

NOTICE AND AGENDA
September 22, 2020

Notice is hereby given that the City Council of Blanding, Utah will hold a Regular Council Meeting on September 22, 2020, at the City Office, 50 West 100 South Street, which meeting will begin promptly at 7:00 pm. The agenda shall be as follows:

Due to the COVID-19 outbreak and the emergency declaration by the State of Utah, members of the public may be limited to maintain social distancing. Go to <https://bit.ly/2UUlBh2> to view the meeting live on YouTube.

If the public wishes to comment, they may email a short and concise comment to cityoffice@blanding-ut.gov. Comments shorter than three minutes in length that are received before the start of the meeting may be read during the open forum portion of the meeting.

TIME	ITEM	PAGE
7:00 PM	I CALL TO ORDER / WELCOME	
	II PRAYER / THOUGHT - Anyone in attendance is invited to notify the Mayor prior to the meeting if they would like to offer a prayer or thought.	
	III PLEDGE OF ALLEGIANCE	
	IV APPROVAL OF CONSENT AGENDA - MINUTES AND FINANCIAL DISBURSEMENTS	
	V DECLARATION OF CONFLICTS OF INTEREST	
	 1. OPEN FORUM	
	 2. REPORTS/DEPARTMENTAL REPORTS	
	A. Project Status Report - Terry Ekker	(10)
	B. Financial Status Report - Kim Palmer	(11)
	 3. AGENDA ITEMS - Items for Discussion/Consideration of Approval	
	A. Resolution 9-22-2020-1 - IT & Computer Security & Ethics Policies - Kim Palmer	(13)
	B. FBO Agreement Approval - Jeremy Redd	
	C. Public Art Installation Policy Discussion - Logan Monson	(14)
	D. Resolution 9-22-2020-2 Annexation of Territory Contiguous to the City of Blanding	(21)
	E. Fall Festival Event Update - Pratt Redd	
	F. City Manager Items - Jeremy Redd	
7:30 PM	4. PUBLIC HEARING - ANNEXATION	
	PUBLIC HEARING - TRANSPORTATION MASTER PLAN	
	5. INFORMATION	
	6. EXECUTIVE SESSION - IF NECESSARY	
9:00 PM	7. ADJOURNMENT	

In compliance with the ADA, individuals needing special accommodations during this meeting may call the City Offices at (435) 678-2791 at least twenty-four hours in advance. Every effort will be made to provide the appropriate services. One or more members may participate in the meeting electronically, according to Blanding City Ordinance 1-5-5-F regarding electronic meeting participation. All agenda times are approximate.



City Manager Summary - City Council Meeting 9-22-2020

A. Resolution 9-22-2020-1 - IT and Computer Security & Ethics Policies

These policies were discussed at the last meeting. They will be added to the personnel policy and each full-time employee will sign the ethics policy yearly. The addition of these policies will help us score higher on the annual fraud risk assessment.

B. FBO Agreement Approval

The agreement has been reviewed by legal and agreed to by Freedom Fuels (the company name of the new FBO). Approving this agreement will allow the City to sign the agreement when Guardian Flight and Freedom Fuels agree to make the change.

C. Public Art Installation Policy Discussion

Attached is the new proposed policy. I have had multiple people review the policy, including Kendall. He has some comments regarding the 1st amendment and freedom of speech issues that we will want to be aware of regarding this policy. Kendall will be at the meeting to present and answer questions.

D. Resolution 9-22-2020-2 - Annexation of Territory

After the public hearing at 7:30, the Council has the option to annex the property that has been requested. It is one acre plus a small portion of the road to make the annexation contiguous.

E. Fall Festival Update

Pratt will give an update on the Fall Festival that will be held on October 10th. He will explain the partners and volunteers involved and give an overview of the activity schedule.

F. City Manager Items

1. A Clean up day has been scheduled for October 31st. The City will pay for items taken to the SJ County landfill between the hours of 10-3. No construction materials will be allowed. We will encourage residents to clean their yards and get rid of unwanted household items.
2. The deadline for a decision on the UAMPS Carbon-free power project has been extended until October 31st to allow time for the DOE grant award to be finalized. We will discuss this project and make a decision at the next meeting on October 13th.
3. Other Items

Executive Session - No session is currently anticipated

**MINUTES OF A REGULAR MEETING OF THE
BLANDING CITY COUNCIL HELD ON
SEPTEMBER 8, 2020
AT 7:00 P.M. IN THE COUNCIL CHAMBERS**

Present:

Mayor:

Joe B. Lyman

City Councilmembers:

Kd Perkins

Cheryl Bowers

Logan Monson

Robert Turk

City Manager:

Jeremy Redd

City Finance Director:

Kim Palmer

City Engineer:

Terry Ekker

City Police Chief:

JJ Bradford

City Recreation Director:

David Palmer

Economic Development Specialist:

Pratt Redd

Absent: Councilmember Logan Shumway

Others: Valarie Turk, Kara Laws, Nikki Safrit, Robert Ogle

Prayer/Thought - The prayer/thought was offered by Robert Turk

1. The Pledge of Allegiance was recited.
2. **Councilmember Bowers moved to approve the minutes and financial disbursements of the August 25, 2020 meeting. Councilmember Perkins seconded the motion. Mayor Lyman repeated the motion and asked for discussion. Hearing none, he called for a vote. Voting was as follows:**

Those voting AYE

Councilmember Perkins

Councilmember Bowers

Councilmember Monson

Councilmember Turk

Those voting NAY

NONE

Constituting all members thereof, Mayor Lyman declared the motion carried.

3. OPEN FORUM

None

4. **REPORTS/DEPARTMENTAL REPORTS**

A. Terry Ekker presented the August 2020 Water Report

Precipitation is 86.9% of normal. The 3rd and 4th Reservoirs are mostly full. Dry Wash is at conservation level reported Mr. Ekker. Recapture is also dropping as a result of irrigation.

B. Chief Bradford presented the August 2020 Police Report

Chief Bradford reported the total number of incidents during the month of August were consistent with 2019 numbers. The number of domestic assaults have declined over the past month. The San Juan County Jail is still discouraging the booking of some prisoners due to COVID, which is creating a lot of repeat offenders.

Councilmember Monson asked if this was a procedure created by the State or the County. Chief Bradford responded that it is current County procedures, to keep the numbers low and protect against a COVID outbreak. Council requested a letter be sent to the County expressing the concern over the inability to place individuals in the facility. Later in the meeting, information was received that the County is holding a meeting on Thursday to discuss the intake of prisoners at the jail. Jeremy let the Council know he would contact the Sheriff and give them an update.

C. David Palmer presented the August 2020 Recreation Report

Mr. Palmer reported that the pool is now closed for the season. Even with the added precautions in place to protect against COVID it was a successful summer. Soccer season has finished and flag football will begin next week. Monticello has been able to field a few teams to play in the league also.

In a discussion regarding the upcoming basketball season, Mr. Palmer asked for Council's recommendations on how to safely run the program. He shared information on procedures in place at the local school functions as a suggestion. After considerable discussion, Council recommended asking individuals to wear masks, having different entrance and exit routes, a longer period between games to allow crowds to clear out, and additional hand sanitizers in the facility to meet guidelines and keep those attending the games safe.

5. **AGENDA**

A. Public Art Installation - Logan Monson

Councilmember Monson turned the floor over to Kara Laws, spokesperson for the project. Ms. Laws explained the request was for an art installation at Central Park. The art installation would be dedicated to three local men recently killed in an auto accident. The total cost of the project, set at \$40,000, is being funded by donations. Ms. Laws continued to explain the benefits to a community of having art installations, including increased tourism and economic benefits. The proposed art includes wagon wheels, antlers, rock and fish. Four different versions were shared with Council. When questioned about placing the art on private rather than public property, Councilmember Bowers responded that although she is very supportive of the project she did not feel her business was the best fit for it. Ms. Laws also stated that was the sentiment of other local businesses that had been approached about the project.

Council discussed and expressed concerns about the long term care of the project and the precedence this might set for future requests. The City does not currently have a policy in place for art installations. Mr. Redd was asked to gather more information on what other Cities are doing in regards to art installations. Council will continue its discussion on the request at a later meeting.

B. Statement of Ethical Behavior & IT Security Policies - Kim Palmer

Ms. Palmer explained that the two policies included in the packet were required from the fraud assessment done a few months ago. The two policies will be included in the personnel policy and discussed with employees. Employees and Councilmembers will be required to sign a commitment to ethical behavior yearly as directed by the policy.

C. CARES Act Funding - Jeremy Redd

Mr. Redd informed the Council that the City has received two CARES Act funding distributions for a total of \$215,458. The Department of Treasury has determined acceptable uses of the funds to be “expenditures incurred due to the public emergency”. Funds can not be used as revenue replacement. \$107,729 has been spent by the City as of August 31st on health expenses and payroll as a result of the COVID emergency. Another \$24,000 is anticipated to be used for health expenses during the next few months.

Mr. Redd asked the Council for their recommendation of the best possible way to spend the remaining \$83,729. Possible uses of those funds might include police payroll, a business grant program, utility support to qualified residents and tourism marketing. These are all approved uses by the treasury. In addition, the County is expected to disperse another \$250,000 in business grants to area businesses and the HEAT program has been very effective in supporting local residents who need help in paying their utilities stated Mr. Redd.

The Council discussed mitigating increases in garbage, suicide prevention, and business grants as possible uses of the funds. Mr. Redd will check to see if these are approved uses of the funds.

Pratt Redd shared several marketing ideas including focusing on weekend getaways, friends and family activities, safety and cleanliness. Marketing the area would help struggling tourism businesses going forward.

Councilmember Perkins moved to approve the use of \$30,000 in CARES Act Funding for marketing.

Councilmember Turk seconded the motion. Mayor Lyman repeated the motion and asked for discussion. Hearing none, he called for a vote. Voting was as follows:

Those voting AYE

**Councilmember Perkins
Councilmember Bowers
Councilmember Monson**

Councilmember Turk

Those voting NAY

NONE

Constituting all members thereof, Mayor Lyman declared the motion carried.

D. Illegal Trash Dumping Discussion - Cheryl Bowers

A discussion on how to deal with the increase in illegal dumping was had by the Council.

Councilmember Bowers stated that she has been in contact with Waste Management, who told her they could not enforce fines. Chief Bradford told the Council that if those doing the illegal dumping can be identified, offenders can be charged with theft of services and fined.

Councilmember Perkins stated that those doing the illegal dumping probably are doing so because they can't pay for garbage so they probably can't pay the fine either. She recommended being proactive and educating people on recycling opportunities in the community and the cost of an additional garbage can. She also recommended there be more free dump days at the transfer station for City residents. Councilmembers were in agreement of the suggestions.

Mr. Redd suggested that Council look at the issue of illegal dumping on a broader scale. The increase in dumping fees at the County has resulted in many County residents not purchasing dumpsters from Waste Management and holding their trash for longer periods of time. There has also been an increase in illegal dumping in the unincorporated areas, such as the old dump site in West Water Canyon. One option the City may consider is charging an additional few dollars to City residents and then allowing them to dump at the transfer station for free. This is a common practice throughout the State. It may help reduce the amount of illegal dumping, the storing of garbage and also promote a cleaner and healthier community.

E. City Manager Items - Jeremy Redd

Mr. Redd shared the following:

1. The ATV Safari will be held this Wednesday - Saturday. Approximately 100 riders have registered.
2. The inspection of City reservoir dams was held on September 2. Everything went well.
3. The request for the approval of the FBO agreement has been reviewed by legal council and will be on the next Council meeting agenda.
4. Public hearings for the property annexation discussed at the last Council meeting and the Travel Plan will be held at the next Council meeting.

6. INFORMATION

None.

7. ADJOURNMENT

Councilmember Perkins moved to adjourn. Councilmember Turk seconded the motion.

Mayor Lyman repeated the motion and asked for discussion. Hearing none, he called for a

vote. Voting was as follows:

Those voting AYE

**Councilmember Perkins
Councilmember Monson
Councilmember Turk
Councilmember Bowers**

Those voting NAY

NONE

Constituting all members thereof, Mayor Lyman declared the motion carried.

Meeting adjourned at 8:55 p.m.

By: _____

Kim Palmer, Deputy Recorder

City of Blanding
Invoice Register - 9/7/2020 to 9/15/2020 - All Invoices

9/15/2020

<u>Invoice No.</u>	<u>Vendor</u>	<u>Check No.</u>	<u>Ledger Date</u>	<u>Due Date</u>	<u>Amount</u>	<u>Account No.</u>	<u>Account Name.</u>	<u>Description</u>
298500	Aflac	1	9/14/2020	9/14/2020	\$1,587.64			
					1,587.64	102226	HEALTH INSURANCE PAYABL	HEALTH INSURANCE
09082020	BILBAO, BRIAN	49132	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	BLACK, ALICIA	49133	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	BLACK, CASEY	49134	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	BLACK, CASSIDY	49135	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	BLACK, KEVIN	49136	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	BOY, SONJA	49137	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	BRADFORD, JJ	49138	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	BUNTING, TYLER	49139	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	CALLAHAN, TANNER	49140	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	COACHES REFUND
09082020	CROFTS, ZEB & HILARY	49141	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020-2	CROFTS, ZEB & HILARY	49141	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
	Vendor Total:				\$70.00			
US18135I	EDGE	49166	9/11/2020	9/11/2020	\$80.00			
					80.00	1066260	Wellness Center BUILDINGS -	PEST CONTROL
150456	EXECUTECH	49167	9/11/2020	9/11/2020	\$40.17			
					40.17	5340310	PROFESSIONAL/TECHNICAL	COMPUTER SUPPORT
150557	EXECUTECH	49167	9/11/2020	9/11/2020	\$188.03			
					188.03	5340310	PROFESSIONAL/TECHNICAL	COMPUTER SUPPORT
EXEC-86494	EXECUTECH	49167	9/11/2020	9/11/2020	\$805.00			
					805.00	5340310	PROFESSIONAL/TECHNICAL	COMPUTER SUPPORT
	Vendor Total:				\$1,033.20			
09082020	GILSON, BRIAN	49142	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	GROVER, JESSE	49143	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
42734	HANSEN ALLEN & LUCE	49168	9/11/2020	9/11/2020	\$5,453.37			
					5,453.37	551601	Construction in progress	STORM DRAIN PROJECT
09082020	HATATHLE, ALICIA	49144	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	HOLLIDAY, TRENT & NICOLE	49145	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	IVINS, SHAWN	49146	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
PYMT #2	JACKSON EXCAVATION INC	49170	9/11/2020	9/11/2020	\$420,039.65			
					420,039.65	551601	Construction in progress	STORM DRAIN PROJECT- PAY

City of Blanding
Invoice Register - 9/7/2020 to 9/15/2020 - All Invoices

9/15/2020

<u>Invoice No.</u>	<u>Vendor</u>	<u>Check No.</u>	<u>Ledger Date</u>	<u>Due Date</u>	<u>Amount</u>	<u>Account No.</u>	<u>Account Name.</u>	<u>Description</u>
4926	JM CUSTOM & INDUSTRIAL WELDIN	49171	9/11/2020	9/11/2020	\$23.83 23.83	5240250	EQUIPMENT - SUPPLIES & M	SCREEN
09082020	KEITH, MICHELLE	49147	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	LACY, LEHI & ASHLEY	49148	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020-2	LACY, LEHI & ASHLEY	49148	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
	Vendor Total:				\$70.00			
09082020	LAWS, KLAYTON	49149	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
794968	LEGRAND JOHNSON CONST, INC	49172	9/11/2020	9/11/2020	\$1,837.40 1,837.40	4040747	ROADS	ASPHALT
796488	LEGRAND JOHNSON CONST, INC	49172	9/11/2020	9/11/2020	\$1,662.74 1,662.74	4040747	ROADS	ASPHALT
	Vendor Total:				\$3,500.14			
2756	LYMAN REFRIGERATION & HVAC RE	49174	9/11/2020	9/11/2020	\$1,095.00 1,095.00	1065250	ParksRec EQUIPMENT - SUPP	REPLACE EVAPORATOR COIL
09082020	PALMER, DEVAN	49150	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	BOARD APPRECIATION
09082020	PALMER, PRESTON	49151	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020-2	PALMER, PRESTON	49151	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
	Vendor Total:				\$70.00			
09082020	PALMER, TROY	49152	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	PATTERSON, STEFANI	49153	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	PEHRSON, TRAVIS	49154	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020-2	PEHRSON, TRAVIS	49154	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
	Vendor Total:				\$70.00			
09082020	PERKINS, JUSTIN	49155	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	RAMSAY, MIKAELA LEE	49156	9/8/2020	9/8/2020	\$75.00 75.00	1048240	P&Z OFFICE EXPENSE & SUP	PLANNING COMMISSION
394482	REDD'S ACE HARDWARE	49118	9/8/2020	9/8/2020	\$41.46 41.46	5140250	EQUIPMENT - SUPPLIES & M	SUPPLIES AND EQUIP
394627	REDD'S ACE HARDWARE	49118	9/8/2020	9/8/2020	\$3.99 3.99	5140250	EQUIPMENT - SUPPLIES & M	SUPPLIES AND EQUIP
394641	REDD'S ACE HARDWARE	49118	9/8/2020	9/8/2020	\$11.69 11.69	5140250	EQUIPMENT - SUPPLIES & M	SUPPLIES AND EQUIP
	Vendor Total:				\$57.14			
09082020	REDD, JUSTIN	49157	9/8/2020	9/8/2020	\$35.00 35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL

City of Blanding
Invoice Register - 9/7/2020 to 9/15/2020 - All Invoices

9/15/2020

<u>Invoice No.</u>	<u>Vendor</u>	<u>Check No.</u>	<u>Ledger Date</u>	<u>Due Date</u>	<u>Amount</u>	<u>Account No.</u>	<u>Account Name.</u>	<u>Description</u>
09082020	SAN JUAN HIGH SCHOOL	49158	9/8/2020	9/8/2020	\$1,800.00			
					1,800.00	1065350	ParksRec SOCCER EXPENSE	SOCCER OFFICIALS
09082020	SHUMWAY, JASON	49159	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	SPILLMAN, SHYANNE	49160	9/8/2020	9/8/2020	\$75.00			
					75.00	1053260	Fire BUILDINGS - SUPPLIES &	FIRE STATION CLEANING
09152020	UTAH STATE TAX COMMISSION		9/15/2020	9/15/2020	\$9,257.87			
					680.24	102300	SALES TAX PAYABLE	SALES TAX - VC & WC
					7,706.06	532300	SALES TAX PAYABLE	SALES TAX
					871.57	542300	SALES TAX PAYABLE	SALES TAX
09082020	WHISKERS, POWERS	49161	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020-2	WHISKERS, POWERS	49161	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
	Vendor Total:				\$70.00			
09082020	YARBROUGH, KIMBERLY	49162	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
09082020	YAZZIE, KELLI	49163	9/8/2020	9/8/2020	\$35.00			
					35.00	103673	FOOTBALL REVENUE	REFUND PARTIAL FOOTBALL
	Total:				\$445,267.84			
					1,587.64	102226	GL Account Summary	
					680.24	102300	HEALTH INSURANCE PAYABL	
					1,190.00	103673	SALES TAX PAYABLE	
					75.00	1048240	FOOTBALL REVENUE	
					75.00	1053260	P&Z OFFICE EXPENSE & SUP	
					1,095.00	1065250	Fire BUILDINGS - SUPPLIES &	
					1,800.00	1065350	ParksRec EQUIPMENT - SUPP	
					80.00	1066260	ParksRec SOCCER EXPENSE	
					6,582.88		Wellness Center BUILDINGS -	
							Total	
					3,500.14	4040747	ROADS	
					57.14	5140250	EQUIPMENT - SUPPLIES & M	
					23.83	5240250	EQUIPMENT - SUPPLIES & M	
					7,706.06	532300	SALES TAX PAYABLE	
					1,033.20	5340310	PROFESSIONAL/TECHNICAL	
					8,739.26		Total	
					871.57	542300	SALES TAX PAYABLE	
					425,493.02	551601	Construction in progress	
					\$445,267.84		GL Account Summary Total	

City of Blanding

FINANCIAL REPORT - AUGUST 2020

	Prior Year Period Actual	Current Year Period Actual	Period Budget	Notes
Change In Net Position				
Revenue:				
Property Taxes	\$ -	\$ -	\$ -	
Sales Tax	\$ 97,861.89	\$ 153,309.79	\$ 114,235.00	More than we anticipated
Room Tax	\$ 9,668.29	\$ 2,810.31	\$ 4,318.01	
Franchise Fees	\$ 2,631.25	\$ 3,803.02	\$ 2,100.00	
Licenses and permits	\$ 4,851.05	\$ 4,576.34	\$ 3,632.00	
Intergovernmental revenue	\$ (14,947.01)	\$ 149,888.73	\$ 13,046.48	CARES ACT Funding
Charges for services	\$ 1,533.36	\$ 3,425.61	\$ 4,834.00	
Fines and forfeitures	\$ 21,024.19	\$ 18,358.13	\$ 17,190.00	
Interest	\$ 41,123.03	\$ 9,671.91	\$ 22,666.00	Interest rates have declined significantly
Wellness Center Revenue	\$ 48,955.31	\$ 39,415.45	\$ 42,493.69	
Sales/Property	\$ 20.00	\$ -	\$ 3,250.00	
Visitor Center	\$ 4,637.32	\$ 2,477.28	\$ 3,849.41	
Baseball Revenue	\$ (540.00)	\$ (830.00)	\$ (438.09)	Coach refunds
Softball Revenue	\$ (585.00)	\$ (2,055.00)	\$ (519.86)	Coach refunds
Soccer Revenue	\$ 7,710.00	\$ 7,994.20	\$ 7,033.07	
Football Revenue	\$ 6,580.00	\$ 5,500.00	\$ 6,591.37	
Volleyball Revenue	\$ -	\$ -	\$ -	
Basketball Revenue	\$ -	\$ -	\$ -	
Tournament Revenue	\$ -	\$ -	\$ 2,000.00	
Sundry Revenues	\$ 2,410.44	\$ (1,268.84)	\$ 7,084.00	Cleared deposited
Contributions and transfers	\$ 26,750.00	\$ 26,750.00	\$ 89,875.00	
Total Revenue:	\$ 259,684.12	\$ 423,826.93	\$ 343,240.08	
Expenditures:				
General government				
Council	\$ 2,686.70	\$ 2,042.20	\$ 2,853.66	
Court	\$ 8,592.82	\$ 13,703.84	\$ 19,379.00	
Administrative	\$ 48,754.88	\$ 30,326.24	\$ 20,906.00	
Attorney	\$ -	\$ -	\$ 975.00	
Planning and zoning	\$ 10,377.74	\$ 10,094.32	\$ 10,731.00	
Police	\$ 109,880.71	\$ 96,784.67	\$ 183,222.00	
Fire	\$ 6,414.76	\$ 8,082.32	\$ 15,443.42	
Class C roads	\$ -	\$ -	\$ -	
Streets and shop	\$ 23,692.23	\$ 15,958.81	\$ 16,198.06	
Airport	\$ 2,909.77	\$ 2,962.57	\$ 3,586.00	
City Engineer	\$ 4,427.82	\$ 4,464.24	\$ 4,734.00	
Visitors Center	\$ 30,170.98	\$ 14,724.71	\$ 18,105.27	
Parks and recreation	\$ 59,071.60	\$ 47,033.82	\$ 53,621.63	
Wellness Center	\$ 159,732.67	\$ 137,068.58	\$ 150,010.00	
Total Expenditures:	\$ 466,712.68	\$ 381,204.12	\$ 496,911.38	

	Prior Year Period Actual	Current Year Period Actual	Period Budget	
51 Water Fund				
Income or Expense				
Income From Operations:				
Operating income	\$ 190,723.02	\$ 191,549.41	\$ 187,384.89	
Operating expense	\$ 172,999.39	\$ 168,432.67	\$ 176,202.20	
Total Income From Operations:	\$ 17,723.63	\$ 23,116.74	\$ 11,182.69	
Depreciation added back in	\$ 90,500.21	\$ 98,200.14	\$ 90,624.00	
Net Income	\$ 108,223.84	\$ 121,316.88	\$ 101,806.69	
52 Sewer Fund				
Income or Expense				
Income From Operations:				
Operating income	\$ 90,642.12	\$ 92,827.52	\$ 87,419.80	
Operating expense	\$ 82,272.18	\$ 81,949.30	\$ 85,430.50	
Total Income From Operations:	\$ 8,369.94	\$ 10,878.22	\$ 1,989.30	
Depreciation added back in	\$ 20,697.90	\$ 21,286.82	\$ 21,248.00	
Net Income	\$ 29,067.84	\$ 32,165.04	\$ 23,237.30	
53 Electric Fund				
Income or Expense				
Income From Operations:				
Operating income	\$ 460,083.80	\$ 432,047.57	\$ 448,976.35	
Operating expense	\$ 467,015.62	\$ 368,698.70	\$ 388,359.51	
Total Income From Operations:	\$ (6,931.82)	\$ 63,348.87	\$ 60,616.84	
Depreciation added back in	\$ 34,082.87	\$ 31,044.52	\$ 33,608.00	
Net Income	\$ 27,151.05	\$ 94,393.39	\$ 94,224.84	
54 Natural Gas Fund				
Income or Expense				
Income From Operations:				
Operating income	\$ 70,484.68	\$ 62,700.44	\$ 64,740.04	
Operating expense	\$ 97,927.00	\$ 89,541.89	\$ 112,088.22	
Total Income From Operations:	\$ (27,442.32)	\$ (26,841.45)	\$ (47,348.18)	
Depreciation added back in	\$ 2,408.88	\$ 22,216.72	\$ 20,456.00	
Net Income	\$ (25,033.44)	\$ (4,624.73)	\$ (26,892.18)	
55 Storm Water Fund				
Income or Expense				
Income From Operations:				
Operating income	\$ 23,767.09	\$ 24,609.57	\$ 24,080.00	
Operating expense	\$ 5,282.04	\$ 7,051.72	\$ 20,280.00	
Total Income From Operations:	\$ 18,485.05	\$ 17,557.85	\$ 3,800.00	
Depreciation added back in	\$ 3,423.32	\$ 3,436.14	\$ 3,436.00	
Net Income	\$ 21,908.37	\$ 20,993.99	\$ 7,236.00	
57 Solid Waste Fund				
Income or Expense				
Income From Operations:				
Operating income	\$ 40,186.74	\$ 40,865.51	\$ 40,053.63	
Operating expense	\$ 45,933.91	\$ 35,481.77	\$ 49,093.70	
Total Income From Operations:	\$ (5,747.17)	\$ 5,383.74	\$ (9,040.07)	
Depreciation added back in	\$ 98.38	\$ 98.38	\$ 98.00	
Net Income	\$ (5,648.79)	\$ 5,482.12	\$ (8,942.07)	



RESOLUTION 9-22-2020-1

A Resolution Amending the Personnel Policies and Procedures Manual for Blanding City to Set Policy for IT and Computer Security Policy & Ethics Policy

WHEREAS, on September 26, 2017, the Blanding City Council adopted a revision to the policy manual known as "Personnel Policies and Procedures Manual"; and

WHEREAS, said manual sets forth those policies pertaining to personnel conduct, conditions of employment, employment classification, and related matters; and

WHEREAS, the City Council has determined there is a need to amend Blanding City's Personnel Policies and Procedures Manual to add policies relating to IT and Computer Security and Employee Ethics;

NOW, THEREFORE BE IT RESOLVED BY THE BLANDING CITY COUNCIL, that the City of Blanding Personnel Policies and Procedures Manual be hereby amended to include the following:

1. IT and Computer Security Policy (see attached)
2. Statement of Ethical Behavior (see attached)

PASSED, ADOPTED and APPROVED this 22nd day of September, 2020.

Joe B. Lyman, Mayor

Attest: _____
Jeremy Redd, City Recorder



Public Art Policy

I. Purpose

Public art creates a unique sense of place and communicates a strong civic identity for Blanding City ("City"). The City encourages the placement of artwork in Public Places and recognizes that art provides cultural and economic benefits for residents and visitors. Therefore, it is important that procedures and policies be established and implemented to support and facilitate the acquisition of Public Art.

The purpose of the Public Art Policy ("Policy") is to provide guidelines for Public Artwork, including:

1. Review Criteria for Proposed Artwork
2. Site Selection Criteria
3. Artistic Freedom of Expression and Non-Discrimination
4. Collection Maintenance

Proposals for public artwork will be reviewed by City staff and approved by the City Council.

II. Definitions

Artist

1. One who works in, is skilled in, or conceptually creates in any area of the fine arts, such as painting, drawing, sculpture, etc., including mixed-media.
2. A "professional artist" is any person who, by virtue of professional training, exhibition, history, and/or critical review, is recognized by critics and peers as skilled in creating works of art.
3. A person who has a reputation of artistic excellence, as judged by peers, through a record of exhibitions, public commissions, sale of works, educational attainment, or other means.
4. A person who is a working professional making the majority of their income from creating artworks.
5. An educator who teaches studio art classes.

Art/Artwork

Any artwork that is intended to enrich the public environment for both City residents and visitors. Artwork shall include, but not be limited to, sculptures, murals, paintings, graphic arts, mosaics, photography, crafts, mixed media, and environmental works.

Donor/Donate

The terms “donor”, “donate” and all derivations thereof (e.g. donation, donated, etc.) shall refer to the act of, and/or person responsible for, submitting a proposal(s) for placement of Public Artwork in a Public Place, pursuant to this Policy and includes any form of a proposal, including without limitation a proposed sale, lease, loan, license, gift, bequest, assignment or consignment, or as may otherwise be applicable for a given proposal.

Public Art/Artwork

1. Artwork created by an Artist, Artists, and/or a collaboration of artists and design professionals, for a Public Place for the public to experience, or for a public purpose.
2. Art that is designed specifically for a public context or place which, through a public process, influences that context or place in a meaningful way.
3. Artwork that is publicly visible and accessible during regular operating hours of the City.

Public Place

Any structure or open space that is visible or accessible from a public right of way, such as a sidewalk, streetscape, plaza, park, building, bridge, waterway, parking garage, or sports and recreational facility. This Policy shall govern Artwork and/or Public Artwork in the following Public Places:

1. City-owned park
2. City-owned open space or public right of way
3. City-owned pathway or trail system
4. City-owned buildings
5. City owned parcels

III. Review of Offers of Public Artwork; Recommendations to City Council**1. Documentation for Offers of Public Artwork**

Written offers to place Artwork in a Public Place shall be made to the City and will be reviewed by the appropriate City staff for review and comment, and then to the City Council.

- a. Drawings, photos, or written descriptions of the Artwork(s) to be placed (including size, colors, weight, materials, and any information to establish that the Artwork has the requisite physical integrity to withstand public display and exposure to the natural elements);
- b. A written description of the background/historical information associated with any art item, including but not limited to information about the creation of the Artwork(s) and the artist (if applicable) who created it;
- c. Artist biography;
- d. A warrant of originality (if applicable);
- e. The estimated value of each Artwork (including appraisals of the Artwork(s) if available);

- f. The anticipated date for the placement to occur and the length of time proposed for public display;
- g. A site plan indicating the location of the proposed Artwork.
- h. The anticipated life of displaying the Artwork(s) in a Public Place;
- i. Environmental effects of the Artwork(s);
- j. Proposed site and method of display (including any necessary hardscaping, landscaping, buildings, utilities, security devices, anchoring, or other information necessary to ensure public safety);
- k. Signage proposed for the Artwork, including size, lettering, and material. Signage shall be limited to the artist's name, title, and date of work and, where appropriate, a dedication with the name of the donor or lender.
- l. Estimates of the costs of installing the Artwork(s) for public display, including but not limited to: physical anchoring of structures for public display, retrofit of existing buildings or improvements, landscaping, lighting, security and maintenance, and whether the City or donor will pay for such costs.

A failure to provide the information outlined above may result in the City rejecting the offer to place Artwork in a Public Place as insufficiently documented to warrant City staff time to evaluate the offer.

All information provided is a public record and will be available for review at the City Office during regular business hours.

2. Process for Review by City Staff and City Council

Before making a recommendation to the City Council, the staff will consider the criteria for Artwork selection, Artwork location and site selection(s), and documentation for placement of Artwork.

The following factors may be used by the Staff and City Council when considering the selection of Artwork for installation in Public Places:

- a. Qualifications—Artists may be selected based on their qualifications as demonstrated by past work, and the appropriateness of their concepts to the particular project.
- b. Quality—Of highest priority are the design capabilities of the Artist and the inherent quality of the Artwork.
- c. Artistic Value—Public Artwork shall have a recognized aesthetic value.
- d. Media—All forms of visual arts should be considered.
- e. Appropriateness to Site—Artwork designs shall be appropriate in scale, material, form and content to their immediate social and physical environments.
- f. Size and Weight for Outdoor Artwork—Public Artwork located in an outdoor Public Place shall be of appropriate and suitable weight to sustain interaction with the public.

- g. Size and Weight for Indoor Artwork—Public Artwork located in an indoor Public Place shall not interfere with any activities the public would normally use in the public facility.
- h. Appropriateness to City's Public Art Purpose—Artworks should address a commitment to enhancing Public Places, creating a sense of place, and giving character to neighborhoods.
- i. Permanence—Consideration shall be given to structural and surface integrity, permanence, and protection of the proposed artwork against theft, vandalism, weather, and excessive maintenance and repair costs.
- j. Public Liability—Safety conditions or factors that may bear on public liability must be considered in selecting an Artist or Public Artwork.
- k. Diversity—Public Artwork shall strive for diversity of style, scale, media, and artists, including ethnicity and gender of Artists selected.
- l. Communication—The ability of the Public Artwork to effectively communicate should be taken into consideration.
- m. Maintenance—Consideration shall be given to the type and scope of maintenance necessary to preserve the Public Artwork in a Public Place.

3. Artwork Location and Site Selection

Artwork shall be located in a Public Place appropriate for such a purpose. Installation of the Artwork shall be planned and implemented to enhance the work and allow for unobstructed public viewing from as many points of view as possible. The responsibility and method of installation shall be described in a Memorandum of Understanding ("MOU") between the City and the donor and/or artist. Potential obstruction of growing trees, vegetation, shrubbery, or future construction shall be taken into account.

When selecting Artwork for Public Places, the Design Review Board and Planning Commission and responsible department(s) shall consider:

- a. Installation—The Artwork shall be able to be properly installed in a Public Place where it can be viewed by the public in a safe manner.
- b. Location—The Artwork shall be compatible with the design and location of the Public Place. The Artwork shall also be compatible with the historical character of the site, as well as the preservation and integration of the natural features of the Artwork.
- c. Site Infrastructure—The Artwork shall be compatible with the site infrastructure including, but not limited to, landscaping, drainage, grading, lighting, and seating.
- d. Impacts—The Artwork shall be compatible with adjacent property owners' views and uses of their property and City operations. Consideration shall be given to noise, sounds, and light created by the Artwork.
- e. Accessibility—The Artwork shall 1 comply with the Americans with Disabilities Act (ADA) requirements in addition to related federal, state, and local codes.

IV. Artistic Freedom of Expression

The City recognizes that free expression is crucial to the making of works of Artwork of enduring quality. At the same time, Artwork must be responsible to its immediate site in community settings, relatively permanent in nature, and funding sources. It is the policy of the City to encourage free expression by artists consistent with due consideration of the value, aspirations, and goods of the City.

V. Non-Discrimination

The City recognizes that cultural and ethnic diversity is essential in programs sponsored by the City, and seeks to be inclusive in all aspects. The City will not discriminate against any artist or donor based on race, gender, ethnicity, age, socio-economic class, religion, sexual orientation, abilities, and politics, among other qualities.

VI. Compliance with Laws

The City reserves the right to require that placement of Artwork in a Public Place comply with all applicable laws and ordinances of Blanding City, Utah, and the United States of America.

VII. Indemnification

The City has no obligation to accept, display, or maintain any offer to place Artwork in a Public Place. The City has the right to determine, at its sole and absolute discretion, what Artwork(s) offered to it for public display will be accepted, displayed, or maintained by the City. If the City elects to accept, display, and/or maintain Artwork, it may require the following information as conditions of acceptance:

1. Proper documentation indemnifying and holding the City harmless to any liability as it relates to the Artwork, including documentation that the City will not be held liable to any damage incurred to the Artwork;
2. A written explanation of legal issues, including but not limited to identifying the current legal owner of the items, the existence of any copyrights, patents, or other title rights in or to the Artwork(s), such as any interests to remain with the artist or designer of the Artwork(s), and an explanation of conditions or limitations on the item(s) and whether the City or the donor will pay for such costs;
3. Any additional information the City deems necessary or appropriate to analyze the offer.
4. Each owner of the artwork provide written 1 proof of insurance to the level the City feels is adequate.

VIII. Temporary Art

Because the historic resources and any temporary Public Art must share the same landscape, the addition of the new must be harmonious with the old. Siting of temporary Public Artworks

must respect the historic setting with no tendency to overwhelm or be obtrusive. It also cannot cause physical damage to historic resources or other supporting features of the community.

The City encourages the development of context-sensitive temporary Public Art installations in the community. Because the appearance of such installations can have a significant impact on the community setting, the City has developed guidelines to assist applicants in proposing installations that complement the City's setting:

1. Application
 - a. An application must first be submitted to City staff for review and approval prior to being undertaken. (See III.1 above.) Proposals for Temporary Public Art in Blanding shall be considered in the same manner as other Public Art proposals.
 - b. Applications will include a proposed exhibition timeline including location(s), installation and removal dates, design and installation plan, maintenance plan, and removal plan.
2. Duration
 - a. Temporary installations are defined by an exhibition period of less than twelve months.
 - b. Considerations for renewal for up to a maximum of three additional months will be considered based upon upkeep and maintenance.
3. Location
 - a. Installations cannot obscure architectural features, nor detract from the existing historic, architectural, and design context of the site and surrounding area. The installation must respect the historic setting and have no tendency to overwhelm or be obtrusive.
 - b. Installations should be placed in a site where they will enhance their surroundings or at least not detract from them. They should not be placed in a given site if the landscaping and maintenance requirements of that site cannot be met with reasonable accommodations.
 - c. Installations cannot damage existing surfaces. No direct painting of fences, walls, and other surfaces will be allowed. Method of installation and attachment must be temporary, non-intrusive and approved as part of the installation plan. All surfaces must be restored to their previous state upon the removal of the artwork.
4. Design and Installation Plan
 - a. A graphic representation of the proposed format and installation is required. Acceptable forms might include photographic images of existing work to be installed, computer generated simulations, line drawings, color renderings, or other means of graphic representation of the proposed installation that adequately conveys the nature of the artist's proposal.
 - b. A narrative description of the proposed format and installation, including discussion of materials to be used and methods of construction and installation, must also accompany the graphic representation.
5. Materials and Signage

- a. The material to be used for fabrication of the work shall be of a type appropriate to the theme or concept of the proposed Artwork and should respect the surrounding natural and building environments. The material shall require low maintenance and shall not include any dangerous surfaces or materials.
 - b. Accessories to the Artwork such as mounting hardware and lighting shall not distract from the Artwork. In the case of lighting, it must be non-flashing and non-moving, and cannot create glare for passing drivers or pedestrians. All accessories shall be durable and require low maintenance.
 - c. Interpretive signage must be preapproved and conform with the signage standards of the appropriate commission or department.
- 6. Safety and Security
 - a. Installations cannot block windows or doorways, nor access and egress from buildings. Normal pedestrian and vehicular access cannot be inhibited.
 - b. The Artwork and accessories shall not present an attractive hazard to the public, or be positioned so as to create a “blind spot” where illegal activity might take place.
 - c. Installations must be secured in a manner so that they will not create potential hazards to the public or surrounding property.
- 7. Maintenance
 - a. The installation shall be kept in good repair for the duration of the exhibition period. Any deterioration, vandalism and other maintenance issues shall be addressed in a timely manner by the Artist and/or sponsoring organization. Failure to properly maintain the installation will result in notification for removal.
- 8. Removal
 - a. Installations must be removed by the approved deadline. The City may consider extending exhibition periods for up to a maximum of three months based upon upkeep and maintenance.
 - b. The installation must be completely removed from the site, and all surfaces must be restored to their previous state, upon removal of Artwork.



RESOLUTION 9-22-2020-2

A Resolution Establishing the Annexation of Territory Contiguous to the City of Blanding

WHEREAS, a majority of the owners of real property and the owners of not less than one-third in value of the real property as shown on the last assessment rolls in territory contiguous to the City of Blanding have petitioned said City for annexation; and

WHEREAS, the petition was accompanied by an accurate plat or map of the territory to be annexed prepared under the supervision of a competent engineer or land surveyor certified by the same; and

WHEREAS, the petition and plat or map have been filed in the office of the City Recorder;

NOW BE IT THEREFORE, RESOLVED by the City Council of the City of Blanding, Utah:

Section 1. Territory annexed.

The territory described below is hereby declared annexed to the City of Blanding:

A tract of land within the SW1/4 of section 23, Township 36 South, Range 22 East, SLB&M, County of San Juan, State of Utah, more particularly described as follows;

Beginning at a point on the east line of the 1978 Annexation Survey located N07°04'43"E 521.96 feet from the southwest corner of said Section 23 and considering the bearing of the west line of the SW1/4 of Section 23 to be N00°04'19"E; thence East 318.42 feet, thence North 168.00 feet, thence S89°45'56"W 297.71 feet to a point on said East 1978 Annexation line, thence S07°04'43"W 168.06 feet to the point of beginning, containing 1.18 acres more or less.

PASSED, ADOPTED and APPROVED this 22nd day of September, 2020.

S/ _____
Joe B. Lyman, Mayor

Annexation Survey

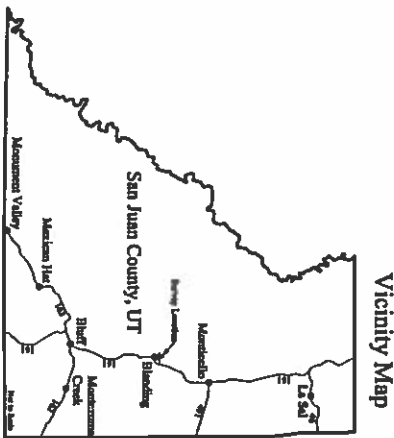
Final Local Entity Plat

Michael Lee and the City of Blanding

Within the SW¹/₄ SW¹/₄ of Section 23, T36S, R22E, SLB&M

Total Area: 1.18 Acres

Lee Tract: 1.00 acre
Roadway: 0.18 acre



Narrative

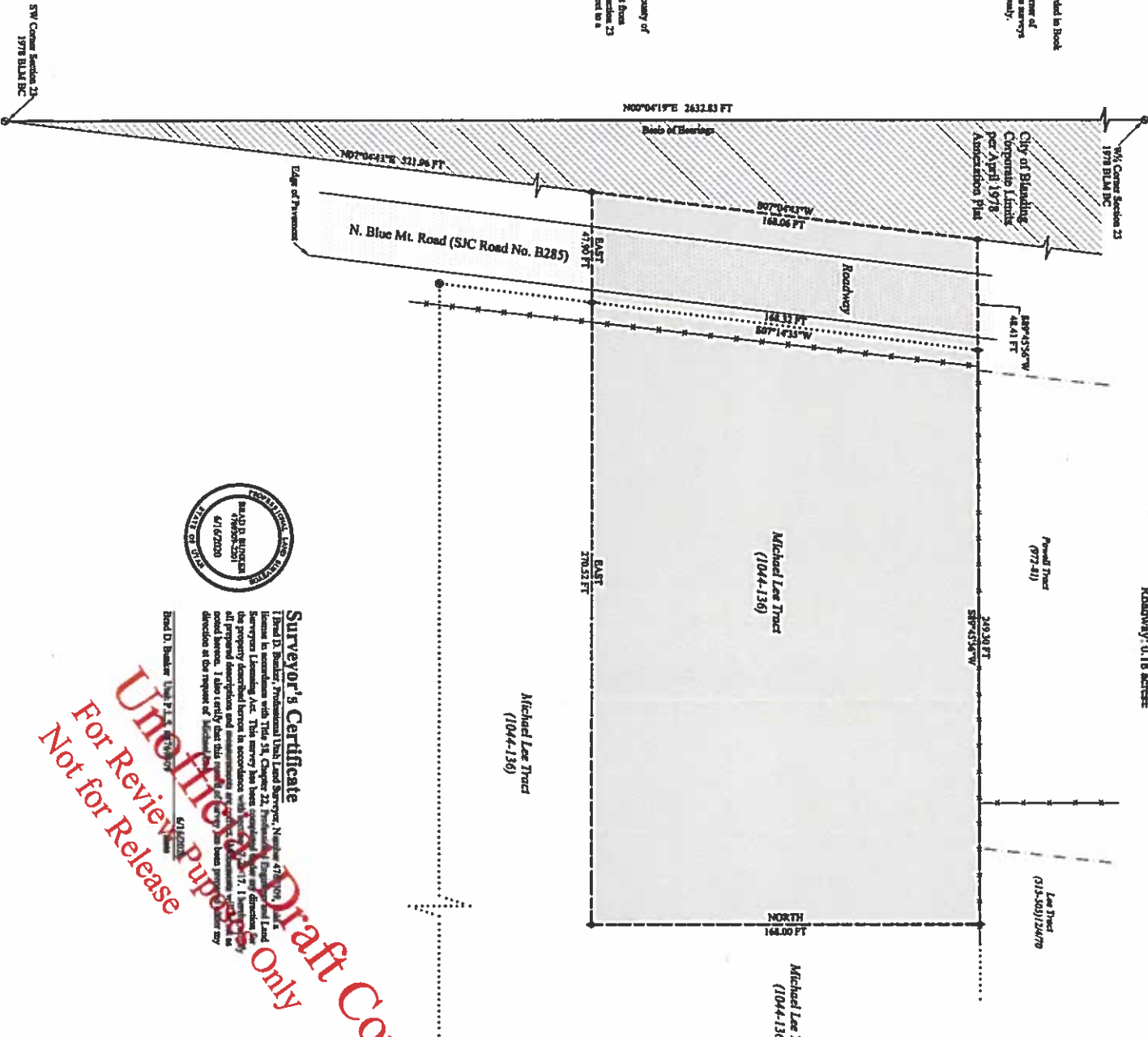
The purpose of this survey was to identify a tract of land within the Michael Lee Tract as recorded in Book 1044 Page 136 for incorporation into the City of Blanding as shown herein. The boundaries of the survey are shown by the survey line between the southeast corner and NW¹/₄ corner of Section 23, Township 36 South, Range 22 East, SLB&M. This is in accordance with survey previously recorded in Book 1044, Page 136, and Book 1044, Page 137. The survey was performed previously. The east line of the 1978 Annexation Survey was recorded to "B" this survey.

Description

New Annexation Boundary
A tract of land within the SW¹/₄ SW¹/₄ of Section 23, Township 36 South, Range 22 East, SLB&M, County of San Juan, State of Utah, more particularly described as follows: Beginning at a point on the south line of the 1978 Annexation Survey located approximately 1.18 feet from the southwest corner of said Section 23 and running north 18° 44' 12" W 164.00 feet to the point of the SW¹/₄ SW¹/₄ of Section 23 to the NW¹/₄ SW¹/₄ of Section 23, thence East 311.42 feet, thence North 164.00 feet, thence S89°43'54" W 297.71 feet to a point on said East 1978 Annexation line, thence S89°43'54" W 164.00 feet to the point of beginning, enclosing 1.18 acres more or less.

Legend

- Found government monument as located
- Set 5/8" iron and plastic cap (L.S. 4716300)
- See tabularly (L.S. 4716300) previous survey
- Calculated corner location (see list)
- Found
- Proposed adjoining tract
- SJC ROS
- AC
- Lee Tract (1044-136)
- San Juan County Record of Survey
- Admission cap
- Brown cap
- Proposed Annexation
- 1978 Annexation



Surveyor's Certificate

I, David D. Bunker, Professional Land Surveyor, License No. 6716200, State of Utah, do hereby certify that the foregoing is a true and correct copy of the original survey as recorded in the Office of the County Recorder, San Juan County, Utah, and that the same is in accordance with the original survey as recorded in the Office of the County Recorder, San Juan County, Utah, and that the same is in accordance with the original survey as recorded in the Office of the County Recorder, San Juan County, Utah.

Unofficial Draft Copy
For Review Purposes Only
Not for Release

Approved by The City of Blanding

I, the Mayor of the City of Blanding, do hereby certify that the annexation survey has been performed and approved by the Mayor, Recorder, Engineer, Attorney, and Planning Commission of Blanding City, State of Utah, this _____ day of _____, 20____, in witness whereof we have set our hand and affix the corporate seal of Blanding City.

Lee B. Lyman, Mayor
Jenny Bickel, City Recorder
Troy Bickel, City Engineer
Kendall Lyman, City Attorney
Kathy Horn, Planning Commission Chairman

San Juan County Recorder
State of Utah, County of San Juan, Recorded at the request of _____

Filed: _____
Date: _____ Time: _____
Book: _____ Page: _____
Fee: _____

County Recorder

Certification

Mayor _____ hereby certifies that the City of Blanding duly adopted Resolution _____ on _____ 20____ by majority vote of the City Council. This annexation plat affixes parcel numbers _____ All owners signed the petition. The City of Blanding is a corporation in good standing in the State of Utah.

_____, Mayor of Blanding, UT _____ Date _____ Attest:
_____, City Recorder of Blanding, UT _____ Date _____

On the _____ day of _____, 20____, personally appeared before me, a notary public in and for the state of Utah, _____ Mayor and _____ Recorder of the City of Blanding, who duly acknowledged and executed the same in accordance with authority vested in them by the City of Blanding.

Notary Public _____ My commission expires: _____ Residing _____ at: _____

Annexation Survey
City of Blanding

Within the NW¹/₄ NW¹/₄ of Section 26, T36S, R22E, SLB&M

Bunker Engineering

965 South Creek Rd, Monticello, UT 84535
P.O. Box 432, Monticello, UT 84535 (435) 459-9152

Date: Jan 2016 Drawn By: B.D. Bunker Scale: 1" = 30' Sheet: 1 of 1

Drawing Name: Survey Reference Number: BE995

San Juan County Surveyor

I have reviewed this plat and find it to meet the minimum statutory requirements of Utah Code, Title 17, Chapter 23 and Chapter 7a-6.

Date _____ San Juan County Surveyor _____

PETITION FOR ANNEXATION

The undersigned owners of real property and the owners of not less than one-third value of the real property as shown by the last assessment rolls hereby petition the municipality of Blanding for annexation to the municipality of the property shown on the attached plat or map as certified by the surveyor whose name appears thereon.

The territory described below is hereby requested to be annexed to the City of Blanding:

A tract of land within the SW1/4 of Section 23, Township 36 South, Range 22 East, SLB&M, County of San Juan, State of Utah, more particularly described as follows;

Beginning at a point on the east line of the 1978 Annexation Survey located N07°04'43"E 521.96 feet from the southwest corner of said Section 23 and considering the bearing of the west line of the SW1/4 of Section 23 to be N00°04'19" E; thence East 318.42 feet, thence North 168.00 feet, thence S89°45'56"W 297.71 feet to a point on said East 1978 Annexation line, thence S07°04'43"W 168.06 feet to the point of beginning, containing 1.18 acres more or less.

Signature:

Kasey Bandis
Kasey Bandis

STATE OF UTAH }
 } ss.
COUNTY OF SAN JUAN }

On the 3 day of July, 2020, personally appeared before me, a notary public in and for the State of Utah, Kasey Bandis, who duly acknowledged to me she is the signer of the foregoing instrument, that she executed the same.

Jeremy Redd
Notary Public
Commission Expires: 3/1/2024

Blanding, UT
Residing at





Record of Survey

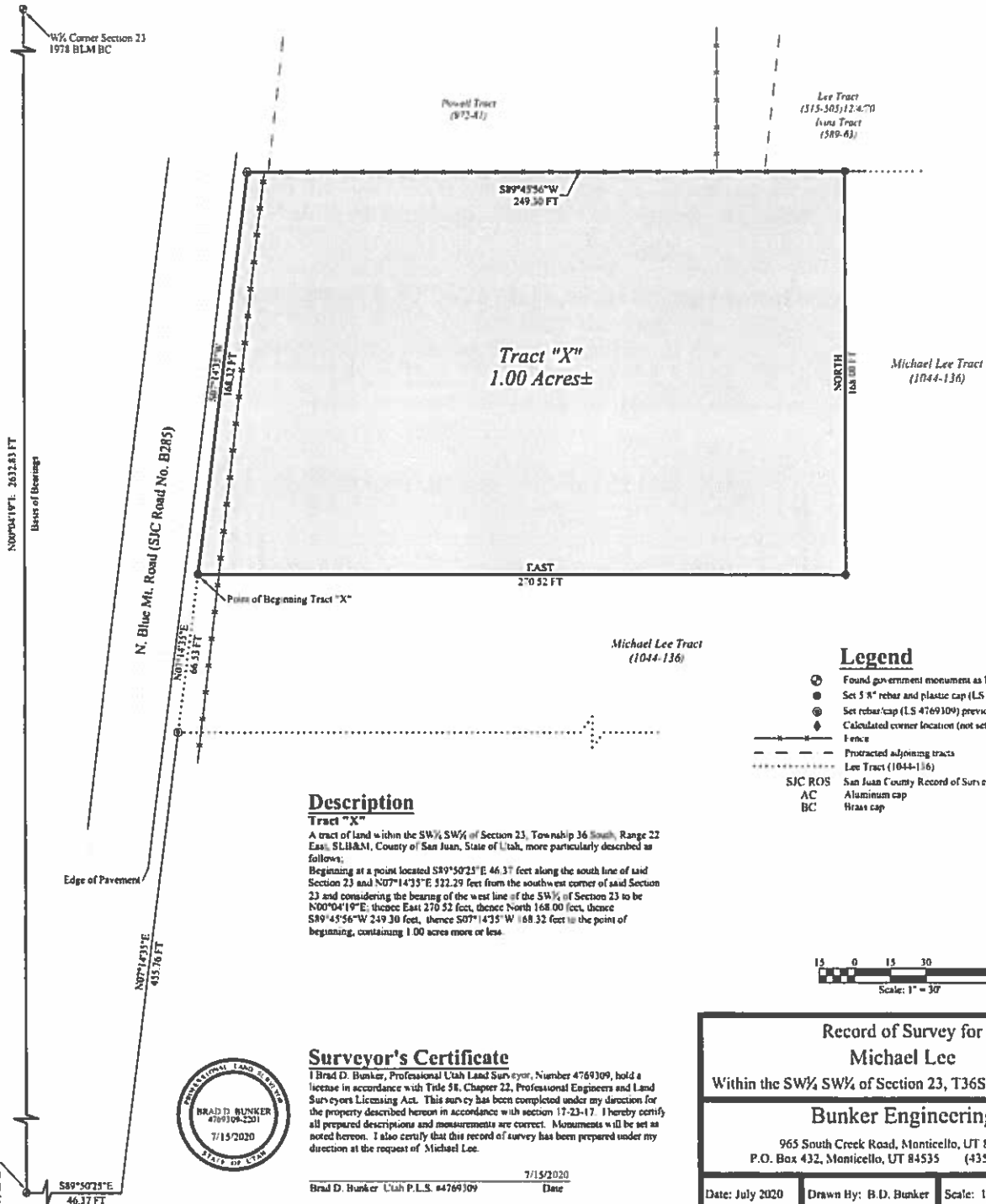
for Michael Lee

Within the SW $\frac{1}{4}$ SW $\frac{1}{4}$ of Section 23, T36S, R22E, SLB&M

Narrative

The purpose of this survey was to identify a 1.00 acre tract of land from the Michael Lee Tract as recited in Book 1044 Page 136.

The basis of bearings for this survey is N00°04'19"E between the southwest corner and W $\frac{1}{4}$ corner of Section 23, Township 36 South, Range 22 East, SLB&M. This is in accordance with many private surveys (SJC R.O.S. No. 386, 589, BE658, BE885) in this area as well as a BLM survey performed previously.



Record of Survey for

Michael Lee

Within the SW $\frac{1}{4}$ SW $\frac{1}{4}$ of Section 23, T36S, R22E, SLB&M

Bunker Engineering

965 South Creek Road, Monticello, UT 84535
P.O. Box 432, Monticello, UT 84535 (435) 459-9152

Date: July 2020 Drawn By: B.D. Bunker Scale: 1" = 30' Sheet: 1 of 1

Drawing Name: Survey Reference Number: BE1000

ATTEST:

Jeremy Redd, City Recorder

On the 22nd day of September, 2020 personally appeared before me, a Notary Public in and for the State of Utah, Joe B. Lyman, Mayor and Jeremy Redd, Recorder of the City of Blanding who duly acknowledged to me that they are the signers of the foregoing instrument, who duly acknowledged to me that they executed the same in accordance with authority vested in them by the said City of Blanding.

Notary Public

My Commission Expires: _____ Residing at: _____