



DEPARTMENT of ECONOMIC DEVELOPMENT

ART DESIGN BOARD MEETING MINUTES

April 23, 2019

Art Barn in Reservoir Park

PRESENT: Larissa Trout Jann Haworth
Libby Haslam Nancy Rivera

Staff Members

Kat Nix, Public Art Program Manager

Sarah Hobin, Public Art Program Assistant

Felicia Baca, Executive Director Salt Lake City Arts Council

EXCUSED: N/A

GUESTS: Kristian Anderson, Senior Advisor for Arts and Culture, Mayor's Office
Nancy Volmer, Dir. of Communications and Marketing, SLC Department of Airports
Megan DePaulis, City Attorney, Salt Lake City Corporation
Leslie Anderson, Curator, Utah Museum of Fine Arts

I. Call to Order/Approval of Minutes

- a. A quorum was established at approximately 4:02 pm. Ms. Larissa Trout motioned to approve the February 7th meeting minutes. Ms. Nancy Rivera seconded the motion. All Board members voted in favor.

II. The New SLC Art Wall RFQ Submission Review

- a. Ms. Kat Nix provided an overview of the New SLC Art Wall RFQ, including submission requirements, project budget, artwork goals, and the public art process. She noted that the Board would be asked to select three finalists to create proposals, and that one finalist and one alternative would be selected for the commission. Ms. Nix reviewed the juror process and shared that 318 submissions were received, of which 274 were submitted properly. She discussed factors that disqualified artists: incomplete or improper submissions, unfulfilled requirements. Ms. Libby Haslam noted that for future calls, artists should be asked to state what role they had in the public art project examples they submit.
- b. Ms. Nix reviewed the short list of artists who received the highest juror scores. The thirteen artists included: Catherine Wagner; Miguel Arzabe; Trent Call; Malinda Bray; Rob Ley; Tooza Designs; Resa Blatman; Beatrice Coron; Megan Geckler; Lenka Konopasek; Soonju Kwon, Reihaneh Noori, and Hannah Vaughn team; Norman Lee and Shane Allbritton team; and Traci O'Very Covey. She noted that five of these artists/teams are based in Utah. Ms.



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Felicia Baca voiced Arts Council goals that the Board take into consideration what demographics are represented in the Public Art Program collection, and ways to expand the artists and artworks represented.

- c. The Board collectively reviewed the short list, and discussed the artwork goal that proposals speak to the spirit, cultures, landscape, and people of Utah. They considered the material, color, content, and durability of the works submitted, as well as the diversity and representation of the applicants. The Board discussed the desire to see representation of Utah-based artists, as well as artwork of the highest quality. Mr. Kristian Anderson voiced the Mayor's desire to support Utah-based artists and historically underrepresented artists. He commented that all of the short-listed artists were of the highest quality and were qualified for the commission, and shared his and the Mayor's conversation regarding the New SLC Wall as an opportunity to expand the art cannon with this project.
- d. Voting
 - i. Ms. Jann Haworth motioned to select Miguel Arzabe, Trent Call, and the Soonju Kwon Studio team as the finalists, with Catherine Wagner as an alternative. Ms. Nancy Rivera seconded the motion. All Board members voted in favor.

III. Mayor's Office Update

- a. None

IV. Public Comment

- a. None

V. Other Business/Adjourn

- a. Ms. Nix updated the Board on the status of the new Art Design Board members. The Mayor approved the recommendations for Leslie Anderson, Aurelio Velazquez, and Justin Johnson, and these three individuals would appear before City Council within the month.
- b. Ms. Nix announced that the Fire Station 3 public art project was completed, and that a celebratory tour would take place the following Wednesday.
- c. Ms. Nix notified the Board that the 9-Line and Glendale calls were currently open, and were scheduled to close the first week of May.
- d. Ms. Trout motioned to close the meeting. Ms. Haslam seconded this motion. All Board members voted in favor.



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