reviewed portfolios found this process beneficial since they could look at students' work ahead of time and come to their one-on-one meeting more prepared. On the day of the digital event, students logged on to a Zoom call where they could interact with other students, professionals, and the Museum staff as they waited for their individual appointments.

Museum staff maintained each student's appointments and interactions by using Zoom Breakout Rooms. This preserved the important one-on-one interactions between students and representatives that this program offers. During these 15-minute meetings, professionals shared their unique insight and expertise as they advised students on how to improve and taught them about opportunities in store for them as future professional artists. In addition, these meetings helped students develop interview and oral presentation skills as they discussed their inspirations, artistic processes, and aspirations.



Offering this program virtually proved to be incredibly beneficial. We saw about a 50% increase of school district representation from last year's in-person Portfolio Review Day, demonstrating that students from farther districts were able to access this program in ways unlike before. Despite a change to normal programming, the digital format allowed us to consider how Portfolio Review Day can expand and benefit more students throughout the entire State.

Districts	Charters	Schools	Inst. Hours	Teachers	Students
14	3	29	84	0	57



New to the programming lineup this year, the Artist 2 Artist program affords high school students and teachers the opportunity to virtually connect to a diverse range of working Utah artists. Coming from various educational backgrounds, artistic philosophies, and media, the artists in this interview series are committed to showing the many different aspects of being a professional working artist. Not only do they share their personal journeys and ideas about art, but they also share tips, tricks, and advice for a number of classic student questions. Whether it is how to find inspiration, best practices for running a studio, educational experiences that formed them, or how to throw the perfect pot, Artist 2 Artist is there to be the real-life content that teachers are seeking to bring to their most curious students.

High school teachers use these videos and interviews in their classrooms in a variety of ways. They can request videos on specific topics and submit questions directly from their students to the artists. They also can assign their students to watch a video of their choosing and report back on what they learned. We worked with several high school art teachers who have assigned these videos in their class as a way to introduce their students to different professional art careers, methods, and paths.



Districts	Charters	Schools	Inst. Hours	Teachers	Students
15	6	37	53	51	265

Educational Materials

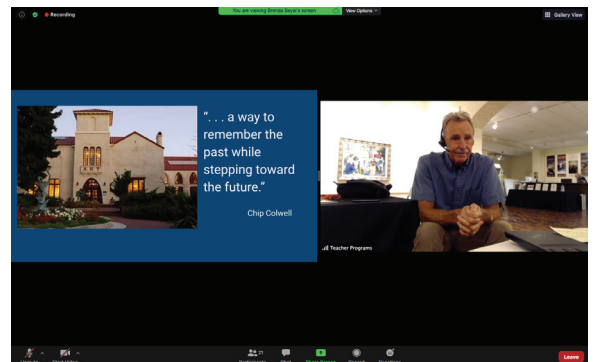
Images from pieces in our Permanent Collection are used to create free educational materials for K-12 teachers across the state. Poster sets are available in middle school and elementary school level sets and include curriculum connected to each level. Postcard sets are also available and come in sets of 59 images which include information and discussion questions. These free resources are given out at conferences and professional development sessions and can also be requested directly on our website. This year we've also created a new expansion pack for our postcard sets. This pack of 20 new postcards features artwork and images of children. We created this new set after receiving feedback from our teacher committee (SWAP) that artworks that featured children were especially engaging and interesting to their students. To make these resources more accessible to teachers statewide we also made PDF versions of the postcards available for download on our website. We also offer the postcards in Spanish for English Language Learners, Spanish-immersion classrooms, and other students across the state.



Evenings for Educators invite elementary and secondary education professionals to engage with art and participate in workshops that focus on Utah State Core Standards. Museums and galleries around the state take turns hosting Evenings that offer hands-on workshops, free educational materials, and networking opportunities. Teachers gain new ideas for their classrooms by participating in gallery tours, art-making activities, and learning strategies and approaches from workshop presenters and other participants.

Educators may receive three relicensure points for each Evening they attend. Those who choose to exchange relicensure points for one USBE credit are expected to complete five Evenings in the same school year and execute a field test. In order to receive points or credit, teachers are required to complete a detailed evaluation survey. Survey responses are thoroughly monitored by a member of Museum staff, who updates points and credit through the Utah State Board of Education’s MIDAS system. This allows teachers to track the credits they have received throughout the year. Partner hosts receive a comprehensive report of survey responses and are encouraged to learn from teachers’ feedback and implement the suggested improvements.

Teachers’ feedback was particularly beneficial this year, as we hosted virtual Evenings for the first time in the program’s history. All Evenings were converted to a digital format, allowing teachers to safely and conveniently participate in interactive virtual workshops. In order to monitor attendance and virtual engagement, one of our educators attended each digital Evening. Through interacting with over 300 participants during Evenings and listening to their survey insight, we learned



that there is a demand to continue digital offerings in the future. Teachers praised the accessibility that virtual Evenings offered. In response to this feedback, we published a select collection of video recordings from this year’s Evenings for teachers to re-watch to enhance learning or view for the first time for potential MIDAS credit. In addition, the Springville Museum of Art and some partner hosts have planned to continue virtual and/or hybrid Evenings for the next school year. In addition to serving 252 teachers, this program also served 116 community members, university students, and USBE staff members.



Districts	Charters	Schools	Inst. Hours	Teachers	Students
23	20	114	693	252	0

StateWide Art Partnership (SWAP)

One of our long-standing collaborations is with the Statewide Art Partnership (SWAP). SWAP is a group of educators associated with the Springville Museum of Art. It functions as a teacher advisory committee for the Museum and consults with the education department regarding curriculum and programs. It connects museums and educators from across the state and provides support for SWAP events. The committee meets four times during the school year to advise the Museum— this past year all meetings were conducted over Zoom. At each meeting a different facet of museum education is explored as it relates to current classroom practice. Other Museum representatives and advisors may also be invited to attend select meetings depending on the agenda. As a Museum focused on object-centered learning, we look to this committee to stay current with Utah’s constantly changing classroom needs. Members of the committee are expected to attend and participate in each of the scheduled meetings and provide feedback through the year on various programs and exhibitions. Committee members will be asked occasionally to contribute curriculum and teach workshops as the need arises. An honorarium, based on meeting attendance, is provided at the end of the school year and is also available for every lesson plan or workshop provided. We are always looking to recruit dedicated teachers for this committee with a diverse range of abilities, backgrounds, and perspectives. This year the SWAP Committee included 15 educators representing twelve K-12 schools, five districts (including Monument Valley High School in San Juan School District), two District Arts Coordinators, and one Higher Education arts representative.

Teacher Programs

School and District Professional Developments

The Museum works closely with the Local Education Agency Arts Coordinators (LEACs) to arrange opportunities for school and district-wide professional development workshops. This year we developed a new program to help teachers use art in the classroom. Museum educators lead a workshop where we instructed teachers on how to use slow-looking exercises and Visual Thinking Strategies (VTS) to discuss artwork and images. We were able to teach this program along with UEN and their Technology Profession Learning Program for Utah Educators. It was created to provide teachers support and recognition for additional work that they are doing under the unusual circumstances of the last school year. In addition to this program, we were also able to show teachers how to access free resources through our website, how to make activities cross-curricular, and how to incorporate art-based activities in all areas of teaching. We look forward to continuing this program next year.



Districts	Charters	Schools	Inst. Hours	Teachers	Students
18	10	94	79	124	0

Social Studies in Color!

We offered a new Professional Development program this year specifically for secondary Social Studies teachers. This training provides teachers with tools and skills to integrate art in the classroom. Educators learn how to use artwork as a primary source, basic art analysis techniques to share with their students, how to find artwork that teaches core standards, and easy activities to integrate visual arts. This program is offered virtually through Zoom and also in-person for district or school-wide trainings.

Museum Visits

Exhibition Tours

At SMA, one of our priorities is creating engaging and instructive experiences for those who come to the Museum. We encourage visitors to participate in docent-led and self-guided tours. We have continued to teach our “Guide and Seek” program that was produced last year in connection with our teacher advisory board, SWAP. This program combines meaningful art discussion and analysis with hands-on activities. It has been a great success and is being developed into further program extensions. In all of our field trips and museum visits, we make sure to prioritize the Museum’s learning outcomes: provide encounters with original works of art, create meaningful interactions and conversations, build relevance and connection, promote creativity and exploration, and facilitate ongoing learning.



This summer we worked to develop accessibility programs that would enhance people’s experiences at the Museum. We are currently developing an accessibility focused field trip program that will encourage a sensory and tactile experience at the Museum. Specifically designed to serve students with disabilities, this program will be available in the early fall to all who are interested in participating.



In the summer of 2020 we reopened the Museum to the public, but it was not until the late spring of 2021 that we began to hold regular docent-led tours. We have seen an immediate interest in docent-led and self-guided tours since this time. In accordance with CDC guidelines, in-person tours were given with safety guidelines enforced (such as social distancing and the wearing of masks), until official COVID-19 mandates were lifted. We look forward to seeing more students and schools visit us in person in the coming year.

Districts	Charters	Schools	Inst. Hours	Teachers	Students
3	2	6	7	17	229

Museum Visits

Virtual Field Trips



With the help of technology, we were able to adapt two of our tour programs to be completely online. Two of our exhibitions, *Grand Ambitions* and *Soviet Stories: Layers of Reality*, were captured through virtual reality technology by VR Wizards. This provided students the ability to virtually step into the Museum. Individuals were able to navigate the galleries, click on artworks they are interested in, see artworks close up, and read label information. In the past year, we were able to serve over 7,200 students through this program.

These tours are designed to help students explore the art of Utah artists from the nineteenth century to present day and Soviet Art from the twentieth century. For the *Grand Ambitions* tour, students were able to see how artists depict Utah's history and see different perspectives from a variety of cultural groups. Students were then able to explore the larger theme of ambition and make connections to their own experiences, stimulate critical thinking, nurture their desire to create art, and inspire them to learn from, love, and incorporate art throughout their lives. In the exhibition *Soviet Stories: Layers of Reality*, students were able to reveal layers of meaning, context, and reality about life in the Soviet Union.

Teachers were able to decide to either have a docent-led tour or to do a self-guided tour. Docent-led tours were conducted virtually with the help of our volunteers and staff. Volunteers are carefully trained as docents to craft tours that are age-appropriate and engage young people in discussion, interpretation, and discovery. Self-guided tours allowed teachers to be the docent and facilitate the field trip inside the classroom. Teachers were given training videos of how to structure and lead a tour from Museum staff and additional resources to tie the field trips to the Utah Core Standards.

Districts	Charters	Schools	Inst. Hours	Teachers	Students
23	10	135	174	292	7,233

What teachers are saying about Virtual Field Trips:

"The students loved that they were able to view art and add their thoughts. Our students saw art museums as boring in the past, but now they understand that they can look at art and talk about what they see. They appreciate art in a new way!"

– 4th Grade Teacher

"It was amazing and perfect and I'm so grateful that your museum reached out to us to offer the opportunity. My students have many opportunities every other year to go on field trips but haven't this year because of Covid. It was an amazing opportunity for them to see something that they normally would not have."

– Jr. High Special Ed Teacher

"This was so much fun for my students and I to do! I would highly recommend, especially to other Title 1 schools that might not have the opportunity to see fantastic works of art"

– 3rd Grade Teacher

"It was a great experience, I would absolutely recommend this to other teachers. This year was out of the norm, but even on a normal year, it would be great to have this opportunity—actual field trips are limited each year and this is a great way for students to have an experience they might not otherwise get if we weren't able to come for an actual field trip. Thank you so much!"

– 4th Grade Teacher

"It was well worth the time and gave us an opportunity to see something related to our Utah History curriculum that we might otherwise not have been able to see because of the distance from our school. Excellent!"

– 4th Grade Teacher

"The kids liked looking at the art and were interested in the artist information. I liked that we could do this virtually because we live too far away to ever be able to come in person."

– 4th Grade Teacher

"I loved seeing the beauty of the museum itself, but also the art. Our students are mainly ELL, low income who do not get a chance to see art."

– 4th Grade Teacher

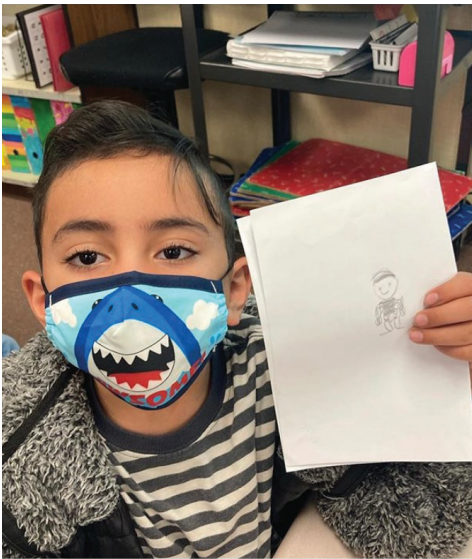
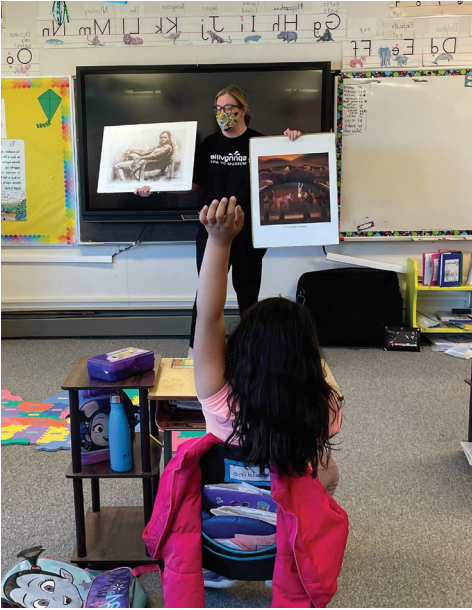
"The students got to look at an aspect of Utah history I don't normally have the time or resources to teach."

– 4th Grade Teacher



Statewide Coverage

Three-Year Rotation to All Schools and Districts



District	2018-2019	2019-2020	2020-2021*	2021-2022**
Alpine	46	36	58	40
Beaver	0	1	1	0
Box Elder	4	8	1	2
Cache	12	8	14	12
Canyons	9	11	26	12
Carbon	8	5	0	1
Daggett	2	0	1	2
Davis	16	18	68	25
Duchesne	4	3	6	3
Emery	2	0	5	1
Garfield	4	0	2	5
Grand	2	1	1	2
Granite	16	13	49	20
Iron	5	5	7	5
Jordan	27	20	38	30
Juab	1	1	1	3
Kane	1	0	5	0
Logan	4	4	1	6
Millard	2	2	4	2
Morgan	2	4	2	2
Murray	4	4	6	5
Nebo	26	24	26	25
North Sanpete	2	2	3	2
North Summit	1	0	0	2
Ogden	5	4	8	6
Park City	0	1	4	1
Piute	0	0	3	1
Provo	12	8	16	12
Rich	2	0	0	2
Salt Lake City	8	10	30	20
San Juan	1	3	4	1
Sevier	3	3	0	2
South Sanpete	2	1	2	5
South Summit	1	1	2	1
Tintic	1	0	0	2
Tooele	5	8	6	5
Uintah	5	3	2	5
Wasatch	2	3	1	1
Washington	11	12	6	6
Wayne	2	0	0	2
Weber	6	11	15	10
Charter	39	46	66	50
Utah Schools for the Deaf and Blind	0	0	0	1
Total Schools	305	284	490	340
Total Districts	38	32	35	39

*virtual
**projected

Charter Schools	2018-2019	2019-2020	2020-2021*	2021-2022**
Academy for Math Engineering & Science	X	X	X	X
Advantage Arts Academy				X
American Academy of Innovation		X	X	
American Leadership Academy	X	X	X	X
American Preparatory Academy		X	X	
American Preparatory Academy - Accelerated School				
American Preparatory Academy - Draper #1			X	
American Preparatory Academy - Draper #2	X		X	
American Preparatory Academy - Draper #3		X	X	
American Preparatory Academy - Salem				
American Preparatory Academy - The School for New Americans				
Ascent Academies of Utah		X		X
Ascent Academies of Utah - West Valley				
Ascent Academies of Utah Farmington				
Ascent Academies of Utah Lehi				X
Ascent Academies of Utah West Jordan				X
Athenian Academy			X	
Athlos Academy of Utah			X	
Bear River Charter School		X	X	
Beehive Science & Technology Academy				X
Bonneville Academy		X		
Bridge Elementary School				X
C.S. Lewis Academy		X	X	
Canyon Grove Academy	X			
Canyon Rim Academy				X
Channing Hall		X	X	
City Academy		X	X	
Davinci Academy	X	X		
Dixie Montessori Academy				X
Dual Immersion Academy				X
Early Light Academy at Daybreak		X	X	
East Hollywood High	X	X	X	
Edith Bowen Laboratory School			X	
Endeavor Hall			X	
Entheos Academy				X
Entheos Academy Kearns				X
Entheos Academy Magna			X	
Esperanza School			X	
Excelsior Academy				X
Fast Forward High	X	X	X	
Franklin Discovery Academy			X	
Freedom Preparatory Academy	X		X	
Freedom Preparatory Academy - Vineyard				X
Gateway Preparatory Academy	X		X	
George Washington Academy	X	X		
Good Foundations Academy		X	X	
Greenwood Charter School	X		X	
Guadalupe School		X		

Charter Schools (continued)	2018-2019	2019-2020	2020-2021*	2021-2022**
Hawthorn Academy	X		X	
Hawthorn Academy South Jordan			X	
Hawthorn Academy West Jordan				X
Highmark Charter School				X
Ignite Entrepreneurship Academy	X	X		
Intech Collegiate Academy				X
Itineris Early College High				
Jefferson Academy				X
John Hancock Charter School			X	
Karl G. Maeser Preparatory Academy	X	X	X	
Lakeview Academy			X	
Leadership Academy of Utah				X
Leadership Learning Academy			X	
Leadership Learning Academy - Ogden				X
Legacy Preparatory Academy				X
Lincoln Academy				X
Lumen Scholar Institute			X	
Mana Academy Charter School			X	
Maria Montessori Academy	X		X	
Merit College Preparatory Academy	X		X	
Moab Charter School				
Monticello Academy	X	X	X	
Mountain Heights Academy	X		X	
Mountain Sunrise Academy				X
Mountain West Montessori Academy	X		X	
Mountainville Academy		X	X	
Navigator Pointe Academy	X	X	X	
No. UT. Acad. for Math Engineering & Science			X	
No. UT. Acad. of Math Engineering & Science - Ogden	X			
Noah Webster Academy			X	
North Davis Preparatory Academy	X	X	X	
North Star Academy				X
Odyssey Charter School			X	
Ogden Preparatory Academy				X
Open Classroom			X	
Pacific Heritage Academy				X
Paradigm High School	X	X	X	
Pinnacle Canyon Academy			X	
Promontory School of Expeditionary Learning			X	
Providence Hall	X	X	X	
Quest Academy				X
Ranches Academy				X
Reagan Academy				X
Real Salt Lake Academy High School			X	
Renaissance Academy				X
Rockwell Charter High School				X
Roots Charter High School				X
Salt Lake Arts Academy		X		
Salt Lake Center for Science Education		X		

Charter Schools (continued)	2018-2019	2019-2020	2020-2021*	2021-2022**
Salt Lake School for the Performing Arts	x			x
Scholar Academy			x	
Soldier Hollow Charter School				x
Spectrum Academy		x	x	
Spectrum Academy - NSL			x	
Spectrum Academy - Pleasant Grove			x	
St. George Academy		x		
Success Academy				x
Success DSU				
Success SUU		x	x	
Summit Academy			x	
Summit Academy - Bluffdale		x		
Summit Academy - Draper Campus				x
Summit Academy - Independence				
Summit Academy High School	x	x	x	
Syracuse Arts Academy		x	x	
Syracuse Arts Academy - Antelope				x
Syracuse Arts Academy - North	x	x	x	
Terra Academy	x		x	
The Center for Creativity Innovation and Discovery				x
Thomas Edison		x		
Thomas Edison - North				
Thomas Edison - South				x
Timpanogos Academy	x	x	x	
Treeside Charter School	x	x		
Tuacahn High School for the Performing Arts				x
Uintah River High				x
Utah Career Path High School		x	x	
Utah Connections Academy		x	x	
Utah County Academy of Science				x
Utah International Charter School				
Utah Military Academy				x
Utah Military Academy - Camp Williams				x
Utah Mountain				x
Utah Virtual Academy		x		
Valley Academy				
Vanguard Academy	x	x	x	
Venture Academy				x
Vista School				x
Voyage Academy	x	x		
Walden School of Liberal Arts				x
Wallace Stegner Academy			x	
Wasatch Peak Academy				x
Wasatch Waldorf Charter School				x
Weber State University Charter Academy			x	
Weilenmann School of Discovery				x
Winter Sports School				
Total # of Charter Schools Visited	34	44	66	52
Total # of Charter LEA Visited	32	40	57	49

*Virtual
**projected

Self-Assessment

Cost-Effectiveness



The Springville Museum of Art has always offered cost-effective educational programming, and the global COVID-19 pandemic gave us new opportunities to build on the programs we already had in place with little additional cost. All of our programs and materials were still offered free of charge to teachers and their students. Due to the development of a virtual online program designed to navigate new COVID-19 precautions, we were able to have a broad reach throughout the state this year. We did this by utilizing an inexpensive online booking system to help organize our new virtual program. Although we did not visit most classes in person this year, our Outreach Coordinator was able to help us meet our goals through reaching out to target districts via email or phone. This gave us the opportunity to connect with schools who we haven't reached in the past. We reallocated the money we would have spent on higher travel and event costs to resources, tools, and programs that will allow us to continue to serve teachers and students virtually for years to come. We have also

continued to search for the lowest cost vendors possible. Springville City requires purchases over \$1,000.00 to secure three separate bids and be submitted for Finance Department approval before purchasing. This ensures we do not overpay for any service, material, or program. We optimize our spending to reach as many students and educators as possible. Springville City continues to support the Springville Museum of Art POPS programs by funding the operating, miscellaneous, and administrative costs for these programs. This allows us to use the allocation from the legislature directly for personnel, travel, program, and material costs that provide quality experiences for the students and teachers we serve. We continue to utilize our volunteer and docent team, which mainly consists of educators and members of the community who give their time freely, to provide on-site programs at low to no cost.

Self-Assessment

Procedural Efficiency

We have made several steps this year to ensure that that our programs are accessible and efficient for as many students and teachers as possible. Due to the COVID-19 pandemic, we had to adjust our programs to a new virtual format to continue to reach schools and serve them efficiently. To keep our program quality high for all students, we decided not to offer some of our programs which did not fit well in a virtual format. Instead, we refined our Art Talks program to preserve quality and made it accessible to elementary students from 1st – 6th grade. This way we were able to ensure all students participating had a positive experience with our POPS outreach. We also utilized a low-cost online booking program, Simply Book Me, which helped us effectively reach out to schools, maintain our virtual program schedule, and communicate with teachers. Additionally, we hired two additional educators on a short-term basis to help us adapt our programs for teachers with students in special education to help us better serve all students. We hold ongoing weekly meetings with our Museum Educators to assess our programs, offer training opportunities, and brainstorm ideas for new programs. We are continuing to offer support materials and resources for educators through our website. This year we also participated in a POPS peer review to help develop our virtual programs to be impactful for the students and teachers we serve. We continue to value these important relationships with our POPS colleagues to make our programs valuable for students and teachers.



Self- Assessment

Collaborative Practices

Collaboration is a key component of our educational programs and offerings. We know our programs are better when we collaborate with other institutions, artists, and educators. We partner with arts institutions and artists across the state to offer our Evening for Educators program in locations from Logan to St. George.

In our Utah All-State High School Art Show, we work closely with Utah's Congressional offices, state offices, various community sponsors, LEAACs, teachers, professional artists, docents, and community volunteers. These partnerships allow us to offer many unique professional opportunities to Utah's student artists.

Our Artist 2 Artist program focuses greatly on collaborative effort, mainly between professional artists and high school students. We facilitate Q&A's and instructional videos with local Utah artists, then record and post these videos for high school teachers to use in the classroom.

For our High School Portfolio Day, we collaborate with art educators and professionals from many higher education institutions in the state and surrounding areas. For our outreach programs, we work closely with LEAACs to connect with teachers as we schedule our target districts. We also work with a panel of teachers and arts administrators with our Statewide Arts Partnership (SWAP) to develop and assess new programs and to help us develop teacher resources and lesson plans.



Self-Assessment

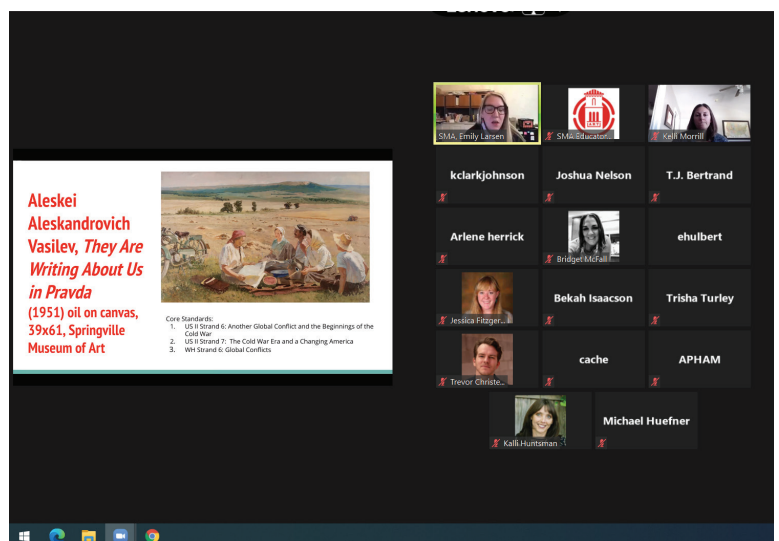
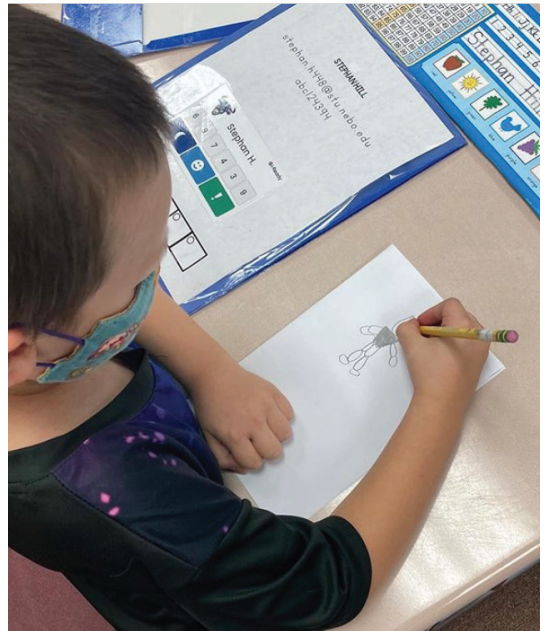
Educational Soundness

We prioritize educational soundness and excellence in all of our outreach programs. We recognize the increasing need for the arts to be incorporated into the Utah Core Standards. All of our lesson plans, teacher resources, and outreach programs thoughtfully align with the Utah Core Standards.

Through our Studio program for elementary students, we introduce different art styles and basic drawing techniques which incorporate proportions and angles from the Math curriculum. This encourages abstract thinking and builds confidence in their own artistic abilities.

Our programs center on the intended learning focus to help Utah students become more visually literate. Our in-person tours, virtual presentations, and artist statement requirements for the All-State High School Art Show all aim to help students feel better prepared to connect their own experiences to artwork. The learning outcomes and objectives in every program we facilitate align closely with the Utah State Core Standards in a variety of subjects.

We work closely with our Statewide Arts Partnership (SWAP) committee to help us review lesson plans and resources. We invite professional artists and museum professionals to participate in various programs as jurors, teachers, instructors, keynote speakers, and mentors. Additionally, our staff of highly trained museum professionals participate in ongoing training and development through reading assignments, by attending a variety of conferences, and participating in distance learning trainings from professionals around the world. This aids them in modeling and teaching visual literacy in the classroom and in professional development sessions. We also receive evaluations for each of our programs, and frequently meet to assess and implement these recommendations. All of these collaborations and resources allow us to provide Utah's students with excellent learning experiences and ensure that our programs are educationally sound.



Self-Assessment

Professional Excellence

All of our employees at the Museum demonstrate a high level of professional excellence. During this past year, our Museum was honored by the Utah Arts Education Association (UAEA) with the Utah Museum Educator of the Year Award, given to our Head of Exhibitions and Programs, Emily Larsen. Our Senior Educator, Leslie Gleaves, serves on the UAEA Board and works with the Utah Museums Association (UMA). Each of the employees at the Museum have a Bachelor's degree and many have or are working on advanced degrees. Our staff has participated in numerous trainings and conferences this past year which include:

- Utah Museums Association conference
- Utah Arts Education Association conference
- "Breaking Barriers" accessibility training through Art Access
- National Arts Education Association conference

We prioritize keeping up to date with best practice in Arts and Museum Education to provide professional arts experiences to Utah's students.



Self-Assessment

Goals and Plans for Continued Evaluation and Improvement

This past year was a time of uncertainty and constant, creative adaptation. As we plan for the upcoming year, we anticipate another year of changes as we navigate moving our programs from in-person and virtual formats to hybrid formats. We are committed to providing professional arts experiences for Utah students statewide, in a variety of formats. We are currently planning to move our flagship Art Talks program back to an in-person program. This includes our two elementary Studio programs, elementary Kid Curators program, and our middle school Exploring Self program. With our elementary outreach programs, we have been working to adapt them to a universal format that will be accessible to all students including those in special education classrooms or who need accommodations. These programs will be available in the 2021-22 year. As a virtual option we will

continue to offer our Virtual Field Trips and are currently in the process of adding 1-2 additional virtual reality tours to this program.



We will continue to use teacher surveys, meetings with SWAP, and internal and external peer reviews to assess the effectiveness of our programs. We are constantly seeking to improve the arts experiences of Utah students and want to make any changes we can to our programs to facilitate those improvements. Next year we will also be focusing on refining our hybrid offerings for Professional Development workshops, and continuing to create more resources for teachers to integrate the visual arts in their classrooms on a regular basis.

Evidence of Non-Profit Status

Identification Number: 87-0275715

Distance Learning Opportunities Provided Through FY21



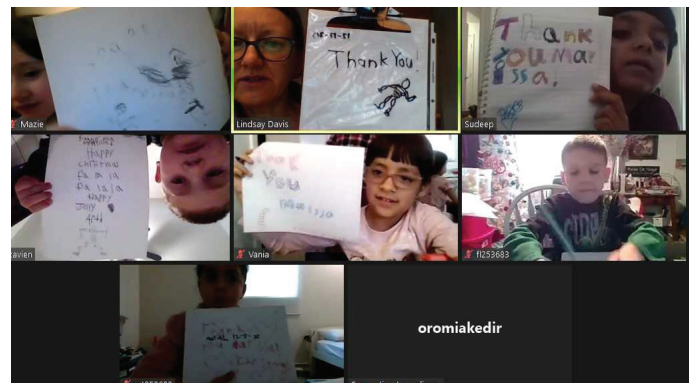
Adapting to COVID-19 restrictions in schools and communities this year was a challenge for our outreach team and programs. As we planned for school during summer 2020 it was hard to know what classrooms would look like and the best way to serve teachers and students in hybrid, in-person, and distance learning environments. Consulting with our teacher advisory board, SWAP, allowed us to make plans that would be most beneficial to teachers who were exhausted and overwhelmed. We first decided to offer our flagship outreach program,

Art Talks, virtually through Zoom. We narrowed our offerings and decided to offer only one of our Studio programs. We allowed teachers to book individually through our website to make it as easy and flexible as possible for them to receive the program. We trained our education team on Zoom technology and made backup plans for technological difficulties. It was a great success!

With the support of a CARES Act Grant from UEN we were able to create virtual galleries of two of our Permanent Collection exhibitions and offer Virtual Field Trips. This program was welcomed by teachers across the state who wanted to visit the Museum but could not because of COVID-19, budget, or distance restrictions. We were able to serve thousands of Utah students through Virtual Field Trips and will continue to facilitate this program in the future. We were especially successful at tying the Virtual Field Trip of our Utah art exhibition, *Grand Ambitions*, to the 4th grade Core Standards and served many fourth-grade classrooms across the state.

We also learned how to successfully facilitate and implement virtual and hybrid events like the Awards Ceremony of the Annual All-State High School Art Show, Portfolio Day, and Evenings for Educators. These skills and tools will allow us to continue to serve more students, teachers, and schools in the future.

In the spring of 2020 we started hosting a Museum From Home page on our website that contained links to all of our digital education resources including lesson plans, videos, guided powerpoints, and much more! We continued to add to these resources throughout the 2020-2021 school year. We started producing a new resource called Artist 2 Artist which features interviews and studio visits with professional artists geared especially towards high school students. These resources and education pages continued to be used and downloaded by teachers, students, and community members. Our education website pages received over 30,000 page views over the school year, external links to resources were clicked over 11,000 times and PDFs were downloaded from our website over 13,000 times.





REGULAR AGENDA
SPRINGVILLE CITY COUNCIL MEETING
JULY 20, 2021 AT 7:00 P.M.
City Council Chambers
110 South Main Street
Springville, Utah 84663

The regular Springville City Council meeting will be broadcast on Zoom, go to <https://www.springville.org/agendas-minutes/> and select the Zoom Meeting link.

Public Comment may be submitted via email, comments will be read in the meeting and entered into the permanent record. Email comments to kcrane@springville.org before 5:00 p.m. day of the meeting.

CALL TO ORDER
INVOCATION
PLEDGE
APPROVAL OF THE MEETING'S AGENDA
MAYOR'S COMMENTS

PUBLIC COMMENT - *Audience members may bring any item, not on the agenda to the Mayor and Council's attention. Please complete and submit a "Request to Speak" form. Comments will be limited to two or three minutes, at the discretion of the Mayor. State Law prohibits the Council from acting on items that do not appear on the agenda.*

CONSENT AGENDA - *The Consent Agenda consists of items that are administrative actions where no additional discussion is needed. When approved, the recommendations in the staff reports become the action of the Council. The Agenda provides an opportunity for public comment. If after the public comment the Council removes an item from the consent agenda for discussion, the item will keep its agenda number and will be added to the regular agenda for discussion, unless placed otherwise by the Council.*

1. Approval of minutes for the Work-Study meetings on May 04 and 18, 2021
2. Approval of the Mayor's appointment of Patrice Bolen to the RAP Tax Ad Hoc Committee

REGULAR AGENDA

3. Consideration of the Highline Ditch Transition Policy - Troy Fitzgerald, City Administrator
4. Consideration of a Resolution of the Springville City Council placing the question of whether or not the city should enact a 0.1% local sales and use tax to fund Recreation, Arts, and Parks (RAP) programs and facilities in the city on the 2021 Municipal General Election Ballot - Corey Merideth, Recreation Director

MAYOR, COUNCIL, AND ADMINISTRATIVE REPORTS

CLOSED SESSION, IF NEEDED - TO BE ANNOUNCED IN MOTION

5. *The Springville City Council may adjourn the regular meeting and convene into a closed session as provided by UCA 52-4-205.*

ADJOURNMENT

CERTIFICATE OF POSTING - THIS AGENDA IS SUBJECT TO CHANGE WITH A MINIMUM OF 24-HOURS NOTICE- POSTED 07/16/2021

In compliance with the Americans with Disabilities Act, the City will make reasonable accommodations to ensure accessibility to this meeting. If you need special assistance to participate in this meeting, please contact the City Recorder at (801) 489-2700 at least three business days prior to the meeting.

Meetings of the Springville City Council may be conducted by electronic means pursuant to Utah Code Annotated Section 52-4-207. In such circumstances, contact will be established and maintained by telephone or other electronic means and the meeting will be conducted pursuant to Springville City Municipal Code 2-4-102(4) regarding electronic meetings. s/s - Kim Crane, CMC, City Recorder





2 MINUTES OF THE WORK/STUDY MEETING OF THE SPRINGVILLE CITY COUNCIL HELD ON
TUESDAY, MAY 04, 2021 AT 5:30 P.M. AT THE CIVIC CENTER, 110 SOUTH MAIN STREET,
4 SPRINGVILLE, UTAH.

6 **Presiding and Conducting:** Mayor Richard J. Child

8 **Elected Officials in Attendance:** Liz Crandall
Craig Jensen
10 Matt Packard
Mike Snelson
12 Brett Nelson

14 **City Staff in Attendance:** City Administrator Troy Fitzgerald, Assistant City Administrator/City Attorney
John Penrod, Assistant City Administrator/Finance Director Bruce Riddle, City Recorder Kim Crane,
16 Building and Grounds Director Bradley Neel, Building and Grounds Superintendent David Ashton,
Community Development Director Josh Yost, Golf Pro Craig Norman, Police Chief Lance Haight,
18 Administrative Services Director Patrick Monney, Power Director Leon Fredrickson, Public Works
Director Brad Stapley, Library Director Dan Mickelson, and Museum of Art Director Rita Wright.

20 **CALL TO ORDER** - Mayor Child welcomed everyone and called the Work/Study meeting to order at 5:30
22 p.m.

24 **COUNCIL BUSINESS**

1. Calendar
- 26 • May 11 - Work/Study Meeting 5:30 p.m.
 - May 18 - Work/Study Meeting 5:30 p.m., Regular Meeting 7:00 p.m.
 - 28 • May 31 - Memorial Day Observed (City Offices Closed)
 - Jun 05-12 - Art City Days Celebration

30 Mayor Child asked if there were any questions or additions to the calendar. There were none.

32 **2. Discussion on this evening's Regular Meeting agenda items**

- 34 a) Invocation - Councilmember Nelson
- 36 b) Pledge of Allegiance - Councilmember Crandall
- c) Consent Agenda
 - 2. Approval of minutes for the March 02 and 16, 2021 work-study meetings.
 - 38 3. Approval of the Mayor's appointments of Leticia Goodman, Alice Johansen, Michael Johnson,
and Amanda McClellan to the Springville Library Board

40 Mayor Child asked if there was any discussion on tonight's consent agenda. There was none.

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3. DISCUSSIONS/PRESENTATIONS

a) HB 82 Implementation Strategy Discussion - Josh Yost, Community Development Director

Director Yost asked for guidance from the council on HB82 in part regulates the city’s ability to require builders and developers to adhere to certain design standards. He explained the different options up for discussion and possible design regulations.

Director Yost explained the Westfield’s overlay currently has two types of standards and provided information on what the council would need to decide, with a possibility of raising the standard to R1-15 and then lower upon developer request. He then reviewed base performance standards and density bonus standards.

Attorney Penrod suggested looking at three different options, by having a higher zone an overlay, and a development agreement so there is no question about the intent. A review of the new zoning laws was discussed.

b) Discussion regarding Exactions - John Penrod, Assistant City Administrator/City Attorney

Attorney Penrod reviewed the state code and provided information on exactions. He reported there was a resolution in the regular meeting the council would need to consider and decide how to move forward.

Attorney Penrod discussed with the Council code requirements for subdivisions regarding road mill and overlay and the impact of cutting into a road affecting the value and life of the road. He expressed engineering standards would need to be looked at, and decipher between one lot and multiple lot subdivision requirements.

c) Presentation from the Facilities Department

David Ashton with the City Facilities Department reported on their capital improvements plan and how they maintain the city facilities.

MAYOR, COUNCIL, AND ADMINISTRATIVE REPORTS

Mayor Child asked for any other comments. There were none.

5. CLOSED SESSION

The Springville City Council may temporarily recess the regular meeting and convene in a closed session as provided by Utah Code Annotated Section 52-4-205

There was none.

ADJOURNMENT

COUNCILMEMBER SNELSON MOVED TO ADJOURN THE WORK/STUDY MEETING OF THE SPRINGVILLE CITY COUNCIL AT 6:38 P.M.

COUNCILMEMBER JENSEN SECONDED THE MOTION, ALL VOTED AYE.

This document constitutes the official minutes for the Springville City Council Work/Study meeting held on Tuesday, May 04, 2021. I, Kim Crane, do hereby certify that I am the duly appointed, qualified, and acting City Recorder for Springville City, of Utah County, State of Utah. I do hereby certify that the foregoing minutes represent a true and accurate, and complete record of this meeting held on Tuesday, May 04, 2021.

DATE APPROVED: _____
Kim Crane, CMC
City Recorder



MINUTES
Springville City Council Work/Study Meeting - MAY 18, 2021

2 MINUTES OF THE WORK/STUDY MEETING OF THE SPRINGVILLE CITY COUNCIL HELD ON
TUESDAY, MAY 18, 2021 AT 5:30 P.M. AT THE CIVIC CENTER, 110 SOUTH MAIN STREET,
4 SPRINGVILLE, UTAH.

6 **Presiding and Conducting:** Mayor Richard J. Child

8 **Elected Officials in Attendance:** Liz Crandall
Craig Jensen
10 Matt Packard
Mike Snelson
12 Brett Nelson

14 **City Staff in Attendance:** City Administrator Troy Fitzgerald, Assistant City Administrator/City Attorney
John Penrod, Assistant City Administrator/Finance Director Bruce Riddle, City Recorder Kim Crane,
16 Building and Grounds Director Bradley Neel, Community Development Director Josh Yost, Golf Pro Craig
Norman, Police Chief Lance Haight, Administrative Services Director Patrick Monney, Power Director
18 Leon Fredrickson, City Engineer Jeff Anderson, Library Director Dan Mickelson, and Museum of Art
Director Rita Wright.

20 **CALL TO ORDER** - Mayor Child welcomed everyone and called the Work/Study meeting to order at 5:30
22 p.m.

24 **COUNCIL BUSINESS**

1. Calendar

- 26 • May 31 - Memorial Day Observed (City Offices Closed Monday)
- Jun 1 - Work/Study Meeting 5:30 p.m., Regular Meeting 7:00 p.m.
- 28 • Jun 05-12 - Art City Days Celebration
- Jun 08 - Work/Study Meeting 5:30 p.m.

30 Mayor Child asked if there were any questions or additions to the calendar. There were none.

32 2. **Discussion on this evening's Regular Meeting agenda items**

- 34 a) Invocation - Councilmember Crandall
- b) Pledge of Allegiance - Councilmember Snelson
- 36 c) Consent Agenda

2. Approval of minutes for April 06, 2021 work-study and regular meetings and April 20, 2021,
38 regular meeting.

3. Approval of the task award for the PL566 Watershed Plan under the current general
40 agreement - Jeff Anderson, City Engineer

- 42 4. Approval of Firework Restrictions and Map for the wildland interface areas of Springville -
Henry Clinton, Fire Chief
- 44 5. Approval of a Resolution approving the MWPP Annual Report - Jake Nostrom, Water
Reclamation, and Storm Water Superintendent

46 Mayor Child asked if there was any discussion on tonight's consent agenda. There was none.

48 **3. DISCUSSIONS/PRESENTATIONS**

50 a) **Highline Ditch Discussion**

50 Administrator Fitzgerald reported there had been many discussions over the years regarding the
Highline Ditch and currently the ongoing adjudication in the canyon regarding water rights.

52 For more than 100 years, the Highline Ditch has provided water service to the east side of the
City. Over that same 100 years, various claims and concerns have arisen surrounding the exchange of
54 water, ownership of the water rights, and the operation of the ditch itself.

56 This Ditch is now aged and needs work or replacement. The question is whether it makes
financial sense to repair or replace the current Highline Ditch. If not, what are the alternatives for the City
to continue to supply water to current users along the ditch? Approximately 66 users take water from the
58 Highline Ditch. The Users water everything from a small backyard to large agricultural fields.

60 Administrator Fitzgerald reviewed the city's position regarding the Highline Ditch. Six or seven
individuals had been determined by the state engineer through the adjudication process to have water
rights. While private laterals had been installed and maintained by the owners.

62 A survey showed more than 50% said they should pay for the water and operations, more
questioned whether they should pay for the capital side. He explained the city fee is for maintenance,
64 operations, and capital projects. Repairs to The Ditch and expanding the secondary system would be an
option as there is secondary infrastructure in the area. Recent studies show secondary water would be
66 more expensive than culinary, staff could research further if the council requests.

68 Administrator Fitzgerald reported the private delivery system of the user getting water delivered
from The Ditch to their private property has some risk to private property and people. An estimated 40,000
gallons of water are lost per year.

70 Neil Strong, a resident stated Springville did buy strawberry water as well as individuals on the
Highline Ditch paid for strawberry water and received shares. Administrator Fitzgerald stated the city has
72 found deeds and has been unable to find Strawberry Water records of purchase by private landowners
and then dedication to the city for delivery.

74 John Hafen, a resident stated when he purchased property, they received water to be sufficient
for the land being purchased.

76 Neil Strong, a resident expressed they were claiming to have delivery rights, not water rights.
Administrator Fitzgerald asked if the delivery rights were from the Highline? Don stated there are records
78 showing delivery. Administrator Fitzgerald replied the city is not wanting to take delivery away, it is who
pays for it.

80 Neil Strong, a resident commented the city should have been like the irrigation company and
assessed the water and needed improvements, the city should have done that. As a water user, he
82 received documents and the city received funds for the maintenance.

84 John Hafen, a resident stated some time ago funds were being collected for a water sinking fund
and has ceased collecting.

86 Neil Strong commented the council needs to remember 60-75 people today and probably 2000
water users in the community have a lot of water delivered from an open ditch and Springville Irrigation
delivers the water. The city owns the irrigation company and how is the city going to respond to all the
88 water users, their water is going away and they have to connect to culinary. Administrator Fitzgerald

replied currently there is an enclosed secondary system that has been planned and paid for beforehand and ultimately there are no more open ditch users.

Neil Strong expressed there are more than 60-75 users that can benefit from the city improving or replacing the Highline Ditch. Administrator Fitzgerald replied the challenge is it would be more expensive than the culinary solution.

John Hafen agreed the current city council cannot be held responsible for previous city councils. More research is needed on the cost, where to get the money, and who is going to pay. We need to look at possible solutions.

Administrator Fitzgerald stated in reviewing the totality of the circumstances, once all costs were properly considered, the cost of providing service through the Highline Ditch would be higher than providing better service through the culinary system. Moreover, the City would save and be able to better utilize tens of millions of gallons of water per year, and risk to the community would be decreased.

He gave his recommendation and asked what about development, accepted water for development with pending adjudication, the council will need to decide if the credit will continue. He reviewed the financial savings of a sample of users. It would depend on the size of the lot and how much water is used by each lot. If the council wanted to study it further there is time before the next irrigation season, and increases have not been added to the budget.

Mayor Child stated the secondary system in the Westfields was to save water and saved the city from drilling a well. Eventually, everyone is going to have to save water over time and get it all pressurized. Users of the sprinkler system on the Highline Ditch are using more water. The irrigation system is a waste of water and will come to an end. Are we doing a little fix or a long-time fix and we should look into the future as a total build-out and be economical and conserve water.

Jeremiah Maughan, a resident stated it was the States position and it would only be a matter of time before the State decides for the city. He did think it was important to put the effort in now. Over time things will change and possibly be abandoned.

Administrator Fitzgerald asked for the council's recommendation on moving forward. Mayor Child suggested having one more work session and then go from there.

Councilmember Packard stated the offer recommended was very good for them and could be explained to other citizens. There is a need to work towards a resolution for the future.

Dale Jarman asked what was being done regarding how much water would be needed for expansion. Administrator Fitzgerald stated he would be willing to discuss it further with Mr. Jarman. He explained Springville's water position was good and there is a plan in place.

MAYOR, COUNCIL, AND ADMINISTRATIVE REPORTS

Mayor Child asked for any other comments. There were none.

5. CLOSED SESSION

The Springville City Council may temporarily recess the regular meeting and convene in a closed session as provided by Utah Code Annotated Section 52-4-205

There was none.

ADJOURNMENT

COUNCILMEMBER PACKARD MOVED TO ADJOURN THE WORK/STUDY MEETING OF THE SPRINGVILLE CITY COUNCIL AT 6:40 P.M.

COUNCILMEMBER SNELSON SECONDED THE MOTION, ALL VOTED AYE.

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*This document constitutes the official minutes for the Springville City Council Work/Study meeting held on Tuesday, May 18, 2021.
I, Kim Crane, do hereby certify that I am the duly appointed, qualified, and acting City Recorder for Springville City, of Utah County,
State of Utah. I do hereby certify that the foregoing minutes represent a true and accurate, and complete record of this meeting held on Tuesday,
May 18, 2021.*

DATE APPROVED: _____
_____ Kim Crane, CMC
City Recorder



STAFF REPORT

DATE: July 13, 2021
TO: Honorable Mayor and City Council
FROM: Troy Fitzgerald, City Administrator
SUBJECT: HIGHLINE DITCH TRANSITION POLICY

RECOMMENDED MOTION

A MOTION to approve the Highline Ditch Transition Policy.

SUMMARY OF ISSUES/FOCUS OF ACTION

Questions surrounding the ownership of water rights in the Highline Ditch are currently in litigation within the State Court System. In addition, the condition of the Highline Ditch has been deteriorating to the point where significant capital improvements need to be made to the ditch in the foreseeable future if it is to continue to safely serve the community.

The City Council must determine the best course of action for the future of the Highline Ditch and the secondary water users that it serves.

GENERAL PLAN FOCUS

The General Plan Goal for Community Services and Facilities is to provide functionally effective community facilities and services to support a safe, healthy, and vibrant community life.

Objective 5 indicates a desire to provide a water system that is safe, economical, and meets the needs of Springville City now and in the future.

CITY COUNCIL MEMORANDUM

BACKGROUND

For more than 100 years, the Highline Ditch has provided water service to the east side of the City. Over that same 100 years, various claims and concerns have arisen surrounding the exchange of water, ownership of the water rights and the operation of the ditch itself. Many citizens have extremely strong feelings about these issues.

After significant discussion with the Highline Ditch Users and the City Council it has been recommended to eventually close the Highline Ditch and convert users to culinary water. While this seems contrary to logic, this solution provides the most economical and safest solution to providing users with water for outdoor needs. This solution also increases the ability of the city to provide service city-wide.

DISCUSSION

The attached transition policy details the process by which the City will move towards an abandonment of the historic Highline Ditch. Highlights of the policy include:

- Keep the Highline Ditch in operation through the 2026 irrigation season with no fee changes to the Highline Ditch Users. (*This is one-year longer than what was presented to Council previously.*)
- Highline Ditch Users connect their systems or convert to a culinary source before the 2027 irrigating season. Costs associated with this come from the savings of the City not increasing rates.
- The City will not charge impact fees, but would charge for any meters purchased.
- Users would pay culinary base rates for any meters that they have, but all usage for water through those meters would be highly discounted in accordance with the following chart until they reach an amount of water equivalent to their assigned acre-feet. Thereafter they would pay standard culinary water rates for usage through the rest of the calendar year. This arrangement would last through the end of calendar 2035.

Year	Percentage of Culinary Rates
Through 2026	10%
2027	10%
2028	20%
2029	30%
2030	40%
2031	50%
2032	60%
2033	70%
2034	80%
2035	90%
2036 and thereafter	100%

- Discounted rates would show as an annual credit on the User's utility bill regardless of the amount of water used. The credit could be used to pay for any and all utility charges.
- The policy allows Users to connect to culinary at any time. Discounted charges would stay the same through the end of 2027.
- Upon subdivision of any property, one lot would retain benefits associated with the policy and all other associated properties would be charged full culinary rates and fees.

ALTERNATIVES

There continue to be virtually an unlimited number of alternatives.

Other alternatives include, but are not limited to, fixing, repairing or replacing the ditch. Creating a new secondary system on the east side of town, or simply closing the ditch.

Troy K. Fitzgerald

Troy K. Fitzgerald
City Administrator



Highline Ditch Transition Policy

Administration

Effective: 21 July 2021

Revised:

Purpose: The purpose of this policy is to provide guidance to City employees for the process of ending the use of the Highline Ditch and to give instruction on how to handle a variety of circumstances in the coming years as the City eventually closes the Highline Ditch.

Policy:

I. Background

The Highline Ditch has been in use for one hundred years. Due to the need for capital improvements along the Ditch, it has been determined that water can be supplied more efficiently through the City's existing culinary system. In the long-term, this solution will save water and provide for a lower overall cost to system users.

II. The Plan

The City intends to keep the Highline Ditch open through the 2026 irrigation season subject to the Ditch not needing substantial capital improvements before the end of this season.

- a. Ditch Operation - The Highline Ditch will be operated through the 2026 irrigation system in accordance with current policies, including, but not limited to, schedule, fees, water availability and user list. Users shall not be added to the Ditch schedule. The user list, water amount and fee schedule shall be attached to this Policy.
- b. Fees - The fees for the use of the Highline Ditch in the Fiscal Year 2022 Budget shall remain the fees through the 2026 irrigation season. This discounted fee shall remain in place to allow property owners to bear the cost of connecting to the culinary system. Upon connecting to the culinary system, Highline Ditch Users will be billed for water as set forth in the following table. Users will pay a standard base rate. The discount will be for water utilized ONLY. The discount expires once Users have used an amount equal to their annual share each year. Any water utilization for the balance of the year shall be at full culinary rates. Water shall be billed at a percentage of rates and at tiers established by the Council in any given budget year.

Year	Percentage of Culinary Rates
Through 2026	10%
2027	10%
2028	20%
2029	30%
2030	40%
2031	50%
2032	60%
2033	70%
2034	80%
2035	90%
2036 and thereafter	100%

- c. Transition to Culinary Systems - Highline Ditch Users can convert to culinary watering at any time. Once a connection has been made utilization of the Highline Ditch water shall cease. Users will receive the discounted culinary rate set forth on the table above even if they connect early. Users shall pay for a culinary meter, if needed. No impact fees to convert to culinary use. Development shall be handled differently as set forth below. User shall coordinate with the Springville City Water Department to connect to the culinary system to avoid cross-connection. In conjunction with this transition, Users will sign an acknowledgement of the transition to culinary water which entitles them to the schedule above.
- d. Billing - Upon transition, a former Highline Ditch User will be billed monthly on their regular city utility bill. At the beginning of each irrigation season, the city will enter a credit on the User's utility bill for the entire irrigation season. This credit will be calculated by converting the User's acre-foot amount to gallons, then dividing by 6 to get an average monthly use of water. The average monthly use of water will be used to calculate a credit through the City's tiered rate schedule and appropriate percentage of culinary rates for a month and then multiplied by 6 to get a total annual credit. The credit may be used for any portion of the User's utility bill. For billing purposes, it is presumed that the irrigation system covers May 1 to October 31.
- e. Damage to Private Property - Springville City is not responsible for damage caused to private property due to failing private systems for delivery of Highline Ditch water. Springville City may deny claims from Highline Ditch Users due to water damage from Highline Ditch water

overflow, ditch failure or other causes and it is presumed that by taking Highline Ditch water Highline Ditch Users are assuming this risk.

III. Contingencies and Exceptions

The Highline Ditch Transition Policy will be in place for well over a decade. It is anticipated that additional contingencies and exceptions may be needed. This policy may change at any time to address such needs. Contingencies and Exceptions will be found herein.

- a. Development - If a property is developed by subdividing to add additional lots, only one lot shall receive the benefits of this policy. All additional lots shall be connected to the culinary system and pay regular rates. No water shall be tendered for any property currently watered by the Highline Ditch. Impact fees will be paid in accordance with standard policies. Properties shall receive credit for existing connections in accordance with current policies.
- b. Ditch Failure - If the Highline Ditch fails prior to the end of the of the 2026 irrigation season, the City may choose to cease supplying water through the ditch immediately. Failure is determined as a failure causing the need for a capital project to be scheduled.
- c. Drought/Water Unavailability - City intends to supply water in accordance with existing practice and policy. In the event of drought or water unavailability beyond the control of the City, the City may curtail use of Highline Ditch Water.
- d. Decrease in Users - If the number of users drops due to development or other users switching to the culinary system, the City may reduce the amount of water in the Highline Ditch. Any reduction should allow for all remaining users to receive sufficient water to meet their billed amount in allotments of at least two times per week.
- e. Failure to Pay Bill - Highline Ditch Users will be sent their normal, annual bill until they convert to the culinary system. Failure to pay the annual assessment will forfeit the User's interest in this policy. The City will send a notice a final opportunity to pay with a reasonable deadline before forfeiting the User's interest.
- f. Highline Utility Bill Credit scenarios - If a Highline Ditch User sells their property during the year, no transfer of credit will occur until the following irrigation year. If the sale occurs prior to the credit being entered, the

credit will transfer to the new owner. If a property transitions during the irrigation season, the User will receive a credit for the remainder of the season with the credit calculation being rounded to the nearest whole month. For example, if a transition occurs on June 18, the calculation would be based upon four months.

DRAFT



STAFF REPORT

DATE: July 20, 2021
TO: The Honorable Mayor and City Council
FROM: Corey Merideth, Recreation Director
SUBJECT: Approval of Resolution to place a RAP Tax on the November General Election ballot.

RECOMMENDED ACTION

Staff recommends the Council approve Resolution #2021-XX to place a RAP Tax question on the November 2, 2021 ballot.

BACKGROUND

Council has directed staff to get information so they can vote on whether or not to place a RAP Tax question on the 2021 ballot. The RAP tax was created to fund capital improvements and ongoing operations and maintenance of cultural, recreation, botanical, zoological, and other park facilities. Many of the cities around us are currently collecting this tax including; American Fork, Lindon, Orem, Pleasant Grove, Provo, Cedar Hills, Spanish Fork, Payson, Santaquin, and Vineyard.

GOALS, OBJECTIVES, AND STRATEGIES AT ISSUE

General Plan Goal - . . . to provide a wide range of opportunities and healthy experiences.

Objective 6 - To provide recreation that creates lasting memories, provides diverse opportunities, builds unity, and provides safe and fun experiences for all age abilities and interests.

FISCAL IMPACT

If the RAP Tax passes, Springville City will receive revenue of 1/10th of 1% on most sales tax items. Estimates of the tax will produce approximately \$520,000 for the direct benefit of Recreation, Arts, and Parks. The Tax will have a 10-year life and expire in 2032.

Attachments:



Letter of Recommendation to City Council

Springville City Board Name: **RAP Tax Ad Hoc Committee**

Applicant: Corey Merideth	Request: City Council Vote	Date of Meeting: July 12, 2021
RAP Tax Ad Hoc Committee	Approve RAP Tax question of November 2021 ballot.	

Motion by Marcia Harris	Second by: Doug Holm
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RECOMMENDATION	X	APPROVE		DISAPPROVE		OTHER:
CONDITIONS OF APPROVAL:						
Springville RAP Tax Ad Hoc Committee recommends to Springville City Council that they approve to place the question of RAP Tax on the November 2, 2021 general election ballot.						

Voting Record:

Member Name	APPROVE	DENY	ABSTAIN
Marcia Harris	X		
Doug Holm	X		
Debbie Balzotti	X		
Dean Duncan	X		
Sydney Condie	X		
Todd Kirby (absent)			
Jen Dyal (absent)			
Leanna Hunt (absent)			
Mark Crenshaw (absent)			

Marcia Harris
Chair

July 12, 2021
Date

RESOLUTION #2021-XX

ADOPTING A RESOLUTION OF THE SPRINGVILLE CITY COUNCIL PLACING THE QUESTION OF WHETHER OR NOT THE CITY SHOULD ENACT A .1% LOCAL SALES AND USE TAX TO FUND RECREATION, ARTS, AND PARKS (RAP) PROGRAMS AND FACILITIES IN THE CITY.

WHEREAS, Springville City has the authority under Utah Code 59-12-1401 et seq. to enact a .1% sales and use tax for certain recreational amenities, cultural arts and parks facilities and projects subject to voter approval; and

WHEREAS, the City Council desires to place the question on the ballot to determine if the tax will be approved by the voters in the City; and

WHEREAS, if the ballot question is approved by the voters the funds raised from such tax can be used under Utah Law to fund cultural facilities, recreation and parks facilities, zoological facilities, botanical organizations, and cultural organizations in that city; and

WHEREAS, Springville has identified appropriate uses that could be supported by such a tax; and

WHEREAS, other communities in Utah County impose such a tax; and

NOW, THEREFORE, be it resolved by the City Council of Springville City that:

1. The following opinion question shall be placed on the ballot of the 2021 municipal election for Springville, Utah:

"Shall Springville City, Utah, enact a .1% (1 penny for every \$10 spent) sales and use tax to help fund recreational amenities, cultural arts, and park facilities and organizations in Springville City, said tax to be levied for 10 years?"

2. This resolution shall take effect upon passing.

Passed by the City Council of Springville City this 20th day of July 2021. This resolution becomes effective on the day following the date of adoption.

Richard Child, Mayor

ATTEST:

Kim Crane, City Recorder