

ERIN MENDENHALL
MAYOR
EXECUTIVE DIRECTOR, RDA



BEN KOLENDAR
ACTING DIRECTOR

DEPARTMENT *of* ECONOMIC DEVELOPMENT

Salt Lake City Art Design Board Meeting
February 6, 2020
3:00- 5:00 pm
Finch Lane Gallery

PRESENT:

Larissa Trout	Jann Haworth
Nancy Rivera	Aurelio Velazquez
Joe Jacoby	Justin Johnson

Staff Members

Felicia Baca, Arts Council Executive Director
Kat Nix, Public Art Program Manager
Abby Draper, Public Art Program Assistant

EXCUSED: None

GUESTS:

I. Call to Order/Approval of Minutes

- a. After a quorum was established at approximately 3:00pm, Ms. Nancy Rivera motioned to approve the minutes from the Board's December 5, 2019 convening. Ms. Larissa Trout seconded the motion. All Board members voted in favor.

II. 9th South Roundabout RFQ Selection of Artists

- a. Review Process and Overview
 - i. Ms. Trout stated that the Board would select three finalists for the 9th South Roundabout Public Art Project. Ms. Kat Nix gave an overview of the call for artists, stating that the call was open for five weeks and was restricted to Utah artists only. Ms. Nix recapped that Public Art Program staff had hosted an information session on January 7, that was attended by over 25 artists. She also stated that the call was issued in the form of a request for qualifications and had garnered a total of 32 submissions. Ms. Nix noted that this was an increase from previous years, when certain calls for artists of similar scope had garnered four to thirteen applications. Ms. Nix stated that the commission amount for this project is \$114,000. She reminded the Board that artists were asked to provide a letter of interest, resume, references, and six to ten images from previous projects of similar scope, scale and budget. Ms. Nix noted that three submissions did not meet all requirements and were disqualified so the Board reviewed 29 submissions. Ms. Nix stated that each Board member and two representatives from the Department of Engineering had reviewed submissions and participated in a preliminary ranking by scoring each with a Yes, No, or Maybe vote. A Yes was assigned the numerical equivalent of "two," a Maybe was assigned the numerical equivalent of "one," and a No was assigned the numerical equivalent of "zero." These scores were totaled, giving each



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applicant a score ranging from zero to sixteen. The resulting shortlist was comprised of every artist who received a cumulative score of “eight” or higher. The thirteen shortlisted applications were Charlie Kimball, Hannah Vaughn, and Marc Wise; Stephen Kessler; Rob Beishline and Shelly Beishline; Kandyce Galanis and Tyler Thomas Blaine; Heath Satow; Dan Gerhart; William Littig; Lenka Konapasek; Day Christensen, Brook Robertson, and Bonnie Sucec; Greg Ragland; Emily Nicolosi; Dana Kuglin; and John Diamond, Lee Diamond, Dan Cummings, and Al Serrano. Ms. Nix stated that the artwork goals for this project were developed at a meeting with the East Liberty Park Community Council in September 2019. She read the artwork goals from the request for qualifications. She stated that the three finalists the Board selected would meet with members of the community council and other City residents near the project site, along with representatives from the Department of Engineering to inform the development of their designs. The artists will present their proposals at the Art Design Board meeting in April 2020. Ms. Trout framed the selection process by reading guiding principles. She asked that Board members remember to be open to other points of view, maintain an awareness of power dynamics, have a positive spirit and generous constructive critique, give full attention to the discussion and practice deep listening, and remain grounded in the guidelines and criteria for the selection. She stated that the Board was looking for an artist with strong technical skills and the ability to execute a work of this scale.

b. Discussion

- i. Ms. Nix noted that selection criteria were printed for each Board member and opened the discussion of submissions. She stated that the Board could balance the selected group of three finalists to include both artist(s) in the City’s public art collection and artist(s) that are not in the collection. The Board collectively reviewed the short list and discussed the artwork goal that the works should reflect the unique and “funky” history of the 9th and 9th neighborhood. They considered the material, color, content, and durability of the previous work submitted by applicants. The Board discussed the diversity of the applicants, the applicants’ connection to the 9th and 9th neighborhood, and whether there was already representation of the applicant in the Salt Lake City public art collection. They also discussed the desire to see artwork of the highest quality that could respond to the project site.

c. Voting

- i. The Board selected Heath Satow, Stephen Kessler, and the team comprised of Hannah Vaughn, Charlie Kimball and Marc Wise as finalists for the 9th South Roundabout Public Art Opportunity.

III. Mayor’s Office Update

- a. Ms. Felicia Baca stated that the Arts Council had run a budget amendment with what had been CIP funds in a previous cost center. It had passed, so for the first time, Salt Lake City’s public art collection had dedicated maintenance funds. Of the \$200,000 in the maintenance fund, up to \$40,000 were dedicated to a collection inventory and assessment.
- b. Ms. Felicia Baca noted the inauguration of Mayor Erin Mendenhall since the previous Art Design Board meeting and noted that her 100-day plan would be released soon, with the transition plan already available online. She stated that the Arts and Culture Advisor position in the Mayor’s Office had been eliminated in the transition, and that the transition plan named the Executive Director of the Arts Council as Arts Advisor to the Mayor.

IV. Public Comment

- a. None

V. Other Business/Adjourn

- a. Ms. Nix noted that the next Board meeting was scheduled for March 5, 2020. She stated that Tyler Murdoch of the Salt Lake City Department of Parks and Public Lands would be

in attendance to discuss how property acquisition at the Three Creeks Confluence park could impact the upcoming public art project on the site and give an update on the site of the Jordan River Boat ramps public art opportunity. She also stated that the Board would review an acquisition proposal submitted by an artist.

- b. Ms. Nix noted that Airport had decided to proceed with the implementation of the tunnel mural project by running their own process and would not be engaging further with the Board or the public art process. The Airport has requested that a representative from the Salt Lake City Arts Council participate on their selection committee.
- c. Ms. Nix noted that she was in conversation with the Department of Public Utilities, which may be creating a mural that would go through the public art process.
- d. Ms. Nix stated that the Glendale Park Project team was in conversation with members of the Glendale Community Council regarding ideas and process for in the image-gathering phase of project implementation.
- e. Ms. Trout stated that in an upcoming meeting the Board would vote to elect a Chair of the Board and a Vice Chair of the Board. She had completed a two-year term as Chair of the Board and the Board did not currently have a Vice Chair. The position term of one to two years would also be up for discussion. Ms. Trout stated that the positions entailed an additional monthly one-hour meeting with staff, along with occasional additional phone calls, site visits, and public speaking to maintain involvement in the projects.
- f. Ms. Trout motioned to adjourn the Meeting. Ms. Rivera Seconded. All Board members voted in favor at the meeting adjourned.