



DEPARTMENT *of* ECONOMIC DEVELOPMENT

ART DESIGN BOARD MEETING MINUTES

January 3, 2019

Art Barn in Reservoir Park

PRESENT: Larissa Trout Jann Haworth
Nancy Rivera

Staff Members

Kat Nix, Public Art Program Manager

Sarah Hobin, Public Art Program Assistant

Felicia Baca, Executive Director Salt Lake City Arts Council

EXCUSED: Libby Haslam

GUESTS: Amy MacDonald, 3 Creeks Confluence Project, Artist
Kandyce Galanis, 3 Creeks Confluence Project, Artist
Kevin Arthofer, 3 Creeks Confluence Project, Contractor
Kristian Anderson, Senior Advisor for Arts and Culture, SLC Corp
Tyler Murdoch, Project Manager, Parks & Public Lands, SLC Corp
Nancy Monteith, Landscape Architect, Parks & Public Lands, SLC Corp
Dawn Wagner, Project Manager, Engineering, SLC Corp
Megan DePaulis, City Attorney, SLC Corp
Leslie Anderson, UMFA, Art Design Board Candidate
Adelaide Ryder, UMFA, Art Design Board Candidate

I. Call to Order/Approval of Minutes

- a. A quorum was established at approximately 3:03 pm. Ms. Larissa Trout motioned to approve the December 6th meeting minutes. Ms. Jann Haworth seconded the motion. All Board members voted in favor.

II. Board Candidate Update

- a. Discussion
 - i. Ms. Kat Nix provided an update on the status of Art Design Board applicants, stating that applicant Kinde Nebeker did not live in Districts 2 as stated in her resume, and was not a resident of Salt Lake City and was therefore no longer a viable candidate. Ms. Nix and Ms. Trout updated the Board that they had met with all candidates in person. Ms. Trout requested that the Board present clear recommendations to the Mayor, including whether the applicant would be



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considered an artist/arts administrator or a community member, and recommend putting forward 3 candidates for approval with one alternate. She reiterated the Board's and Mayor's value of diversity on the Board. Ms. Haworth voiced a preference to select Board members based on qualifications. Ms. Felicia Baca commented that, while qualifications are a key consideration, having a diverse Board is a top priority. She suggested considerations on the recruitment process for future Board positions. Ms. Trout noted that all applicants being considered were highly qualified to serve on the Board and demonstrated a commitment to the time required of that position. The Board reviewed the final applicants, and discussed which applicants would fill which roles on the Board according to Ordinance 2.30.

b. Voting

- i. Ms. Trout motioned to recommend Justin Johnson and Aurelio Velazquez as community members, Leslie Anderson as Arts Administrator, and Adelaide Ryder as alternate Arts Administrator, to the Mayor for the three (3) open Board positions. Ms. Nancy Rivera seconded this motion. All Board members voted in favor.

III. Three Creeks Confluence Update

a. Discussion

- i. Ms. Kat Nix provided a brief overview of the status of the Creeks Confluence project, noting that Kevin Arthofer was the artists' proposed fabricator and would be subcontracted for the project. Ms. Nix also stated that the artist-led team had fulfilled the Board's request that they obtain a quote from 3Form for the fabrication and engineering of the sculpture. The quote far exceeded the budget allocated for this project. Ms. Nix requested that the Board consider the budget of the project, engineering concerns, and the addition of Mr. Arthofer to the team before making the decision of how to proceed.
 1. Mr. Tyler Murdoch asked for clarification on discrepancies in the cost of hardware from the 3Form quote and the proposed budget from the artist team. Ms. Galanis explained that Brolly Arts is able to purchase similar materials at a lower cost due to 3Forms production and profit costs.
 2. Ms. MacDonald introduced Kevin Arthofer to the Board, noting that Mr. Arthofer's knowledge and experiences as a fabricator were suited for the project. Mr. Arthofer spoke to his qualifications, including education, previous fabrication projects of similar scope and scale, experience as an artist, and prior work experience with materials similar to 3Form.
 3. Ms. Trout voiced a concern regarding the quoted cost from 3Form to engineer the 3Form material versus the budget from the artist team. Ms. Galanis described the process that 3Form utilizes in projects of this size, noting that her team would be cold pressing and thermo-forming the 3Form as a more affordable and accessible means to sculpt the material. Mr.



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Arthofer emphasized that the structural layer of the project would be a steel skeleton, while the art layer would be the 3Form.

ii. Conclusion

1. Ms. Haworth voiced confidence in the project contingent upon engineer approval. Mr. Murdock stated that his concerns with hardware costs and copyright had been addressed and that he had no further concerns. Ms. Trout agreed, stating that the project would continue to move forward.

IV. 9-Line Bike Park

a. Discussion

- i. Ms. Nix provided an overview of the 9-Line Bike Park mural project, noting that the two potential opportunities would include the shipping container and the starting ramp blocks. Both opportunities would be listed as \$30/sq ft. Ms. Nix added that Parks and Public Lands is able to contribute \$10K towards public art at the Bike Park, and asked that the Board consider whether they would like to (a) list one RFP for the shipping container, (b) utilize excess CIP funds to support the starting ramp blocks which would exceed a 10k budget, or (c) utilize excess CIP funds to support both projects in partnership with Parks.
 1. Ms. Jann Haworth mentioned a desire to incorporate a "free wall" that would be available for graffiti artists. Ms. Megan DePaulis stated that CIP funds cannot be used for short-term projects (less than 5 years) or for non-tangible items like human labor.
 2. Mr. Murdock stated a preference towards a mural on the starting ramp blocks, as there have been multiple community members requesting art on the ramp. He noted that both the starting ramp and the shipping container have been vandalized by graffiti, and that murals are a proven deterrent for future graffiti.
 3. Ms. Sarah Hobin noted that, with excess CIP funds, it would be possible to do both projects. Ms. Trout added that the Board has reserved an indeterminate amount of CIP funds for the future male homeless resource center, but that this small portion of funds would not interfere with supporting that project in the future.
 4. Mr. Murdock and the Board discussed potential graffiti issues, and concluded that CIP funds could be allocated to the projects in order to require selected artists to add protective coating to their murals by paying artists approximately \$32/sq ft per mural, bringing the total project budget to \$20K, with \$10K from Parks and Public Lands and \$10k from excess Public Art Program CIP funds. The Board decided that each project would require a separate RFP, although artists could apply to both calls, and having the murals completed in Fall 2019.

b. Voting



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- i. Ms. Trout motioned to put \$10K of excess CIP funds towards the 9-Line Bike Park to support the shipping container and starting ramp blocks mural opportunities, in partnership with Parks and Public Lands. Ms. Haworth seconded this motion. All Board members voted in favor.

V. **FY19 CIP Public Art Project Presentation**

a. Discussion

- i. Ms. Nancy Monteith presented on the three (3) FY19 CIP projects that had received written support from the Board.
 1. Ms. Monteith shared updates and potential public art sites for the Regional Athletic Complex, including shade structures, roundabout sculpture options, wayfinding, and the entrance to the Complex.
 2. Ms. Monteith reviewed the Cemetery Walls and possible sites for public art, including the Sexton building, or projects that would fulfill master plan goals of protecting natural resources and historic integrity through storytelling and visibility of resources.
 3. Ms. Monteith reviewed the Glendale Park opportunities, noting that the project is in its early stages and an artist could be incorporated into the design phase if this project were selected.
- ii. Ms. Nix shared that \$188,500 CIP funds were available for these projects. She noted that the Public Art Program's capacity would be best served in selecting one project to support, and that allocating the entire CIP fund amount to one project would provide expanded opportunities for local artists wanting to compete on a national scale. Ms. Felicia Baca asked about public art in the various districts of the City, and Ms. Nix replied by sharing that Districts 1 and 2 have fewer public art projects and are therefore a priority for the Public Art Program. She also noted that it is a goal to incorporate artists at earlier stages in the project, and that Glendale Park meets this goal. As a park with active participants, she recommended requiring artists to participate in community engagement activities during the process. Ms. Rivera stated that she would like to see the Board support a single opportunity with a larger commission. The Board agreed that this opportunity meets the goals of the Public Art Program and would serve a district that currently does not have substantial public art projects.

b. Voting

- i. Ms. Trout motioned to put the full amount of CIP funds (\$188,500) towards Glendale Park. Ms. Rivera seconded this motion. All Board members voted in favor.

VI. **Engineering Public Art Opportunity**

a. Discussion



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- i. Ms. Dawn Wagner provided background information on the redevelopment project happening in the Summer of 2019 at 900 South near 1100 East, including a roundabout that could support public art. Ms. Nix added that there is no budget for public art in the Engineering budget, and that all funds for art would be drawn from excess Public Art CIP funds. Ms. Wagner stated that Engineering can create a cement platform or a pony wall in the center of the roundabout to support a future public art piece. The Board decided that a cement base would be the best option.
- b. Voting
 - i. Ms. Trout motioned to support a future public art project at the roundabout, and to request Engineering to include a cement platform. Ms. Haworth seconded the motion. All Board members voted in favor.

VII. Mayor's Office Update

- a. None

VIII. Public Comment

- a. None

IX. Other Business/Adjourn

- a. Ms. Nix shared an update on the Regent Street project, stating that she would request Ned Kahn provide a video and updated renderings of the the altered design. The Board decided to wait until viewing the video to take any further action.
- b. Ms. Nix updated the Board on the status of the Airport TSA Wall RFQ, noting that it is in the process of being reviewed and will be released in the coming weeks.
- c. Ms. Trout motioned to close the meeting. Ms. Rivera seconded this motion. All Board members voted in favor.



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