



100
OREM

Orem's Golden Happening

- Ran from March to December
- Song, essay, art contests
- Memories published in the *Orem-Geneva Times*
- 50 year anniversary and birthday parties



Golden Anniversary MEMORIES

Safety Programs Help Reduce Firearms Deaths

Accidental deaths from firearms is on the decrease according to statistics recently published by the National Safety Council, Charles Dowse, Utah Safety Council's Vice President for Public Safety stated.

*Although most people tend to believe that firearms accidents usually happen with hunters, the reverse is true. The majority of fatal accidents are in the home, Mr. Dowse stated.

Using the best sources, statisticians generally agree that less than 300 hunter firearms accidents occur in the United States, it was pointed out.

The main dangers to hunters each fall, Mr. Dowse said "are automobile accidents and heart attacks. Although much of the news of such deaths are reported as hunting accidents both categories are higher than firearms fatalities in the field.

The rate of hunting accidents has steadily decreased the past two decades, Mr. Dowse said "mainly because of hunter-safety programs by the State Fish and Game Agencies. Forty-one states, through their fish and game departments, now have voluntary or mandatory hunter safety training programs with emphasis on the 14 to 24-year

Orem's second school building, the Sharon School, was constructed in 1894 as the growing population required more classrooms. The two-acre site for the structure at the northeast corner of 300 North State Street was given by John S. Park. Initial financing came from Mr. Park and Elliot Newell, each of whom contributed \$100.00 toward the building.

The original structure was hardly adequate for the number of students. Later, a second building was erected which comprises the east room of the present building.

Since the school house was also used to hold Sunday School for members of the predominant Church of Jesus Christ of Latter-day Saints, it is likely that the school was named for the birthplace of the Prophet Joseph Smith—the town of Sharon, Vermont.

A highlight in the school's early history came in 1898, with the news of Admiral Dewey's victory at Manila during the Spanish American War. Orem residents were jubilant.

They spliced two poles together and erected a flag pole, sixty feet high, in front of the old school house. A collection was taken up and a large flag of the United States was purchased.

The impressive flag ceremony, celebrating the victory, was a memorable occasion to the many residents who gathered to witness the event.

Among the early teachers at Sharon were William Stewart, Rachel Hood, Sam Brown, Irving Pratt, David Wooden, Charles Neticker and William Barney.

This same photo, taken about the turn of the century, included such well-known Orem residents as Wallace Bushnell, Mrs. Frank Healy, Mrs. Elwood Davis, Mrs. Maggie Stratton, Mrs. Lapsel Loveridge Smith, Mrs. Bertha Stratton, Mrs. May Draper, Mrs. Mamie Bushnell, the Marrott twins, Ella Draper and Hector Draper.

Orem's Diamond Jubilee

OREM SUMMERFEST HIGHLIGHTS

Orem's first-ever baby contest has 154 entrants

...to say which of — adorable little 75th Anniversary T-shirts, and all winners received ribbons.

Contest winners and their categories include: 6-11 months BOYS: 1st, Jared Patten; 2nd, Chance Boyer; 3rd, Johnathon Williams. GIRLS: 1st, Brooklyn Ross Hanke; 2nd, Jebinaiah Blakely; 3rd, Chelsea Bruberg.

12-17 months BOYS: 1st, Luke Barthes; 2nd, Taylor Moyle; 3rd, Kayson Max. GIRLS: 1st, Margo Anderson; 2nd, Janessa Nicole Mathews; 3rd, Kelsey Carlson.

18-23 months BOYS: 1st, Sanjeev Dasara; 2nd, Colton Sheriff; 3rd, Jordan Stanesman. GIRLS: 1st, Taylah Tellestrup; 2nd, Taylor Brekann Strouten; 3rd, Cassandra Freeman.

24-29 months BOYS: 1st, Mary Dattenmaier; 2nd, Audrey Joy Sewell; 3rd, (tie) Jessica Russell and Kiera Morgan.

30-35 months BOYS: 1st, Jeremy Jensen; 2nd, Tanner Wilson; 3rd, Brandon Benesh.

GIRLS: 1st, Kasey Anderson; 2nd, (tie) Cierra Jae Hansen and

Marlena Skinner; 3rd, Briana Rose Call.

18-23 months BOYE: 1st, Chanson Miller; 2nd, Cody Dixon; 3rd, (tie) Tyler Robb and Chandler Harry. GIRLS: 1st, Vanessa Cowley; 2nd, Laura Ashley Desai; 3rd, Jordyn Lynn Rowland.

24-29 months BOYS: 1st, Rio Manning; 2nd, Austin Sherwin; 3rd, E. J. Shipp. GIRLS: 1st, Alexis Vargas; 2nd, Kristy Broberg; 3rd, Jessica Harris.

30-35 months BOYS: 1st, Zach Luffin; 2nd, Bryson Loughmiller; 3rd, James Miller. GIRLS: 1st, Nicole D. Shaw; 2nd, Jordan McElwain.

A number of door prizes furnished by some of the sponsors of the event were awarded, including a \$25 gift certificate from Lamont's. Other sponsors included Kiddie Kandids, Pizza Hut, Partyland, Discovery Educational Supply, Julie Shipp of Discovery Toys, and Brisa Music.

Councilwoman Bell read the names of winners and presented ribbons. She said she hopes the event becomes an annual one.

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First place winners in baby contest categories include: Front row, (left to right) Mary Dattenmaier with mom, Melody Luke Bruberg with mom, Kristina Margo Anderson with mom, Debbie Taylah Tellestrup with mom, Shawna; and Zachary Wayne Luffin. Second row: Kasey Anderson with mom, Kate Reynolds Bishop with mom, Mary Vanessa Cowley with mom, Cristine/Alexis Vargas with mom, Kelly. Third row: Rio Manning with dad, Phillip Nicole Shaw with mom, Olga; Jeremy Jensen with dad, Scott; Sanjeev Dasara with mom, Rajeev; Chance

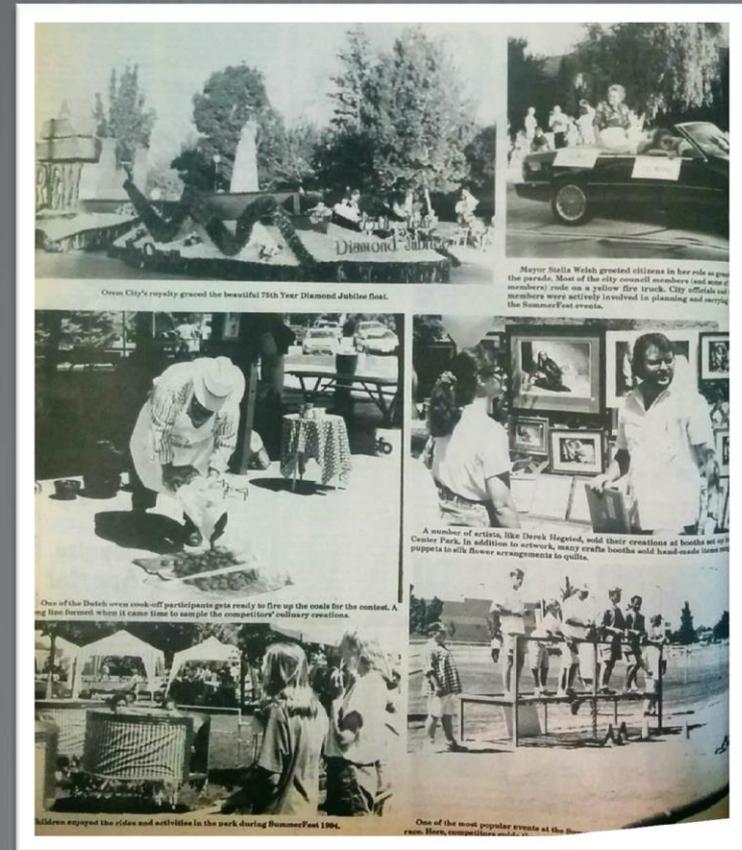
- Lasted the extent of Summerfest
- Diamond contest
- Birthday cake
- Inaugural baby contest
- RC races

Traditional Events

- Proclamation from Mayor
- Time Capsule
- Incorporation Play
- Ball or Gala

“Still Fruitful”

- Fruit
- Railroad
- Steel
- Technology
- Families



Tying Together Old and New

- A night of former Miss Orem
- Original Baby Contest winners judging 25th annual contest, inclusion in float
- Bid to Host Miss Utah
- Honoring of centenarians in Orem
- Reunion Day

Tying Together Old and New

- Orem Memories
- Restoration of the Orem Preservation Committee
- Recognition of noteworthy Orem residents/businesses
- Panel with former Orem Mayors
- Orem scrapbook

Contest Tied to Newsletter

JULY 22, 1969

YOUR LUCKY

GOLDEN

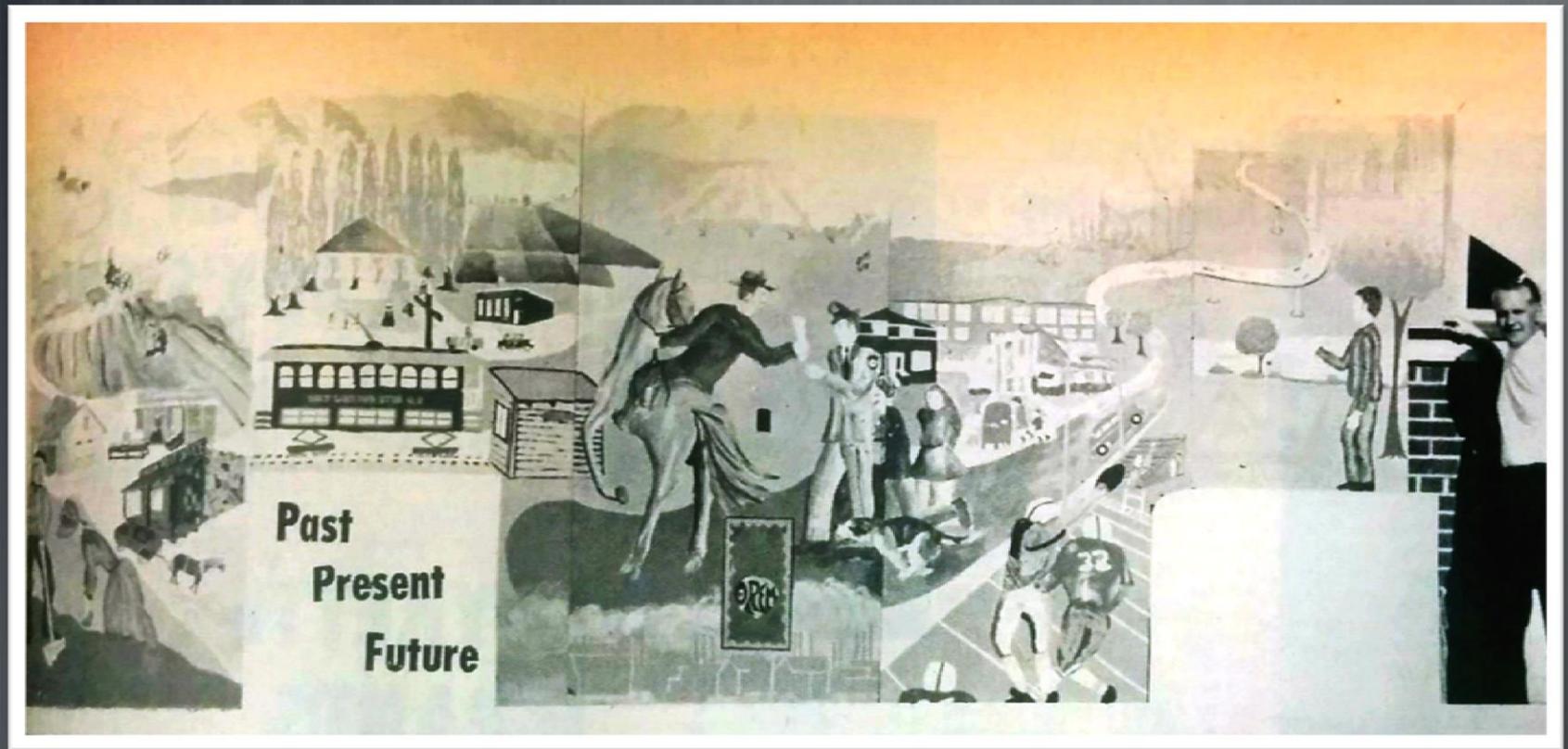
ANNIVERSARY

NUMBER IS..

Nº 1568

Check the prizes in each 'Anniversary Ad' in today's paper and then check this number with Orem Merchants who will have his numbers posted. Only persons over 17 years of age or accompanied by a parent can claim prizes. No telephone calls. Prizes must be claimed by Saturday, July 26 at 5 p.m.

Commemorative Mural



Restoration of Bicentennial Statue



STANDING AT THE BASE of Orem City Bicentennial sculpture on the northwest lawn of the city library, Max Weaver, left, Chairman of Art Advisory Board, Lee Bamgartner,

councilman, and Frank P. Riggs, artist, explain significance of sculpture to group of Cub Scouts and other visitors.

City Officials Dedicate Bicentennial Sculpture

Dedicatory services of the community's Bicentennial sculpture were held Monday at the base of the sculpture which is located directly northwest of Orem City Library on the Center grounds at 56 North Street. In attendance and as part in the services were Max Riggs, artist and designer of the piece, Max Weaver, chairman of the Art Advisory Board, Lee Bamgartner, Councilman, and Merrill Gappan, councilman.

The abstract 20-foot high glass and steel sculpture, titled "1776-1976," the piece has been erected on a hand adjacent to the Orem City Center as part of Orem City's Bicentennial commemoration. The Orem City Council authorized Frank P. Riggs to construct the sculpture after Max

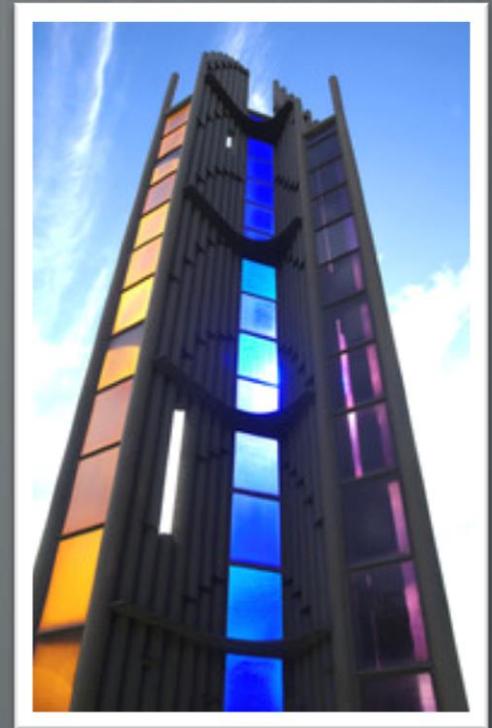
D. Weaver, chairman of the Orem City Art Board and of the Council of the Arts, explained that the prototype exhibited to the council had been approved by the art board.

According to Mr. Weaver, a grant of \$4,000 needed for the sculpture came from the National Endowments for the Arts through the State of Utah's Division of Fine Arts directed by Ms. Ruth R. Draper. Orem City was responsible for making the necessary excavation and placing the work in location, acquiring the steel and providing the artist with working areas and various other types of support, including the foundation to the piece.

Steel for the structure came from U.S. Steel Geneva Works as a donation where the public could watch during the process of its creation.

structural steel used in the world will not be painted, but will be permitted to age. The natural patina caused by the element will serve to enhance the appearance of the work as time goes by.

The Corten architectural



Inauguration of a City Mascot



Marketing

- Dedicated logo and website



Additional Considerations

- Merchandising
- Committee organization
- Budget allocation
- Sponsorships

Final Considerations

- How big?
- Who should take the lead?
- How does the city want to allocate funds?



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