

ERIN MENDENHALL
MAYOR
EXECUTIVE DIRECTOR, RDA



BEN KOLENDAR
ACTING DIRECTOR

DEPARTMENT *of* ECONOMIC DEVELOPMENT

Salt Lake City Art Design Board Meeting
June 11, 2020
3:00 – 5:00 pm
Webex Online

MINUTES ARE SUBJECT TO CHANGE PENDING APPROVAL

PRESENT: Larissa Trout Aurelio Velazquez
Justin Johnson Kelsey Harrison
Joe Jacoby

Staff Members

Felicia Baca, Arts Council Executive Director
Kat Nix, Public Art Program Manager
Abby Draper, Public Art Program Assistant

EXCUSED: Jann Haworth, Nancy Rivera

GUESTS: Andrea Pullos, Utah Transit Authority
Susan Lundmark, Salt Lake City Department of Transportation
Megan DePaulis, Salt Lake City Attorney's Office

I. Call to Order/Approval of Minutes

- a. After a quorum was established at approximately 3:05 pm, Ms. Larissa Trout called the meeting to order, and all attendees introduced themselves. Ms. Trout motioned to approve the minutes from the Board's May 14 convening. Mr. Justin Johnson seconded and all Board members voted in favor.

II. TRAX Art in Transit Selection of Artists

- a. Project Overview
 - i. Ms. Nix introduced the 650 South Main Street Trax Station public art project. She stated that this is an Art in Transit project which will be owned and maintained by Utah Transit Authority (UTA), but will run through the Salt Lake City Public Art process and funded by the Redevelopment Agency of Salt Lake City (RDA). She stated that the Board and stakeholders would select three finalists from the Salt Lake City Public Art Program's 2020 - 2022 Pre-Qualified Artist Pool to develop conceptual proposals to present to the Board at a later date. She stated that the Pool contains 42 artist and artist-led teams, whose



SLCRDA



**BUSINESS
DEVELOPMENT**

qualifications were reviewed by the Art Design Board in December, 2019. Ms. Nix stated that the overall project budget for the 650 South Main Street Trax Station public art opportunity was \$100,000, comprised of three finalist honorariums of \$2,000 each and a commission of \$94,000. Ms. Susan Lundmark provided background on the station. Existing businesses and planned developments in the area include Millcreek Coffee Roasters, offices, multifamily housing, and mixed-use properties. Four developers were working with the RDA to fund the station and the public artwork at the station. Ms. Andrea Pullos noted the station project schedule: UTA will contract a consultant in July, get project bids in January, start construction in March or April of 2021, and open the station in September of 2021. The station is intended to have innovative maintenance features.

- ii. Ms. Nix read the artwork goals of the project and stated the selection criteria by which artists would be selected. Ms. Nix noted that Board members and stakeholders had reviewed all 42 members of the Pre-Qualified Artist Pool and scored their suitability for the project, a score of zero corresponding to a “No,” a score of 1 corresponding with a “maybe” and a score of 2 corresponding to a “yes.” All artists who had scored a total of 11 or higher were listed on a 14-person shortlist, and other artists the Board wanted to consider could be raised at any time. Ms. Nix asked the Board to select finalists that the Board believed would listen to and engage the community, and reminded Board members to prioritize community needs and function as community representatives in selecting artists. Ms. Trout asked the UTA and RDA stakeholders if there were any limitations on the media or artistic practice that could be incorporated into the station. Ms. Pullos noted that Trax stations offer a variety of 2d and 3d surfaces as well as space for sculpture, and any artwork that avoided blocking cross views would be acceptable. Ms. Nix confirmed that mosaic would be a permissible medium, and Ms. Lundmark noted there were concrete tree planters among other surfaces that may allow for artwork. Ms. Pullos noted that maintenance needs of any given artwork would be relevant at the time of selecting a proposal, and prioritized durable, low-maintenance artwork. Ms. Nix noted that everyone could participate in the discussion but only the Board members could vote.

b. Discussion

- i. Ms. Nix showed the images submitted by each artist on the shortlist at the time of their application to the Pre-Qualified Artist Pool. The shortlist of artists was comprised of Tooza Design - Shelley and Rob Beishline, William R. Littig, Greg Ragland, Lenka Konopasek, Christopher Henderson, Day Christensen, Sarinda Jones, VY Arch + Rezvan, Aljay Fuimaono, Brook Robertson, Cordell B Taylor, Adam Bateman, Nathan Johansen, Dan Gerhart. The Board also indicated interest in considering Jiyou Lee-Lodge and Wendy Wischer and Trent Call. Ms. Nix noted that the Board should consider the existing public art collection and continue to diversify the collection in terms of artists and media represented. The Board noted that identity-based information was not available in artist selection. The Board discussed commissioning teams for public art projects, noting that teams sometimes differentiated by roles and sometimes collaborated fully,

but always appointed a project manager, if commissioned. The Board discussed how much an artist's work was represented in the Salt Lake City public art collection, their artistic maturity, the applicability of the artwork to the project at hand, their previous experience in projects with similar budgets, and whether the body of work they submitted when applying to the Pre-qualified Artist Pool warranted the Board requesting a proposal from them. The Board noted Wendy Wischer's diverse, multimedia skill set and bold, creative use of materials. They commented that they found Jiyoun Lee-Lodge's style exciting and were interested in a soliciting a proposal from an artist that had worked substantially in 2d media. They found William Littig's portfolio to represent strong, site-specific sculptural work, and Mr. Velazquez specifically commented on his use of color and simplicity in the artist's sculptures at Sorenson Unity Center.

- c. Selection
 - i. Mr. Johnson motioned to solicit proposals from finalists Wendy Wischer, William Littig, and Jiyoun Lee-Lodge and if any of them declined to submit a proposal, to solicit a proposal from alternate Chris Henderson. Mr. Joe Jacoby seconded and all Board members voted in favor.

III. Arts Council ED Update

- a. Ms. Felicia Baca noted that Arts Council has transmitted an ordinance revision to City Council for review. She noted that six public artworks in the Salt Lake City's public art collection and public art at Trax stations on 400 south were damaged in an anti-police-brutality protest on May 30, 2020. The damage was assessed and would be repaired with the City's maintenance funds.

IV. Public Comment

- a. None.

V. Other Business/Adjourn

- a. Ms. Nix noted that the next Art Design Board meeting would be in two weeks and thanked Board members for their commitment. Ms. Trout motioned to adjourn, Mr. Aurelio Velazquez seconded, and all Board members voted in favor.