

NOTICE OF MEETING
HISTORIC PRESERVATION COMMISSION
CITY OF ST. GEORGE
WASHINGTON COUNTY, UTAH

Public Notice

Public notice is hereby given that the Historic Preservation Commission of the City of St. George, Washington County, Utah, will hold a regular meeting at the St. George City **Council Chambers** located at 175 East 200 North, St. George, Utah on Wednesday, March 31, 2021 commencing at 12:00 p.m.

The meeting will also be broadcast via Zoom. Persons who are allowed to comment during the meeting may also do so via Zoom. To login to the meeting you may do so by visiting the *join zoom meeting* link below or by calling one of the following phone numbers:

Join Zoom Meeting

<https://zoom.us/j/99237853756?pwd=V3M4OXdaRkRPLzBhNXZYrTU9UUDQ3Zz09>

Meeting ID: 992 3785 3756

Passcode: 454691

One tap mobile

+16699006833,,99237853756#,,,,*454691# US (San Jose)

+12532158782,,99237853756#,,,,*454691# US (Tacoma)

Dial by your location

+1 669 900 6833 US (San Jose)

+1 929 205 6099 US (New York)

+1 253 215 8782 US (Tacoma)

+1 301 715 8592 US (Washington DC)

+1 346 248 7799 US (Houston)

+1 312 626 6799 US (Chicago)

Find your local number: <https://zoom.us/j/99237853756>

The agenda for the meeting is as follows:

CALL TO ORDER

1. EXTERIOR MODIFICATION

Consider a request to modify the exterior aesthetics of a landmark site, the Wooley Foster Home (Mulberry Inn), located at 217 N 100 W.

2. LANDMARK SITE DESIGNATION

Consider a request to designate the home at 464 East 500 South as a landmark site to be known as the Thomas Cottam Home.

3. DISCUSSION ITEM

A. Lynne Clark Photo Collection - update

- B. Silver Reef Saloon – update
- C. Washington County Newspaper collection – update
- D. HPC review of buildings in Arts District

4. **MINUTES**

Consider approval of minutes from the March 10, 2021 and March 17, 2021 meetings.

ADJOURN

Brenda Hatch, Development Office Supervisor

Reasonable Accommodation: The City of St. George will make efforts to provide reasonable accommodations to disabled members of the public in accessing City programs. Please contact the City Human Resources Office at (435) 627-4674 at least 24 hours in advance if you have special needs.



HISTORIC PRESERVATION COMMISSION REPORT: 03/10/2021 (tabled)
HISTORIC PRESERVATION COMMISSION REPORT: 03/17/2021 (no quorum)
HISTORIC PRESERVATION COMMISSION REPORT: 03/31/2021

Mulberry Inn

Case No. 2020-HPC-001

Request: Consider a request to modify the exterior aesthetics of a landmark site (Woolley Foster Home) located at 217 North 100 West.

Location: 217 North 100 West

Zone: RCC (Residential Central City)

Applicant: Scott Armour

Ordinances: 10-13E-5: REVIEW PROCESS:

A. Review Recommendation Committee: The historic preservation commission shall act as the St. George arts district overlay zone design review recommendation committee.

B. Exterior Proposals: The historic preservation commission shall review the exterior design proposals for landmark sites and significant historic buildings within the district. Exterior proposals shall include:

1. Any rehabilitation, reconstruction or addition to the exterior of a landmark site or significant historic building.
2. Any demolition or relocation of a landmark site or significant historic building.
3. Any new construction within the St. George arts district overlay zone, except for minor additions to existing nonhistoric buildings.

C. Recommendation of Commission: The historic preservation commission shall be asked to review items submitted to the community development department pertaining to the St. George arts district overlay zone and provide a recommendation to the community development department on such proposals.

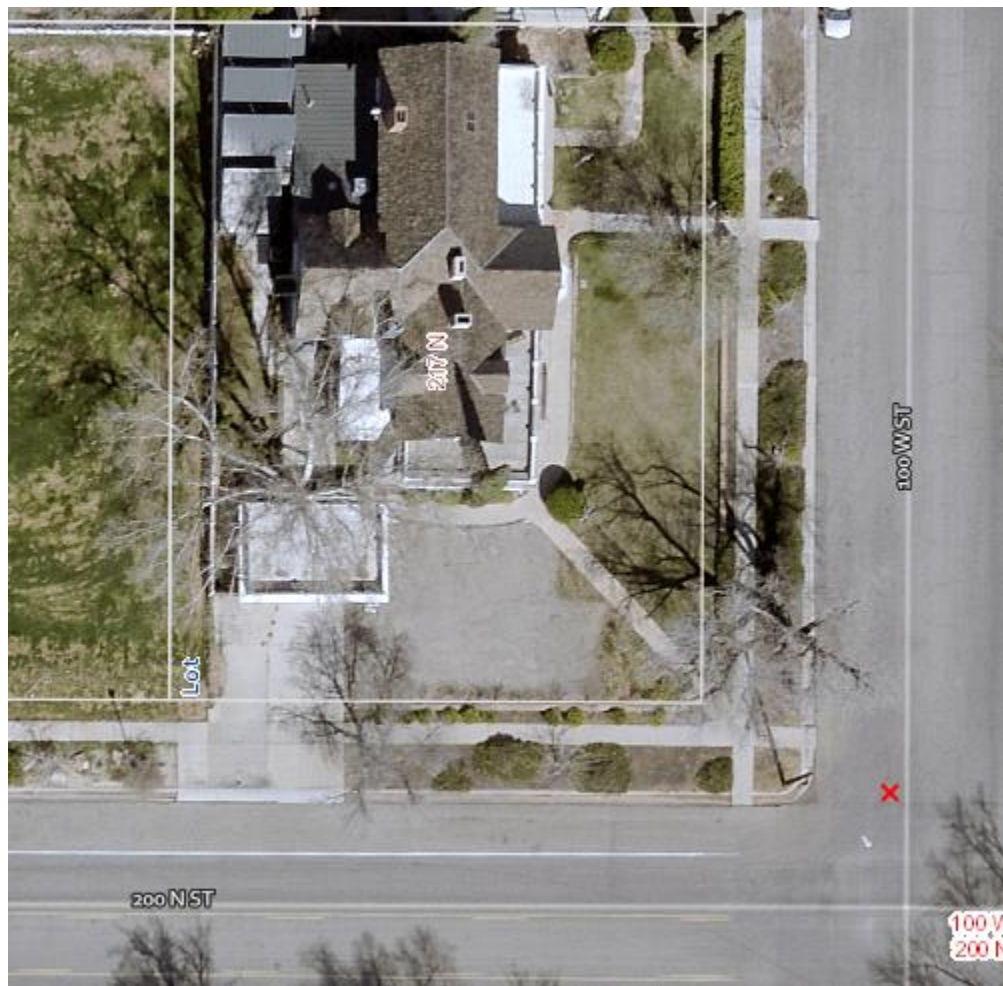
D. Design Review: For projects requiring review by the historic preservation commission as set forth above, the site plan, exterior design of buildings, architectural treatment, and other items related to design objectives, shall be subject to the review of the historic preservation commission.

Applicant Request:

The applicant is proposing to modify the existing garage structure to create living space. The stucco paint color will remain the same downing slate gray/blue (REF Case 2020-HPC-002). The applicant would also like to replace the existing flat board railing above the garage with spindles that will match the balconies of the home.

The proposed window will be an Anderson 400 series.

The proposed garage will be a Clopay REC 14 (single not double).

Project Location

Existing Street View (100 West)



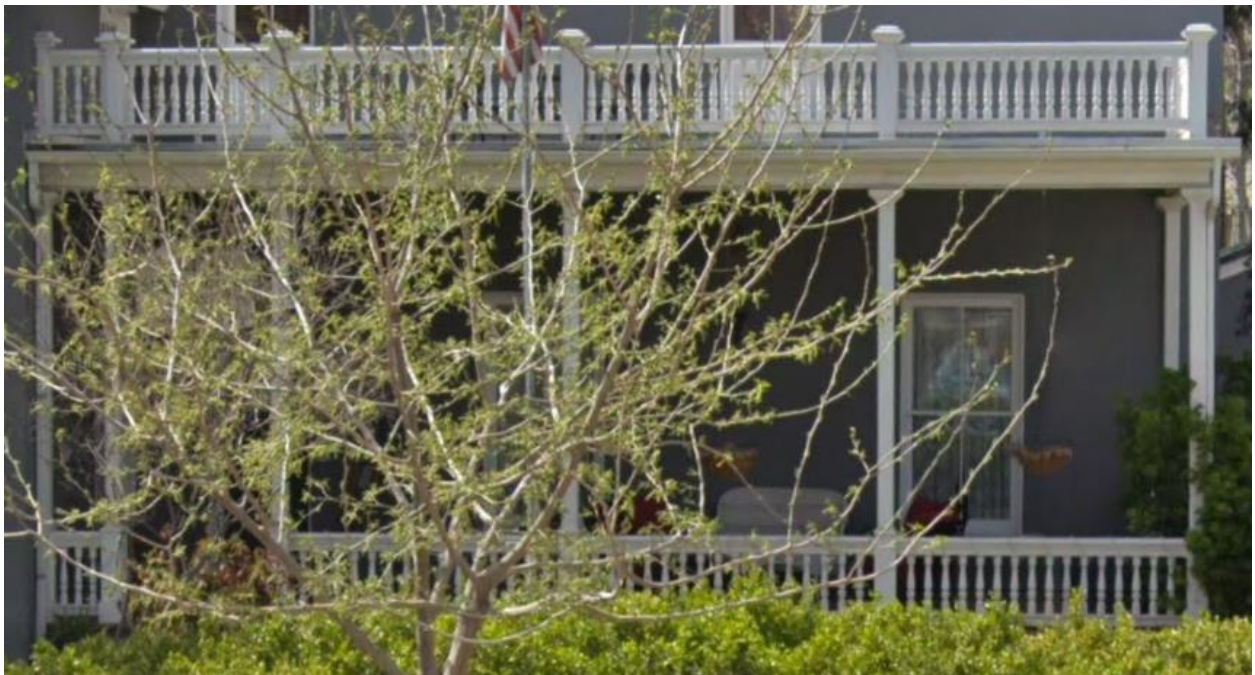
Existing Street View (200 North)

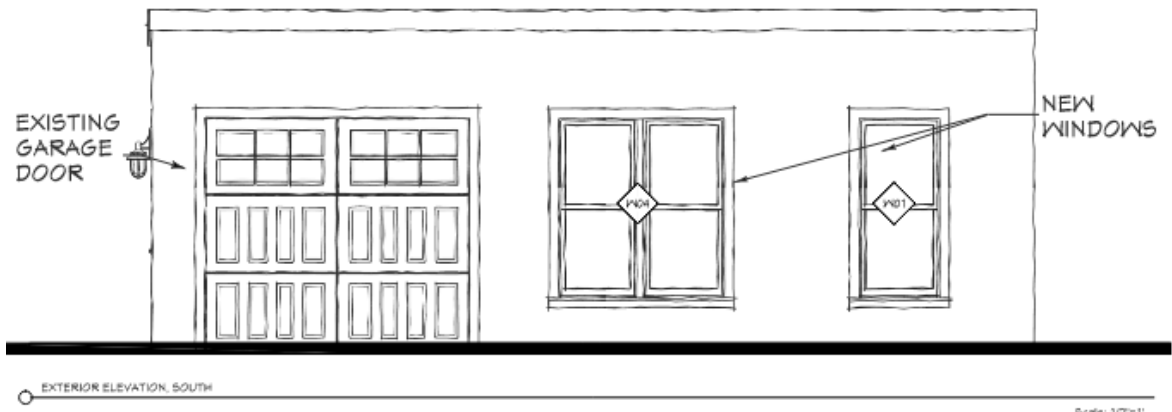
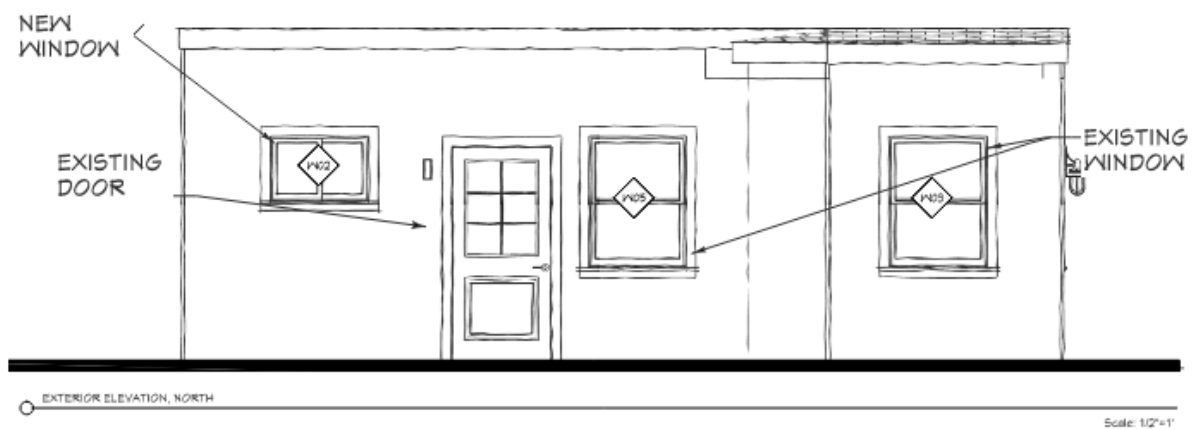


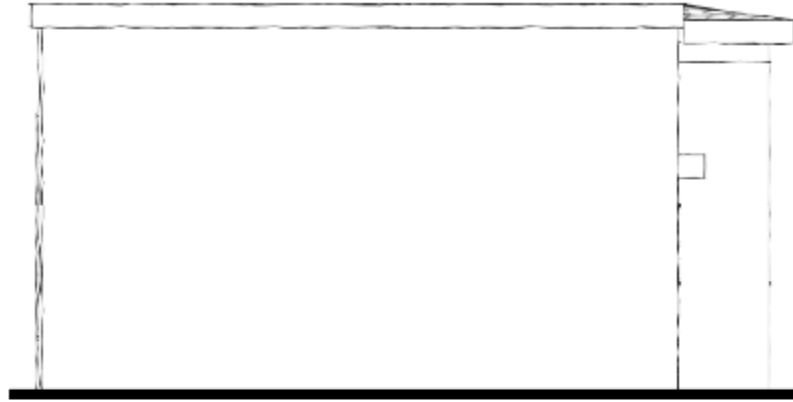
Existing Garage Exterior



Existing railing on home (below) to be used over garage

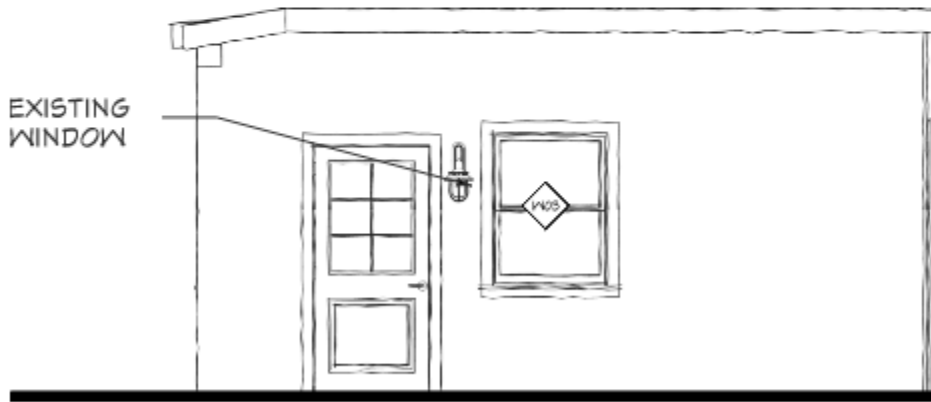






○ EXTERIOR ELEVATION, WEST

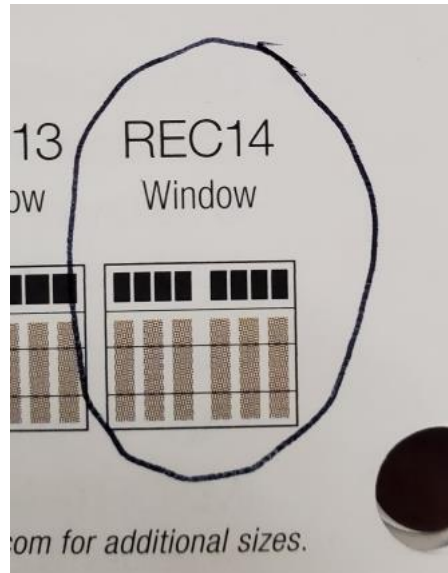
Scale: 1/2"=1'



EXISTING
WINDOW

○ EXTERIOR ELEVATION, EAST

Scale: 1/2"=1'



SERIES ONE of the Coachman® Collection proves that in simplicity, there is sophistication. Architectural home designs such as Mission, Shaker, Country and Prairie look beautiful with the understated elegance of this classic look. Your choice of rectangular, square, arched windows or a solid top section provides that finishing touch.

8x7

SERIES ONE DESIGNS

	TOP11 (Solid)	TOP12 (Solid)	TOP13 (Solid)	ARCH1 (Solid)	ARCH1 Window	ARCH3 Window	ARCH4 Window	ARCH13 Window	ARCH14 Window	SQ23 Window	SQ24 Window	REC11 Window	REC13 Window	REC14 Window
CGU CG CD 11														
CGU CG CD 12														
CGU CG CD 13														

8' wide x 7' high. Shown with Standard White Steel Base and Standard White Composite Dividers. Standard Spacers, Handles and Glass Plates. Callout your Supply Dealer or call us for additional sizes.

Mulberry Inn (Woolley Foster Home)

Exterior Modification – Landmark Site

217 North 100 West



1



Project Location

2



Street View (100 West)

3



Street View (100 West)

4



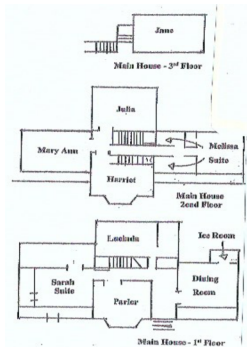
Street View (200 North)

5



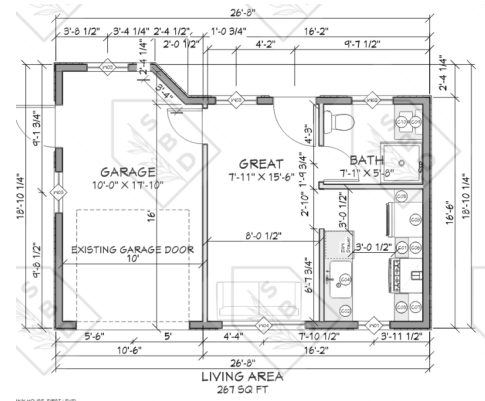
Street View (200 North)

6



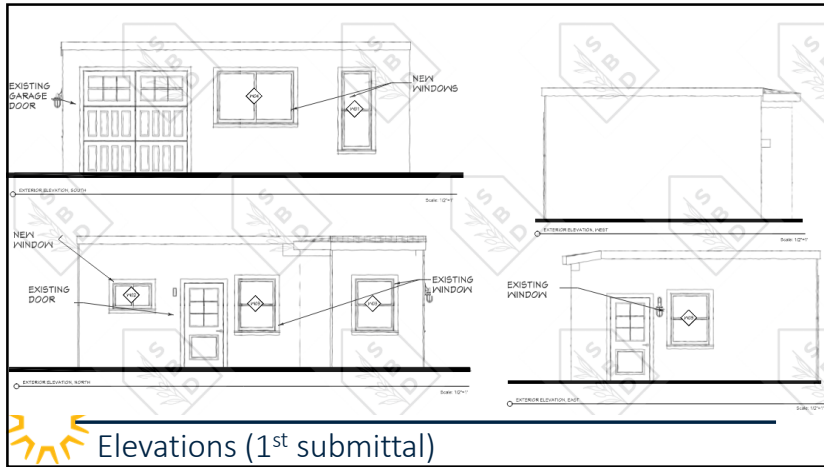
Floor Plan

7

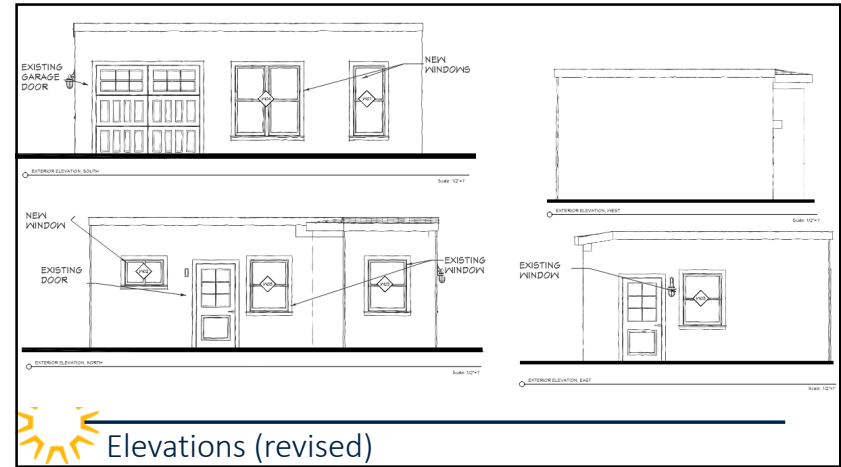


Floor Plan

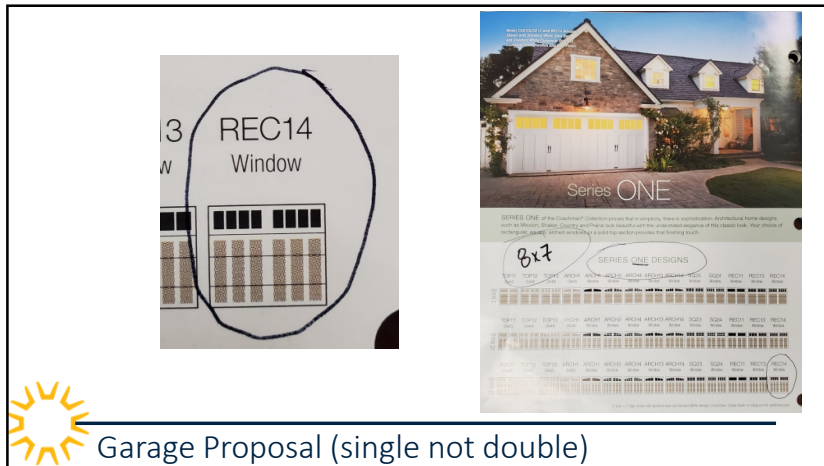
8



9



10



11

HISTORIC PRESERVATION COMMISSION AGENDA REPORT: 03/31/2021**Thomas Cottam home**
Case No. 2021-HPC-002

Request: Consider a request from Jason Lindsey to designate a historic landmark site at 464 East 500 South as the Thomas Cottam Home.

Applicant: Jason Lindsey

Zone: R-1-8 (Single Family Residential 8,000 sq ft lot sizes)

Location: 464 East 500 South

Background: Homes within the City that meet criteria outlined in Title 10, Chapter 13 may be considered for a landmark site designation. Landmark site designations help preserve historic properties.





Ordinance:

Potential sites to be considered for landmark designation must meet criteria outlined in Title 10, Chapter 13.

<i>Must meet all criteria in A2a – A2c</i>		
<i>A2a</i>	It is located within the boundaries of St. George City	<i>YES</i>
<i>A2b</i>	The building or structure was constructed before 1970	<i>Per applicant the home was built in 1920</i>
<i>A2c</i>	There are no major alterations or additions that have obscured or destroyed significant historic features, such as: changes in pitch of the main roof, enlargement or enclosure of windows on the principal façades, addition of upper stories or the removal of original upper stories, covering the exterior walls with nonhistoric materials, moving the resource from its original location to one that is dissimilar to the original, or additions which significantly detract from or obscure the original form and appearance of the building or structure when viewed from the public way.	<i>Per applicant, the home maintains the original integrity and authenticity in which it was built.</i> <i>No bldg. permits on file to modify exterior of home.</i> <i>REF</i> <i>18-1449 - electrical</i> <i>19-0212 – fireplace/gas</i> <i>21-0433 – detached casita</i>
<i>Must meet at least one (1) criteria in A2d – A2h</i>		
<i>A2d</i>	It is currently listed in the National Register of Historic Places, or it has been officially determined eligible for listing in the National Register of Historic Places under the provisions of <u>36 CFR 60.6</u> . Properties listed on or determined to be eligible for the national register must still retain their integrity	<i>NO</i>
<i>A2e</i>	It is associated with events that have made a significant contribution to the broad patterns of the history of the city, state or nation	<i>NO</i>
<i>A2f</i>	It is associated with lives of persons significant in the history of the city, state or nation	<i>See narrative and applicant presentation below</i>
<i>A2g</i>	It embodies the distinctive characteristics of a rare or unique type, period or method of construction, or represents the work of an architect or builder recognized as a master in his/her field, or possesses high artistic values or style, or represents a significant and distinguishable entity whose components may lack individual distinction	<i>NO</i>
<i>A2h</i>	It has yielded or may be likely to yield information important in prehistory or history (archaeological sites, for example).	<i>NO</i>

Applicant's Narrative:

The property's first private ownership was issued to Thomas Judd and was shortly thereafter deeded to George Albert Smith. The Smith family then sold the home to Thomas P. Cottam in 1892. Several years after purchasing the land, Thomas P. Cottam built the home in 1920.

The Cottam family moved to St. George in 1862.. Thomas became a key member of the St. George community from a young age. He rendered many years of service to his church, The Church of Jesus Christ of Latter Day Saints. He served as a deacon, bishop, stake presidency member, and patriarch. He also served as Assistant to the Temple President and Temple President.

Thomas P. Cottam was also a civic leader. He ws on the St. Goerge City Council from 1898-1900, Mayor of St. George from 1900-1904, and a member of the Utah Legislature from 1905-1908.

Applicant Presentation:



464 E 500 S

A Brief History

II. Property Information Narrative

Section A: Must meet ALL of these requirements

- ✓ 1. Is it located within the boundaries of the City of St. George? - Yes
- ✓ 2. Is it a minimum of fifty (50) years old? - Yes
- ✓ 3. Does it retain its historic integrity in that there are no major alterations or additions that have obscured or destroyed the significant historic features? - Yes

II. Property Information Narrative

Section B: Must meet at least ONE of these requirements:

4. Is it currently listed in the National Register of Historic Places, or it has been officially determined eligible for listing in the National Register of Historic Places under the provisions of 36 CFR 60.6(s)?

5. It is associated with events that have made a significant contribution to the broad patterns of the history of the city, state or nation?

✓ 6. Is it associated with lives of persons significant in the history of the city, state or nation? - Yes (see attached)

7. Does it embody the distinctive characteristics of a rare or unique type, period or method of construction, or that represents the work of an architect or builder recognized as a master in his/her field, or that possesses high artistic values or style, or that represents a significant and distinguishable entity whose components may lack individual distinction?

8. Has it yielded or may likely to yield information important in prehistory or history (archeological sites, for example)?



St. George City

SURVEY.

No. of Line	DATE OF INSTRUMENT AND DATE OF FILING				Book	Page	RELEASED ON MARGIN OF RECORD			GRANTORS	GRANTEES	Kind of Interest	Consideration	Amt. of Stamp	Attorney of	
	Month	Day	Year	H.M.M.			Month	Day	Year						Month	Day
1	July	2	1874	110M	P.	326				Geo. A. & Mary Bathshala W. Smith	Oliver Smith	W.D.	10.00		July 21	1874
2	Dec	23	1873	100M	"	272				Thomas & Mary Jane Smith	George A. & Oliver Smith	"	10.00		Dec 23	1873
3	Apr	2	1874	110M	"	382				George A. & Mary Jane Smith	John W. Young	"	20.00		Apr 2	1874
4	Nov	13	1874	950M	S.	442				George A. & Oliver Smith	William B. Young	"	10.00		Nov 13	1874
5	Dec	30	1873	100M	"	444				Geo. A. Smith by A. W. Brown and Walter	William B. Young	"	10.00		Dec 30	1873
6	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
7	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
8	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
9	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
10	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
11	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
12	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
13	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
14	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
15	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
16	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
17	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
18	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
19	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874
20	Jan	30	1874	100M	"	444				John W. Young	William B. Young	"	10.00		Jan 30	1874

The following history was researched and collected by current owner at the Washington County Records Office



There was another home built by Thomas P. Cottam on the northwest corner of Tabernacle and 200 E. This property was demolished along with the Daniel D. McArthur home to make room for the new Washington County administration building in the mid 1960s.

We are not aware of any other standing homes in St. George built by Thomas P. Cottam during his lifetime.

Ownership History

Ulysses S. Grant:
Issued patent on
land
1873

Thomas Judd
1873

George A. Smith
1873

Elias Smith
1874

Thomas P.
Cottam
1892

Construction of
Home
1920

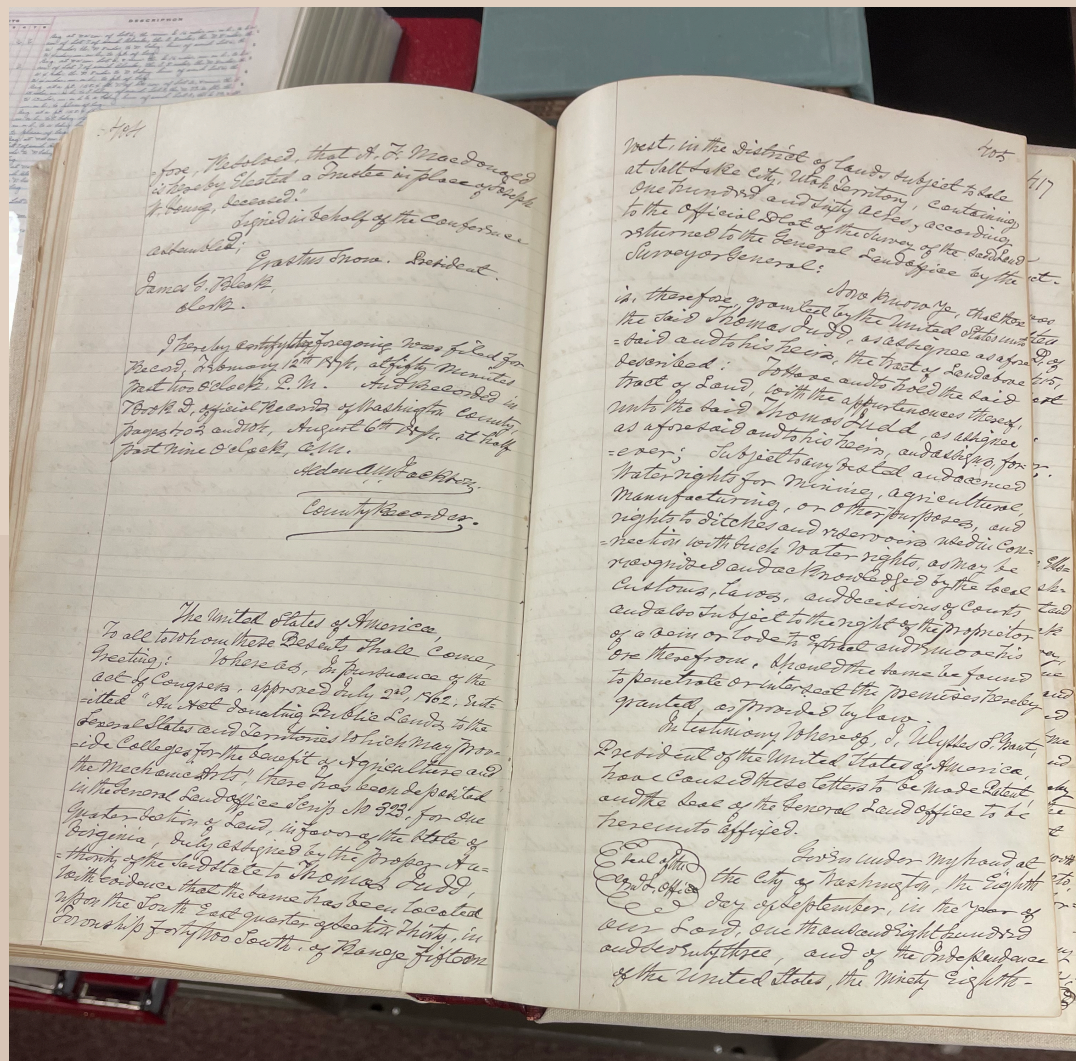
Arland Hawkins
1943

Solomon
Herbert Family
1947

Varney Cox
2008

Charles Longley
2018

Jason Lindsey
Noi Due, LLC
2020



The original record
of the land patent.
Written to Thomas
Judd from the
United States
government per
Ulysses S. Grant,
President of the
USA.



Home History

This property's first private ownership was issued to Thomas Judd, and was shortly thereafter deeded to George Albert Smith.

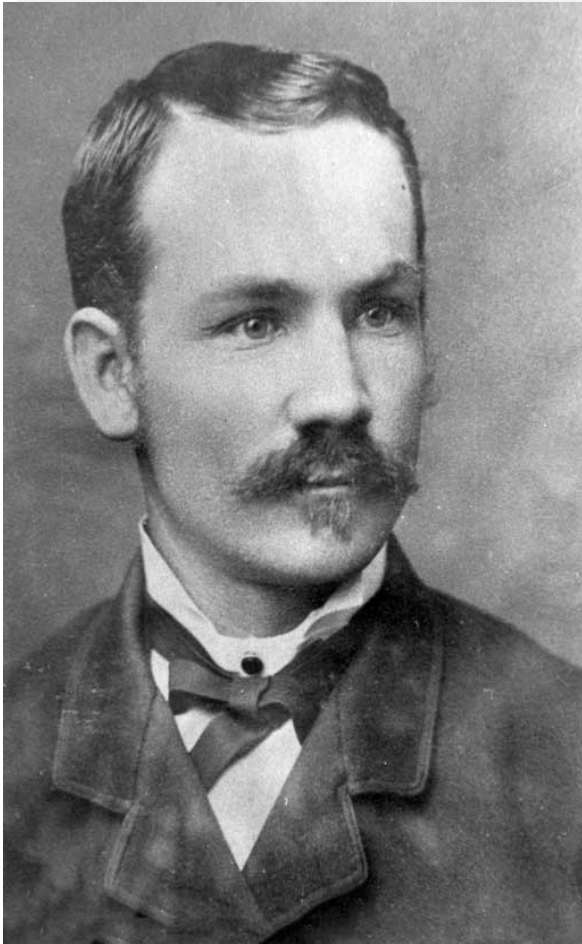
The Smith family sold to Thomas P. Cottam in 1892. Several years after purchasing the land, Thomas P. Cottam built the home in 1920.

The property remained in his family for over 50 years (from 1892 to 1943), although he died in 1926.

Thomas P. Cottam

The Cottam family moved to St. George in 1862, when Thomas was 5 years old. The family endured many of the hardships that pioneers experienced at this time. Thomas became a key member of the St. George community from a young age. He first served in his church as president of the Deacon's then Elder's quorum.





In 1887 Cottom was set apart as the Bishop of the 4th Ward of St. George by President Wilford Woodruff.

In 1901 he was set apart to serve in the Stake Presidency and in 1917 was ordained Patriarch by Elder James E. Talmage.





Cottam served as an assistant to President David H. Cannon and succeeded him as Temple President in 1924.

Civic Service

Thomas P. Cottam served as member of the St. George City council for 11 years between 1898-1900.

He served as Mayor of St. George between 1900 and 1904

Cottam then was a member of the Utah Legislature from 1905 to 1908



From the Thomas P. Cottam funeral address:

“



President E.H.
Snow

“President Cottam was one of the best men that had lived in the world. As a man he was all that we could expect; honest, truthful, thrifty, trustworthy. As a neighbor, no better ever lived. As a citizen, he was patriotic. He was loyal to his home, to his state, and to the nation. For twenty-four years he had travelled much over the Stake, in all kinds of conveyances and all kinds of weather. He loved the poor, and would sacrifice much for their good. He loved justice and hated injustice. As a friend, there was none like him. In the passing of Brother Cottam, this county has lost one of its best and noblest characters.”



Photo taken March 2021



Property Location

NOTICE OF MEETING
HISTORIC PRESERVATION COMMISSION
CITY OF ST. GEORGE
WASHINGTON COUNTY, UTAH
March 10, 2021

PRESENT: Kim Campbell, Chairman
Lynne Cobb, Member
Peggy Childs, Member
Brooks Pace, Member
Doug Alder, Member
Paul Iverson, Member (by ZOOM)

EXCUSED:

CITY STAFF: Daniel Boles, Planner III
Michael Hadley, Planner III
Paula Houston, Deputy City Attorney
Genna Goodwin, CDBG Planner II
Emilie Pinkelman, Special Events License Specialist

The agenda for the meeting is as follows:

Call to Order by Kim Campbell at 12:01p.m.

1. EXTERIOR MODIFICATION

- A. Consider a request to modify the exterior aesthetics of a landmark site, the Wooley Foster Home (Mulberry Inn), located at 217 N 100 W. (Scott & Peggy Armor)

Scott Armor – We own the Mulberry Inn. We’re asking you to consider the garage not part of the historic. The garage is unfinished inside. We’re looking to convert the building into a one car garage and manager’s apartment. We are currently managing remotely and it’s not overly effective. We’re looking to convert it into a little apartment. The only exterior would be a few new windows and one exterior door, and railing on the top of the garage would be changed from wood to match the railing that is existing railing to match the house

Doug Alder – Will it be white?

Scott Armor – Yes. Replace garage door with a window, and add a man door, and railing on top.

Brooks Pace - Seems like all improvements.

Kim Campbell – Proportions of the windows south and east. The west window is pretty much obscured. The pioneer width height ratios are important, I suggest that you make the windows higher than wide. A 3050-type window is out of character. I’d suggest some windows be a better proportion. The locations are up to you (owner). If you want to have a unified campus the proportions are important. That’s my two cents

Brooks Pace – I agree, you could turn the top one 90 degrees.

Scott Armor – We'd take out the faux garage door and replace it with windows. I agree.

Kim Campbell - Don't pair the windows with stucco between. The south and east elevations need to be modified.

Paul Iverson – The 200 North street view examples both separated and together if you look at those windows there, that's a very good example of what Kim suggested. Is the new garage door going to look like what is drawn?

Scott Armor – No it will be very much like what is existing.

Kim Campbell – Kind of a carriage house style. They do make garage doors in historic styles in sections that panelize the thing instead of just a smooth flush. I think it would be nice to have.

MOTION: Brooks Pace moved to table until we get a revised drawing of the modified windows and garage door.

SECOND: Doug Alder

AYES: (6)

Kim Campbell, Chairperson

Lynne Cobb, Member

Peggy Childs, Member

Brooks Pace, Member

Doug Alder, Member

Paul Iverson, Member

NAYS: (0)

None

Motion Carries

Genna Goodwin – Would you like to try for next week to provide new drawings?

Scott Armor – Yes.

2. **DISCUSSION ITEM**

Discussion item(s) as needed

A. Lynne Clark Photo Collection (Lynne Clark by ZOOM)

Brooks Pace – I think everyone in the room knows of Lynne's collection. She was for a long time going to be donating it to Dixie College, but it wasn't clear what would be done with them from there. The photo collection has been printed in books, fame and recognition. She, Brooks and President Alder don't intend to support Dixie College if they change the name. So, she was taking to Southern Utah University to see if they were interested. I told her to see if the City museums are interested. Its as important as anything to preserve, I think it deserves to be discussed by this committee and make a proposal to City Council.

Lynne Clark – I never intended it to be a collection in the beginning. Started the studio in 1965 and asked to keep copies for myself. It became a large collection of "copies" of the originals. Right now, the collection contains 15,000 to 20,000 images. I've created images of faith, the pictorial history of St. George. Also used photos to describe various business and people love them. The history of southern Utah is very unique, and I'd very much to complete the collection, with help. At first I thought it would be good to donate it to Dixie College but I backed away for

various reasons. The LDS church was also considered. I'm not in a position to donate it. People wouldn't have access to the collection for 50 years due to logging backlog, so I backed away. I'd like a place where people can purchase copies and potentially find their ancestors. I get photos now even still and there are tons more to be collected. I'm not sure what to do with it. If St. George is interested, that would be fantastic. The photographs document the area called the Dixie Mission. I also have recordings with many people we no longer have with us. There are over 100 books and journals that belong in the collection as well. If there's any way St. George can address this issue and keep it going, it's not really a moneymaker but certainly there would be some money coming in by selling photos from the collection. And be displayed for people to see. The St. George Art Museum 10 years ago kept it up 3 times longer than they intended due to public interest in the history.

Brooks Pace – In your vision Lynne what would you need out of it, and what would it take to complete it, and what would the beneficiary be expected to do to catalog and digitize it?

Doug Alder – The University spent lots of time with the collection, we were anxious to have it donated to the library. But she wanted it so people could pay for a printed copy, but the library was not setup with photo equipment, and the bigger problem was not having written permission on the pictures for copies to be made for people. She wanted to sell it, but she didn't get permission from photographers to make copies.

Brooks Pace – But otherwise?

Doug Alder – She did it from her home.

Brooks Pace – What would the University have to do to display it? Would you divide it into owners? What would you catalog it under?

Doug Alder – The Director of the collection would make that decision.

Lynne Clark – I do have written permission for quite a few.

Brooks Pace – I was thinking of it as a valuable collection. But wonder what would you do with the photos?

Lynne Clark – I've researched this for many years. What I've done to address that as best I can, I do have written permission to use the photos of many, not all. It also depends on whether or not the photographer is still alive, if it's been transferred to a trust or if it is public domain after a certain time.

Doug Alder – We need to get this into a library or some place before she dies. Fortunately, she published a lot of the pictures in that book.

Brooks Pace – So you're seeing one of the main values is being able to reproduce and sell the images?

Doug Alder – Yes.

Brooks Pace – What do you do when the photos are so fragile that you cannot ... do they get digitized and cataloged?

Doug Alder – I have two questions 1) Where do you deposit the collection? 2) Can people make copies?

Genna Goodwin – Is the ultimate goal to donate and also make money?

Lynne Clark – I'd like the collection to be transferred some place in one piece and whoever has it take care of it. I'd love to have photos displayed to show the history of the town. Whether they are sold or not is not of interest to me.

Brooks Pace – What do you want to be paid for the value of this collection?

Lynne Clark – I'd have to have an expert value it, but I was told before that the collection was probably worth \$300,000 to \$400,000.

Genna Goodwin – Lynne, I'll take that information back to other city departments and then get back to you.

Brooks Pace – Is it worth helping to preserve?

Kim Campbell – Yes.

Peggy Childs – Yes, we agree. I'd like to support Lynne in getting it transferred. Might look into grants. The city #1 could be able to house the collection in a historic building. I think we could do your collection proud. But it would require the discussion Genna mentioned.

Brooks Pace – I think we could raise some money to help preserve it. The work really starts when the collection is taken over. Make the motion that we are unanimously recommending the preservation of this collection to the City Council.

Kim Campbell - We cannot make a motion on a discussion item, but we can make a note in the minutes that this is unanimous.

B. Silver Reef Saloon (Randall Richards)

Randall Richards – County News Building formerly known as the Silver Reef Saloon has been forgotten for a long time. The building is 120 years old. The history of that space is very important to St. George, we keep finding these relics, a flag in the attic with 48 stars, etc. There are four generations of printing presses still in the building. The damaged roof has been covered with hay tarps. We just found boxes of photos of people who need to be identified. The foundry is still there. Four additions to the building. Original Saloon, then four additions ensuing. Many old documents. Washington County Newspapers from 1926. The archives are missing 1912.

Doug Alder – Where do you have them?

Randall Richards – At my home, because the building has a leaking roof. We don't know what to do with the building, so we're looking for advice.

Genna Goodwin – Where is the building located?

Randall Richards – 42 E. St. George Blvd.

Peggy Childs – Have you contacted the County?

Randall Richards – Yes, I gave the county historical society a tour, they are interested in it.

Again, it's just so unique to have some much history in one space.

Doug Alder – I think the University of Utah has photocopies of all of this.

Randall Richards – Yes, they do.

Randall Richards – We're looking for recommendation for what to do with this space.

Kim Campbell – Are you looking for an office space?

Randall Richards – This 20-foot wide building has commercial value, but it's been forgotten. We've talked about a restaurant or bakery; something that makes people go, because people don't make time to go to a museum. Put it in a venue that you like to visit. Like George's Corner and Painted Pony, people love to come look at the photographs.

Brooks Pace – The only part of that building that's worth saving is the façade (moved from Leeds); the rest of it needs to be rebuilt. Would you lease it to the city with a coffee shop out back?

Genna Goodwin – Is it the brown and red building? Do you want to get recommendations from the City on what to do with it?

Randall Richards – I just want it to be discussed by the committee. We don't know what to do. We think the city should have an opinion on its preservation. What's going to happen to the east block of the Boulevard? I'm fascinated with it and we're trying to preserve it. Perhaps Lynne's

photos could be displayed in a rotating fashion. Yes, we could donate it all to the college archives, but it wouldn't be visited again. Who is in charge of the archive (DSU) today?
Doug Alder – Kathleen Broeder.

Kim Campbell – You envision if there was a use for that building (coffee shop, etc.) people could have the experience of seeing some of this history and collection. Nobody wants it dead filed in the basement where nobody can see it.

Peggy Childs – It's been a long time since the city has taken on a project of a large size, like the sugar beet factory. What of this proportion of significance is left anymore? I definitely think this would be a huge project, but I would hope we could at least start talking about it and get things going. Lynne Clark, would you be happy with a display of your pictures in this?

Lynne Clark – I think it's a perfect place for it. But also, it's a reason for people to go, whether through a small bar or restaurant. And anyone can go and see a history of St. George.

Brooks Pace – This discussion will go upstairs with Genna.

Paul Iverson – We need to give a recommendation to the city, so I recommend the city invest time and energy to preserve this great amount of history, to be incorporated into our historical history.

3. **MINUTES**

Consider approval of minutes from the December 16, 2020 meeting.

Peggy Childs – I'd like to comment that we wanted some input from the city as to why the city changed the name of the historic district to the arts district. I'd like to see it put on an agenda to discuss.

Genna Goodwin – You may submit an application with proposed verbiage to discuss.

MOTION: Brooks Pace made a motion to approve the minutes from the December 16, 2020 meeting.

SECOND: Lynn Cobb

AYES: (6)

Kim Campbell, Chairperson

Lynne Cobb, Member

Peggy Childs, Member

Brooks Pace, Member

Doug Alder, Member

Paul Iverson, Member

NAYS: (0)

None

Motion Carries

4. **ADJOURN**

MOTION: Kim Campbell made a motion to adjourn at 1:02 pm.

SECOND: Lynne Clark

AYES: (6)

Kim Campbell, Chairperson

Lynne Cobb, Member

Peggy Childs, Member
Brooks Pace, Member
Doug Alder, Member
Paul Iverson, Member

NAYS: (0)

None

Motion Carries

A handwritten signature in black ink, appearing to read 'Emilie Pinkelman', with a long horizontal stroke extending to the right.

Emilie Pinkelman, Special Events License Specialist

Reasonable Accommodation: The City of St. George will make efforts to provide reasonable accommodations to disabled members of the public in accessing City programs. Please contact the City Human Resources Office at (435) 627-4674 at least 24 hours in advance if you have special needs.

NOTICE OF MEETING
HISTORIC PRESERVATION COMMISSION
CITY OF ST. GEORGE
WASHINGTON COUNTY, UTAH
March 17, 2021

PRESENT: Lynne Cobb, Member
Peggy Childs, Member
Paul Iverson, Member

EXCUSED: Kim Campbell, Chairman
Doug Alder, Member
Brooks Pace, Member

CITY STAFF: Daniel Boles, Planner III
Michael Hadley, Planner III
Paula Houston, Deputy City Attorney
Genna Goodwin, CDBG Planner II
Brenda Hatch, Development Services Office Manager

Note that a quorum was not present during this meeting. The item was presented for reference only. No formal action taken.

The agenda for the meeting is as follows:

Meeting started at 12:03.

CALL TO ORDER

1. EXTERIOR MODIFICATION

- A. Consider a request to modify the exterior aesthetics of a landmark site, the Wooley Foster Home (Mulberry Inn), located at 217 N 100 W.

Scott Armour – We changed the windows on the south side to make them taller and skinnier as suggested by Kim Campbell. There is a double window over the sleeping area that are side by side. There is another in the kitchen.

MOTION: Paul Iverson made a motion to recommend approval of the exterior modification with the changes that were made at the suggestion of the Historic Preservation Commission meeting on March 10, 2021.

SECOND: Lynne Cobb

AYES: (3)

Lynne Cobb, Member
Peggy Childs, Member
Paul Iverson, Member

NAYS: (0)

None

ADJOURN

Meeting adjourned at 12:07.