



DEPARTMENT *of* ECONOMIC DEVELOPMENT

ART DESIGN BOARD MEETING MINUTES

February 7, 2019

Art Barn in Reservoir Park

PRESENT: Larissa Trout Jann Haworth
Libby Haslam

Staff Members

Kat Nix, Public Art Program Manager

Sarah Hobin, Public Art Program Assistant

Felicia Baca, Executive Director Salt Lake City Arts Council

EXCUSED: Nancy Rivera

GUESTS: Kristian Anderson, Senior Advisor for Arts and Culture, Mayor's Office
Nancy Monteith, Landscape Architect, Parks & Public Lands
Megan DePaulis, City Attorney, Salt Lake City Corporation

I. Call to Order/Approval of Minutes

- a. A quorum was established at approximately 3:07 pm. Ms. Larissa Trout motioned to approve the January 3rd meeting minutes. Ms. Jann Haworth seconded the motion. All Board members voted in favor.

II. Introductions

- a. Ms. Trout introduced Felicia Baca and Kristian Anderson to the Board. Ms. Kat Nix introduced Ms. Nancy Monteith.

III. Glendale Park Public Art Project

- a. Discussion
 - i. Ms. Monteith provided an overview and background of the Glendale Park Project and informed the Board that design and construction on the Park could wait to move forward until an artist was selected to be involved in the Project. Ms. Monteith presented several options and sites in the Park to incorporate an artist and artwork. Ms. Monteith and the Board discussed goals and outcomes for the project including an appeal to children, interactive art, incorporating community identity, and containing an element of surprise. Ms. Trout suggested that the art be useful in nature. The Board agreed that interactive art would serve a similar purpose as being



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“useful.” Ms. Nix stated the importance of incorporating the artist into the design process early on, and having the artist as part of the community outreach phase of the project. All agreed that community engagement should be an important element of this project. Ms. Monteith and Ms. Nix reviewed the project schedule and timeline and announced the release of the RFQ would take place in early April.

IV. Ordinance Revision

a. Discussion

- i. Ms. Nix provided an overview of the ordinance revision and invited questions and comments from the Board for further revision. She noted that some public art programs across the country have instituted a 1.2%-2% percent for art policy, which includes maintenance funds. Ms. Megan DePaulis stated that, if the Board anticipates further revisions to the ordinance, they should incorporate into this round of revisions before presenting to City Council. The Board discussed other revisions to consider, including the designated categories of members on the Art Design Board and a desire to make those designations more flexible. Ms. DePaulis reviewed the timeline for ordinance revisions, and Ms. Felicia Baca stated that all revisions must be submitted to the Public Art Program within one week to be incorporated into the submitted ordinance revision.

V. Project Timeline

a. Discussion

- i. Ms. Nix provided an overview of project timelines for upcoming public art projects. She noted that there may be additional Board meetings in the coming months in order to review all artist submissions and keep projects on track.

VI. Mayor’s Office Update

a. Discussion

- i. Mr. Kristian Anderson shared that he has made several visits to the New SLC Airport in regards to the TSA Art Wall project. He voiced the Mayor’s ongoing interest and support for the Regent Street project, specifically in conjuncture with the UN Conference in late-August.

VII. Public Comment

a. None

VIII. Other Business/Adjourn

- a. Ms. Nix shared updates on Ned Kahn’s design for Regent Street. Ms. Baca voiced a concern about increased noise with the updated design. Ms. Nix shared that she is in



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JACKIE BISKUPSKI
MAYOR
EXECUTIVE DIRECTOR, RDA



LARA FRITTS
DIRECTOR
CHIEF EXECUTIVE OFFICER, RDA

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conversation with Mr. Kahn regarding sound, weight, and cost of the updated design, and that she will provide the Board with further details once they are available.

- b. Ms. Nix noted that the TSA Art Wall process will include three finalists who will enter into design agreements with the City. The Board will recommend one artist and one alternate to the Mayor for approval.
- c. Ms. Nix updated the Board that the Public Art Program will manage a temporary art project on Block 70 in collaboration with the Redevelopment Agency and Ms. Megan Risbon. The project will not go through the Art Design Board.
- d. Ms. Haslam motioned to close the meeting. Ms. Trout seconded this motion. All Board members voted in favor.



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