

JACKIE BISKUPSKI
MAYOR
EXECUTIVE DIRECTOR, RDA



LARA FRITTS
DIRECTOR
CHIEF EXECUTIVE OFFICER, RDA

DEPARTMENT of ECONOMIC DEVELOPMENT

Salt Lake City Art Design Board Meeting
August 1, 2019
3:00-4:00 pm
Finch Lane Gallery

PRESENT: Larissa Trout Libby Haslam
Jann Haworth Nancy Rivera
Aurelio Velazquez Justin Johnson
Leslie Anderson

Staff Members

Kat Nix, Public Art Program Manager
Felicia Baca, Arts Division Director

EXCUSED: None

GUESTS: Kristian Anderson, Salt Lake City Mayor's Office
Susan Lundmark, Salt Lake City Redevelopment Agency

AGENDA

I. Call to Order/Approval of Minutes

- a. After a quorum was established at approximately 3:01pm Ms. Nancy Rivera motioned to approve the minutes from the Board's June 27, 2019 convening. Mr. Justin Johnson seconded the motion. All Board members voted in favor.

II. Prequalified Public Artist Pool (POOL) RFQ

- a. Ms. Katherine Nix provided an overview and update on the Prequalified list of Utah Artists (POOL). Ms. Nix reminded the group that they had discussed the POOL earlier in the year and has been reflecting on how the POOL can successfully be utilized and benefit the public art program to the best of its ability. Ms. Nix informed the Board that the public art program receives weekly calls from community members, local organizations and businesses, private developers, etc. about connecting with an artist for a public art project they would like to facilitate. Ms. Nix also stated that artists have provided feedback that one of the challenges of being a full time artist is connecting to opportunities. Therefore, in addition to using the POOL to execute City projects that are on a short timeline or that do not have the need to go through the full public art process, the POOL should also be used to connect the community to artists. The artists will apply through a process, be reviewed by the Board, and will have different options on how they can participate in the POOL. The artists' info will



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be housed on the public art program's website and interested parties can connect with the artists. The Board discussed the term in which the POOL should be active and they recommended that three years was an appropriate length before putting out another call or five years with a three year mark where artists could either be added or removed. Ms. Jann Haworth recommended that there be parameters on what type of artists be selected for the POOL such as public artists, sculpture, or installed art. The Board then discussed that an appropriate goal would be to have as many as 50 artists in the POOL so they could utilize many different artists for opportunities. Ms. Libby Haslam stated that a lot of successful projects were brought to fruition by using the POOL. Ms. Trout asked about the timeline of the RFQ and Ms. Nix responded with a hope to release in early winter 2019.

III. Donation Proposal - Vasilios Priskos Statue

- a. Ms. Haslam recused herself from the meeting. Ms. Nix introduced Ms. Susan Lundmark from the RDA and then provided an overview on the donation proposal and the ordinances. Ms. Lundmark provided background on the process in which the donation proposal came to the Board stating that the Priskos family went through the City's naming process to honor Vasilios Priskos by naming the midblock connection from Main Street to Regent Street Vasilios Priskos Way. The name was adopted by the City and the family now would like to further honor their father with a hero sized sculpture. As the sculpture would be a gift to the RDA and located on RDA property, the RDA did not have a formal process in to which accept or reject donations or gifts. The RDA consulted with the Mayor who recommended to bring to City Council who then recommended they adopt the City's ordinance and policy on donations which is to be reviewed by the Art Design Board and they will make a recommendation to the Mayor on the acceptance or rejection of the donation. Ms. Nix noted that the ordinances, gifts of art policy, and donation proposal were included in the provided binders for their review. The Board discussed that because the statue was built they could not provide feedback on the aesthetics or artist and they could only provide feedback on the location. The Board discussed the size of the sculpture, feasibility of the proposed locations, and maintenance of the work. Mr. Justin Johnson noted that the renderings of the sculpture at the location did not look to scale and that updated renderings and further information on the feasibility of the sites would need to be provided. The Board in reviewing and considering the donation guidelines in Ordinance 3.60, "Appropriateness of the artwork to the site, when a particular site has been requested or identified" and the Art Design Board's Gifts of Art Policy, that they would like to see the sculpture be placed in the most suitable location keeping in mind the pedestrian experience, feasibility, safety, and maintenance considerations given the size of the sculpture.

b.

Voting

- i. Ms. Trout made a recommendation that the Priskos family, RDA, and City work together to identify alternate locations that are more suitable to the size and status of the sculpture, and the Art Design



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Board would also be interested to see to updated renderings that are to scale at the two proposed locations to assess the above. Ms. Haworth seconded the motion and all Board members voted in favor.

IV. Mayor's Office Update

a. None

V. Public Comment

a. None

VI. Other Business/Adjourn

a. Mr. Johnson motioned to adjourn the meeting and Mr. Aurelio Velazquez seconded the vote. All Board members voted in favor.



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