

JACKIE BISKUPSKI
MAYOR
EXECUTIVE DIRECTOR, RDA



BEN KOLENDAR
ACTING DIRECTOR

Salt Lake City Art Design Board Meeting
December 5, 2019
3:00- 5:00 pm
Finch Lane Gallery

PRESENT: Larissa Trout Jann Haworth
Nancy Rivera Justin Johnson

Staff Members

Kat Nix, Public Art Program Manager
Abby Draper, Public Art Program Assistant

EXCUSED: Joe Jacoby
Aurelio Velazquez

GUESTS: Megan DePaulis, Salt Lake City Attorney
Kristian Anderson, Salt Lake City Mayor's Office

AGENDA

I. Call to Order/Approval of Minutes

- a. After a quorum was established at approximately 3:00pm, Ms. Larissa Trout motioned to approve the minutes from the Board's November 7, 2019 convening. Mr. Justin Johnson seconded the motion. All Board members voted in favor.

II. Open Meetings Act

- a. Ms. Kat Nix reminded the Board that they will need to complete the annual Open Meetings Act training. This year, instead of Ms. Megan DePaulis providing the training in person she will provide a link for each Board member to complete the training online, after which they will be issued a certificate. Ms. DePaulis noted that the training needs be completed by the end of 2019.

III. New Board Member Recommendation

- a. Discussion
 - i. Ms. Trout stated that over the last few weeks, Board members and Arts Council staff had completed in-person interviews for two candidates to fill the professional artist, arts administrator, or arts educator vacant position on the Art Design Board, and today the Board would decide who to recommend to the Mayor and who would be the alternate. She stated that either candidate - Kelsey Harrison or Meggie Troili – would be excellent addition to the Art Design Board however, she put forth the recommendation for Ms. Harrison for her experience



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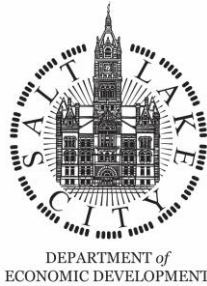


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as a practicing artist and professor. Ms. Jann Haworth and Ms. Nancy Rivera agreed that her experience as both an artist and arts educator would be valuable. Ms. Nix raised the fact that her work schedule as a professor was subject to change each semester, which might require the Board to frequently select a new meeting time. Ms. Haworth pointed out that a conflict could arise for any Board member, not just this candidate, and noted that this came up in the interview as a potential challenge, but one she was interested in working around if the Board had flexibility. Ms. Trout suggested the Board could choose to nominate Ms. Harrison dependent on a follow up conversation with her to confirm she was confident the scheduling could be managed.

b. Voting

- i. Ms. Trout motioned that the Board recommend Kelsey Harrison to the Mayor to become the next Art Design Board Member and Meggie Troili be proposed to the Mayor as the alternate. Ms. Rivera seconded the motion. All Board members voted in favor.

IV. Artist Selection Pool RFQ

a. Review Process and Artist Selection

- i. Ms. Nix stated that in October, the Public Art Program released the 2020-2022 Public Art Pre-Qualified Artist Pool call for artists in the form of a request for qualifications. She noted that in addition to the Board using the Pool to select artists for projects on a short timeline that the Pool had been re-envisioned this year to include more artists than years past and an opportunity for the selected artists to be listed on a roster on the public art website. The changes to the Pool were made to allow for external commissioning agencies, community members, and artists to connect with artists in the Pool and potentially work with them for their own projects. She reminded the Board that the call for artists was open to established artists and emerging and visual artists that are hoping to make the leap to public art. Ms. Abby Draper gave an overview of the selection criteria and eligibility sections of the request for qualifications, including the desire for the Pool to represent artists from a variety of mediums and that artists could submit individually and as a team and each application was scored separately. Ms. Nix noted that the call was open for five weeks and that 25 artists attended an optional info session. Ms. Nix stated that the Pool garnered 91 applications. She also stated that 16 applicants submitted incorrectly and were allowed 24 hours to update their submissions. She reminded the Board that the artists were asked to provide a letter of interest, resume, references, and 6-10 images of past work. Ms. Nix stated that all Art Design Board members had reviewed and scored the submissions except for Mr. Joe Jacoby as he was out of town. Ms. Nix stated that the Board reviewed all the applications and scored each with a Yes, No, or Maybe vote. A Yes was assigned the numerical equivalent of "2," a Maybe was assigned the numerical equivalent of "1," and a No was assigned the numerical equivalent



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of "0." These scores were totaled, giving each applicant a score ranging from 0 to 10. The shortlist included artists who scored a total of 5 and above which was approximately 50 artists. Ms. Nix noted that the size of the Pool was somewhat flexible but previously the Board had discussed including around 50 artists. Ms. Haworth said that a Pool of about 50 artists would allow for a wider variety and inclusion of artists. Ms. Trout agreed that the expanded Pool would allow for increased support of emerging artists who were vetted by the Board and placed into the community as a resource list. Mr. Kristian Anderson suggested that the 19 artists that received scores of 8, 9 or 10 be accepted into the Pool unless further discussion was needed, based on their high score in review by the Board. The Board agreed and decided to discuss applications that had scored 5, 6, or 7. Ms. Nix reminded the group that they were welcome to bring up any artists who did not make the shortlist but felt also should be discussed and considered. The Board accepted the 19 applications that received a score of 8, 9, or 10 and the Board accepted 21 of the 31 applications that scored a 5, 6, or 7 after review and discussion. Finally, Board members raised particular applications that had scored below 5 for discussion and accepted two of these applications. Forty two applications were selected for inclusion in the 2020-2022 Public Art Pre-Qualified Artist Pool, from the following artists and teams: Kevin Arthofer, Adam Bateman, Trent Call, Zac Campbell, Elizabeth Carrington, Shu An Chen, Day Christensen, Skyler Chubak, Fred Conlon, Trevor Dahl, Mason Fetzer, Wilford Fuimaono, Dan Gerhart, Christopher Henderson, Levi Jackson, Erik Jensen, Nathan Johansen, Sarinda Jones, Lenka Konapasek, Chuck Landvatter, Jiyoun Lee-Lodge, William Littig, William Louis, Evan Jed Memmott, Matt Monson, Traci O'very Covey, Charlotte Pilli, Gregory Ragland, Paul Redd-Butterfield, Brook Robertson, Josh Scheuerman, Brooke Smart, Carol Sogard, Cordell Taylor, Claire Taylor, Joseph Toney, Sri Whipple, Wendy Wischer, Team: Tooza Design, Team: VY Architecture and Rezvan, Team: Roots Arts Collective, Team: James Hughes and Ha Na Lee.

V. Mayor's Office Update

- a. Mr. Anderson relayed Mayor Jackie Biskupski's gratitude to all members of the Art Design Board for their volunteer service during her tenure.

VI. Public Comment

- a. None

VII. Other Business/Adjourn

- a. Ms. Nix reminded the Board they were invited to the thank-you party on the upcoming Tuesday that City Council was hosting for all members of City boards and commissions.
- b. Ms. Nix noted that the next Art Design Board meeting had been rescheduled from January 2, 2020 to January 9, 2020.



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- c. Ms. Nix noted that the Airport tunnel mural opportunity had been postponed by the Airport, and that she would update the Board with a new timeline or with info that the Board would do longer be involved in that opportunity.
- d. Ms. Trout motioned to close the meeting and Ms. Rivera seconded. The meeting adjourned.



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