Draper City Council Meeting Roll

Tuesday June 11, 2019

NAME Please Print	ADDRESS Please Print	ITEM OF INTEREST Please Print
TROY MASON	13267 FOXFIELD Ct	
TAB BINGHAM	1763 E Somersworth Dr	
Brighton Farnsworth	177 E Tanager Lane	
KATHLEEN KELLER	12782 S. HIDEAWAY COVE, DRAPER	COMMENTS.
CHARLES KELLER	" "	"
Georgia Barrett	512 Sugar Plum LN North Salt Lake UT	
Jen Barrett	"	
Henry Stueber	1905 Brandon Park Ter.	
Kirk Stueber	" "	Recognition-CH
Zane Morris	2476 E Bean Hollow Cir	Casement
Kareem Rifaat	12714 Whisper Grove Cir	Science Fair
Saleh Rifaat	12714 Whisper Grove Cir.	Science Fair
Ghada Elshawarby	12714 Whisper Grove Cir.	Science fair
RUNAR ERICKSON	13013 So. MTN CREST Cir	1551
KELLY ERICKSON	" "	"

Print Please

Draper City Council Meeting Roll

Tuesday June 11, 2019

NAME Please Print	ADDRESS Please Print	ITEM OF INTEREST Please Print
Calvin Roberts	14767 Sthings' Ct	The Budget
Reed Gibby	2010 E Oak Summit	#13 & 9
David Hunt	3136 Corner Bridge Ln	

Print Please

DRAPER COMMUNITY FOUNDATION
Reconciliation of Draper City Contribution For 2018
January through December 2018

12/26/18
Cash Basis

Admin	Draper Nights	Arts Council	Draper Days	Draper Rodeo	Heritage Banquet	Miss Rodeo	Miss Draper	Concert in Park	Grand Totals	Amount Added to FB
						$ 1,444.50				
				$ 600.00						
				$ 225.00						
				$ 1,070.67						
				$ 690.00						
				$ 1,200.00						
				$ 1,200.00						
				$ 14,150.00						
				$ 19,135.67						
$ 4,934.24	$ 110,158.49	$ 94,026.64	$ 161,166.67	$ 19,135.67	$ 6,090.02	$ 1,444.50	$ 21,367.99	$ 6,125.00	$ 424,449.22	
$(3,714.73)	$ (36,658.49)	$ (28,775.56)	$ (79,652.55)	$ 22,626.73	$ (3,390.02)	$ (1,444.50)	$ (17,841.19)	$(6,125.00)	$(154,975.31)	
$ 3,714.73	$ 36,658.49	$ 28,775.56	$ 79,652.55	$ (22,626.73)	$ 3,390.02	$ 1,444.50	$ 17,841.19	$ 6,125.00	$ 154,975.31	$ 24.69
$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ -	$ 24.69

June 11, 2019

Mayor Troy Walker
Council Members: Marsha Vawdrey
Tasha Lowery
Mike Green
Alan Summerhays
Michele Weeks

Honorable Mayor and Distinguished Council Members:

On April 16, 2019, I presented my letter and documentation to you in public comment for a problem I was having with your Engineering Department in completing the diversion of underground water which daylighted on my property located at 12782 South Hideaway Cove, Draper, Utah, and presented a health hazard. I am returning to your presence today to report that the problem has been solved and the water has been diverted. I am currently in the process of removing any danger on my end of the pipe and I want to thank you for your consideration and your willingness to support the health and well being of Draper citizens.

I want to especially note the professionalism and the efficiency of Mr. Robert Markle, Deputy City Engineer, who spearheaded the effort and made the it happen. He communicated with me regarding his efforts and he overcame any obstacles that presented on your end of the project. He was willing to listen and he respected my experience with the drainage of the water. Not only that, but he was able to accomplish in one month what had taken 15 months prior with no action toward a positive outcome. Please note this success in his employee file.

May I take this opportunity to offer my sincere thanks to all involved in bringing this problem to a positive conclusion. I am grateful for your cooperation at long last and appreciate everyone's efforts including those whom I may not be aware of their involvement. Living in Draper for 39 years, I have seen Draper evolve into a thriving city and I commend you all for your dedication to our citizens and the well being of our community. Please know that your efforts do not go unnoticed and you are appreciated.

Respectfully submitted with sincere gratitude,

Kathleen Keller

Kathleen Keller
12782 South Hideaway Cove
Draper, Utah 84020

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Acknowledgements

We greatly appreciate the generosity and support of those mentioned below for their financial support. We would especially like to thank Juan Diego Catholic High School for allowing us the use of their facilities. Pelase be courteous and take good care of them.

Dr. Suzuki Level - Over $1700

Salt Lake County Zoo, Arts and Parks Fund
Caine College of the Arts - ***Fry Street Quartet Concert Sponsor***
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Dr. Louis and Deborah Moench - ***Koen Rens Sponsor***
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Mozart Level - $400 - $1499

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Everett and Cynthia Petersen
Day Violins
Kenneth Cutler
Philip Walter
Anonymous
Armand and Juliet Johansen
Doralee Madsen
Jane Mensel
Josh and Melodie Gardner
Jan Marshall

Boccherini Level - $50 - $250

Hal and Pamela Cole
Rebecca McFaul
American Foundation for Charitable Support
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Ramona Stirling
Sarah Wilson
Susan Reed
Victoria Ashby
Wendy Morgan

Scholarship Donations

Sorenson Family
Rinar and Kelly Erickson - *Advanced Viola Scholarships*
Brady and Kristen Southwick
Brian and Kelly Stewart
Rhett and Willow Jeppson
Devon English
Matthew and Tina Johnson
Allen Lieb
Ruth Ann Godfrey
Careyworks
Cathy Lee
Keenan and Nonie Reesor
Christie Felsing
Matthew and Brittany Gardner
Helen Higa
Gaye Platt

Thank you all so much!!

ISSI Faculty

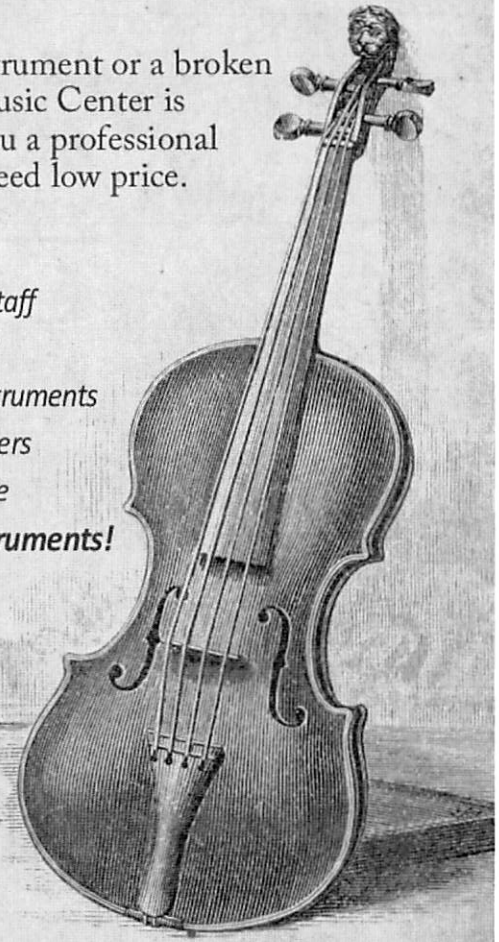
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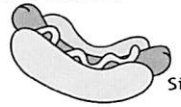
Murray
5420 S. Green Street
Murray, UT 84123
801.268.4446

Layton
547 N. Main Street
Layton, UT 84041
801.546.4446

Orem
1006 S. Main Street
Orem, UT 84097
801.226.1760

FOOD OPTIONS AT ISSI

We are pleased to announce that Juan Diego Catholic High School is bringing back a new and improved a la carte lunch menu. You will pay them directly OR you may purchase $20 meal punch cards at the ISSI front desk. The menu is listed below:



Always Available
$4.25
Slice of pizza (Cheese or Pepperoni)
Side Salad, Dessert, Fountain Drink or 8 oz bottled water
$4.25
Sandwich
Turkey, or Ham Hoagie Sandwich
Chips, Fruit, Dessert with Fountain Drink or 8 oz bottled water

ENTRÉE SALADS (more of an adult choice or junior high)
$6.75

Monday	Tuesday	Wednesday	Thursday	Friday
Chicken Caesar Salad	Cobb Salad	Chef Salad	Spinach and Bacon Salad	South Western Salad with Chicken

Student Options
$4.25

Cheese Ravioli Steamed Vegetable Garlic Bread Dessert Fountain drink or 8 oz water bottle	Chicken Sandwich Spicy or regular Chik fil'a sauce Fresh Fruit Bag of chips Fountain drink or 8 oz water bottle	Chicken Fingers (4) with tater tots Fresh Fruit, Dessert Fountain drink or 8 oz water bottle	Hot Dog Bag of Chips Fresh Fruit Dessert Fountain drink or 8 oz water bottle	Burger or Cheeseburger Fries Fresh Fruit Fountain drink or 8 oz water bottle

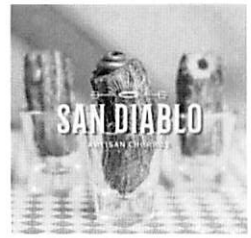
Need breakfast or a mid-day snack? Visit the ISSI Scholarship Table where you will find a variety of snacks, food items of the day and a ton of fun! All proceeds go to fund student scholarships for 2019. We were able to award over 50 scholarships in 2019!

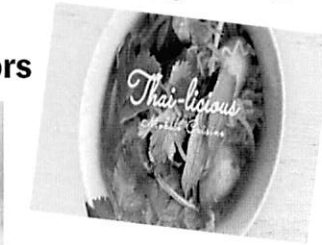
SATURDAY FOOD TRUCKS



11 a.m.
Outside cafeteria doors











Chamber Concert Instructions

Every chamber group performs on Saturday afternoon.

Following the Saturday morning final concert, all students enrolled in chamber groups should proceed directly to the room assigned for their chamber concert listed below.

Do not begin the chamber concert until after the conclusion of the final concert.

Rooms for chamber concerts are listed by last name of chamber coach

HS E110
Francis Bayless, Waters

HS C109
McFaul, Otteson

HS E115
Yu

HS E112
Hofer

HS Library
Fairbanks

HS C110
Johnson, Drake

HS A109
Godfrey, Watabe

HS F113
Boyle, Schifter

HS C114
McLean, Morgan

HS A110
Woerner, Richardson, Morris, D Fiore

HS D109
Colby, Macias

2019 Faculty
Violin

- ***Rachel Alvarado, Texas*** - Rachel Alvarado serves as Lower and Middle School Strings Teacher at St. Andrews Episcopal School in Austin, Texas. Previously, she served as head orchestra director at Cedar Ridge High School in Round Rock ISD, earning sweepstakes awards at UIL Concert and Sight-Reading Contest. Mrs. Alvarado also maintains a private violin and viola studio through the Austin Suzuki Music School and is a regular clinician at the Austin Suzuki Institute, Ozark Suzuki Institute, and many other Suzuki music festivals throughout Texas. Additionally, she conducts the Camerata Orchestra in the Austin Youth Orchestra program. Mrs. Alvarado enjoys performing regularly in the Austin area. Mrs. Alvarado completed her Music and Human Learning degree (M.M) as a Sarah and Ernest Butler Excellence scholar at the University of Texas at Austin and received a B.M. in violin performance and pedagogy from the Wheaton College Conservatory (IL).
- ***Marin Colby, Utah*** - Marin Colby runs a private violin studio in the Southern Utah area and has taught with the Suzuki Strings Cedar City group for 15 years. She has received Suzuki teacher training at ISSI from Ed Sprunger, Judy Bossuat-Gallic, Pat D'Ercole and Linda Fiore and has attended numerous workshops through the Suzuki Association of Utah. She attended the violin workshop 'Teaching Violin to Children' at The String Academy of Wisconsin at UWM with Darcy Drexler and Mimi Zweig in 2018. She is a member of the Orchestra of Southern Utah and has directed the Southern Utah String Festival for the past 12 years. She enjoys traveling and has been to Europe, Canada and toured China with the Orchestra of Southern Utah in 2011.
- ***Susan Crawford, Minnesota*** - Susan Crawford studied violin with Makoto Kaneshiro, Almita and Roland Vamos, Burton Kaplan and Jorja Fleezanis. A lover of music and life long learning, Susan has pursued her passion for enrichment through many music festivals and seminars such as Meadowmount, Aspen, Round Top, Magic Mountain, and the Juilliard Delay Symposium. After receiving her performance degree she has continued her equally strong passion for pedagogy through in depth study with many leaders of the Suzuki community. Her major influences have included Kay Sloan, Alice Joy Lewis, Ronda Cole, Ed Sprunger, Carol Dallinger and Brian Lewis. It was the depth of creativity, positive life giving philosophy and love for music and children that she discovered within the Suzuki Community that has continued over many years to fuel her love for teaching. She is very grateful to be a part of this community.Susan teaches at Carleton College and is on the Suzuki faculty for both MacPhail Center For Music and Northern Lights School for Strings in Minnesota's Twin Cities. Susan is a frequent clinician at institutes and workshops around the country fulfilling her dream of furthering talent education. Her students have won many awards and are continuing their studies at programs including Juilliard, Northwestern and Oberlin.She is a member of Minnesota Sinfonia, has been the concertmaster for the Ordway Music Theater's Broadway series for many years, and enjoys an active freelance career.
- ***Samantha Drake, Connecticut*** - Samantha Hiller Drake began her violin studies in the Rosove Suzuki Violin Program in Milwaukee, Wisconsin at age four. She earned a BM in Violin Performance from The University of Iowa and an MM in Violin Performance with an emphasis in Suzuki Pedagogy from The Hartt School. She has studied violin with Anton Miller, Scott Conklin, and Samantha George, and chamber music with Astrid Schween and Elizabeth Oakes. In addition to her long-term Suzuki teacher training with Teri Einfeldt at Hartt, Samantha has completed courses with Christie Felsing, Ronda Cole, Alice Joy Lewis, and Mark Bjork. Samantha also maintains an active performance schedule as an orchestral and chamber musician. She has per-

formed with numerous professional orchestras, including the Hartford Symphony, the Quad Cities Symphony, and the Southeast Iowa Symphony. Samantha is currently on the Suzuki faculty at the Hartt School Community Division in West Hartford, Connecticut, where she lives with her husband Emmett and their yellow lab, Ellie.

- ***Linda Fiore, Pennsylvania*** - Linda Fiore began violin lessons at age 5 with her mother Louise Wear, a Suzuki violin teacher. She earned a Bachelor of Music in violin performance at the Hartt College of Muisc in Hartford, CT and studied with violinist Raphael Bronstein in New York City. Later, she studied with Dr. Suzuki at the Talent Education Institute in Matsumoto, Japan for 18 months. She performed her graduation recital and earned her Japanese teaching certificate. Upon returning to the United States, she became the first teacher to teach Suzuki Violin Method for brain-injured and well children at the institute for the achievement of Human Potential in Philadelphia. In 1983 she and her husband Domenick founded DaCore Talent Education in Glenmore, PA where, for 14 years, she taught violin and directed her own workshops. She has presented student performing groups in Bermuda, Puerto Rico, Europe, and throughout the United States. In 1997 she accepted a teaching position at the Hartt School of Music at the University of Hartford. She was a Suzuki teacher trainer in the graduate degree program there and also taught college students as well as young students in the school's Community Division. Having returned to PA, Linda and Domenick are currently continuing the development of DaCore Talent Education Academy and Fiore Performing Strings in the Lehigh Valley area. They continue to co-direct the Ogontz Suzuki Institute, a four-session Institute in the White Mountains of New Hampshire. Linda has done extensive orchestra, chamber orchestra, and chamber music performing over the course of her career with groups such as the Lehigh Valley Chamber Orchestra and the Northeastern PA Philharmonic and the Pennsylvania Sinfonia. She trains teachers and students nationally and internationally and is the mother of two sons, Michael and Christopher.
- ***Melodie Gardner, Arizona*** - Melodie Gardner's passion is to uplift and bring goodness to the world, especially through music. As a child, she loved attending Suzuki Institute and now shares that love with her students. Melodie has a degree in violin performance from the University of Utah. She has been a guest instructor at the Suzuki Association of Washington as well as a guest clinician at schools in Washington and Arizona. In addition to teaching private students for over 20 years, Melodie is currently the music director of the group "Brilliante", a service performing group in Gilbert, Arizona, that will be touring Tanzania next year. Besides Suzuki music, Melodie enjoys fiddling, travel, and raising her seven children.
- ***Danny Gee Cordova, Texas*** - Daniel Gee Cordova currently resides in Austin, Texas where he directs the Austin Suzuki Music School. Daniel serves as the Orchestra Director at Chisholm Trail Middle School in Round Rock ISD since 2009, teaching around 120 violin, viola, cello, bass and harp students. He is an active clinician giving presentations at National Conferences as well as serving as a guest teacher at workshops and Institutes around the country. Daniel is a director of the Greater Austin Suzuki Institute, which had its inaugural year in 2013. When not teaching or performing, Daniel enjoys spending time with his family and two pups, Tristan and Bamboo.
- ***Ruth Ann Godfrey, Utah*** - Ruth Ann Godfrey received her Bachelors of Music in violin performance from San Francisco State and her Masters of Music from the University of Arizona. Her career has taken her from California where she was a member of the Santa Rosa and Sacramento Symphony orchestras to the Tucson Symphony and then Rome, Italy where she played for the Teatro dell'Opera for nine years. In Michigan in the early 90's she did extensive orchestral work, performing in the Ann Arbor, Flint, Saginaw, Lansing, and Toledo symphony orchestras and the Michigan Opera-Theatre. She began her Suzuki training at Stevens Point, Wisconsin the summer of

VIOLIN - V4a

Concerto #2 in G major, 3rd Movement** — Seitz
Finsk Tango

Allison Woerner, teacher - Accompanied by Keenan Reesor

VIOLIN - V4b

Concerto in a minor, 1st Movement** — Vivaldi
"A Million Dreams" from "The Greatest Showman" — arr. Brook Moes

Brook Moes, teacher - Accompanied by Shelley Astle

VIOLIN - V4c

Concerto in a minor, 3rd Movement** — Vivaldi
Elves Dance — Jenkinson

Danny Gee Cordova, teacher - Accompanied by Jayne Galloway

VIOLIN - V5a

Concerto in g minor, 1st Movement** — Vivaldi
Tarantelle — Seitz

James Hutchins, teacher - Accompanied by Laurel Palmer

VIOLIN - V5b

Concerto in g minor, 3rd Movement** — Vivaldi
Tango 8 — Jeremy Cohen

Nicolette Solomon, teacher - Accompanied by Diane Bastian

VIOLIN - V6

Gavotte** — Rameau
Por Una Cabeza Tango — arr. Sylvia Khoo

Sylvia Khoo, teacher - Accompanied by Whitney Pizza

VIOLIN - V7-8

Courante — Bach
Romanze** — Svendsen

William Hagen, teacher - Accompanied by Whitney Pizza

**** = these pieces will be played with the faculty orchestra conducted by Michael McLean**

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Saturday- Farewell Day
Book 4+ Concert

11 a.m. - Auditorium

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Concert Instructions

When you enter the concert hall, please be quiet and don't play your instruments. Find your seat quickly so we can start as early as possible. The front half of the auditorium will be used to seat the viola (all books) and violin students in book 4 and above. Rows will be identified and taped off for the violin groups at 10 a.m. **Those who place objects on chairs to save seats will find their objects have been moved.** Please do not disturb those trying to tape off the seats by asking how many they are going to need. It slows down the process. Faculty who will be in the faculty orchestra should go to the stage when called. You do not need to help students tune instruments.

Go to the following rooms to place your cases in after classes end at 10:50. All violas and violins should leave their cases in the rooms and pick them up after the concert. You will then return to the auditorium with your instrument.

Case Rooms

Cellos HS:E110

Violas HS:E115

Violins:
V3 - HS:C109
V4 - HS:C110
V5 - HS:E112
V6 - HS:C114
V7 - HS:C105
V8 - HS:C111

CELLO - C4

Allegro from Sonata in C Major** — Breval
Bourrée d'Auvergne from Suite Française, Op. 114 — Paul Bazelaire

Zachary Carcella Sweet, teacher - Accompanied by Whitney Pizza

CELLO - C5

Arioso** — Bach
Bouree — Squire

Sara Bennett Wolfe, teacher - Accompanied by Jayne Galloway

CELLO - C6

Concerto for Two Cellos in G Minor** — Vivaldi
Suite Populaire Espagnole: Cancion — Manuel De Falla

Alice Ann O'Neill, teacher - Accompanied by Jayne Galloway

VIOLA - Q4-5

Concerto in G Major, 2nd Movement** — Telemann
Siciliano for 2 violas — Michael McLean

Sarah Smale, teacher - Accompanied by Diane Bastian

1995, followed by continued training in Ann Arbor, Michigan, Ithaca, New York, and Salt Lake City, Utah. Since 1996 Ruth has made her home in Salt Lake City where she played in the Ballet West Orchestra for 22 seasons, maintains a full Suzuki studio, and participates in the Suzuki Association of Utah. In the summer she teaches at the Intermountain Suzuki String Institute in Draper, Utah. Ruth is a co-director of the advanced violin performing group, Rocky Mountain Strings. Currently she is serving the Utah chapter as president of the Suzuki Association of Utah. Her interests include skiing, hiking, and scuba diving as well as reading and family history. Ruth has five stepchildren with her husband Kevin, and seven adorable grandchildren.

- ***William Hagen, Utah*** - Please read his bio on page 7.
- ***Helen Higa, Hawaii*** - Helen Higa, born and raised in Honolulu, comes from a family of 3 generations of Japanese and Western music teachers. Her Suzuki training includes study with Dr. Shin'ichi Suzuki for two and a half years in Matsumoto, Japan, where she received her Teacher Certification in 1973. She continued her Suzuki teacher training with William Starr at the University of Tennessee, Louise Behrend at the School for Strings, and also Hiroko Primrose while working under her at Punahou Music School. While living in NYC, Helen became a certified teacher of the Alexander Technique. Helen is currently the Head of the Suzuki Violin Program at the Punahou Music School and privately teaches over 35 students.This summer, Helen has been invited to teach at summer Institutes in Utah (ISSI), California (NCSI), Colorado (PPSI), Idaho (ISASI), and Washington (J-SSI). Helen has been a per-service member of the Hawaii Symphony Orchestra, where she served as the per-service representative on the Musician's Orchestra Committee for over 20 years.
- ***Dr. Jakob Hofer, Utah*** - Dr. Jakob Hofer currently teaches at Utah Valley University and the Gifted Music School in Salt Lake City, Utah. As a founding member of the Rosco String Quartet, Dr. Hofer won first place in the MTNA National Chamber Music Competition and was a finalist in the American Prize Competition. He currently performs with the Rosco String Quartet and Sinfonia Salt Lake, and is on the sub list for the Utah Symphony and the Ballet West Orchestra. Dr. Hofer maintains a teaching studio of over 40 students. Dr. Hofer began his studies in the Suzuki method at age five in the San Diego area, and continued his studies with members of the Juilliard, Takacs, Brentano, Muir, and Emerson String Quartets. He received performance degrees from the Peabody Conservatory of Johns Hopkins University, and a Doctor of Musical Arts degree from the University of Utah. He resides in Salt Lake City with his wife, Laurel Hofer, who is an accomplished vocalist.
- ***Dr. Rebecca Hunter, Michigan*** - Dr. Hunter is an active educator and performer in the Ann Arbor Michigan area. She served as Assistant Professor of Applied Violin and Violin Pedagogy at the University of South Carolina (2010-15), and was the founding director of the Suzuki Strings at USC program. She has taught at various festivals, music camps, Suzuki workshops and institutes, adjudicated festivals and competitions, and led master classes across the U.S., Canada, and abroad. She has given presentations at regional and national conferences, and in Saint Lucia and Thailand. Dr. Hunter received her BMus in Performance from the University of Western Ontario, a MM in Performance from the Royal Northern College of Music, a MM in Suzuki Pedagogy at Ithaca College, a DMA from the University of Oregon with a secondary area of Musicology, and is a licensed Andover Educator (Body Mapping). Dr. Hunter presently runs a private violin studio (A2 Hunter Studios), and is a member of the Ann Arbor Suzuki Institute. When she is not teaching, she enjoys spending time outdoors and reading with her one year old daughter and husband.
- ***James Hutchins, Maryland*** - James Hutchins lives in Silver Spring, Maryland, with his wonderful and gorgeous wife and his fabulous and entertaining son. He grew up in the Suzuki Method, has been a Suzuki teacher for over 25 years and is a proud

Suzuki dad. James is a registered teacher trainer who has taught at workshops, institutes and classes around the world, including South Korea, Iceland, Peru, Lithuania, Singapore, Malaysia, Bermuda, the Bahamas and throughout the States. This past summer, James was a guest Clinician at the 67th Suzuki Method Summer School in Matsumoto, Japan. His studio has performed for former Secretary of State and First Lady Hillary Clinton at the White House, at the National Zoo, the U.S. Capitol,the Maryland State Capitol, the Lincoln Memorial, the National Aquarium and on the Millennium Stage and with the National Symphony at The Kennedy Center. They have also played the National Anthem for the Baltimore Orioles, Washington Wizards and Nationals. James also had the honor of performing for Dr. and Mrs. Suzuki at their home in Japan.

- ***Gail Johansen, Alaska*** Gail Johansen is associate concertmaster of the Fairbanks Symphony and the Arctic Chamber Orchestra and performs both violin and viola with the Alaska Chamber Players. She teaches violin, viola and chamber music in a private studio in Fairbanks. As a registered Teacher Trainer with the Suzuki Association of the Americas, she teaches Suzuki Violin Pedagogy at the University of Alaska Fairbanks and is on the faculties of summer music institutes across North America. She is a founder of the Fairbanks School of Talent Education and the Artistic Director of the Fairbanks Suzuki Institute, for which she received the SAA 2008 "Creating Learning Community" award. In 2009 Dr. Johansen was honored to receive the prestigious Cleveland Institute of Music Alumni Achievement award. She holds a MMus degree in violin performance from the Cleveland Institute of Music and a Doctor of Musical Arts degree from Stanford University and is a past-president of the Alaska Chapter of the American String Teachers Association. Her distinguished students are alumni of the Juilliard School, Cleveland Institute of Music, Shepherd School of Music, Meadowmount School, Aspen Music Festival, Encore School for Strings, Interlochen, National Repertory Orchestra and Kneisel Hall.
- ***Sylvia Khoo, Singapore*** Sylvia Khoo trained in Suzuki pedagogy with Mr.hJohn Kendall, receiving a BM and MM specializng in Suzuki Method. She Has taught toddlers from 1.5 yrs old to adults 80 years and beyond. Sylvia lives in Singapore but has been invited to different states in US, Australia, Philippines, Hong Kong and Malaysia for workshops and masterclasses.
- ***Charles Krigbaum, Texas*** - Charles Krigbaum is a Suzuki Talent Education specialist and is the founder and Co-Director of the North Texas School of Talent Education, a Suzuki violin and viola program located in Plano, Texas. Founded in 2001, NTSTE offers expert instruction in violin and viola, along with a full array of musical experiences designed to provide an extraordinary musical education for children ages 3 – 18, preparing students for a lifetime of music making at the highest level, regardless of professional aspirations. In 2010, Charles became one of the first teachers in the country to earn the Certificate of Achievement from the Suzuki Association of the Americas, an award given to teachers that demonstrate an outstanding commitment to lifelong learning and excellence in their teaching. In 2014, Charles became a registered Teacher Trainer with the Suzuki Association of the Americas. He has taught at workshops and Institutes throughout the United States, Canada, Latin America, England, and Germany; he is also past President of the North Texas Suzuki Association, a Chapter Affiliate of the SAA. As a professional musician, he has played viola and violin in a wide array of orchestras, chamber groups, and many other diverse performing ensembles across the country. His multi-faceted career includes teaching, performing, administration, conducting research in the field of string pedagogy, writing, and presenting lectures and workshops on various topics.
- ***Cathy Lee, California*** - San Francisco based violin teacher Cathryn S. Lee has taught families and teachers around the world since 1976. She is respected for teaching all

ORCHESTRA 14
Conducted by Emmett Drake

Praeludium from "Holberg Suite"	Grieg
Impromptu for String Orchestra	Sibelius
Concerto in G, 1st and 2nd Movements	Wassanear

COMBINED ORCHESTRAS
Conducted by Michael McLean

Concerto #1 in C Major	Haydn

William Hagen, violin

2020 Chamber Days with the Fry Street Quartet

June 11-20, 2020
Juan Diego Catholic High School

Are you in the Advanced String Camp or will you be next year? Would you like to be a part of the MOST dynamic activity of ISSI?

Join the Fry Street Quartet for 9 days of music making in 2020!

The first three days each quartet meets for four hours a day with great activities and lunch together with the Fry Street Quartet during the break. You will also have most of your classes with the Fry Street during the full week of ISSI.



Make plans to be a part of the action next year!

Friday

Advanced String Camp and Orchestra

5:15 p.m. Auditorium

Sponsored by **Dr. Paul and Julie Hansen**

CELLO - ASCC7-8

Allegro — Eccles
Menuetto from Divertimento in D — Haydn arr. Piatigorsky
Alice Yoo, teacher - Accompanied by Gaye Platt

CELLO - ASCC9

Concerto in C major, 1st Movement — Haydn
Kol Nidrei — Bruch
Alice Yoo, teacher - Accompanied by Shelley Astle

VIOLA - ASCQ6

Hungarian Dance #5 — Brahms
La Llorona y los Niños Feliz for 4 Violas — Sarah Shultz
Julia Hardie, teacher - Accompanied by Laurel Palmer

VIOLIN - ASCV9

Danse Rituel de Feu — Manual de Falla
Adios Nonino — Astor Piazzola
Fernando Pinero , teacher - Accompanied by Jayne Galloway

VIOLIN - ASCV10

Melodie from Orfeo ed Euridice — Christoph Willibald von Gluck
6 Romanian Folk Dances — Bartok
Koen Rens, teacher - Accompanied by Diane Bastian

VIOLIN - ASCV11

Tambourin Chinois Op 3 — Kreisler
Sonata for 2 Violins, 3rd Movement — LeClair
William Hagen, teacher - Accompanied by Whitney Pizza

ORCHESTRA 13

Conducted by Domenick Fiore

Brandenburg Concerto #3 — Bach
Happy — arr. Michael McLean
Guerra-PeixeJohn Moss — Maurao

ages and levels using her detailed and practical ""best of both worlds"" approach inspired by her studies with Dr. Shinichi Suzuki and her ""traditional"" studies with concert artist Dame Camilla Wicks.As a teacher trainer, Cathryn has taught and lectured at numerous Suzuki Method World Conferences, SAA National Conferences, and Leadership Summits. She has given master classes and pedagogy classes in Australia, Canada, England, Italy, Japan, New Zealand and throughout the United States. Cathryn is the guest lecturer in String Pedagogy at the San Francisco Conservatory of Music. She is the author of Bow Exercises, Bow Strokes and Bow Stroke Excerpts books.In 1077, Cathryn founded the Suzuki Music Studio of San Francisco where she continues to teach students ages 2-18 and train teachers. She has a B.A. and M.A. degrees in Performance and Composition from San Francisco College for Women and teaching certificate from the Talent Education Institute in Japan. She and her husband raised their sons, Whit, an actor/violinist and Corin, a violinist with the ETHEL Quartet and founder of Liberated Performer.

- ***Beth Benne Lopez, Texas*** - Elizabeth Benne Lopez teaches violin lessons and group classes to Kindergarten through Fifth Grade students grade at Parker Elementary, an award-winning elementary music magnet school in southwest Houston, Texas. She has led these students in performances with the Houston Symphony, at the SAA Conference in Minneapolis, and across Houston. Beth graduated with a Master of Music with an emphasis in Suzuki Pedagogy from Southern Illinois University-Edwardsville where she completed long-term Suzuki training with Vera McCoy-Sulentic. She has received additional Suzuki training from Carol Dallinger, Teri Einfeldt, Kimberly Meier-Sims, Ed Sprunger, and Carol Tarr. Beth spent one month in Okinawa, Japan, studying with violinist and Suzuki teacher Ryo Shimizu. Beth received a Bachelor of Music Education from Brigham Young University in Provo, Utah. She loves to travel and has visited over 20 countries. Beth loves spending time with her husband, David, and their two year old son, Andrew.
- ***Nicole Macias, Utah*** - Nicole Macias started as a 3 year old Suzuki Student, studying with Hiroko Primrose, and graduated the Suzuki program by age 11. At the suggestion of her high school orchestra teacher, she began teaching as a high school freshman, fell in love with it, and has been teaching ever since.She graduated from the University of Utah in 1999, and is Certified in Suzuki Violin Instruction by the Suzuki Association of Utah, and the Suzuki Association of America. In 2007 she was invited to participate in the Starling- Delay Symposium on Violin Studies at The Juilliard School in New York City. In 2013, Nicole was awarded the Suzuki Certificate of Achievement, which recognizes committed excellence in Suzuki Pedagogy. Currently Nicole owns and maintains Sunrise Suzuki Strings, a private Suzuki Violin & Viola studio. She is also on the board of the International Suzuki String Institute, and is the Suzuki Association of Utah, Utah County, Violin Chair. Nicole is married to Robert Macias, and they have five children, three of which still live at home, where someone is playing the violin or piano nearly all the time.
- ***Michael McLean, California*** - Based in Los Angeles, California, composer and violinist Michael McLean is an internationally noted composer, violinist, and pedagogue. On the faculty of the Colburn, he teaches violin, composition, and conducts various ensembles throughout the school while maintaining a lively career as a composer of orchestral, chamber, and film music. He received his B.M. in Violin Performance from Northwestern University where he studied violin, composition, counterpoint, and orchestration extensively and has recently completed the prestigious program at the University of Southern California, ""Scoring for Motion Pictures and Television"". He is founder and president of Oak Cliff Publishing, which features more than 100 of his compositions and four CD's. His three concertos for Violin and Viola have been recorded with the London Symphony Orchestra at Abbey Road Studios. These works have been performed many times domestically and internationally to rave reviews. His film music for an award winning documentary on Louis Sullivan has been haled as

"innovative and exquisitely distinct..."Currently, Mr. McLean has been studying the solo violin music of J. S. Bach and has been asked to Lecture on this topic for the SAA conference and for the Delay-Starling Symposium for Teaching Excellence at the Juilliard School. His studies about this important music will soon be published in a forthcoming book, along with recordings by various artists. He is also arranging the great preludes and fugues of Bach for string quartet and will have more than 50 of these masterworks published in the near future. When not overworking, Michael enjoys long backpacking trips in the Sierras. He knits his own wool hiking socks.

- ***Brook Moes, California*** - B.M. University of the Pacific (California), M.M. University of Maryland, M.B.A. Herriot-Watt University (Scotland). Studied with James Stern, Ronda Cole, Arnold Steinhardt, John Dalley and William Preucil. Pedagogy studies with Ronda Cole and John Kendall. Chamber music studies with the Guarneri Quartet. Mr. Moes has performed as a recitalist in Scandinavia, Romania, the United States, France, Greece and South America. Mr. Moes has been on the faculty of the University of Maryland's Suzuki Talent Education program, of the Kneisel Hall Chamber Music Festival, of the Greater Washington Suzuki Institute at Catholic University, of the Advanced String Institute at Stanford University, of the Suzuki Institute of Hawaii, and of the Intermountain Suzuki String Institute and other institutes and workshops throughout the US. Currently, Mr. Moes directs the Suzuki School of Northern California and is a faculty member of the University of the Pacific, Conservatory of Music. His students have garnered top prizes in a number of local and regional competitions including All-State champion, twice USA Twin Fiddle Champions, California State Fiddle Champion and the Jr. Miss California Pageant. Mr. Moes is a 3rd degree black belt, a combat trainer for the US Military, a sought after firearms and edged weapons instructor, and has adventured extensively on 5 continents in over 30 countries. He enjoys whitewater rafting, camping, movies, serving as an elder at his church, and hanging with his family. He and his wife Tonya reside on their ranch in California with their 12 children.
- ***Mark Mutter, Michigan*** - Mark Mutter is a registered Teacher Trainer with the Suzuki Association of the Americas. He received his Bachelor and Master ofViolin Performance studying withWalter Schwede,Angel Reyes and Camilla Wicks. His orchestral career began in Hong Kong as the Assistant Principal Second Violin of the Hong Kong Philharmonic. He also taught at the Hong Kong Academy for the Performing Arts. Mark studied Suzuki pedagogy with John Kendall, Ronda Cole,Teri Einfeldt, Jacquie Maurer and Geri Arnold. He is the Executive Director of Suzuki Royal Oak Institute of Music and oversees 10 teachers that teach over 150 students. He has been a clinician at Workshops and Institutes throughout the U.S. and Asia. Mark has led the SRO Tour Group on concert tours throughout Europe and Canada as well as two performances in Carnegie Hall. He is presently on the conducting staff of the Wu Family Academy, the Detroit Symphonies youth orchestra program. He conducts the Concert Orchestra and Pizzicato String Ensemble. He is also a lecturer in Suzuki Pedagogy at the University of Michigan.
- ***Christy Paxton, Arkansas*** - The Director of The NW Arkansas Suzuki School of Music, Christy Paxton is an active Suzuki teacher and performer. Formerly of Joplin, MO, she studied Suzuki violin from the age of 5. She has over 28 years of teaching experience and extensive training in the Suzuki Method. Her training includes work with Suzuki Trainers such as Alice Joy Lewis, Ronda Cole, Ed Kreitman, Carol Dallinger, Cathryn Lee, Allen Lieb, Linda Fiore, Tom Wermuth, Linda Case, Barbara Barber, Susan Kempter, Teri Einfeldt, Brian Lewis, Gabe Bolkosky, and many others. She maintains a high standard of excellence in private teaching, trains parents to be involved, and provides stimulating and motivation-building group classes and performance opportunities for her students. She

Book 1-3 Concert Instructions

- Concert Dress: Sunday Best - ***please NO jeans or sneakers.***
- All students should arrive in the auditorium art 12:40 p.m. for tuning and set up.
- Violinists will leave cases with parents and be seated with their performance classes in the front left section of the auditorium as you face the stage.
- Violinists will be called out in the hall one to two pieces before they perform. They will be lined up in the hall and then will enter the stage from the front staircase. Those exiting the stage will exit into the hallway and led back into their seats in the auditorium.
- Violinists who exit the stage and are seated in the auditorium will perform the remainder of their pieces from their seats in the auditorium.
- Violists will leave cases with parents and be seated in the viola section in the center front rows of the auditorium.
- Book 1 cellists will leave cases with parents and will organize in the front right sections of the auditorium as you face the stage.
- Book 2-3 cellists will leave cases in the room HS:E104 and organize backstage.
- Book 3 cellists will exit the stage after performing and be seated in the chairs immediately in front of the stage. They will play the rest of the concert from their seats.
- Cellists should bring cellos, bows, chairs and rockstops clearly labeled with student's names. Small cello chairs will be set up by stage crew and parents. ***Rockstops or endpin straps are a necessity!***



Don't forget to complete your ISSI concert passports! Attend each of the concerts during your week here and get a stamp from our volunteers at the completion of the performance. Bring your completed passports to the ISSI front desk before 10 a.m. on Saturday to be eligible for one $50 cash prize drawing!

Friday - Twinkle Star Day

1 p.m. - Auditorium

Sponsored by Kirk and Heather Cullimore

Book 1-3 Concert

Violin, Viola, Cello

Laurel Palmer, Piano

Humoresque	**Violin, Viola, Cello**	Dvorak
Gavotte	**Violin**	Martini
Gavotte	**Cello**	Lully
Witches' Dance	**Violin**	Paganini
Hunter's Chorus	**Violin, Viola, Cello**	Weber
Minuet I	**Viola, Cello**	Bach
Bohemian Folk Song	**Viola**	Folk Song
Song of the Wind	**Viola**	Folk Song
Happy Farmer	**Violin, Viola, Cello**	Schumann
Rigadoon	**Cello**	Purcell
Allegro	**Violin, Viola, Cello**	Suzuki
May Song	**Violin**	Folk Song
French Folk Song	**Viola, Cello**	Folk Song
Twinkle Variations	**Violin, Viola, Cello**	Suzuki

currently teaches over 35 students, and is very excited to see the Suzuki Method growing in the NWA region.She also finds time to be a symphony and solo performer, chamber musician, and director. In 2008, she founded and directed The Youth Orchestra of the 4 States. She performs regularly with the Fort Smith Symphony, the Symphony of Northwest Arkansas (SoNA), the Lawton Philharmonic Orchestra, and the Arkansas Philharmonic Orchestra. She was selected by the SAA (Suzuki Association of the Americas) to participate in the Parents as Partners program in 2015 as a contributor, and was a Co-Coordinator of the Suzuki Youth Orchestra of the Americas in 2016 and 2018 at the national SAA Conference. She is the Director of the Chamber Strings in the Arkansas Philharmonic Youth Orchestra, as well as Director of Orchestra at Haas Hall Academy in Bentonville. In 2016, she founded the Ozark Suzuki Institute in NW Arkansas. The Ozark Suzuki Institute grew to over 100 participants by its 3rd year, and is one of the fastest-growing Suzuki Institutes in the nation. She is a mother to 4 children, 3 of whom have grown into phenomenal adults, and 1 who almost there! In September of 2018 she began the newest and grandest adventure when she became a grandmother to beautiful baby girl, Charly!

- ***Fernando Pinero, Argentina*** - Fernando Piñero is the first Latin American Violin Teacher Trainer recognized by the Suzuki Association of the Americas. Director of the Escuela de Musica Shinichi Suzuki in Córdoba, Argentina where he organizes and conducts concerts, tours and workshops. With his students, he has performed in some of the most important concert halls in Argentina. They were invited to France in 2013 and in 2016, where they performed at the Festival Universitaire de Musique in Belfort, as well as in the Argentinian Embassy in Paris, Venice and Rome. In 2018 he conducted a tour which included concerts in Antwerp, The Hague, Brussels and Frankfurt. They performed at the 2014 International Conference of ISME, the International Society for Music Education in Porto Alegre, Brazil. He has been recently appointed Violin Teacher Trainer for the European Suzuki Association. In 2014 he conducted the Latin American Suzuki Ensemble, a group of 40 students from eight different countries that performed at the 2014 International Conference of the Suzuki Association of the Americas. As a clinician he travels extensively throughout the entire continent, specializing in Suzuki Method. He has been invited to institutes and festivals in Lima, Bogotá, México City, Salt Lake City, El Salvador, Monterrey, Buenos Aires, Rosario, Paraguay, Brasilia among others.He is also frequently invited in workshops and institutes for coaching, lecturing and teaching in Lithuania, Belgium, Poland, France, Switzerland, Denmark and Spain, among others. He has also organized exchange programs and visits with several groups such as Rocky Mountain Strings, Utah; the Indiana Virtuosi; The Buffalo Suzuki strings, the Orchestra Kaposoka from Angola, etc.Since 1999 he is a member of the Córdoba Symphony Orchestra. He has also been a member of the Orquesta Barroca del Suquia conducted by Manfred Kraemer. He holds a degree in Literature with emphasis in Linguistics from the National University of Cordoba.
- ***Nonie Reesor, Virginia*** - Once an eager Suzuki student herself, Nonie Reesor has now trained young Suzuki students for more than fifteen years. Nonie received her Bachelor of Music in violin performance from Utah State University, where she garnered numerous accolades and acted as concertmaster of the orchestra for the duration of her studies. From 2006 to 2008 Nonie served as adjunct lecturer in the USU music department and artistic director of the USU String Academy, a Suzuki training program for teachers and students. For the next eight years in southern California, she taught on the faculty of Suzuki Talent Education of Pasadena (STEP). Now nestled in the Blue Ridge Mountains of southern Virginia, Nonie teaches privately and contributes to the arts in her community. She currently acts as concertmaster of the Rockbridge Symphony Orchestra, with whom she performed the Mendelssohn Violin Concerto in October. She teaches students

of all ages and levels of proficiency, placing high emphasis on whole body alignment. A mama of four boys, she delights in insights gained as a practice parent herself and loves to perform with her husband, pianist Keenan Reesor. Outside of mothering and music-making, Nonie can be found wandering in the woods, piling up books to read, and growing and fermenting food as she melts to the voices of Joni Mitchell, Ella Fitzgerald, Brandi Carlile, and the like.

- ***Koen Rens, Belgium*** - Koen studied violin as a Suzuki student in Turnhout, with Jeanne Janssens. He obtained first prize in violin and chamber music at the Brussels Royal Conservatory and later on studied violin, methodology and psycho pedagogy at the Conservatoire Royal de Liège. In 1995 he obtained the European Suzuki Associations' final diploma and was nominated as a violin teacher trainer in 2003, and directs the violin teacher training program in Lithuania. He has served as board member and Chairman on the ESA board and has taught in most European countries, the USA and South America as well as in Australia. In 2013 he will be amongst the faculty of the 16th Suzuki World Convention in Matsumoto, Japan. For more than 20 years he has had a thriving studio with over 70 students from the ages 3 to18. He is very much looking forward to being in Salt Lake again, and sharing friendship and music in your well-known, loving and respectful atmosphere. It will be great to be amongst friends again!
- ***Rob Richardson, Canada*** - Mr. Richardson, a sessional faculty member at Brandon University, teaches and conducts at Suzuki workshops, Institutes and music festivals on a regular basis throughout North America and beyond. He is an active presenter at the Suzuki Association of the Americas Teachers' conference, leadership retreats and at various International Suzuki Conferences. Along with maintaining an extensive violin and viola studio in the Suzuki Talent Education Program at Brandon University's Eckhardt-Grammatté Conservatory of Music, he also conducts string orchestras and coaches chamber music. Robert performs regularly on both violin and viola in numerous chamber ensembles, including the Brandon Chamber Players of which he is a founding member and Manitoba Chamber Orchestra. Mr. Richardson also teaches in the Community Schools Partnership Initiative (CSPI) Suzuki Strings Program, which is comprised of over 60 students. He has served on the board and on committees for the Manitoba Registered Music Teachers Association, Festival of the Arts both locally and provincially and has served as assistant violin coordinator for SAA conference 2016 and 2018.
- ***Tal Schifter, New York*** - Tal Schifter directs the Suzuki Strings of Long Island. Mr. Schifter has taught at Sound Encounters and the Ottawa Suzuki Institute in Kansas. He has been on faculty as well at the Ithaca Suzuki Institute Advanced Program, the Texas State University Suzuki Institute, the Hartt Suzuki Institute, the Advanced Suzuki Institute at Stanford, and the Intermountain Suzuki Strings Institute in Salt Lake City. He has been a featured clinician at several workshops in the United States. He holds a B.M. in violin performance from the Cincinnati Conservatory of Music as well as a Masters in Journalism from The Ohio State University. Mr. Schifter is also a graduate of the Juilliard Pre-College Division and several of his students are graduates of Juilliard's Pre-College and College Division. His program joined with Hartt Suzuki Strings on an Alaskan concert tour in 2017 and they performed at the 2018 Suzuki Conference in the International Ensembles Concert.
- ***Oscar Soler, Texas*** - Oscar Soler is dedicated to Suzuki, currently teaching Suzuki Strings in the Hurst- Euless-Bedford Independent School District in

Thursday
5:15 p.m. - Auditorium
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Thursday - T-Shirt Day

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1 p.m. - Auditorium

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Student Honors Recital

Shelley Astle, Piano

Sonata in e minor Adagio and Allegro — Benedetto Marcello
Amichevoli

Hungarian Dance No. 5 — Brahms
Xavion Torres

Rondo — Goltermann
Dalloway Smith
Accompanied by Neylan McBaine

String Trio No. 1 in E Flat Major Op. 3 "Allegro" — Beethoven
L'Azure Trio
Cecillia O'Malley, Caitlyn Nguyen, Wren Page

Gavotte — Popper
Lydie Scott

Scherzo-Tarantella — Wieniawski
Alina Baron

Texas. He also serves on the board of directors of the Suzuki Association of the Americas. Prior to Texas, Soler taught at the Aber Suzuki Center at the University of Wisconsin – Stevens Point. He also taught at Boulder Suzuki Strings. Additionally, Soler has taught at the American Suzuki Institute, Intermountain Suzuki Strings Institute, Peaks to Plains Institute, Fairbanks Suzuki Institute, Greater Austin Suzuki Institute, and the Festival Muchas Músicas in Mexico City. He has been a guest clinician at Suzuki workshops in Wisconsin, Minnesota, Texas, and Illinois. As an avid performer, Soler has performed as a violin soloist with many ensembles including The National Repertory Orchestra, Orquesta Gran Mariscal de Ayacucho, and Virtuosi de Caracas. He was a member of the Akron Symphony Orchestra and Central Wisconsin Symphony Orchestra. Soler has also performed as part of the Boulder Philharmonic Orchestra, the Erie Philharmonic, and the Canton Symphony, among others. During the 2008 and 2009 summer seasons, Soler was appointed assistant concertmaster and concertmaster, respectively, of the National Repertory Orchestra. Currently, Soler enjoys performing in the ROS/CAR duo with his wife, harpist Rosalie Gilbert. Soler earned his Bachelor of Music degree in 2007 and Master of Music degree in violin performance and Suzuki pedagogy in 2009, both from the Cleveland Institute of Music studying with Kimberly Meier-Sims, and Paul Kantor. He is a native of Caracas, Venezuela.

- ***Nicolette Solomon, Texas*** - Nicolette Solomon is Executive Director Emeritus Suzuki Music Institute of Dallas and has taught violin, viola, chamber music and conducted string orchestras for over 40 years in Africa, USA, Costa Rica, Japan, New Zealand, Europe and Israel. Born and raised South Africa, she studied at the College of Music in Cape Town and the University of the Witwatersrand in Johannesburg. Ms. Solomon founded and directed the Solomon Suzuki School in Johannesburg, South Africa. Her Suzuki training continued with Christophe Bossuat in Lyon, France and with Dr. Suzuki in Japan. She loves hiking, running, film, reading, architecture and food and wines.
- ***Melissa Thatcher, South Carolina*** - Melissa Thatcher graduated wit an M.M.in violin performance from the Aaron Copland School of Music at Queens College in New York. She received the Chamber Music Live Award, the Graduating Master's Award, and the Discimus ut Serviamus Award during her studies there. A featured soloist of the Copland Symphony Orchestra, Melissa won the Concerto Competition at the Aaron Copland School as a first year student. She has performed across North America and Europe, making her debut at Lincoln Center's Alice Tully Hall with the New York Symphony Ensemble. She completed post-graduate studies in Southern France under the tutelage of Professor Burkhard Godhoff. Her students have won scholarships at such Festivals and Schools as Domaine Forget, Eastern Music Festival, Bowdoin International Music Festival, Heifetz International Music Institute, Foulger International Festival, and gone on to study privately with renowned artists suchas Yehonatan Berick (Los Angeles Piano Quartet), Noah Bendix-Balgley (Concertmaster, Berlin Philharmonic) and Herbert Greenberg (Concertmaster, Baltimore Symphony Orchestra). In 2013 Melissa founded Thatcher Theory, a technical regimen outlining the building blocks of left hand technique on the violin. She regularly lectures and gives pedagogy classes to teachers and students across the United States. She currently resides in Elgin, South Carolina, with her husband and four young children.
- ***Asheley Watabe, Utah*** - Asheley Madsen Watabe graduated from the University of Michigan suma cum laude with a degree in Violin Performance, studying primarily with Stephen Shipps. As a chamber musician she placed 1st runner up in the Music Teachers National Association Competition, national division,

in 1998 and 1999. Asheley has participated in the National Orchestra Institute, Washington D.C. and the Meadowmount School of Music in New York. She is a former member of the Ann Arbor Symphony and a current member of The Orchestra at Temple Square. Asheley enjoys performing around the Salt Lake valley as a solo recitalist and with her chamber groups, the Zions String Quartet and the The Gaiam Piano Quartet. Asheley maintains a private teaching studio of over 70 violin and viola students and co-directs the Sotto Voce Strings "Music with Purpose", a performing group focused on musical humanitarian work and is preparing for a tour to Zambia summer 2019. Asheley received her juris doctor in 2006 from the University of Utah and although she loves the practice of law, music is her #1 passion! Asheley also enjoys spending time with her husband and 7 children.

- ***Rebecca White, Ohio*** - Born into a Suzuki family, Rebecca White began playing her violin at the age of four. She continued on to earn her undergraduate degree in violin performance from the University of Illinois and her master's degree from the University of Wisconsin at Stevens Point where she studied long-term Suzuki training with Pat D'Ercole. Upon completion of her master's degree she started her own studio in Lexington, KY, played in the Lexington Philharmonic and was President of the Central Kentucky Suzuki String Teachers Association. Rebecca has also taught in the Suzuki Programs at American Talent Education Center (Stevens Point, WI) and Capital University (Columbus, OH). She now lives in Pickerington, OH with her family where she is the director of the Pickerington Suzuki Strings. In addition to directing PSS, she teaches at Denison University in their Suzuki program where she helps run the group classes and winter workshops. She brings the unique perspective of being on all three sides of the Suzuki triangle to all her home students and the many she teaches at workshops and institutes around the country.
- ***Allison Huebner Woerner, Illinois*** - Allison Huebner-Woerner has served as a faculty violin and viola instructor at Southern Illinois University Edwardsville Suzuki String Program for the past 24 years. In addition, she was director of the Edwardsville Youth Orchestra for ten years, and has served as director of the SIUE Suzuki Tour Group for the past 20 years. She holds degrees from University of Missouri-Columbia and SIUE, in Music Performance and Music Education. Allison served as a graduate assistant to John Kendall while completing her long-term Suzuki training, and was a Doctoral Assistant to John McLeod during her doctoral studies at University of Missouri-Columbia. Allison is a frequent Chamber and orchestral performer, as well as a clinician and Chamber coach at workshops, camps and institutes across the United States and Europe.

Viola

- ***Julia Hardie, Texas*** - Julia Hardie is the founder and director of the Central Texas String Academy, a large Suzuki program in Waco, TX. Julia is a Suzuki Association of the Americas viola teacher trainer. Her background includes a DMA in Viola from the U. of Iowa under William, Preucil, Sr. Julia has served on the faculties of NM St. U. and Baylor U, and as conductor of the Waco Youth Orchestra. She was the Viola Coordinator for the 2018 SAA Teacher Conference in Minneapolis. In addition to her full studio of Suzuki viola and violin students, Julia is assistant principal violist of the Waco Symphony. She often presents workshops where she is an advocate for starting viola study at an early age.

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Wednesday
5:15 p.m. - Auditorium

Sponsored by Derek and Emilie Brown

ISSI Faculty and Alumni Concert

Whitney Pizza, Piano

Teacher Workshop Orchestra
Conducted by Domenick Fiore

Quartet No. 2 1st mvt — Borodin
Canyon String Quartet
Emily Rust, Molly Cowly, Nichelle Bowers, Sarah Arnesen

Sonata No. 6, 2nd mvt. "Adagio" — Samuel Barber
Zachary Sweet, cello

Elenor Rigby and Oompa Loompa — Michael McLean
Susan Crawford - violin, Asheley Watabe- violin,
Michael McLean - viola, Brittany Gardner - cello

Irish Melody — arr. Crystal Wiegman
Crystal Wiegman

Old Time Medley — arr. Matt Brown
Matt Brown

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- ***Caroline Salisbury, California*** - Caroline Salisbury is a Los Angeles-based violist and certified Suzuki teacher. She is the owner of Gerona Rose Music Studio, a California corporation, where she maintains a teaching studio of viola and violin students of all ages. She is the director of Crescendo Strings, a large multi-level violin/viola group, and First Inversion, an advanced chamber ensemble. Her groups appear throughout Southern California, including performances in the Disney Community Arts Showcase concert series. She currently serves as the Community Outreach Coordinator on the board of SMAC-LA (Suzuki Music Association of California – Los Angeles) and has taught with Suzuki Talent Education of Pasadena (STEP). Carrie holds a BM in Viola Performance from Utah State University, where she also studied chamber music with the members of Fry Street Quartet. She continues her viola studies today with Dr. Minor Wetzel. At USU, she worked as assistant director of the USU String Academy, and taught elementary strings in Cache county public schools with Mountain West String Academy. She performs regularly with her composer-in-residence husband, pianist Benjamin Salisbury. They are the parents and home-teachers of three young Suzuki students.

- ***Sarah Smale, Connecticut*** - Sarah Smale attended the Royal Birmingham Conservatoire where she received a BA with honors and continued her studies at the Guildhall School of Music and Drama in London. Her musical studies eventually took her to the Hartt School, where she studied with the Emerson String Quartet and obtained her MM in viola performance. She has worked with world-renowned artists such as Pierre Boulez, Yuri Bashmet, Nicholas Kramer, Steve Reich, Sir Simon Rattle and Valery Gergiev. Her experience includes numerous concerts and seminars with talented quartets and orchestras including: Takacs Quartet, European Chamber Opera, Russian National Ballet, Norwalk Symphony and the Emerson Quartet, to which she was the assistant while in Hartford. Ms. Smale has also played with numerous choral societies as principal viola, recorded television work for the BBC, and recorded extensively for Radio Suisse. She also performs with L'Orchestre des Jardins Musicaux in Switzerland, where she is principal viola. Ms Smale's long term Suzuki teacher training was studied with Linda Fiore and Teri Einfeldt at the Hartt School and she has further trained with Edward Kreitman and Tom Wermuth. Sarah is co-director of the White Mountain Suzuki Institute at Ogontz in New Hampshire and is a guest teacher at various workshops and Suzuki summer institutes around the country.

- ***Dr. Rafael Videira, Connecticut*** - Dr. Rafael Videira holds degrees from the University of Oregon and University of New Mexico. He completed Suzuki violin and viola training with Susan Kempter (long-term), Susan Baer, Betsy Stuen-Walker, Teri Einfeldt, Christie Felsing (long-term), William Preucil, Sr., and a attended a workshop with the late John Kendall. He has taught in many workshops and institutes in the USA, Mexico, and Brazil. His publications include articles, videos and method books with the American Suzuki Journal, SAA's Parents as Partners Online, the Yost Family Trust, and the Alto & Treble Publications. A seasoned performer, he has played in many orchestras and has recorded under the direction of Kurt Masur and Helmuth Rilling. He currently teaches at the Suzuki Music Schools of Westport & Orange and conducts two of the ensembles of the Norwalk Youth Symphony, in Connecticut.

Cello

- ***Megan Boyle, Colorado*** - Megan lived and taught in Provo, Utah for 15 years before relocating to Colorado Springs in 2018. A native of Tucson, Arizona, Megan was a Suzuki cello and piano student of Mary Beth Tyndall. She completed a Bachelor's Degree in Cello Performance at Brigham Young University. Her principal teachers include Mary Beth Tyndall, Gordon Epperson, Gayle Smith and Julie Bevan. As a student, she attended Interlochen Arts Camp, Indiana University String Academy and

Meadowmount School of Music where she studied with Hans Jorgen-Jensen. She has performed in many orchestras, chamber groups, has appeared as a soloist with orchestra and as a freelance performer. As a teacher, Megan is known for her enthusiasm and infectious love of the cello and patience in working with many learning styles and personalities. Megan is former cello faculty at Snow College and BYU. Many of her current and former students have gone on to pursue degrees in cello performance and have won scholarships to university music programs, summer music camps, have won concerto competitions and honors at local music festivals. In addition to her involvement in music, Megan enjoys hiking, cooking, traveling, exploring Colorado Springs, and spending time with her husband and stepson.

- ***Dr. Beth Cantrell, Virginia*** - Active as a teacher since 1981, Dr. Beth Cantrell has worked with children, parents and teachers throughout the United States and in the UK. She maintains an active studio at Crozet Arts; past teaching posts include Kennesaw State University, the Georgia Academy of Music, and Mary Baldwin University. She performs regularly as principal cellist of the Waynesboro Symphony, and is a member of the Afton String Quartet. She has also played with the Richmond Symphony, Opera on the James, the Roanoke Symphony, the Wintergreen Festival, and in solo recitals. Dr. Beth currently serves on the board of the Suzuki Association of the Americas (Alaska to Patagonia) as its Chair-elect. She is a member of its Cello Committee, and is an SAA Registered Teacher Trainer. Her pedagogy study was with Gilda Barston, Tanya Carey and Marilyn Kesler. She earned degrees in cello performance and music history from the Oberlin Conservatory of Music, Florida State University, and the University of Georgia. She has two young adult children, and has been married to Paul Cantrell since 1986.
- ***Alex Croxton, New York*** - A native of Atlanta, Georgia, Alex Croxton began his cello studies at the age of twelve. Alex went on to continue his studies at the Peabody Institute of the Johns Hopkins University in Baltimore, Maryland and Conservatory of Music at SUNY Purchase. Alex has received awards from the Atlanta Music Club, American String Teachers' Association and Peabody Career Grant. Alex served as an Artist in Residence at the Banff Centre for the Arts Chamber Music Residency as well as Assistant Principal of the Maryland Symphony. As a chamber musician, Alex has studied with musicians such as Leon Fleisher, Laurence Lesser and Lorand Fenyves. A winner of the Artists International Special Presentation Award, Alex made his Carnegie/Weill Hall debut to a sold out audience in April of 2008.Alex is a faculty member at the Mannes College The New School for Music, Special Music School and School for Strings, NYC.
- ***Dr. David Evenchick, Canada*** - Dr. Evenchick has been a sanctioned cello teacher trainer since 2000, and in this capacity has trained hundreds of musicians internationally to teach the cello, utilizing the Suzuki philosophy. David draws upon decades of experience as a teacher and performer to provide insights into the sequential, technical, and musical understanding that are required to guide young musicians along the intricate and arduous path to become skilled musicians. He believes deeply in the commitment of all musicians to promote music making, a universal human experience, as a legacy to our cultural future. Team work and organizational contribution are also an important part of Dr. Evenchick's role in teaching. He has held positions at the Preucil School of Music, Grinnell (Iowa) College and the Suzuki String School of Guelph. In addition, he has sat on steering committees (Guelph Youth Symphony Orchestra), the Suzuki Association of Ontario board, and is a co-coordinator of the Southwestern Ontario Suzuki Institute (Kitchener-Waterloo Ontario). He has been a cello coordinator and frequent presenter for the Suzuki Association of the Americas biannual conferences and is currently heading up the creation of an online teaching resource manual for the SAA. David describes his approach to cello pedagogy as "eclectic," amalgamating the Suzuki Cello School® with other elements such as the

Guest Artist Profile

Fry Street Quartet

Touring music of the masters alongside exciting new works from visionary composers, the remarkable Fry Street Quartet has perfected a "blend of technical precision and scorching spontaneity" (The Strad). Hailed as "a triumph of ensemble playing" by the New York Times, the quartet has reached audiences from Carnegie Hall to London and Sarajevo to Jerusalem, exploring the medium of the string quartet and its life-affirming potential with "profound understanding...depth of expression, and stunning technical astuteness" (Deseret Morning News). The FSQ's tour repertoire reaches many corners of the musical spectrum, including works of Britten, Schubert, Beethoven and Bartok, as well as programs of American women composers Laura Kaminsky, Amy Beach, Joan Tower and Libby Larsen. Recently, the Salt Lake City-based NOVA series presented the FSQ's cycle of the six quartets of Bela Bartok paired with Haydn's String Quartets Op. 76, highlighting a juxtaposition of masterpieces by two great innovators for the string quartet. In 2018, the FSQ presented a complete Bartok Cycle over three days in the Russell Wanlass Performance Hall at Utah State University, featuring eminent Bartok scholar Peter Laki. With a discography that includes a wide range of works from Haydn and Beethoven to Stravinsky, Janacek and Rorem, the quartet is known for being "equally at home in the classic repertoire of Mozart and Beethoven or contemporary music." (Palm Beach Daily News). Navona records recentlyn released The Crossroads Project, which features commissioned works by Laura Kaminsky and Libby Larsen, and up next is a recording of Kaminsky's lauded new chamber opera As One, which will be released on Albany Records. In addition to collaborations with acclaimed instrumentalists (including Joseph Kalichstein, Wu Han, Paul Katz, Donald Weilerstein, Misha Dichter, Andres Cardenes and Roger Tapping, among others), the Fry Street Quartet has commissioned and toured new works by a wide range of composers. Pandemonium! by Brazilian composer Clarice Assad received its Fry Street premiere with the San Jose Chamber Orchestra; Michael Ellison's Fiddlin' was co-commissioned by the Arizona Friends of Chamber Music Series and the Salt Lake City based NOVA series; and both Laura Kaminsky's Rising Tide and Libby Larsen's Emergence were commissioned especially for the quartet's global sustainability initiative, The Crossroads Project: Rising Tide. The quartet's significant touring history includes performances at major venues, festivals, and for distinguished series such as Carnegie Hall and the Schneider Series at the New School in New York, the Jewel Box series in Chicago, Chamber Music Columbus, the Kravis Center in West Palm Beach, the DiBartolo Performing Arts Center at Notre Dame, the Theosophical Society in London, and the Mozart Gemeinde in Klagenfurt, Austria. The Fry Street Quartet is pleased to hold the Dan C. and Manon Caine Russell Endowed String Quartet Residency at the Caine College of the Arts at Utah State University.

Wednesday - Japan Day

Wear Red and White or Japanese clothing in honor of Dr. Suzuki

Guest Artist Concert

1 p.m. in the Auditorium

Sponsored by

CAINE COLLEGE of the ARTS
UtahStateUniversity

Fry Street Quartet

Robert Waters, violin
Rebecca McFaul, violin
Bradley Ottesen, viola
Anne Francis Bayless, cello

Today's program will be announced from the stage



cello materials of Rudolf Matz, a core love of children, a fascination with the learning process, and an openness to constant growth. Currently he is working diligently to improve his french-language skills.

- ***Heather Hardie, Connecticut*** - Heather Watson Hardie is the Director and Founder of the Greenwich Suzuki Academy, a private Suzuki music school founded in 2004. G.S.A. has developed into a thriving program with over 150 students and 9 highly trained Suzuki faculty teaching 5 different instruments. Heather has been a Suzuki cello teacher since 1998. Heather has presented at many previous SAA Conferences. She is married to Dr. Nicholas Hardie, a fabulous partner in life and cello pedagogy. In Oct. 2010, they had their first son, Ethan and in Oct. 2015 they added their 2nd son, Wyatt to the family. Heather has a M.A. in cello performance and Suzuki pedagogy from New York University and a B.M. in cello performance from Baylor University. Her primary cello teachers were Dr. Gary Hardie and Marion Feldman. She has completed extensive Suzuki training with Pamela Devenport, Carol Tarr, Jean Dexter, Irene Sharp, David Evenchick, and Carey Cheney registering Books 1A-10. She has also been greatly influenced by her late mother, Claudia Watson, and her mother-in-law, Dr. Julia Hardie.
- ***Carolyn Mead, Minnesota*** - Carolyn Mead maintains a studio of cellists in Rochester, MN and plays in the Rochester (MN) Symphony Orchestra. She have been on the facilities of the Atlanta Suzuki Institute, American Suzuki Institute. When not teaching or playing cello, Carolyn enjoys canoeing, sea kayaking, and hiking in the desert Southwest. Carolyn Mead holds degrees from Oberlin and the University of Michigan and completed Suzuki pedagogy training with Dr. Tanya Tanya L. Carey at Western Illinois University. She teaches cello in her private studio in Rochester, MN and plays cello in the Rochester Symphony Orchestra. Carolyn has served on the faculties of he Atlanta Suzuki Institute, the American Suzuki Institute, and Sound Encounters. Before moving to Minnesota, she taught strings and orchestra in the public schools in Nebraska, Wyoming, and California. When not playing and teaching cello, she enjoys canoeing kayaking, hiking, and exploring the desert southwest.
- ***Jamilyn Beckstrom Morris, Utah*** - Cellist, Jamilyn Morris combines passion and creativity in teaching and performing. A native of Salt Lake City, Utah, she began her Suzuki Cello studies with Richard Hoyt at the age of 12. Her love of cello and chamber music was deepened through her studies with Anne Francis and the Fry Street Quartet at Utah State University, as well as with Bruce Uchimura and the Merling Trio at Western Michigan University. While earning her Doctorate of Musical Arts degree at The University of Utah, Jamilyn served as the cellist of the Graduate String Quartet, and began teaching at the newly established University Preparatory Strings Division. Jamilyn has also taught as an adjunct music faculty at Salt Lake Community College, and served as the program director of Sistema Utah at American Preparatory Academy. She is now the proud teacher of her own cello studio in Sugarhouse, Utah and loves performing regularly as the cellist of the Maywood String Quartet. Having received her Suzuki teacher training from Carey Cheney, David Evenchick, and Carey Beth Hockett, she strives to incorporate the Suzuki Method into her teaching and daily practice. When she is not behind the cello, you can find her chasing her two little girls or repotting baby succulents.
- ***Alice Ann O'Neill, Ohio*** - Dr. Alice Ann M. O'Neill, professional cellist and teacher, has extensive experience performing in professional orchestras and chamber ensembles, and as a solo cellist throughout Europe, Canada, and the U.S. Dr. O'Neill is a teacher trainer for the Suzuki Association of the Americas and shares her gifts at clinics, workshops, and institutes and presents at international education and research conferences. Her articles are published in The Journal of Research in Music Education, the American Suzuki Journal, Music Educators Journal, and the Vincentian

Heritage Journal. Dr. O'Neill's cello students have appeared on the National Public Radio show "From the Top," and won top prizes at the St. Paul's String Quartet and Fischoff chamber music competitions. Her cellists have continued their studies at Rice University-Shepherd School of Music, Cincinnati Conservatory of Music, Cleveland Institute of Music, OSU, Catholic University of America, Aspen Music Festival, Meadowmount School of Music, Indiana University, Harvard and the Juilliard School. Dr. O'Neill currently directs and teaches at Mount St. Joseph Talent Education and also teaches cello, pedagogy, coaches chamber music and supervises pre-service music teachers at Mount St. Joseph University in Cincinnati, Ohio. She is a Catholic nun and member of the Sisters of Charity.

- ***Dr. Shu-Yi Scott, Texas*** - Dr. Scott, originally from Taipei, Taiwan, has given master classes, seminars and performances in the States, Taipei, Mexico, and Europe. She is a group class technique fellow and has been involved in developing GCT training with Cary Beth Hockett. In May 2015, Dr. Shu-Yi Scott was awarded the Certificate of Achievement by the Suzuki Association of the Americas.Her hobbies include gardening, sourdough baking , language learning and travel. Shu-Yi also has a great passion for music learning and parenting. She lives in Austin, Texas with her bass player husband and homeschools both her daughters Euna, and Lydie, both play the cello.
- ***Zachary Sweet, New York*** - Zachary Sweet is currently instructor of cello at Nazareth College, Binghamton and Colgate Universities, and on the faculties of Ithaca Talent Education and Music Together of Ithaca. Nationally, he is recognized as an up and coming clinician having lead workshops, masterclasses and institutes in Arkansas, Colorado, Connecticut, Minnesota, Nevada, New Jersey, New York, Ohio, Texas, and Utah.
- ***Dr. Sara Bennett Wolfe, Connecticut*** - Dr. Sara Bennett Wolfe is the director of SBW Suzuki Cello Studio in Norwalk CT and the Fairfield County CelloFest. She holds music degrees from the Cleveland Institute of Music, Indiana University, Ithaca College, and Rutgers University. Collaborations include the Thales Piano Trio, Mimesis Ensemble, Urban Playground Chamber Orchestra, Norwalk Symphony Orchestra, Binghamton Philharmonic, Metamorphosis Chamber Orchestra; performances at Ravinia, Carnegie Hall, Lincoln Center and NJPAC; and positions as Principal Cellist with the Mansfield Symphony Orchestra and Opera in the Ozarks. A passionate educator, Sara teaches at the Ozark Suzuki Institute, Ithaca Suzuki Institute, Kinhaven Music School's Junior Session, and was the Guest Artist at Montana State University's Cello Festival. Sara's primary teachers include Emilio Colón, Elizabeth Simkin, Merry Peckham, and Jonathan Spitz; she has completed Suzuki teacher training with Pam Devenport, Melissa Kraut, Beth Cantrell, Mark Mutter, and Carrie Reuning-Hummel.
- ***Alice Yoo, Colorado*** - Please read her bio on page 11.

Chamber and Orchestra

- ***Emmett Drake, Connecticut*** - Emmett Drake is currently the Director of Orchestras at Hall and Conard High Schools in West Hartford, CT and Director of the five Suzuki Orchestras at the Hartt School Community Division at the University of Hartford. Recent guest conducting appearances include: Broward County All County Gold Orchestra (FL), Suzuki Youth Orchestra of the Americas (MN), Region 23 All-Region Chamber Orchestra (TX) and the CMEA Southern Orchestra (CT). Mr. Drake is also an active composer and arranger. He lives with with wife, Samantha, and their dog, Ellie, in West Hartford, CT.

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CAFÉ ZUPAS

THE PIANO GUYS

Steven Sharp Nelson reflects on his experience as an ISSI student:

"I remember when I was in a masterclass once and another cellist my age began playing his piece for the teacher and our group. He struggled in a section to get something just right and I could see his frustration. It felt like I was looking in a mirror at my own frustration. For the first time, I realized that I wasn't the only one struggling to get something right — that I wasn't alone in my climb to conquer my instrument. I'll never forget that moment, because it was liberating. ISSI provides incredible opportunities to musicians of all levels to better understand that we all struggle, but it's so much more fun to struggle together. And that the struggle is WORTH it.

Music isn't about perfection. It's about JOY. ISSI GETS THIS. The environment they provide offers ample opportunities to enjoy the process of mastering your instrument. And there is such strength in numbers. When you think outside the practice room and learn in a social setting the learning feels more like fun than work."



- ***Chandelle Fairbanks, Utah*** - Chandelle Fairbanks grew up in the Suzuki method studying with Doralee Madsen and continued studying with with Jack Ashton, Mikhail Boguslavsky, and Leonard Braus. As a young child she had the opportunity to study with Dr. Suzuki at the International Suzuki Institute in Alberta, Canada. She attended the Manhattan School of Music and received a Master's Degree in violin performance, graduating Suma Cum Laude as a graduate assistant from the University of Utah. As a graduate student she served as concertmaster for the Utah Philharmonic and was a member of the Mt. Olympus String Quartet. She has played in various orchestras including the Utah Symphony and Orchestra at Temple Square where she has played with such artists as Keith Lockhart, John Williams and soloists Hilary Hahn and Marvin Hamlisch. She currently plays for Ballet West and records for L. A. East studios. Chandelle shares her love for music with her children three of whom are violinists and one a pianist. Chandelle has been teaching for 30 years and currently has a studio of 26 students, and a very supportive husband and five wonderful children.

- ***Domenick Fiore, Pennsylvania*** - Domenick Fiore began the study of the double bass with Wes Fisher in Reading, Pennsylvania at the age of 14. He attended the Philadelphia Musical Academy where he was a student of John Schaeffer, Principal Bass, New York Philharmonic. After graduation, Domenick free-lanced in the Philadelphia and New York City areas, performing in Broadway shows, The Brooklyn Philharmonia, National Ballet of Canada, and the Duke Ellington Orchestra, as well as playing electric bass for Philadelphia Orchestra Pops Concerts. He earned a Bachelor of Music Education degree from West Chester(Pa.) University in 1987 and began teaching in the Ephrata, Pa. School District. Domenick has been Director of Orchestras and Chamber Music at: The Mid-Southeast Suzuki Institute, Chicago Institute, Calgary Suzuki Institute, Central Pennsylvania Institute, Snowmass Suzuki Institute, and the Hartford Suzuki Institute, as well as clinician at the Bermuda, Puerto Rico, Hickory , North Carolina, and Augusta, Ga. Suzuki workshops and has conducted the national student orchestra at the National Suzuki Conference in Cincinatti, Ohio. Until June, 2007 he was the Director of the 5 Suzuki Orchestras of the Community Division at the Hartt School of the University of Hartford. In addition, Domenick had a thriving young bass program through the Community Division at Hartt. Domenick and Linda Fiore are currently living in the Lehigh Valley area of Northeastern Pennsylvania where they have established a Suzuki studio and free-lance in the Lehigh Valley and Philadelphia areas. In addition, they continue to co-direct 4 the Ogontz Suzuki Instiute in the White Mountains of New Hampshire.

- ***Anne Francis Bayless, Utah*** - Cellist Anne Francis Bayless has been a member of the internationally acclaimed Fry Street Quartet since 2000. Hailed as "a triumph of ensemble playing" (New York Times), the FSQ has perfected a "blend of technical precision and scorching spontaneity" (Strad). Prizewinners at the Banff International String Quartet Competition and both the Fischoff and Yellow Springs national chamber music competitions, the FSQ has reached audiences from Carnegie Hall to Sarajevo and Jerusalem, exploring the medium of the string quartet and its life-affirming potential with "profound understanding, …depth of expression, and stunning technical astuteness" (Deseret Morning News). With the FSQ, Anne has performed at major venues, festivals, and for distinguished series including Carnegie Hall and the Schneider Series at the New School in New York, the Jewel Box series in Chicago, Chamber Music Columbus, the Kravis Center in West Palm Beach, the DiBartolo Performing Arts Center at Notre Dame, and the Mozart Gemeinde in Klagenfurt, Austria. The FSQ has recorded a discography that ranges from Haydn and Beethoven to Janacek and Rorem, and most recently released an album featuring music from the celebrated new American opera As One. Anne received her Bachelor of Music degree from the Cleveland Institute of Music, where she studied with Richard Aaron and Alan Harris, and she served as teaching assistant to Paul Katz while pursuing her Master of Music degree at the Shepherd School of Music at Rice University. Alongside her touring schedule with the FSQ, Anne teaches cello and chamber

music on the faculty of the Caine College of the Arts at Utah State University, where the Fry Street Quartet holds the Dan C. and Manon Caine Russell endowed string quartet residency. Anne is married to Utah Symphony principal violist Brant Bayless, and the couple resides in Logan and Salt Lake City with their young son. She performs on a cello by Andrea Guarneri made in 1689, generously on loan to her from a private foundation.

- ***Matt Johnson, Utah*** - Matthew Johnson is the Associate Principal Cellist of the Utah Symphony, a position he has held since 2010. He is a graduate of the University of Southern California, where he studied with Ron Leonard and Andrew Shulman. Prior to his appointment with the Utah Symphony, Matthew was a member of the Kansas City Symphony for six seasons. He has also performed in music festivals such as the Sarasota Music Festival and the Schleswig-Holstein Music Festival in Germany, where he served as principal cellist. An avid chamber musician, Mr. Johnson has collaborated with such artists as Patricia Kopatchinskaja, Nicola Bennedetti, composers Steve Reich and Harrison Birtwistle, and dancer Misty Copeland. A musician with Utah roots, Matthew moved to Salt Lake City from Massachusetts when he was twelve years old. He was a student of Richard Hoyt and Utah Symphony cellist, John Eckstein. During this time, Matthew was a featured soloist with the Utah Symphony, after winning the Symphony's Youth Guild competition.

- ***Rebecca McFaul, Utah*** - "The "freedom" and "brilliance" (New York Concert Review) of violinist Rebecca McFaul has fashioned performances that "glide through with a dancer's grace" (Charlotte Observer). As a founding member of the Fry Street Quartet, Rebecca enjoys the privilege of wonderful colleagues, collaborations with many of today's great musicians and composers, and all that the medium of the string quartet offers in its fantastic literature, range of expression, and ability to connect with an audience. A devoted teacher, Rebecca is an Associate Professor of Professional Practice at the Caine College of the Arts, Utah State University, where she has relished the opportunity to develop the String Program in collaboration with her colleagues. Her students have gone on to attend prestigious graduate school programs and summer festivals, won or placed in numerous competitions, and also have become excellent public school music educators. Rebecca has also been a guest teacher at festivals such as Madeline Island Music Camp, Oficina de Musica de Curitiba, the Einfeldt Chamber Music Seminar, and Credo at Oberlin.

- ***Dr. LeeAnn Morgan, Utah*** - Chamber Music Chair of the Gifted Music School. Presented her dissertation at the Colburn School of Music this past June. Faculty, private teacher and chamber coach at Brigham Young University; also teaching the following academic courses: Pedagogy, Studio Practicum, String Solo Literature and Chamber Music Literature. Collaborated with MusiciansToolkit.com to produce a series of 100 videos on violin and viola technique. Performances throughout Europe, United States and Canada as a soloist, chamber musician and orchestra member. Dr. Morgan is an avid proponent for new music and has had several world solo premieres. Active chamber musician and former member of the Rhapsonic Piano Trio. She has also performed chamber music with great artists like pianist Menahem Pressler (of the Beaux Arts Trio) and violinist Alex Treger (former Los Angeles Phil Concertmaster). Past guest instructor at the University of Washington. Awarded a graduate assistantship working with the Primrose International Viola Archive (PIVA) and has had several research related articles published including her doctoral dissertation: The William Primrose Transcriptions: His Rise to Eminence.

- ***Brad Ottesen, Utah*** - Bradley Ottesen, a performer of "warmly rich, opulent tone" (Washington Post), is the violist of the internationally acclaimed Fry Street Quartet. He holds the position of Associate Professor of Professional Practice at Utah State University, and currently serves as the President of the Utah Viola Society. Mr. Ottesen began his studies at the Preucil School of Music in Iowa City, IA. He has earned degrees from Northwestern University and the New England Conservatory, and his principal teachers have included William Preucil, James Dunham, and Peter Slowik, with further mentor-

Guest Artist Profile
Alice Yoo



Cellist Alice Yoo has been warmly hailed for her sensitive musicianship, expressive nuance, and passionate commitment to teaching. She has performed extensively throughout the United States and abroad as a soloist, recitalist, and chamber musician, performing in prestigious venues such as New York's Carnegie Hall, Boston's Jordan Hall, the Library of Congress, and the Kennedy Center in Washington, D.C. From 2012-2014, Alice was a member of Ensemble Connect (ACJW), a program of Carnegie Hall, the Juilliard School of Music, and the Weill Music Institute in partnership with the New York City Department of Education. In addition to creating engaging chamber music programs for detention centers, hospitals, and other community centers in all five boroughs of New York City, she was a guest teaching artist in Edward R Murrow High School in Brooklyn for two years. Alice currently teaches chamber music at the University of Denver's Lamont School of Music. She was faculty of cello and chamber music at Bard College's Preparatory Division from 2012-2015 and has given masterclasses across the United States. As winner of the USC 2009 String Concerto Competition, Alice performed Samuel Barber's Cello Concerto with the USC Chamber Orchestra under the baton of Jorge Mester with the performance later featured on KUSC radio. She has won top prizes in the Holland-America Music Society Competition, Schadt International String Competition, and Klein International String Competition. Solo performances with orchestra include the USC Chamber Orchestra, Cleveland Philharmonic, New York Classical Players, Longmont Symphony, Billings Symphony, and the Bozeman Symphony. Her performances have been featured and broadcasted on Los Angeles' KUSC, Chicago's WFMT, and Boston's WGBH. Passionate for new music, Alice has worked closely with the esteemed composers Sophia Gubaidulina, Jennifer Hidgon, György Kurtág, and John Harbison. She has given world premieres of acclaimed composers Samuel Carl Adams and Andy Akiho at Carnegie Hall and Skidmore College. Recent recordings include Pierre Jalbert's String Trio for Music at Copland House, music of the Tonight Show band The Roots, and works by Andy Akiho and Derek Bermel with Grammy award-winning producer Judith Sherman. A native of Bozeman, Montana, Alice began her cello studies with Dr. Ilse-Mari Lee and was a pupil of Richard Aaron in the Cleveland Institute of Music's Young Artist Program. She earned a Bachelor of Music Degree from the New England Conservatory, studying with Paul Katz. Under the tutelage of Ralph Kirshbaum, she received a Post-Graduate diploma from the Royal Northern College of Music in Manchester, England and a Masters Degree from the University of Southern California's Thornton School of Music. Alice currently resides in Denver, Colorado with her fiance, cellist Matthew Zalkind, and plays on a modern cello made in 2018 by Ryan Soltis. More information can be found at aliceyoocello.com

Tuesday - Purple Day

Wear purple in honor of the violas!

Guest Artist Concert
1 p.m. - Auditorium

Sponsored by

THE PIANO GUYS

Alice Yoo, Cello

Keenan Reesor, Piano

Suite #3 in C Major BWV 1009 1. Prelude 2. Allemande 3. Courante 4. Sarabande 5. Bouree 6. Gigue	JS Bach
Fantasiestucke Op.73	Schumann
Divertimento in D Major	Haydn arr. Piatagorsky
The Swan	Saint-Saens

ship from Eric Rosenblith, Bernard Greenhouse, and members of the Juilliard, Muir, and Cleveland string quartets.

- ***Robert Waters, Utah*** - A violinist with "pristine musicianship married to dazzling energy" (San Francisco Classical Voice), Robert Waters is the first violinist of the Fry Street Quartet, in residence at the Caine College of the Arts at Utah State University. Mr. Waters has performed to great acclaim in venues all over the world. As a founding member of the Jupiter Trio, he was awarded First Prize in the 2002 Osaka International Chamber Music Competition in Osaka, Japan. Chosen from 54 ensembles representing 19 countries, the Jupiter Trio was the first American ensemble in the history of the competition to win the gold medal, and was invited to return to Japan for an 11-city tour. He was invited twice to serve as Artist/Faculty at the Stellenbosch International Music Festival in South Africa. He has collaborated in performance with some of the great musicians of our time, including pianist Claude Frank, cellist David Soyer, and violinists Midori and Felix Galimir, and has been featured on numerous national radio broadcasts of NPR's Performance Today, as well as local radio broadcasts in New York, Boston, Seattle, Chicago, and San Francisco among others. In 2008, Mr. Waters was appointed Concertmaster of Chicago's acclaimed orchestral/choral ensemble, Music of the Baroque, where he is a frequent soloist. He has also previously served as Associate Professor of Violin at the DePaul University School of Music in Chicago, and as Associate Concertmaster of the San Francisco Opera Orchestra. A committed and enthusiastic educator, Mr. Waters has taught music students of all ages. In addition to faculty positions at Utah State and DePaul, he has been invited over a span of fifteen years to teach privately, coach chamber music, and lead masterclasses at a wide range of music festivals, camps and workshops throughout the United States and beyond.
- ***Dr. Ka-Wai Yu, Utah*** - Dr. Ka-Wai Yu is Assistant Professor of Music at Dixie State University, where he teaches cello and string chamber music. He previously taught at Eastern Illinois University and Indiana Wesleyan University. In great demand as a clinician, Dr. Yu has given master classes in numerous universities and institutions. He has taught workshops, served as adjudicator, held clinics, and guest-conducted regularly at various high schools, youth orchestras, music camps and string festivals in the Southwest and Midwest. He is President-Elect of Utah's American String Teachers Association, President of the Cello Society of Southern Utah, and directs the annual Dixie State University Cello Festival that he founded. Currently the Principal Cellist of Southwest Symphony Orchestra, Dr. Yu has performed at major concert halls in Canada, China, Japan, Singapore, South Korea, Taiwan, and the United States. He is vivid as a chamber musician, and has been a member of the Zion Trio and the period-instrument ensemble Cosmopolitan Baroque. He was a featured performer in the Kayenta Arts Foundation Concert Series, Midtown Early Music Concert Series in New York, and the Hong Kong CN Concert Series. His recent solo performances include concerto appearances with the Dixie State Symphony Orchestra, Chamber Orchestra Kremlin, Jacksonville Symphony Orchestra Illinois, Saint Mary's University of Minnesota Chamber Orchestra, and Hong Kong Chamber Orchestra. Dr. Yu obtained his Doctor of Musical Arts from the University of Illinois, Urbana-Champaign. He also holds degrees from Indiana University's Jacobs School of Music and the Chinese University of Hong Kong.

Enrichment

- ***Matt Brown, Illinois - (Advanced Fiddling)*** - Matt Brown is a multi-instrumentalist (and former Suzuki violin student!) originally from West Chester, Pennsylvania. He has been on staff at The Colorado Suzuki Institute, Rocky Mountain Fiddle Camp, Strings by the Sea, Old-Time Week at The Swannanoa Gathering, Stephen Wade's American Roots Music Program at Rocky Ridge, and Southern Week at Ashokan. He has taught workshops at Berklee College of Music, Swallow Hill Music, Morehead State University, The School For Strings, Music for Youth, and the Music Institute of Chicago. For the past seven and

a half years, Matt taught fiddle, banjo, and guitar to students of all ages at the Old Town School of Folk Music in Chicago, and co-led their kids Fiddle Camp in the summer. Matt Brown is the executive producer of On Big Shoulders, a grant-funded Americana album that features 12 Chicago musicians playing 10 songs with links to The Windy City. His fiddling is featured along with guitarist Greg Reish on their 2015 duet album Speed of the Plow, which was engineered & co-produced by 5-time GRAMMY-winner Dave Sinko (Punch Brothers, Béla Fleck, Hot Rize). Matt and Greg toured the country performing the album's collection of old-time tunes. Matt has also toured nationally as a soloist, with dance ensembles Rhythm in Shoes and Footworks, and has made guest appearances with Tim O'Brien, Robbie Fulks, The John Hartford Stringband, Uncle Earl, Special Consensus, and Della Mae. He has performed twice with Mike Snider on the Grand Ole Opry in Nashville, Tennessee.

- ***Jared Day, Utah - (Ukulele)*** - Jared Day is a music teacher and part-owner of Day Murray Music, a store that has been in his family since 1946. He maintains a studio in Murray and West Jordan, UT where he has taught string instruments for 12 years including guitar, ukulele, violin, and mandolin. Jared has been playing music since the age of three and has a talent of playing music by ear.
- ***Ruth Gledhill, Utah - (Art)*** - Local artist and art educator for over 35 years in the public and private sector. BFA in art teaching/sculpture/ceramics from UofU. ISSI for over 20 years. Own and operate Story Art Studio in Bluffdale Utah.
- ***Dr. Tia Harvey, Michigan - (Bucket Band)*** - Dr. Tia Harvey is a percussionist and educator based in south east Michigan. She is the Bucket Band Teaching Artist for Accent Pontiac, as well as an instructor of percussion and music theory at the Michigan State University Community Music Schools in East Lansing and Detroit. As a percussionist, Harvey is building a career as a chamber musician, music educator and music activist. She is passionate about bringing music to non-traditional venues and commissioning new works as well as instilling an appreciation of music and empowering the next generation through music education. Dr. Tia holds a D.M.A. in percussion and a M.A. of Musicology from Michigan State University and a B.M. from the University of Central Florida. Harvey currently resides in Ferndale, Michigan, with her partner, Erik, and their cats, Elliott and Ezra.
- ***Lauren Hodgson, Ohio - (Dalcroze)*** - Lauren Hodgson is a licensed Dalcroze Eurhythmics educator and pianist on the faculty of Baldwin Wallace Community Arts School in Berea, OH where she enjoys teaching children and adults of all ages. She received her Bachelor of Music degree in piano performance at Baldwin Wallace University Conservatory of Music, followed by studies to Dalcroze certification and licensure at the Dalcroze School of the Rockies in Denver, CO. Lauren's former Dalcroze teaching includes the Colorado Center for Musical Arts, University of Louisville Suzuki Institute, DFW WOW! Suzuki Institute, Let's Play Music National Conference and DePaul University Dalcroze Workshop. She is on the summer faculty at the Dalcroze School of the Rockies Dalcroze Academy, and serves on the Dalcroze Society of America Board of Trustees. Bachelor of Music degree in piano performance at Baldwin Wallace University Conservatory of Music, followed by studies to Dalcroze certification and licensure at the Dalcroze School of the Rockies in Denver, CO. Lauren's former Dalcroze teaching includes the Colorado Center for Musical Arts, University of Louisville Suzuki Institute, DFW WOW! Suzuki Institute, Let's Play Music National Conference and DePaul University Dalcroze Workshop. She is on the summer faculty at the Dalcroze School of the Rockies Dalcroze Academy, and serves on the Dalcroze Society of America Board of Trustees.
- ***Emilie Lundberg, Utah - (Music and Movement)*** - Emilie Lundberg is a dedicated music teacher and full-time mother of identical twin girls and a busy little boy. She grew up in Utah, Montana and Ohio and now claims Utah as her home. She graduated from Brigham Young University with a degree in Elementary Music Education. Emilie is Kodaly-certified. She taught in the Provo school district for 5 years, teaching general music educa-

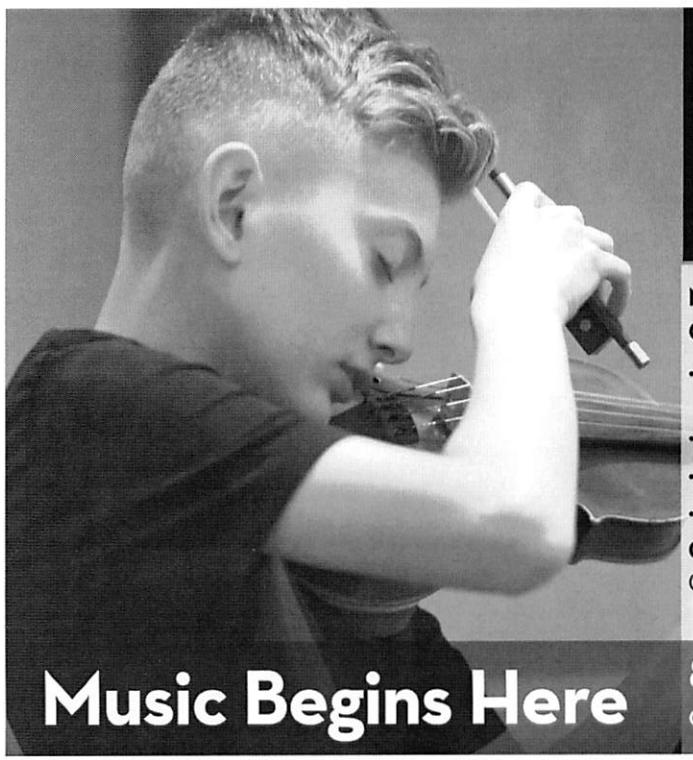


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tion to Kindergarten-6th grade students, while also serving as the Special Needs Music Specialist for the district. She was nominated for the Beverly Sorenson Arts Award. She currently teaches music preschool at her Mastery Music Academy and teaches music preschool in addition to general music education classes for young children at The Gifted Music School in Salt Lake City. Teaching young children to love music through movement and through their whole bodies is her passion. She is excited to be working at Suzuki Institute this year!

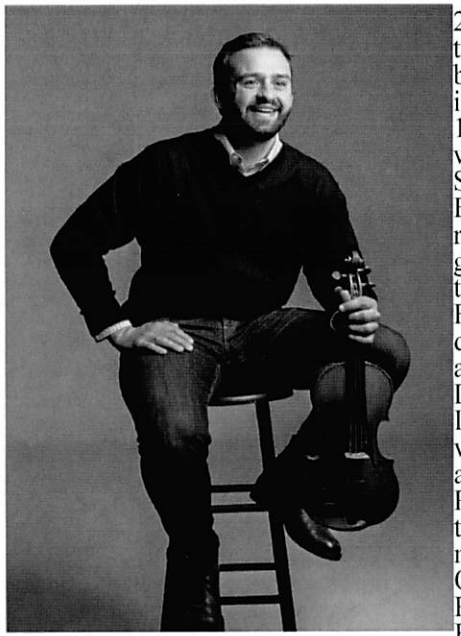
- ***Ethan Moes, California - (Martial Arts)*** - Ethan Moes, Is a 2nd degree black belt as well as an edged weapons, and firearms instructor. He has also been a lifelong Suzuki Violin student, and has performed the violin around the country as well as internationally. One of his greatest passions is teaching. He has had the privilege of working with students ranging from two years old to over seventy years old, as well as a variety of special needs students, including Cerebral Palsy, Downs Syndrome, Blindness, ADHD and more. As a seasoned international traveler and survivalist/outdoors junkie, adventure is his way of life. For the past several years he has worked in the asset and personal protection industry and is a former EMT. He has over a decade of teaching experience, including civilians, Law Enforcement, and U.S. Military (Army, Marines, and Air Force). He is an instructor for "Hard Targets," a specialized counter intelligence and predator recognition program developed for the U.S. Army. He has a degree in human health and has spent years analyzing body mechanics, making him a valuable asset in understanding the efficiencies of human motion so necessary for all types of performance.
- ***Crystal Plohman, Tennessee - (Advanced Fiddling)*** - Crystal Plohman Wiegman has spent over 25 years sharing her fiddling expertise at numerous Suzuki Institutes, state educators' conferences, and string clinics across the continent and Europe. Growing up as one of the first Suzuki students in the Brandon University program, Crystal went on to win national fiddling titles in both Canada and the US. A graduate of the University of Waterloo, she serves on the Suzuki strings faculty at Blair School of Music at Vanderbilt University in Nashville, TN and is coordinator of the Folk Instrument Department. Crystal has appeared on the Grand Ole Opry and shared the stage with the Chieftains and country greats like Chet Atkins and Vince Gill. She has toured internationally throughout Europe, China, and Japan.Since her move to Music City in 1994, Crystal has been dedicated to bridging the gap between the classical and folk music world, developing a holistic violin program which embraces Suzuki philosophies and repertoire as the foundation, incorporating fiddle music of various styles and improvisation to develop creativity. Crystal's fiddle tune arrangements have been performed by string groups worldwide. She directs "Fiddle Frenzy", a performing string group of Vanderbilt precollegiate students who perform regularly in middle Tennessee and recently returned from a well-received performance tour of Scotland. Her sequenced fiddle method book, "Fiddle and Song", (designed to supplement and support Suzuki pedagogy) has recently been released through Alfred publishing. Crystal lives in Nashville, TN with her husband and 2 young children, Kelsie and Joshua, who study Suzuki violin and cello, respectively.
- ***Gretchen Rebar, Wisconsin - (American Fiddling)*** - Gretchen Grube Rebar grew up as a traditional violin student in northern Wisconsin. She discovered the Suzuki method when she began studying violin performance at the University of Wisconsin-Stevens Point. Gretchen holds a B.M. in Violin Performance with Suzuki Pedagogy from University of Wisconsin-Stevens Point (UWSP). She completed her M.M. in Violin Performance with Suzuki Pedagogy from Southern Illinois University Edwardsville (SIUE).Gretchen is the String Department Chair at the Wisconsin Conservatory of Music (WCM) in Milwaukee, WI. At WCM, she manages the Suzuki program, teaches Suzuki violin and viola, and teaches Suzuki in the Schools. In addition, she serves as the current President of the Suzuki Association of Wisconsin. Gretchen also teaches at the Music Institute of Chicago. Gretchen also enjoys playing with her cat, eating ice cream, and fiddling in an Irish rock band!

- ***Debby Smith, Utah - (Ear Training and Musical Theater)*** - Debby is the mother of four, and the "Meme" to five "littles." Although her family is her true passion, she has always loved singing and performing and sharing the power of music. Debby has a BA in Music Theater and Voice from BYU. She is the Voice Vice-President for the Suzuki Association of Utah developing repertoire for the young singer beginning age 3 and has presented lectures, workshops and teacher training throughout the United States. She maintains a private vocal studio and is the Fine Arts Director for Discovery Academy, a private Montesorri school. She directs The Heralders, a children's choir of 100 voices in Salt Lake City and Utah Valley and is the choral curriculum writer and teaching artist for the Sistema Utah for "at-risk" youth. Her favorite music gig has been singing with the Mormon Tabernacle Choir! She retired from the Choir in 2016 after fulfilling a "dream come true" of singing with them in Carnegie Hall in NYC.

Accompanists

- ***Shelley Astle, Utah*** - Shelley Astle has studied piano, violin, organ, and flute and accompanies The Rocky Mountain Strings as well recitals, auditions, and other local performances. She has 6 children who have studied music and is now excited that 7 of her grandchildren are currently studying string instruments.
- ***Diane Bastian, Utah*** - Diane Bastian has enjoyed accompanying people from the tiniest Twinkler to the professional musician for many years. She served as music manager for the Church of Jesus Christ of Latter-day Saints for 21 years. Her favorite piano teacher was Reid Nibley. She and husband Larry have 7 children and 28 grandchildren.
- ***Jayne Galloway, Utah*** - Jayne Galloway has enjoyed being a collaborative artist for the past 40 years, playing for a variety of instrumentalists and vocalists. She graduated from Brigham Young University with a Bachelor of Music in Piano Pedagogy. Between student and faculty recitals and local freelance accompanying, she performs 40-50 recitals a year plus numerous auditions, competitions, master classes, lessons, and recordings. She served on the part-time faculty of the BYU School of Music as a collaborative artist and continues now serving the music students and faculty there in a freelance capacity. In 2007 she joined the music department at Utah Valley University. She has served on the accompanying staff of the International Stradivarius Violin Competition, the International Congress of Viola d'Amore, the Institute for Young Dramatic Voices, and the Intermountain Suzuki String Institute. She is involved annually with Utah Symphony Salute to Youth and Youth Guild activities, Utah Valley String Festival, ASTA and MTNA local and national competitions, and community orchestra concerto competitions. She has played in master classes with Jean-Pierre Rampal, James Galway, Joseph Silverstein, and Pinchas Zuckerman. She has been the principal accompanist for Classical Ballet Academy in Provo and a rehearsal accompanist at Tuacahn in St. George. Recently she has started teaching the fine points of accompanying to others and hopes to interest many in this fulfilling art.***Laurel Palmer, Utah*** - Laurel Ann Hendriksen Palmer, a Salt Lake City native, has been widely sought after to accompany a wide variety of soloists, chamber ensembles and choirs for over 40 years. Her musical training began on the piano at age 7, following in the pathway of her 7 siblings, and grew to include study of the flute as well. Laurel holds a degree in Music Education from the University of Utah, where she was awarded the Founders Day scholarship and the Sorensen Family Foundation scholarship. As a young soloist, she garnered top prizes in local and regional piano and flute competitions. As a more seasoned musician, Laurel has gained a great love for the collaborative nature of accompanying and has enjoyed sharing music with people all around the world, traveling with Rocky Mountain Strings, Salt Lake Children's Choir, University of Utah ensembles and the Salt Lake Vocal Artists.
- ***Keenan Reesor, Virginia*** - Keenan Reesor is a pianist and musicologist. He has performed across the United States and Europe, including concerto appearances with the Cheyenne Symphony Orchestra, the Fort Collins Symphony, and the New Bedford Sym-

Guest Artist Profile
William Hagen



25-year-old violinist William Hagen is the third-prize winner of the 2015 Queen Elisabeth International Music Competition, making him the highest-ranking American since 1985. His 2017-18 season features debuts with the Frankfurt Radio Orchestra (HR Sinfonieorchester) conducted by Christoph Eschenbach and the Seattle Symphony directed by Pablo Rus Broseta, and return engagements with the Utah Symphony under the direction of Matthias Pintscher and the Fort Worth Symphony Orchestra led by Andrew Gourlay. He performs recitals with pianist Albert Cano Smit in Chicago, Aspen, Darmstadt, and at the University of Florida. In the 2016-17 season, William performed with conductor Nicolas McGegan both at the Aspen Music Festival and with the Pasadena Symphony, made his debut with the Oregon Symphony under Carlos Kalmar, performed with the Brussels Chamber Orchestra in Beijing, and played recitals in Paris, Brussels, Virginia and at the Ravinia Festival. He played chamber music concerts with Steven Isserlis at Wigmore Hall in London, with Tabea Zimmermann at the Beethovenhaus in Bonn, and in New York City with the Jupiter Chamber Players. William's 2015-16 season included his Tokyo recital debut, his debut at the Colmar Festival in France, and recitals in Los Angeles, Brussels, and several cities in Florida. He returned to the Utah Symphony at Deer Valley Music Festival and to the Aspen Music Festival, both as chamber musician and as soloist with conductor Ludovic Morlot, and appeared with the Sofia Philharmonic in Bulgaria and the Shreveport Symphony, among others. He also played chamber music with Gidon Kremer, Steven Isserlis, and Christian Tetzlaff at the "Chamber Music Connects the World" festival in Kronberg, Germany. Since his debut with the Utah Symphony at age nine, William has performed with conductors such as Marin Alsop, Christian Arming, Placido Domingo, Miguel Harth-Bedoya, Michel Tabachnik and Hugh Wolff, and with the symphony orchestras of Albany, Buffalo, Fort Worth, Jacksonville, St. Louis, Oregon, Utah, and others. Abroad, he has performed with the Brussels Philharmonic, the National Orchestra of Belgium, the ORF Radio-Sinfonieorchester in Vienna, the Orchestre Philharmonique Royal de Liège, and in Japan with the Yokohama Sinfonietta and the Sendai Philharmonic. A native of Salt Lake City, Utah, William first heard the violin when he was 3 and began taking lessons at age 4 with Natalie Reed, followed by Deborah Moench. At age 10, he began studying with Robert Lipsett at the Colburn School in Los Angeles, where he studied until the age of 17. After studying at the Juilliard School for two years with Itzhak Perlman, William returned to Los Angeles to continue studying with Robert Lipsett at the Colburn Conservatory. He is currently enrolled at the Kronberg Academy in Germany, where he is a student of Christian Tetzlaff. William is an alumnus of the Verbier Academy in Switzerland, the Perlman Music Program, and the Aspen Music Festival, where he spent many summers. He performs on the "Arkwright Lady Rebecca Sylvan" Antonio Stradivari, made in 1732, on generous loan from the Rachel Barton Pine Foundation.

Monday

Opening Ceremonies 11 a.m.



Special Presentation by
Koen Rens from Belgium

Sponsored by
Dr. Louis and Deborah Moench

Guest Artist Concert

Monday
5:15 p.m. - Auditorium

Sponsored by Dr. Michael and Dominica Cutler

William Hagen, Violin

Jed Moss, Piano

Violin Sonata #2 in D Major Op.94a — Sergei Prokofiev
1. Moderato
2. Presto - Poco piu mosso del - Tempo I
3. Andante
4. Allegro con Brio

Violin Sonata #1 Op. 13 — Gabriel Faure
1. Allegro Molto
2. Andante
3. Allegro Vivo
4. Allegro Quasi Presto

La Folia — Corelli arr. Suzuki

Allegro — Fiocco

Polonaise in D Major — Henri Wieniawski

phony Orchestra. An enthusiastic chamber musician, he has collaborated with members of the Cleveland Orchestra, the Los Angeles Philharmonic, and the St. Louis Symphony Orchestra. He is a laureate of the Virginia Waring International Piano Competition and has been nominated for the American Pianists Association Classical Fellow Award. As a scholar, Reesor specializes in the music and reception of Sergei Rachmaninoff. His research has taken him to archives in London, Moscow, St. Petersburg, and Washington, D.C., and he has presented at national and international conferences on Russian music and culture. Last year, his article "Rachmaninoff as Émigré: Man, Music, and Reception, 1918–1943" was published in a collection by the S. V. Rachmaninoff Estate-Museum "Ivanovka" in Tambov, Russia. He holds a PhD in musicology and a master's in piano from the University of Southern California, and a bachelor's in piano from Utah State University. Reesor teaches music history and piano at Southern Virginia University in Buena Vista, where he lives with his wife, Nonie, and their four boys.

- ***Whitney Pizza, Utah*** - Whitney Pizza's diverse performance career includes orchestral appearances with the Eastern Music Festival Orchestra conducted by Gerard Schwarz, the Utah Philharmonic Orchestra, the Utah SummerArts Festival Orchestra, the Oquirrh Mountain Symphony, and the Snow College Symphony Orchestra. She appeared as a soloist on the Millennium Stage at the Kennedy Center in Washington D.C., Steinway Hall in New York City, Benaroya Hall in Seattle, and the Liszt Academy in Budapest. A recipient of numerous awards, Whitney was a two-time winner of the Utah Symphony Youth Guild Competition, finalist in the Federation Young Artist Biennial Audition in Florida, winner of the Eastern Music Festival Concerto Competition, winner of the University of Utah Concerto Competition, and first prize-winner at the Utah State Fair Music Competition. She also received second prize in the Lee Biennial Piano Competition in South Dakota, and was one of four piano finalists in the 2010 International Web Concert Hall Competition. A Salt Lake City native, Whitney received a Doctor of Musical Arts degree in piano performance from the Manhattan School of Music in New York City, after completing a Bachelor of Music degree and a Master of Music degree in piano performance from the University of Utah. Her teachers include Dr. Vera Oussetskaia Watanabe, Dr. Marc Silverman, and Dr. Bonnie Gritton. Dr. Pizza currently serves on the piano and theory faculty of the Gifted Music School in Salt Lake City, and is an adjunct professor of piano at Utah Valley University and Snow College.

Autographs

Heather Hardie - One week series 3:00 p.m.

Monday - "Modeling for Life"

Holding on to the concept that parents are a child's frist teachers, what other traits are we (parents) hoping to impart or model for our children through this Suzuki Journey. Applied Positive Psychology, Non-Complentary Behavior concepts will also be discussed.

Tuesday - "Global Intuitive Learners 2.0 A Practical Application"

Last summer we talked about the differences in how Global Intuitive Learners take in information and the difference between Global Learners versus Logical/Linear learners. This summer let's get specific! Learn new ways to practice with your dreamy kids, and learn how to work backwards.

Wednesday - "Practice Revolution! Are you tired of the practice battle?"

Let's re-think how and why we practice with our children and discover ways to make it more collaborative, more joyful, and ultimately more of an expression of your love for your child! *(This is repeat from last summer)*

Thursday - "Middle School Mayhem or What do we do when kids say they want to quit?"

As kids get older it's very natural for them to feel pulled into other directions besides their Suzuki study. How do we help foster their love and commitment to music making? Is there a "right" time to quit? Let's discuss and trouble shoot this very tricky age group.

Friday - "Parent Q and A"

Don't hold back! Bring any and all questions. I don't have all the answers at all but I like to listen and I will bring some of my favorite resources.

SIGN UP FOR OUR TEEN ACTIVITY!!

Teens ***(those that have graduated 6th grade or above)*** are invited to our teen activity at All Star this Tuesday!

There is no cost, but anyone wanting to attend MUST sign up and have a consent form signed by their parent.

MONDAY BY 5 P.M. IS THE DEADLINE FOR SIGN UP - NO EXCEPTIONS! FORMS ARE AVAILABLE AT THE ISSI FRONT DESK

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Parent Lectures 2019

All lectures are in room HS:E104

Charles Krigbaum - One week series 2:00 p.m.

Monday: "The Journey Begins..."

What every parent needs to know about their 4 – 7-year-old musician. This discussion will address, but is not limited to, the following:

* Creating a rich musical environment
* Joyful practicing
* Age and developmentally appropriate learning
* How to extend and improve your child's attention span
* Ensuring positive recital and early performing experiences
* Coordination and growing bodies
* Getting the most out of the Suzuki experience

Tuesday: "Parents as Partner: Parent-Teacher Power!"

A successful Suzuki experience depends on a strong parent-teacher partnership. This session will discuss topics including:

* What is the Suzuki Triangle?
* When is it time to move on in the repertoire?
* Who is responsible for what?
* What to do when there are breakdowns in communication, and the exploration of effective communication strategies and techniques

Wednesday - "Positive, Peaceful, and Productive Practice"

Beat the practice blues! This conversation will explore:

* The cycle of motivation
* The pros and cons of charts, games, and incentives
* Organizing practice time to maximize learning
* The importance of routines
* Unconventional ways to measure progress

Thursday - "Enjoying the Teenage Years"

A survival guide for parents of pre-teen and teenage musicians. We will discuss the following challenges and examine important questions, such as:

* Shifting responsibilities from parent to student
* Time management skills
* Peer groups and the benefits of a musical community
* Adolescent insecurities and stage fright
* Should parents still come to lessons?
* Anna wants to practice "on her own." Is she ready? Is this okay?

Friday - "The Competition Factor; Healthy or Hurtful?"

The effects of competition on your child. An important inquiry for parents of young musicians, including:

* When is my child ready for a competition?
* The pros and cons of entering music competitions
* How student-to-student comparisons affect children
* Embracing a slower pace in a fast-paced world
* Your words, and how they create powerful, lasting impressions
* "My child enjoys a little competition. Moving on to the next book or moving up to the next group class is a real incentive! Is there anything wrong with that?"

Autographs

Autographs

Thursday, June 20, 2019

8 a.m.	First Week TW Units Final Class
9 - noon	Classes
noon – 1 p.m.	Lunch break
1 p.m.	Student Honor's Recital
2 - 5 p.m.	Classes
5:15 p.m.	Fiddling Concert
5 - 7 p.m.	*Spirit Night at Chick-Fil-A Draper*

Friday, June 21, 2019

9 - noon	Classes
noon – 1 p.m.	Lunch break
1 p.m.	Books 1-3 Final Concert
2 - 5 p.m.	Classes
5:15 – 7 p.m.	Advanced String Camp Concert

Saturday, June 22, 2019

9 - 11 a.m.	Classes
11 a.m.	Books 4-8 Concert
1 p.m.	Chamber Concerts
2 - 5:00 p.m.	Second Week Teacher Workshop Final Classes

No evening concerts on Saturday. The institute concludes at 2 pm except for Teacher Workshops.

Join us next year for another

Intermountain Suzuki String Institute

June 11-20, 2020 *Teacher Workshops and Chamber Days with the Fry Street Quartet*

June 15-20, 2020 *Student Classes*

Institute Schedule

Thursday, June 13 - Saturday, June 15, 2019
First Week Teacher Workshops and
Chamber Days with the Fry Street Quartet

Monday, June 17, 2019

8 a.m.	Advanced String Camp Registration Second Week Unit TW Registration
8:30 a.m.	Teacher Workshop & ASC Classes begin
9:30 a.m.	Suzuki Institute Registration
9:30 a.m.	Play-ins
11 a.m.	Opening Ceremonies - Auditorium
12 noon	Lunch
1 - 5 p.m.	Classes
5:15 p.m.	Guest Artist Concert with William Hagen, Violin

Tuesday, June 18, 2019

9 - noon	Classes
noon–1 p.m.	Lunch break
1 p.m.	Guest Artist Concert with Alice Yoo, Cello
2 - 5 p.m.	Classes
5 - 9 p.m.	*Spirit Night at Cafe Zupas Draper*
5 - 8:30 p.m.	Teen and ASC Activity / Dinner *(For everyone finished with 6th grade and older)* **Free Night for everyone else!!**

Wednesday, June 19, 2019

9 - noon	Classes
noon – 1 p.m.	Lunch break
1 p.m.	Guest Artist Concert with the Fry Street Quartet
2 - 5 p.m.	Classes
5:15 p.m.	ISSI Faculty and Alumni Concert

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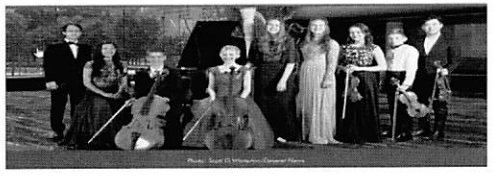
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Welcome to Institute



Welcome to the 41st Intermountain Suzuki String Institute. We are thrilled to have hundreds of dedicated families and a world class faculty. Enrollment is way up this year.

Over the last three years we have been restructuring the leadership of ISSI. For many years I ran ISSI alone with the help of three very capable business managers over those 28 years. Four years ago, Kirk Cullimore stepped forward and offered to help form an executive board that would be responsible for the operation of ISSI. The board would be financially responsible, hire the directors and define their jobs. The board is completely volunteer, they have even donated thousands of dollars and have run three very successful fundraising events to put ISSI back in safe standing. The director no longer feels like the owner and as having sole responsibility for the management of ISSI.

There are four directors of ISSI who meet weekly to discuss the business of ISSI. Ramona Stirling still oversees the general operation. Stacy Smith hires most of the faculty and oversees the scheduling and other artistic decisions. Trina Christensen does the massive job of operating the finances, registration, website, meals and other items. Dominica Cutler serves as a parent helping operate ISSI and oversees fundraising and other areas.

Then there is a fantastic team of advisors who oversee cello, chamber, artistic decisions, teacher workshops, scholarships and vendors.

ISSI has been applauded for the very professional way it is operated. I would like to thank the team, listed inside your front cover, that gives so much to make this wonderful event happen every year. And thank you to you parents who bring us your precious children to participate in ISSI.

Ramona S. Stirling

Ramona Stirling, Executive Oversight Director

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Dominica Cutler, Assistant Executive Director
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Executive Board
Kirk Cullimore, Chair
Ramona Stirling, Executive Oversight Director
Dominica Cutler, Assistant Executive Director
Derek Brown
Renae McKell
Julie Hansen

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Trina Christensen, Director of Operations and Finance
Stacy Smith, Faculty and Artistic Director
Dominica Cutler, Assistant Executive Director
Jeremy Christensen, Finances
Ashley Desmond, Chamber Advisor
Tabitha Ricks, Chamber Assistant and Parent Lectures
Asheley Watabe, Artistic Advisor
Megan Mason, Orchestra Coordinator
Kristin Cook, Orchestra Assistant
Brittany Gardner, Cello Committee and Scheduling
Jamilyn Morris, Cello Committee
Erica Hardy, Cello Committee
Leslie Thackeray, Teacher Workshop Specialist
Matt Gardner, Scheduling, Website and Tech Support

Advisory Committee
Anndrea Bowers - Vendor Supervisor and T-shirts
Shelli Boynton - Scholarship Supervisor
Jessica Sorenson - Scholarship Assistant
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Doralee Madsen, SAU Teacher
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in loving memory

Jeanne Grover

1944-2019



Jeanne Hayes Grover was a giant in the early stages of the Suzuki Association of Utah. Jeanne was introduced to the Suzuki Method as a young mother of small children. Jeanne, a good violinist, traveled to Japan to learn what she could on a short trip to meet Dr. Shinichi Suzuki. She moved to SLC in the mid 1970s and became one of the first Suzuki violin teachers in Utah. She quickly became a teacher trainer and over the last 40 years has held countless Suzuki violin book units in her Bountiful home and elsewhere. She was President of the Suzuki Association of Utah in its early years. Her contribution to the highly successful Suzuki violin programs of Utah is immense. Ramona Stirling, Debbie Moench, Trina Christensen, Stacy Smith, Doralee Madsen and so many others had their first training with Jeanne Grover and remember her kindness, deep love of the children and her ability to organize and pass on valuable teaching information. She continued that training into the next generations of teachers, training teachers for well over 30 years. She also taught hundreds of children, many of whom have grown up to become teachers.

Jeanne was the mother of five children. The family asks that donations in her honor be given to the Intermountain Suzuki String Institute for a scholarship fund in her honor. To donate you can give a check to the front desk or Venmo @issisuzuki. Place "Jeanne Grover scholarship fund" in the memo line.

Thank you Jeanne Grover for the forty years of service you have given the Suzuki Method in Utah.

Your legacy will live on forever!

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