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## MEMORANDUM

**TO:** Members, Utah State Board of Education

**FROM:** Diana Suddreth  
Director, Teaching and Learning

**DATE:** August 11 - 12, 2016

**ACTION:** Distribution of POPS funding

### **Background:**

Board Rule R277-444-4 sets the process for distribution of funding for the Professional Outreach Programs in the Schools (POPS) and the Arts Subsidy. "The Superintendent shall make a recommendation to the Board at the Board's August Meeting on the grant amount for an organization . . . The Superintendent shall notify an organization of the grant amount by August 30."

### **Board Strategic Plan:**

This item supports the following imperative(s) and strategies in the Board's Strategic Plan:

- Imperatives    Educational Equity and Quality Learning
- Strategies    Accountability

### **Anticipated Action:**

It is requested that the Board review the funding recommendations and approve funding levels prior to the August 30 notification to the organizations.

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# Distribution of Professional Outreach Programs in the Schools (POPS) Funding



Prepared by the  
Utah State Board of Education

August 11-12, 2016

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## Professional Outreach Program Allocation Recommendations

Funding for the ten Professional Outreach Programs (POPS) in 2016 was consistent with previous levels; however, funding for the three provisional groups (Orem Library, Spyhop, Film Center) was reduced from \$250,000 to \$125,000. Arts Inc. received its own allocation of \$54,000

Since two POPS organizations, Springville Museum of Art and Ririe Woodbury Dance, did not expend their entire 2016 allocation due to changes in leadership and conservative budgeting, \$39,478.51 is available for redistribution to the provisional groups. Additionally, there is a 2015 carryover from the Springville Museum of \$15,379.65 which is also available for reallocation. The Utah Museum of Fine Arts is undergoing a major renovation of their building which will be closed for the entire year and although they will continue to provide services to schools, they do not anticipate spending their full allocation during FY17 which can also be used to fund the reduction for the three provisional groups. (The Utah Museum of Fine Arts will return to full funding in FY18.)

The spreadsheet below shows the recommended allocations keeping funding consistent with previous years by utilizing unexpended funding and the requested reduction by the Utah Museum of Art.

<b>2017 POPS Funding Distribution</b>						
Allocation	\$ 54,000.00	\$ 3,871,000.00	\$ 125,000.00	\$ 15,379.65	\$ 39,478.51	Facility Total
Coding	3843 017	3842 017	3841 017	3842 TA55	3842 TA66	
Arts Inc	\$ 54,000					\$ 54,000
Ballet West		\$ 599,354				\$ 599,354
Repertory Dance		\$ 223,407				\$ 223,407
Ririe Woodbury		\$ 221,558				\$ 221,558
Springvill museum		\$ 269,568				\$ 269,568
SUU Shakespearean		\$ 368,553				\$ 368,553
Tanner Dance		\$ 239,701				\$ 239,701
U of U museum of Art		\$ 140,000				\$ 140,000
Ut Festival Opera (Logan)		\$ 319,432				\$ 319,432
Utah Opera		\$ 369,911				\$ 369,911
Utah Symphony		\$ 1,106,250				\$ 1,106,250
Orem Library		\$ 4,306.33	\$ 40,578.00	\$ 4,992.62	\$ 12,815.71	\$ 62,692.66
Spyhop		\$ 5,638.33	\$ 53,125.00	\$ 6,536.35	\$ 16,778.37	\$ 82,078.05
Film Center		\$ 3,321.34	\$ 31,297.00	\$ 3,850.68	\$ 9,884.43	\$ 48,353.45
<b>Total Allocated</b>	<b>\$ 54,000.00</b>	<b>\$ 3,871,000.00</b>	<b>\$ 125,000.00</b>	<b>\$ 15,379.65</b>	<b>\$ 39,478.51</b>	<b>\$ 4,104,858.16</b>