

ERIN MENDENHALL
MAYOR
EXECUTIVE DIRECTOR, RDA



BEN KOLENDAR
DIRECTOR

DEPARTMENT *of* ECONOMIC DEVELOPMENT

Salt Lake City Art Design Board Meeting
August 6, 2020
3:00 – 5:00 pm
Webex Online

PRESENT:

Larissa Trout	Aurelio Velazquez
Justin Johnson	Kelsey Harrison
Nancy Rivera	Jann Haworth
Joe Jacoby	

Staff Members

Felicia Baca, Arts Council Executive Director
Kat Nix, Public Art Program Manager
Abby Draper, Public Art Program Assistant

EXCUSED:

GUESTS:

Jason Stevenson, Co-Chair of East Liberty Park Community Council
Jared Steffenson, Glendale Park Artist Team Member
Dayton Crites, Glendale Park Artist Team Member
Kristin Riker, Salt Lake City Department of Parks and Public Lands
Lee Bollwinkel, Salt Lake City Department of Parks and Public Lands
Nancy Monteith, Salt Lake City Department of Parks and Public Lands
Troy Baker, Salt Lake City Department of Parks and Public Lands

I. Call to Order/Approval of Minutes

- a. After a quorum was established at approximately 3:00 pm, Ms. Larissa Trout called the meeting to order. Mr. Justin Johnson motioned to approve the minutes from the Board's July 25 convening, Ms. Trout seconded, and all Board members voted in favor. Ms. Trout motioned to approve the minutes from the Board's July 16 convening, Mr. Johnson seconded, and all Board members voted in favor.

II. Project Updates

- a. 9th South Roundabout
- i. Ms. Kat Nix introduced the re-envisioned call for artists for the 9th South Roundabout Public Art Project. She noted that in the initial call for artists for this project, the artwork goals had proven subjective, and that throughout that process the Board had expressed interest in a project that was dynamic and responded to the changing character of the neighborhood. She presented an idea to commission a permanent



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sculptural element with an option to include mural or paintable surfaces for a rotating mural program. She noted that the Public Art program had no specific precedents for this project type, and that the specifics of the project could evolve but offered an opportunity to be innovative. Ms. Nix noted that the East Liberty Park Community Organization chair, Jason Stevenson, had offered to send out a community survey to gauge community interest in this project type and solicit community stories. Ms. Nix also highlighted revisions to the artwork goals in this call for artists, noted that they were rewritten to get at the root intentions of the project.

- ii. Ms. Trout inquired if the funding for the rotating mural program was secure, and Ms. Felicia Baca stated that it was permissible to use the Public Art Program's Capital Improvement Project (CIP) funding for that purpose, provided that the intention to use the funds for that part of the project was stated in the initial call for artists. Ms. Nix asked the Board their impressions on allocating additional CIP funds for a new mural every five years. Ms. Trout noted that costs would build up while Ms. Nancy Rivera suggested that parameters on the duration of the mural program be considered, like running the mural program three to five times. Ms. Baca noted that those limitations could be based on sunset clauses, which stated the intended lifespan of a mural. Ms. Kelsey Harrison stated that this project structure presented a creative prompt for artists to respond to. She also wondered about the specificity of the term mural for the changeable component of the project, suggesting that it may over-determine that outcome of that element to be painted. Ms. Nix suggested that since murals had clear parameters, predictable material costs, and would not require engineering approval, limiting the rotating element to "murals" was intentional. Ms. Nix mentioned that she would work on some of the funding details and send more info to the Board for review before the call be released.

b. Glendale Park

- i. Ms. Nix introduced the Glendale Park Public Art Project. She noted that it had been one year since the selected artist team had been introduced to the Board and stated that the project had been envisioned with the Department of Parks and Public Lands to be the first interactive project in the City's collection, through the incorporation of shade, seating, or play. These interactive components created additional challenges to make sure they were safe, and in collaboration with the City, the Artist team had made recommended design changes, which required approval by the Board. The Artist team members who were present and the representatives from the Department of Parks and Public Lands introduced themselves.
- ii. Mr. Joe Jacoby commented that the revised proposal successfully split what had formerly been one sculptural element into multiple locations in the park, inviting play while eliminating a dangerous gap in the sculpture. Ms. Nix noted a change to the proposed budget and the extended design timeline the project had required to meet all safety requirements. Ms. Nancy Monteith stated that the Parks Department was providing \$5,000 to the project budget toward the fall material,

which would be comparatively inexpensive shredded bark, and that previously proposed shade structures had been eliminated from the revised design to create more room in the budget. Ms. Nix noted that the Arts Council had some addition CIP reserve funds that could be called upon if the project required them. Ms. Trout asked that representative from the Parks Department confirm that the project was safe and was approved by City stakeholders. Ms. Monteith noted that the interactive component had required extensive review to ensure public safety, that review was completed, and the artists had reached out to the addition consultants recommended by the City. Mr. Dayton Crites noted that the final drawings would be stamped by a structural engineer and Ms. Nix added that the additional relevant City partners, like Building Services, had approved the revisions.

- iii. Ms. Nix commented on the community engagement component of the project, which entailed collecting portraits of Glendale community members to include in the project and in addition deliverables. She noted that ideas to take portraits at in-person events, like parent teacher nights, had been cancelled due to the pandemic. Instead, the Artist team in addition to the planned portraits was investigating remote engagement where community members would be asked to send in a photo which the team could turn into a stencil to be added permanently or temporarily to the park. Ms. Jann Haworth noted that she had recently completed a stencil-based project and offered to help advise the team on this aspect of community engagement. Ms. Trout motioned to accept that revised proposal, Mr. Jacoby seconded, and all Board members voted in favor.

III. Board Chair and Vice Chair

- a. Ms. Nix noted that it was time to nominate and elect a new chair and vice chair for the Board. Ms. Trout stated that these positions were relatively new, and that she had served as the first Board Chair, while the Vice Chair role had been mostly vacant to this point. She noted she would help the new officers transition into their roles. Ms. Trout nominated Mr. Johnson as Chair and Ms. Rivera as Vice Chair. Ms. Harrison confirmed that each nominee accepted their nomination, Mr. Jacoby seconded and Mr. Aurelio Velazquez thirded. All Board members voted in favor of both nominations. Ms. Trout noted that the terms had been written to be one year, but given that many project timelines were longer than one year, it may be worthwhile to extend the terms. The Board expressed gratitude for Ms. Trout's service as chair and excitement for the future officers.

IV. Board member update

- a. Ms. Harrison announced her resignation from the Board, effective immediately, as she moved to Memphis for work and was no longer eligible to serve on a Salt Lake City Board. The Board thanked her for her insightful comments during her tenure.

V. Flying Object

- a. Ms. Nix stated that the 2017 series of eighteen Flying Objects, known as series 5.0, were permanently installed in Salt Lake City along with eleven Flying Objects from previous series that had been donated by the artists or the Redevelopment Agency. She stated that the Board had previously curated the locations of each of these

sculptures, and that when these were installed, two sculptures had been swapped from their intended location. She noted that *Red Fans* by Dave Eddy and *Bird in a Plane* by Ric Blackerby, were on West Temple and near the Salt Lake City Transit Hub, respectively. They were supposed to be in each other's locations. Mr. Jacoby suggested that since each Flying Object has its own identity, this switch did not damage the integrity of the curation. The Board suggested the money required to fix the error could be better spent and that if the artists and community had not voiced concerns, the Board also had none. Ms. Harrison motioned to accept the installation as is, Ms. Rivera seconded, and all Board members voted in favor.

VI. Arts Council ED Update

- a. On behalf of Ms. Baca, Ms. Nix announced that Arts Council's Visual Arts Program Manager Sarah Hobin had resigned from the Arts Council in July. She stated that Arts Councils Assistant Director Kelsey Ellis would transition to a part time Budget and Operations Manager role in October, and information on filling each of those vacancies was forthcoming.

VII. Public Comment

- a. None.

VIII. Other Business/Adjourn

- a. Ms. Nix noted that recruitment for a seventh Board member to fill the vacancy left by Ms. Harrison would occur during this fall, and explained the recruitment, interview, and Mayor recommendation process by which members join the Board. She noted that finalists for the Art in Transit Public Art Project would not present their designs in September, and thus the September Board meeting would be cancelled. Ms. Trout motioned to close the meeting, and Ms. Harrison seconded. All Board members voted in favor and the meeting adjourned at 4:30 pm.