



DEPARTMENT of ECONOMIC DEVELOPMENT

ART DESIGN BOARD MEETING MINUTES

May 16, 2019

Art Barn in Reservoir Park

PRESENT: Larissa Trout Jann Haworth
Nancy Rivera Justin Johnson
Aurelio Velazquez

Staff Members

Felicia Baca, Executive Director, Arts Council
Kat Nix, Public Art Program Manager
Alexandra Barbier, Public Art Program Assistant
Sarah Hobin, Visual Arts & Community Outreach Manager

EXCUSED: Libby Haslam

GUESTS: Kristian Anderson, Mayor's Office
Megan DePaulis, City Attorney, Salt Lake City Corporation
Nancy Monteith, Parks & Public Lands
Tyler Murdock, Parks & Public Lands
Leslie Anderson

I. Call to Order/Approval of Minutes

- a. After a quorum was established at approximately 3:01pm, Ms. Larissa Trout motioned to approve the minutes from the Board's April 23, 2019 convening. Ms. Nancy Rivera seconded the motion. All Board members voted in favor.

II. Introduction of New Art Design Board Member

- a. Ms. Trout extended a welcome to the newest Board members Mr. Aurelio Velazquez and Mr. Justin Johnson.

III. Glendale Park RFQ Submission Review

- a. Review Process and Artists Recommended for Selection
 - i. Ms. Kat Nix provided an overview of the process to review, discuss, and select an artist and alternate for Glendale Park public art project for recommendation to the Mayor. She then proceeded to provide an overview of the RFQ, noting that the call was open to artists based nationally and Utah artists were strongly encouraged to apply. Ms. Nix also reviewed the commission amount of \$188,500 and reviewed the project goals and timeline. Artists were asked to provide a letter of interest, resume, references, and 5-10 images from previous projects of similar scope, scale and budget. Ms. Nix shared that there were a total of 146



SLCRDA



BUSINESS
DEVELOPMENT





DEPARTMENT of ECONOMIC DEVELOPMENT

submissions, with 11 submitted incorrectly. Jurors were asked to vote on the correctly submitted 135 with a “yes” vote which was equivalent to a “3,” a “maybe” which was equivalent to a “2,” or a “no” which was equivalent to a “1.” The shortlist included artists who scored an average of 2 and above, leaving 11 applicants to review in the meeting, with the intention of selecting one artist and an alternate. Ms. Trout reminded the group that they were welcome to bring up any artists who did not make the shortlist but felt also should be discussed and considered. The Board reviewed and discussed all of the artists who were made the shortlist: Benjamin Ball; Madeline Weiner; Tim Watkins; Tooza Design; Day Christensen; a team consisting of J. Dayton Crites, Chuck Landvatter, and Jared Steffensen; Priscilla de Carvalho, Pete Goldlust, Mark Horst, Lenka Konopasek, and Koryn Rolstad.

b. Discussion

- i. Ms. Jann Haworth suggested applying the “3, 2, 1” jury process to the shortlisted artists. The Board discussed whether it would be best to choose a sculptural artist or one more inclined towards 2D mediums, what the users of the park and nearby residents might respond to, the artists’ history of collaborating with teams and the community, and how the selected artists’ work reflects the Art Design Board’s interest in diversifying their collection. The Board identified that Crites, Landvatter, and Steffensen had not yet worked together as a team, but that each artist was very established and had positively contributed to the community previously. Collectively, they have experience in sculpture, mural work, installation, and community engagement and programming, and that they met the artist criteria outlined in the RFQ.

c. Voting

- i. Ms. Haworth made a motion that the team consisting of J. Dayton Crites, Chuck Landvatter, and Jared Steffensen be recommended to the Mayor to be the selected artists for the Glendale Park public art project, with Madeline Wiener as the alternate. Ms. Rivera seconded the motion. A majority vote was made to select the artist-led team and Madeline Wiener as the alternate.

IV. 9 Line Bike Park Mural RFP Selection

a. Review Process and Artists Recommended for Selection

- i. Ms. Larissa Trout introduced the two projects for the 9 Line Bike Park – the Starting Ramps Block Mural and the Shipping Container Mural and gave an overview of the project goals. They were both local calls and the budget was adjusted to include anti-graffiti coating. Ms. Nix reviewed the process of jurying prior to the meeting. She stated that works with a “yes” vote scored a “2,” works with a “maybe” vote scored a “1,” and works with a “no” vote scored “0.” She stated that a finalist will be selected for each project with no alternates. The totals were tallied and the shortlist cut-off score was “6.” The Starting Ramp Blocks received seventeen submissions, seven of which scored high enough to be placed on the shortlist. The shortlist included the artists Chuck Landvatter, Evan Jed Memmott,

Michael Murdock, and Josh



SLCRDA



BUSINESS
DEVELOPMENT





DEPARTMENT of ECONOMIC DEVELOPMENT

Scheuerman, Jena Schmidt, Gerry Swanson, and Joseph Toney. The Shipping Container Mural received fourteen submissions, reduced to a shortlist including Shu An Chen, Mark LaPoint, William Louis, Michael Murdock, Josh Scheuerman, and Gerry Swanson.

b. Discussion

- i. Ms. Trout expressed concern about the land shifting underneath the Starting Ramps over the next several years, Mr. Tyler Murdock confirmed that Parks and Public Lands has already considered this and it should not be a problem. Ms. Nix pointed out that there were established as well as emerging artists in both shortlists. She suggested that at least one of the artists be an emerging artist as this would be a good opportunity for them, as well as an opportunity to diversify the artists in the Public Art collection. Ms. Sarah Hobin requested that applicant Charlotte Pili be reconsidered for the Starting Ramp Blocks Mural shortlist. The Board concurred and Ms. Nix invited them to recommend any other artists who hadn't made it onto the shortlist as with the Glendale project. The Art Design Board discussed how the chosen artists' proposals might contribute to gender representation in an especially masculine space, and whether or not the chosen proposals should include bike-themed imagery or imagery that reflects the active nature of the space. The Board also considered the close spatial proximity of the two projects in the park.

c. Voting

- i. Ms. Trout motioned to recommend Josh Scheuerman to the Mayor for the Shipping Container Mural, and Charlotte Pili for the Starting Ramp Blocks Mural. The motion was seconded by Mr. Justin Johnson. A majority vote was made to select the two artists for the 9-Line Bike Park Murals.

V. Nominate New Board member

- a. Ms. Trout explained that Ms. Libby Haslam, current architect on the Art Design Board, will have fulfilled her term in August. Four architects from the community have submitted applications in response to a call to fill the required architect position on the Board. Ms. Trout expressed the Board's desire to consider district representation when selecting new Board members, as the ordinance states that there cannot be more than two representatives from the same district. The Board reviewed and discussed the applications and agreed to interview two of the applicants, Angela Dean and Joe Jacoby. Ms. Trout asked if any other members on the Board would like to participate in the interview process, she also stated that once interviews were conducted that she would provide comments back to the Board and they could further discuss at the next meeting and make a recommendation to the Mayor as to who should serve in the architect role.

VI. Mayor's Office Update

- a. None

VII. Public Comment

- a. None



SLCRDA



BUSINESS
DEVELOPMENT



JACKIE BISKUPSKI
MAYOR
EXECUTIVE DIRECTOR, RDA



LARA FRITTS
DIRECTOR
CHIEF EXECUTIVE OFFICER, RDA

DEPARTMENT *of* ECONOMIC DEVELOPMENT

VIII. Other Business/Adjourn

- a. Ms. Nix reminded the Board that the next meeting will be on June 27, 2019. There will be three proposal presentations from the SLC Art Wall finalists.
- b. Ms. Trout motioned to adjourn the meeting, Ms. Haworth seconded the motion. All Board members voted in favor.



SLCRDA

WWW.SLCRDA.COM



BUSINESS
DEVELOPMENT

WWW.SLCGOV.COM



WWW.SALTLAKEARTS.ORG