

Library Auditorium

Update for the Orem City Council

April 26, 2016

Center for Story?

- While the project was named Center for Story to enhance a sense of place and to add a recognizable name for fundraising and participant engagement, the name led to some confusion about how the facility would be used. The Orem Public Library seeks to represent a variety of interests. While we have a longstanding history, love, and respect for the art of traditional storytelling, the auditorium will be used to provide opportunities for the community to enjoy art in all of its forms—music, dance, storytelling, films, readings as well as different activities and classes for youth and adults.

Our Mission

- It is the mission of the Orem Public Library to bring people and information together.
- Libraries continually adapt to be responsive to community needs.
- One of the information formats that is well received in our community is live programming.
- The Library's Outreach team crafts a strong programming calendar each year, relying heavily on grants, donations, and free performances.

Audience Attendance

- 2015
 - 62,741 attendees at 950 programs
- 2014
 - 56,750 attendees at 988 programs
- 2013
 - 58,539 attendees at 973 programs
- 2012
 - 62,926 attendees at 961 programs
- 2011
 - 56,570 attendees at 963 programs













#1 Library Capital Project

- The Utah State Library has designated Orem's Library Auditorium as the highest-priority capital project for libraries in Utah for the past four years.
- Fundraising for the project continues. We have raised \$4,090,000 of \$5,900,000 million needed to build the auditorium without the proposed balcony.

THE OREM PUBLIC LIBRARY CHANGING LIVES

ONE PERSON AT A TIME

OUR COMMUNITY COMES TO THE LIBRARY FOR...

- books, movies, and CD's—over 1.1 million items checked out in 2015, one of the highest circulation rates in Utah.
- programs with world-class talent including Pulitzer Prize, National Book Award, Grammy, Tony, and Emmy-winning presenters.
- highly-anticipated events such as Orem Reads, the Holiday Music series, Summer Reading, Research Revolution, and year-round premier storytelling.



*Eshu, international storyteller
Tom Lichtenheld Illustration Workshop
BYU Folk Dance Team*



BUT WE ARE RUNNING OUT OF SPACE...

- because the Library's program space was designed for 120 people and we have had nearly 350 programs that exceeded that attendance since 2010.

THAT'S WHY WE ARE WORKING TOGETHER...

- to build a library auditorium, a 385-seat facility added onto the Library. We continue to seek donations, partnerships, and grants for this \$5.9 million project.



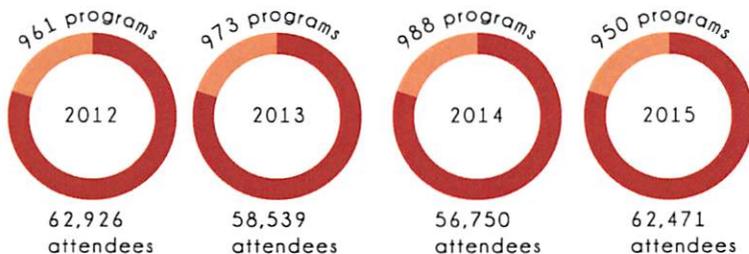
*An Rogaire Dubh
Terry Tempest Williams
Charlotte Blake Alston*

Join us in creating a space that will draw millions of people to the heart of Utah Valley for decades to come.



*Children's Summer Program
Shakespeare for Kids Program*

GROWTH

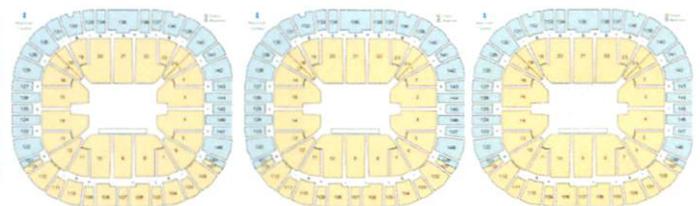


\$1 = \$10

For every \$1 of programming money spent by the Library, approximately \$10 is raised through grants, partnerships, and fund raising. This brings local, state, and national attention to Utah Valley.

62,471 =

MARRIOTT CENTER



62,471 attendance last year at library programs, enough to fill BYU's Marriott Center nearly three times.



Rocky Mountain Wizard,
Magic Show

Christopher O'Riley, Pianist



SCERA's Sleeping Beauty

Kevin Kling,
Storytelling

