

JACKIE BISKUPSKI
MAYOR
EXECUTIVE DIRECTOR, RDA



LARA FRITTS
DIRECTOR
CHIEF EXECUTIVE OFFICER, RDA

DEPARTMENT of ECONOMIC DEVELOPMENT

Salt Lake City Art Design Board Meeting
November 7, 2019
3:00- 4:30 pm
Finch Lane Gallery

PRESENT:

Larissa Trout	Jann Haworth
Aurelio Velazquez	Nancy Rivera
Joe Jacoby	Justin Johnson

Staff Members

Felicia Baca, Arts Division Director
Kat Nix, Public Art Program Manager
Abby Draper, Public Art program Assistant

EXCUSED:

GUESTS:

Tyler Murdock, Salt Lake City Parks Department
Megan DePaulis, Salt Lake City Attorney
Kristian Anderson, Salt Lake City Mayor's Office

AGENDA

I. Call to Order/Approval of Minutes

- a. After a quorum was established at approximately 3:00, Ms. Nancy Rivera motioned to approve the minutes from the Board's September 26, 2019 convening. Ms. Jann Haworth seconded the motion. All Board members voted in favor.

II. New Board Member Applications

- a. Ms. Kat Nix provided an update on the call for a new Board member to fulfill the artist, arts educator, or arts administrator role who also resides in Districts 1, 4, or 7 as there is currently no representation from those districts. Ms. Nix stated that they had received four applications and stated there was a couple different ways to proceed with interviews. She stated the first option was to conduct interviews with a small group and then report back to the Board like they had done in previous Board interviews or the Board had voiced interest in the past to have the candidates come to a Board meeting and be interviewed in the meeting by the full Board. After a discussion regarding use of timing, capacity, and process, the Board decided their process going forward would be to interview candidates with a couple members of the Board and then report back to the full Board. Ms. Nix suggested to interview two applicants, rather than all four, given timing and capacity. Mr. Kristian Anderson added that it was advisable to submit appointment recommendations as soon as possible in light of the potential slowing effect of the upcoming change in administration. The Board discussed the merits of all four submitted applications and decided to extend interview invitations to Meggie Troili and Kelsey Harrison.

III. Parks FY19/20 CIP



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Presentation



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- a. Mr. Tyler Murdock gave a presentation to the Board on two of the approved CIP projects for FY19/20.
 - i. The first project, the Gadsby Boat Ramp, had received a letter of support from the Art Design Board and the second project had not been reviewed by the Board as it was a constituent application. Ms. Nix reminded the Board that they would need to select one of the two projects in the meeting. Ms. Nix clarified that the CIP budget for this fiscal year had been approximately \$70,000 until the Salt Lake City Council had initiated an increase in funding to 1.5 percent for this fiscal year, which put the percent for art budget at approximately \$106,000. Mr. Murdock then proceeded to discuss the Gadsby Boat Ramp project and how it is one part of the Jordan River Water Trail Improvements project. He stated that the project is comprised of three new and one improved boat ramp and asked the Board to consider all access points to the Jordan River rather than just the Gadsby Boat Ramp. Mr. Murdock stated that construction for the ramps would occur during the summer of 2020, and public art could be implemented then or after their completion. He noted that the designs were already at 70 percent completion, and an artist could not be embedded in the design phase of the ramps themselves. Mr. Murdock then presented on the second project, the 9Line Community Orchard, a constituent application. He stated this project was in partnership with Tree Utah and located at 900 S 1100 W. Mr. Murdock noted that four percent of the project budget had already been allocated to public art, which was about \$5,000.
- b. Discussion
 - i. The Board discussed the 9 line corridor and the public art projects that had already been completed in that area. Ms. Trout asked about the timeline for implementing the Community Orchard and Mr. Murdock responded that planting will occur in fall 2020 at the earliest. Ms. Trout suggested that in light of the time it will take for the trees to become established, this may be a project that the Board could revisit and consider funding in a few years. Mr. Aurelio Velasquez noted that possible public art opportunities could include a tool shed, garden boxes or artist-designed fencing. Ms. Haworth noted that by splitting the total budget, both projects could be taken on, or multiple projects at the multiple boat ramp sites. She also noted that it may make sense to consider the orchard as a potential future project and commit funds to the boat ramp or ramps. Ms. Trout suggested that splitting the available budget among the four boat ramp sites would provide approximately \$25,000 per site, which was not an appropriate sculpture budget. Instead Ms. Baca suggested taking on two boat ramp sites with this budget and potentially returning to the other two sites in a different year. Ms. Haworth confirmed that the Carriage House at Fisher Mansion, which is the site of one of the water access points, had been restored, but not the mansion. She pointed out that there are motorway walls nearby the site that could potentially host public art. Mr. Murdock noted the 1700 South ramp already existed and was blank slate in terms of public art, while the Fisher Mansion site had limited space and was better suited for public art near the public right of way. The other two sites had more space and flexibility. Mr. Jacoby asked about a particular site getting more use than the others, and Mr. Murdock predicted that the Fisher Mansion site would be popular, but didn't know all the details about paddle share locations. Mr. Jacoby suggested that artwork that is visible from the river could serve a wayfinding purpose.



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using the river. Mr. Justin Johnson suggested potential mural opportunities on the yet-undetermined boat share storage facilities as it would be a less expensive alternative to sculpture. Ms. Nix asked about other potential interventions at the boat ramp sites, including the railing or concrete ramps themselves. Mr. Murdock noted that if a subset of the boat ramps were going to receive CIP public art funds, it may be a good idea to get more details on each, like expected use and location of the paddle share sites, and Ms. Nix agreed that the Board could allocate the funds to the boat ramp project without selecting a specific number or specific sites at this juncture. Ms. Trout inquired about the potential to partner with the County so the City could fund and implement art at some sites and the County could fund and implement art at others. Ms. Megan DePaulis confirmed this was possible, and Ms. Baca clarified that Zoo, Arts, and Parks funding the County was using for this project may be designated for the parks portion of the project, not the arts, and that more investigation into a joint call with the County would be needed to follow that route.

c. Voting

- i. Ms. Haworth moved to allocate the entire available FY 19/20 CIP percent for art budget to the Jordan River Water Trail Improvements. Mr. Jacoby seconded the motion. All Board members voted in favor.

IV. FY 20/21 CIP Update

- a. Ms. Nix stated that they were reevaluating the process in how the Board reviews upcoming CIP applications from City Departments. She stated that for the previous two years, department partners presented to the Board their yearly CIP applications, and the Board selected which projects to extend a letter of support to. Ms. Nix stated that sometimes these projects were not funded and sometimes the projects funded turned out not to be ideal for public art. Ms. Nix recommended that going forward the Board review and select projects once they were funded rather than before the applications are submitted for review as she expected that it would be a more efficient process for the Board to make a decision at that stage. Ms. Baca added that percent for art CIP funds could be used for past projects and even certain projects that were not in the CIP book. She also noted that a proposal to rescope \$200,000 for public art maintenance would go before the Salt Lake City Council next Tuesday.

V. Mayor's Office Update

- a. None

VI. Public Comment

- a. None

VII. Other Business/Adjourn

- a. Mr. Jacoby introduced himself as the newest Board member, having been confirmed by Salt Lake City Council since the previous meeting. He is serving in the architect role.
- b. Ms. Nix noted that the Call for Artists for the 2020-2022 Pre-Qualified Artist Pool was accepting applications until November 22, and that 25 attendees had come to the Information Session for this Call.
- c. Ms. Trout asked that an agenda item discussing the best timing for Art Design Board Meetings be added to the next meeting.



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- d. Ms. Trout motioned to adjourn the meeting. Ms. Rivera seconded the motion. All members voted in favor.



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