



Ogden City

City Council Work Session Notice

January 12, 2016

City Council Work Room

Municipal Building – Third Floor

2549 Washington Boulevard, Ogden, Utah 84401

Notice is hereby given that the City Council will meet in a work session on Tuesday, January 12, 2016, in the Council Work Room on the third floor of the Municipal Building located at 2549 Washington Boulevard in Ogden City, Weber County, Utah.

The work session will be held immediately following the Special City Council and Regular Redevelopment Agency meetings which begin at 6:00 p.m.

The purpose of the work session includes presentations and discussions regarding:

- GOAL Foundation;
- Fiscal Year 2016 Arts Grants;
- Mobile Food Trucks Ordinance Amendments;
- Annexation Plan Amendment; and
- Council Business.

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In compliance with the Americans with Disabilities Act, persons needing auxiliary communicative aids and services for these meetings should contact the Management Services Department at 629-8701 (TDD# 629-8949) or by email: [ADACompliance@ci.ogden.ut.us](mailto:ADACompliance@ci.ogden.ut.us) at least 48 hours in advance of the meeting.

#### CERTIFICATE OF POSTING

The undersigned, duly appointed City Recorder, does hereby certify that the above notice and/or agenda was posted in three public places within the Ogden City Limits on this 8th day of January, 2016. These public places being: 1) City Recorder's Office on the 2nd floor of the Municipal Building; 2) 2nd floor foyer of the Municipal Building; and 3) the Weber County Library. A copy was posted to the Utah State Public Notice Website and the Ogden City Website, as well as provided to the Standard-Examiner.

TRACY HANSEN, MMC  
OGDEN CITY RECORDER

Visit the City Council Meetings page at: [councilmeetings.ogdencity.com](http://councilmeetings.ogdencity.com)  
Ogden City Council Agenda Information Line – 801-629-8159



# City Council Work Session COUNCIL STAFF REVIEW

## **GOAL FOUNDATION YEARLY CONTRACTUAL AGREEMENT REPORT**

**PURPOSE OF  
WORKSESSION:** To receive report

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### ***Background***

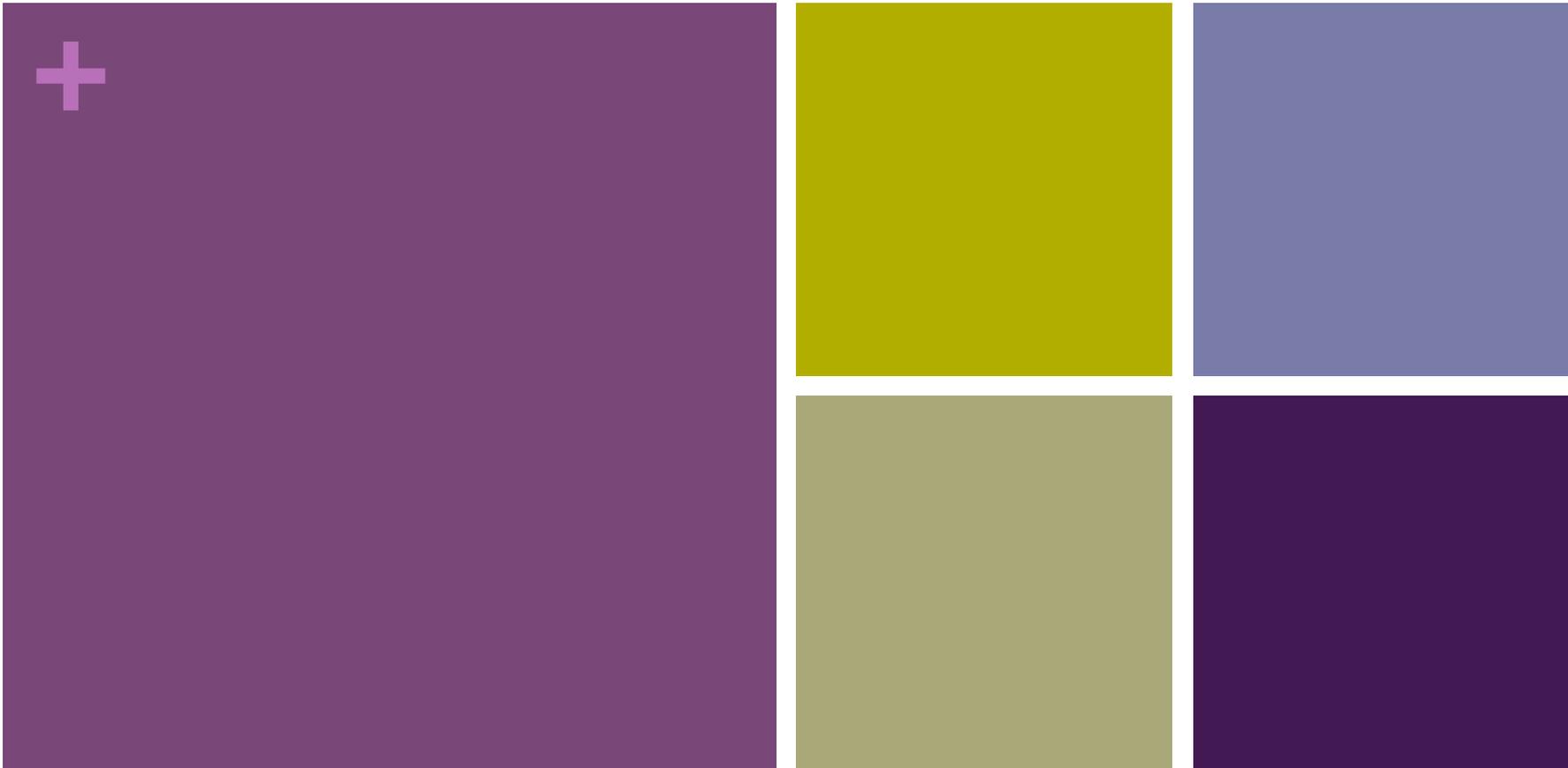
The City Council has requested to receive information from local foundations and nonprofit organizations that have a contractual agreement with Ogden City. These presentations help the Council to become more familiar with the objectives and efforts of the organizations.

The foundation will describe their organizational mission and goals, successes and challenges over the past year and any future plans for your organization.

Attached is an annual report provided by the GOAL Foundation. Jenny Scothern, will be present to give a presentation and report.

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**Council Staff Contact: Mavis Hawley, (801) 629-8166**



# GOAL Foundation

Annual Summary



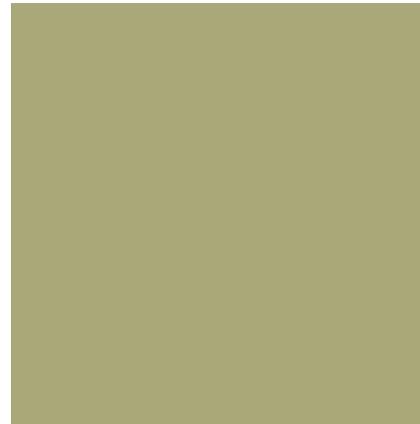
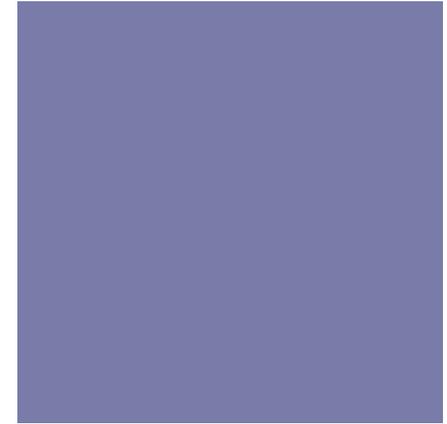
## + Our Mission

Our mission is to inspire the Greater Ogden Community and its visitors to “Get Out And Live!” by participating, volunteering and spectating at recreational events, programs and activities.

## Our Vision

We envision a Greater Ogden community that thrives economically and is healthier in mind, body and spirit.

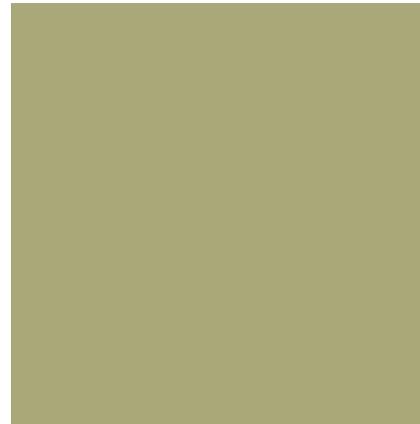
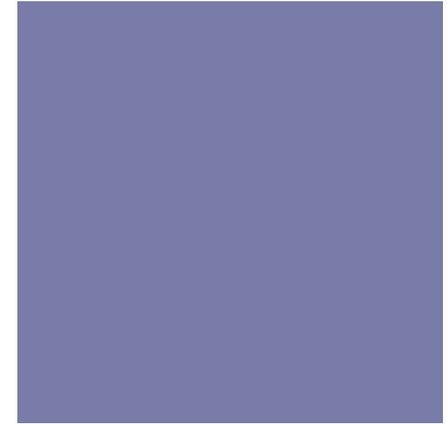
+ We Are  
More  
Than a  
Marathon



## World Class Event Support

- Year-long volunteer programming
- Recruit, reward, retain
- Experienced planning and production support
- Advertising and marketing design support
- Sponsorship support - in some instances

+ We Are  
More  
Than a  
Marathon



## Community Outreach

- Young Runners Program
- Shoe Give Back
- GOAL Fitness Trail
- Youth Summer Camps



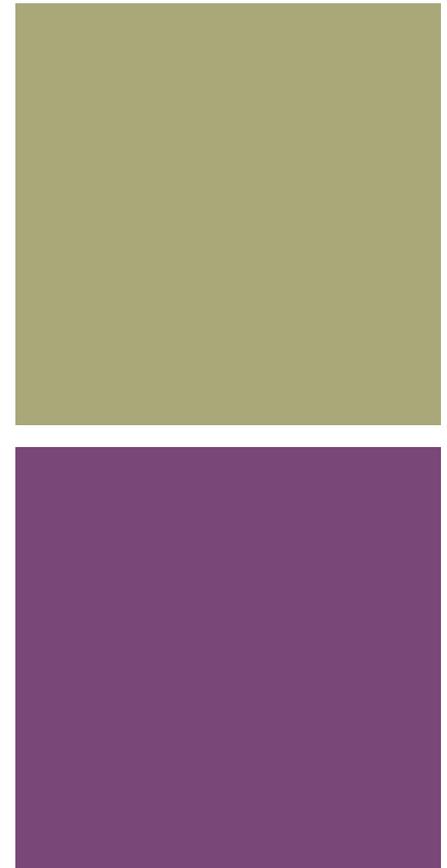
# ATHLETES HOSTED

+ Ogden Marathon = 9975  
All Events = 17,076





# VOLUNTEERS



- + Ogden Marathon  
1756 volunteers gave 10,875 hours
- All Events  
2638 volunteers gave 16,752 hours





# ECONOMIC IMPACT

- + Ogden Marathon  
Between \$1.7 and \$2.2 Million  
All Events - \$3.34 Million





# FIT COURSE

- + The GOAL Foundation, in collaboration with R.A.M.P., Intermountain Health Care and Ogden City, installed a nine station fitness course on the trail surrounding Big-D Park in Ogden



# + GOAL Fitness Trail





# YOUTH PROGRAMS

- + • Over 72 Young Runners Program site visits
- 12 Schools - 586 Students
- 130 Youth enrolled in Summer Camps
- 260 Pairs of shoes gifted



# + Youth Programs





## + 2015 GOAL Produced Events

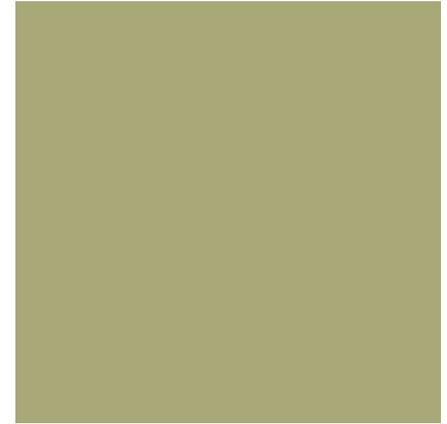
Striders Winter Race Circuit

5k | 10k | 10 Mile | Half Marathon | 30k

Ogden Marathon

Marathon | Half Marathon | Marathon Relay | 5k | Kids K | Mayor's Walk





## + 2015 GOAL Supported Events

National Fat Bike Championships | Cannondale Sales Event

Tour Of Utah | USA Cycling Masters Championship

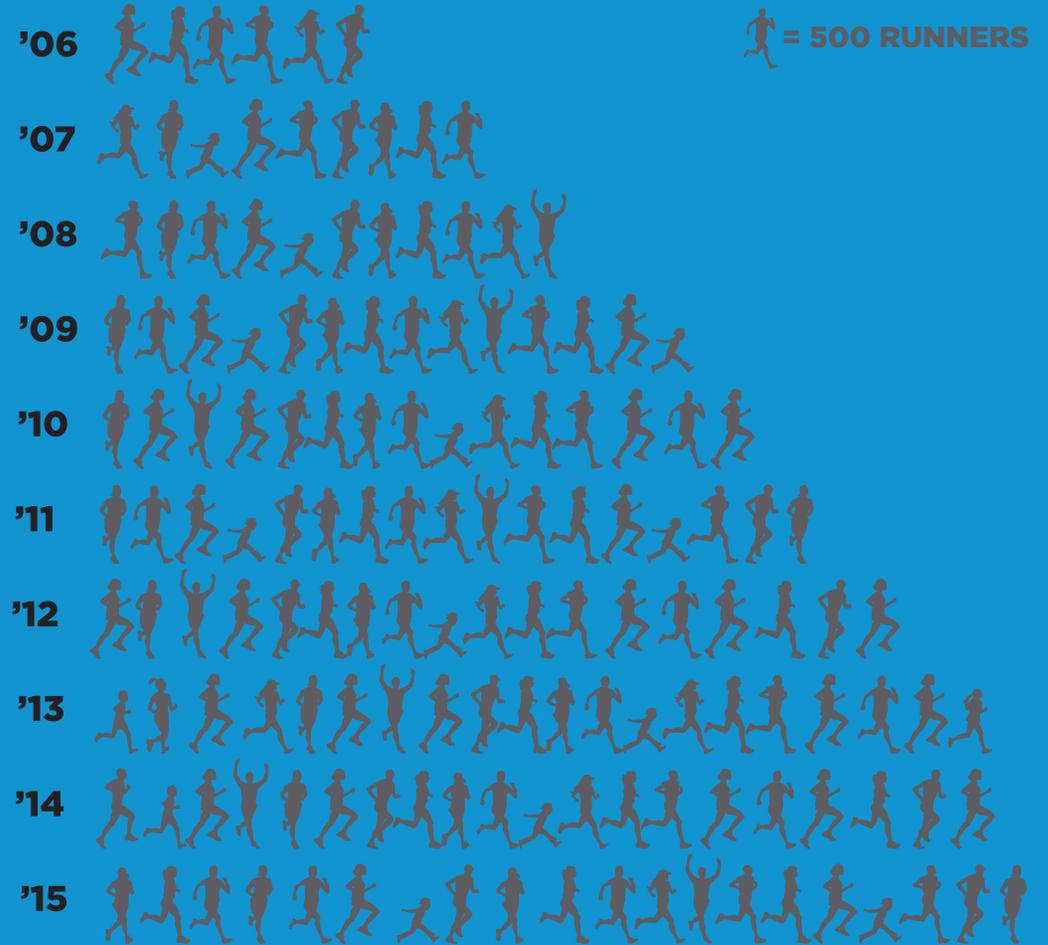
XTERRA USA Championships | XTERRA USA Trail Championships





# Race Growth

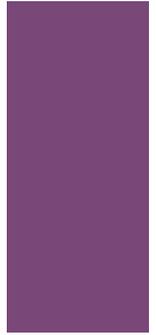
## OGDEN MARATHON 10 YEAR GROWTH



From 3105 in 2006, to 9975 in 2015

+

# Media/PR Impact



## ■ Television Coverage

- Value - \$106,920
- Impressions - 599,312

## ■ Print Coverage

- Value - \$87,703
- Circulation - 49,277,103





# Annual Impact Summary

- Total Economic Impact
  - \$3,500,000
- Total Athletes Hosted
  - 17,067
- Total Volunteer Contribution
  - 2,638 Volunteers
  - 16,752 Hours
  - \$393,840 Value

From the Utah Commission on Service and Volunteerism (USERVE) at \$23.51/hour





## + Community Contribution

"GOAL's partnership is vital to our recruitment and execution of the world-class events we have been able to bring to Weber County. Their volunteers are known as unequivocally the best. They provide an unprecedented level of confidence to our event planners that their event will be a success in our community."

Sara Toliver - Weber County C.V.B.

+

Thank You!





# City Council Work Session

## COUNCIL STAFF REVIEW

### REVIEW OF RECOMMENDATIONS FROM ADMINISTRATION REGARDING ARTS GRANTS, FISCAL YEAR 2016

#### COUNCIL STAFF REVIEW

#### POSSIBLE OPTIONS

- ◆ Proceed with the recommendations from Administration
- ◆ Consider amendments to the recommendations and discuss the resolution at a future work session

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#### **Background**

In 1998, the Council first allocated funds to provide grants to arts groups and organizations in the City. The Ogden Arts Advisory Committee was charged with the responsibility of administering the granting process and developing the criteria for awarding the grants.

In March of 2003, because of changes to State law and the outcome of a Utah Supreme Court case, the City Council adopted a resolution that established the process for awarding grants for the arts. The process establishes the requirements to satisfy State law for providing municipal grants to nonprofit organizations. It requires the Council hold a public hearing prior to awarding the grants.

In recent years the City Council has appropriated money for the purpose of supporting the arts in Ogden by providing grants to arts organizations. The Budget Guideline with respect to the arts grants is shown below:

*Arts. The City Council supports the arts through grants. The Ogden Arts Advisory Committee receives and reviews written proposals, recommends the distribution of funds, and follows up on how these funds were used. Recipients of the grants are encouraged to have matching funds from other sources, e.g. Utah Arts Council.*

Section 10-8-2 of the Utah State law as well as case law requires a more rigorous review and approval process before the City can give grants to nonprofit organizations. The process requires that the City do a study that meets the requirements set out in State law before the grants are awarded. The study from the Ogden Arts is attached.



# City Council Work Session

## COUNCIL STAFF REVIEW

### **Process for Awarding Arts Grants**

- ◆ City Council approves an amount with the budget to be used as grant money for arts in the City.
- ◆ An application process is completed during which applicants submit requests for grant money from the City.
- ◆ The Arts Committee in conjunction with the Administration formulates recommendations outlining which applicants the Arts Committee feels should receive grant money and in what amounts. The recommendations are accompanied by a study detailing the findings for the recommendations as per state law.
- ◆ During a work session, the City Council reviews the recommendations for grant awards from the Administration. The Committee's study accompanies the Administration's recommendations.
- ◆ The City Council sets a public hearing date. A minimum 14-day notice of the hearing is required.
- ◆ The City Council holds a public hearing and adopts a resolution approving the awards for the specific organizations.
- ◆ Agreements between the City and the grantee are developed and signed.
- ◆ The Ogden Arts staff monitors and follows up on each grant.

***Current Proposal*** The Administration, along with the Ogden City Arts Advisory Committee, has submitted its recommendations for arts grants. The recommendations include summaries and analysis from the Committee that satisfy State law regarding the study required.

There were fourteen (14) applications this year. The Administration is recommending that eleven (11) of the organizations receive grant funding. The amounts requested and the amounts recommended by both the Arts Committee and the Administration are summarized below.



# City Council Work Session

## COUNCIL STAFF REVIEW

| <u>Category</u>                          | <u>Requested</u> | <u>Recommended</u> |
|------------------------------------------|------------------|--------------------|
| <b>General Support:</b>                  |                  |                    |
| Eccles Community Art Center              | \$7,000          | \$7,000            |
| Treehouse Children’s Museum              | \$12,000         | \$12,000           |
| Ogden Symphony Ballet Association        | \$5,000          | \$5,000            |
| Ogden Friends of Acoustic Music          | \$20,000         | \$16,860           |
| Chamber Orchestra Ogden                  | \$4,000          | \$4,000            |
| WSU – String Project                     | \$5,000          | \$2,640            |
| WSU – Shaw Gallery                       | \$12,000         | \$0                |
| <b>Project Support:</b>                  |                  |                    |
| Ogden Nature Center – Earth Day          | \$2,000          | \$2,000            |
| Ogden Nature Center – Birdhouses         | \$2,000          | \$2,000            |
| Weber/Morgan Health Dep’t                | \$500            | \$500              |
| Ogden Opera Guild                        | \$1,000          | \$1,000            |
| Good Company Theater – “High Hopes”      | \$7,000          | \$7,000            |
| Good Company Theater – “Pirated”         | \$11,000         | \$0                |
| Historic 25 <sup>th</sup> St. Foundation | \$2,500          | \$0                |
| <b>Totals</b>                            | <b>\$91,000</b>  | <b>\$60,000</b>    |

The proposed award amounts are further detailed in the study submitted to the Council by Ogden Arts. The grants are a combination of general support and project support. A summary of each proposal is in the Council packet.

### *FY2016 Review Process and Applicants*

The process for reviewing the FY16 applicants was slightly different from the past processes. During the review for this year’s grants, an arts subcommittee was convened which included a Council staff representative. Council staff was present for the initial review and ranking of the applicants. These rankings were forwarded to the Arts Advisory Committee and ultimately forwarded to the Mayor for final review and to the Council for final consideration.

In this year’s applicant pool, there were three applications for events that are planned during the 2016-2017 fiscal year. These applications, which consist of the WSU Shaw Gallery, the Good Company Theater’s “Pirated” production and the Historic 25<sup>th</sup> St. Foundation’s Harvest Moon Festival, were given a recommendation of zero funding because they fall outside of the parameters for the current year’s funding. With these three applications not recommended for funding the remaining applications totaled only \$5,500 more than the budgeted amount of \$60,000. To match



# City Council Work Session

## COUNCIL STAFF REVIEW

the total amount available, only two applications were recommended for lower funding levels than requested. The application for the Ogden Friends of Acoustic Music (OFOAM) was recommended at \$16,860, a decrease of \$3,140 from that which was requested. The OFOAM organization requested \$11,000 during the FY15 application cycle and was awarded \$8,000. Even though the FY16 award amount is lower than requested, the amount recommended for this year is more than double that which the organization received last year. The other applicant recommended for lower funding is the WSU String Project. This organization has previously submitted requests under the Project Support category. This organization last requested grant funding during the FY13 grant cycle and was awarded \$4,200. The recommendation is to award \$2,640, a decrease of \$2,360 from that which was requested.

### *General vs. Project Support*

The Arts Ordinance (§3-16-5) outlines the totals that should be recommended for both General Support and Project Support grants. The ordinance calls for up to 40% of the grant funding to go to General Support leaving the remaining 60% for Project Support. With this year's allocation of \$60,000, the General Support category would allow up to \$24,000 in grant awards with the Project Support category taking the remaining \$36,000. The reason for this is that the City believes that these grants should be more focused on developing arts projects and programs rather than maintaining or supplementing arts organizations for a long period of time. In this year's recommendations, the total proposed for General Support is \$47,500. This is 79% of the total funding. The Project Support total is just \$12,500, or 21% of the total. The ordinance does allow the Council to approve more than 40% of funding in the General Support category; however, the Council should be aware of this when considering the recommendations.

There is little leeway with this year's applications since the total requested amount is only slightly more than the amount available. If the Council wishes to reduce the grant allocation in the General Support category to be closer to the ratio prescribed in the ordinance, it may do so; however, because there are no other grant applications in the Project Support category for which funding may be increased, the total grant allocation for FY16 would be less than the amount actually available. If the Council wishes to reduce the grant allocations within the General Support category, or reduce or change the award amounts for any other organization, the funding could be carried over to the FY17 budget for additional allocation.



# City Council Work Session COUNCIL STAFF REVIEW

## ***Attachments***

1. Transmittal
2. Resolution
3. Ogden City Arts Grants Analysis and Report FY 2016 (Applications are available but not included with the report)
4. Arts grants history chart FY11 - FY16 (Recommended)

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***Memos Prepared By--***     **Administrative Staff: Christy McBride, 629-8547**  
                                         **Council Staff: Glenn Symes, 629-8164**

## Ogden City Council Transmittal

Date: November 30, 2015  
To: Ogden City Council  
From: Tom Christopoulos, Director, Community & Economic Development  
RE: Arts Grants / Public Hearing

Staff Contact: Christy McBride  
Requested Timeline:  
Recommendation: Approve funding for Ogden City Arts grant program  
Documents: Ogden City Arts Grants recommendations, General Support Grant Review Worksheet, Project Support Grant Review Worksheet, Ogden City Arts Grants Applicant Spreadsheet, Grant Analysis and Report, Proposed Resolution

### Executive Summary

The Ogden City Arts Advisory Committee has conducted the arts grant process including advertising to recruit applicants and reviewing and grading the applications. Ogden City Staff formed a grading system for the committee in compliance with the Arts Committee Ordinance allowing each grant application to be measured equally using the grant criteria. The individual scores for each grant were combined then averaged to determine a final overall score for each application. Those scores were used to rank the grants in both the General Support and Project Support categories. The review committee included four representatives from the Ogden City Arts Advisory Committee, a representative from City Council staff and a representative for Community and Economic Development. The committee's recommendations for disbursement are attached. Sample grant review worksheets for both of the categories are attached. Three applications were not recommended for funding because, in all cases, their proposals fell outside of the current grant cycle. Those applicants are encouraged to submit for the FY2017 grant cycle.

The Administration recommends that the City Council approve funding based on the committee's recommendations.

### Background

For FY2016 \$60,000 was allocated for grants. The City Council's role in the grant process is to make a determination that the value of the tangible and intangible public benefits that will result from the proposed grants equal or exceeding the monetary value of the grants. The Council's determination of value is presumptively correct: "[a] determination of value received, made by the [City Council], shall be presumed valid unless it can be shown that the determination was arbitrary, capricious, or illegal." Utah Code Ann. §10-8-2(3)(b).

### Proposal

The Administration supports the recommendations of Ogden City Arts Advisory Committee and recommends that the City Council fund these grants to promote the public good of Ogden City based on information presented below.

## Ogden City Arts Grants Recommendations 2015-2016

| Organization | Committee<br>Recommendation |
|--------------|-----------------------------|
|--------------|-----------------------------|

### **General Support**

|                                 |                 |
|---------------------------------|-----------------|
| Eccles Community Arts Center    | \$ 7,000        |
| Treehouse Children's Museum     | \$12,000        |
| Ogden Symphony Ballet Assn.     | \$ 5,000        |
| Ogden Friends of Acoustic Music | \$16,860        |
| Chamber Orchestra Ogden         | \$ 4,000        |
| Strings Project – WSU           | \$ 2,640        |
| Shaw Gallery - WSU              | not recommended |

### **Project Support**

|                                          |                 |
|------------------------------------------|-----------------|
| Ogden Nature Center – Earth Day          | \$ 2,000        |
| Ogden Nature Center – Birdhouses         | \$ 2,000        |
| Weber Morgan Health Dept.                | \$ 500          |
| Ogden Opera Guild                        | \$ 1,000        |
| Good Company Theatre – High Hopes        | \$ 7,000        |
| Good Company Theater – “Pirated”         | not recommended |
| Historic 25 <sup>th</sup> St. Foundation | not recommended |

### **Fiscal Impact**

The funding of \$60,000 for Arts Grants was allocated in the FY 2016 budget, line item #1000-1-01-300300-14609. Grant applications recommended for funding total \$60,000.





# OGDEN CITY ARTS GRANT APPLICANT SPREADSHEET

FY 2016

| Ranking                      | Organization                        | Contact             | Phone        | Email                                                                            | 501(c)(3) | Project                 | requested       | recommended            | total benefitting | \$ per person | % of Annual Budget         |
|------------------------------|-------------------------------------|---------------------|--------------|----------------------------------------------------------------------------------|-----------|-------------------------|-----------------|------------------------|-------------------|---------------|----------------------------|
| <b>General Support</b>       |                                     |                     |              |                                                                                  |           |                         |                 |                        |                   |               |                            |
| 1                            | Eccles Community Art Center         | Pat Poce            | 801-392-6935 | <a href="mailto:patpoce@ogden4arts.org">patpoce@ogden4arts.org</a>               | Yes       | N/A                     | \$7,000         | \$ 7,000               | 30,000            |               | 1%                         |
| 2                            | Treehouse Children's Museum         | Lynne Goodwin       | 801-394-9663 | <a href="mailto:lgoodwin@treehousemuseum.org">lgoodwin@treehousemuseum.org</a>   | Yes       | N/A                     | \$12,000        | \$12,000               | 160,000           | \$ 0.08       | 1%                         |
| 3                            | Ogden Symphony Ballet Assoc.        | Sharon MacFarlane   | 801-399-9214 | <a href="mailto:sharon@symphonyballet.org">sharon@symphonyballet.org</a>         | Yes       | N/A                     | \$5,000         | \$5,000                | 15,000            | \$ 0.33       | 1%                         |
| 4                            | OFOAM                               | Michelle Tanner     | 801-391-9182 | <a href="mailto:michelle.foam@gmail.com">michelle.foam@gmail.com</a>             | Yes       | N/A                     | \$20,000        | \$16,860               | 4,553             | \$ 4.39       | 10%                        |
| 5                            | Chamber Orchestra Ogden             | Michael Palumbo     | 801-624-9232 | <a href="mailto:mpalumbo@weber.edu">mpalumbo@weber.edu</a>                       | Yes       | N/A                     | \$4,000         | \$4,000                | 1,600             | \$ 2.50       | 10%                        |
| 6                            | String Project - WSU                | Francisco De Galvez | 801-675-6902 | <a href="mailto:fgalvez@weber.edu">fgalvez@weber.edu</a>                         | Yes       | N/A                     | \$5,000         | \$2,640                | 5,000             | \$ 1.00       | 15%                        |
| 7                            | Shaw Gallery -WSU                   | Lydia Gravis        | 801-626-6420 | <a href="mailto:lydiagravis@weber.edu">lydiagravis@weber.edu</a>                 | Yes       | N/A                     | \$12,000        | <b>not recommended</b> | 12,000            | \$ 1.00       | 28%                        |
| <b>Total General Support</b> |                                     |                     |              |                                                                                  |           |                         | <b>\$65,000</b> | <b>\$ 47,500</b>       |                   |               |                            |
| <b>Project Support</b>       |                                     |                     |              |                                                                                  |           |                         |                 |                        |                   |               | <b>% of Project Budget</b> |
| 1                            | Ogden Nature Center - Earth Day     | Sabrina Foster      | 801-621-7595 | <a href="mailto:sfoster@ogdennaturecenter.org">sfoster@ogdennaturecenter.org</a> | Yes       | Earth Day               | \$2,000         | \$2,000                | 2300              | \$ 0.87       | 21%                        |
| 2                            | Ogden Nature Center - Birdhouses    | Sabrina Foster      | 801-621-7595 | <a href="mailto:sfoster@ogdennaturecenter.org">sfoster@ogdennaturecenter.org</a> | Yes       | Birdhouses              | \$2,000         | \$2,000                | 16,000            | \$ 0.13       | 37%                        |
| 3                            | Weber Morgan Health Dept.           | Sunny Hayes         | 801-399-7188 | <a href="mailto:shayes@co.weber.ut.us">shayes@co.weber.ut.us</a>                 | Yes       | Mural                   | \$500           | \$500                  | 240,475           | \$ 0.00       | 50%                        |
| 4                            | Ogden Opera Guild                   | Judith Vander Heide | 801-479-8977 | <a href="mailto:jhheide@aol.com">jhheide@aol.com</a>                             | Yes       | Opera performance       | \$1,000         | \$1,000                | 150               | \$ 6.67       | 50%                        |
| 5                            | Good Company Theatre - "High Hopes" | Alicia Washington   | 801-564-0783 | <a href="mailto:goodcotheatre@gmail.com">goodcotheatre@gmail.com</a>             | N/A       | Performance Series      | \$7,000         | \$7,000                | 6,000             | \$ 1.17       | 17%                        |
| 6                            | Good Company Theatre - "Pirated"    | Alicia Washington   | 801-564-0783 | <a href="mailto:goodcotheatre@gmail.com">goodcotheatre@gmail.com</a>             | N/A       | musical in Amphitheater | \$11,000        | <b>not recommended</b> | 3,000             | \$ 3.67       |                            |
| 7                            | Historic 25th St. Foundation        | Carolyn Brierley    | 801-940-0436 | <a href="http://director@historic25.com">director@historic25.com</a>             | Yes       | Harvest Moon            | \$2,500         | <b>not recommended</b> | 20,000            | \$ 0.13       |                            |
| <b>Total Project Support</b> |                                     |                     |              |                                                                                  |           |                         | <b>\$26,000</b> | <b>\$12,500</b>        |                   |               |                            |
|                              |                                     |                     |              |                                                                                  |           |                         | <i>\$91,000</i> | <i>\$60,000</i>        |                   |               |                            |

**Allocated funds FY16** **\$60,000**

|                 | Requested           | Recommended         |
|-----------------|---------------------|---------------------|
| General Support | \$ 65,000.00        | \$ 47,500.00        |
| Project Support | \$ 26,000.00        | \$ 12,500.00        |
| <b>Total</b>    | <b>\$ 91,000.00</b> | <b>\$ 60,000.00</b> |

# Ogden City Arts

## Ogden City Arts Grants Analysis and Report: FY 2016

December 1, 2016

Pursuant to Ogden City Resolution # 2003-14 in support of UT Code Ann §10-8-2 (2002), the Ogden City Arts Advisory Committee (OCAAC) has reviewed fourteen arts grant applications from Ogden based arts and cultural organizations requesting funding from Ogden City for FY 2016.

In the interest of proper stewardship, a grant subcommittee comprised of OCAAC members was convened to consider and determine recommendations. Joining them ex officio were representatives from the Ogden City Council staff and the Business Development staff per the revised Arts Committee ordinance. (3-16-5) Each member of the subcommittee reviewed every application and was asked to base their recommendation for funding on specific criteria included in the grant application guidelines and in the state regulation Ann. 10:8:2(e). These criteria govern the proper disbursement of funds by municipalities to locally based non-profit organizations for general support and to arts organizations and artists for specific projects. The subcommittee rated the merits of each grant application and determined from that information the level of funding to recommend. At the regular meeting of the full committee the subcommittee's recommendations were ratified.

Pages three through sixteen of this study are the synthesis of the findings from the OCAAC describing how each grant applicant fulfills the required city and state criteria, and stating the recommended levels of funding for each organization and project. Ogden City Arts Advisory Committee members have determined that eleven of the fourteen grant applicants for FY 2016 fulfill the necessary criteria and merit municipal funding by providing much needed arts enrichment programs to diverse segments of our community, and by promoting arts related educational and developmental opportunities for the residents of Ogden and for its visitors.

The members of the Ogden City Arts Advisory Committee are grateful to live in a community where its City Administration and City Council recognize that the supporting the arts means business. Rather than a "charity to be supported" contributing to the arts is an investment in a vibrant, healthy economy. Additionally, the arts connect us to each other and add richness to our lives. Continued and, in fact, increased municipal support ensures that vital arts programming is allowed to grow and nurture another generation of Ogden citizens. We recognize that nationally many valuable arts organizations fail to thrive without community and governmental support. These eleven recommended organizations cover a diverse range of arts activities and serve a wide spectrum of age groups, cultures and needs. After great consideration we request their funding as recommended below.

Respectfully,

Diane Stern  
Ogden City Arts Coordinator

## Ogden City Arts Grant Recommendations FY 2016

### General Support

| Organization                             | Requested       | Recommended     |
|------------------------------------------|-----------------|-----------------|
| Eccles Community Art Center              | \$ 7,000        | \$ 7,000        |
| Treehouse Children’s Museum              | \$12,000        | \$12,000        |
| Ogden Symphony Ballet Association        | \$ 5,000        | \$ 5,000        |
| Ogden Friends of Acoustic Music          | \$20,000        | \$16,860        |
| Chamber Orchestra Ogden                  | \$ 4,000        | \$ 4,000        |
| Strings Project – Weber State University | \$ 5,000        | \$ 2,640        |
| Mary Elizabeth Dee Shaw Gallery          | \$12,000        | Not recommended |
| <b>Total General Support Grants FY16</b> | <b>\$65,000</b> | <b>\$47,500</b> |

### Project Support

| Organization                                        | Requested       | Recommended     |
|-----------------------------------------------------|-----------------|-----------------|
| Ogden Nature Center – Earth Day                     | \$ 2,000        | \$ 2,000        |
| Ogden Nature Center – Birdhouse contest and exhibit | \$ 2,000        | \$ 2,000        |
| Weber Morgan Health Department                      | \$ 500          | \$ 500          |
| Ogden Opera Guild                                   | \$ 1,000        | \$ 1,000        |
| Good Company Theater – High Hopes                   | \$ 7,000        | \$ 7,000        |
| Good Company Theater – “Pirated”                    | \$11,000        | Not recommended |
| Historic 25 <sup>th</sup> Street Foundation         | \$ 2,500        | Not recommended |
| <b>Total Project support Grants FY16</b>            | <b>\$26,000</b> | <b>\$12,500</b> |

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|                                  |                        |                          |
|----------------------------------|------------------------|--------------------------|
| <b>Total Allocation for FY16</b> | <b>Total Requested</b> | <b>Total Recommended</b> |
| <b>\$60,000</b>                  | <b>\$91,000</b>        | <b>\$60,000</b>          |

Study of Municipal Funding-State Ann: 10:8:2

### **General Support Grant**

#### **Eccles Community Art Center**

**2580 Jefferson Avenue, Ogden 84401**

Annual Budget: \$657,996

Requested Funding: \$7,000

Recommended Funding: \$7,000

City Council Ward: 3 (1, 2, 3, 4 through outreach and education programs)

The purpose of the Eccles Community Art Center is to promote the arts in all forms and to enhance the quality of life within the community by: assisting the local cultural organizations and individual artists to present their work to the public; making quality artistic experiences available to the community regardless of age, race, religion, and income level. Classes are offered year round, with more emphasis on children's classes during the summer months. The center is also used by many community groups for meetings, performance and community gatherings. The art center is the central place for over 30 civic groups. The historic home is opened to the public 6 days a week; 52 weeks a year.

The Eccles Community Art Center has established five Statewide Competitive Exhibits and has partnered with the Weber and Ogden School Districts to exhibit secondary student competitions as well as establishing two events for young artists – the Recycled Art competition and the Chalk Art Fair at Newgate Mall. The center offers classes to the community at reasonable tuition, taught by producing artists in the visual, divers, literary and performing arts. The Eccles Community Art Center provides outreach programs that takes original art packets to schools or places an artist in the classroom in local elementary schools. The Center has established well received community events such as Art in Bloom, Gallery Theater Plays, Guest Artist Performances and the Holiday Home Tour in partnership with the Weber County Heritage Foundation as well as participating in the monthly First Friday Art Stroll.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**Since there is no entrance fee, there is no financial burden to anyone who wishes to visit. The exhibitions are always of high moral quality, and the cultural value is always important. Through the years, we have featured artists who travel and have painted from the various countries they have visited, including Belize, Italy, Spain, Mali and other African countries. The Art Center gives the community a place to see beautiful art. This is aesthetically pleasing. Education and information is always available by the staff and trained docent volunteers. The fact that this is a community art center and all are welcomed contributes to a sense of belonging and place.**

*Project provides tangible and intangible benefit to Ogden City:*

**The Ogden First Friday Art Stroll in which the Eccles Community Art Center participates is building Ogden's reputation as an arts community and brings an influx of arts related tourism. The classes offered at the Art Center are offered in a non-competitive and non-grade based setting which allows students to learn at their own pace. With the variety of special events provided by the Eccles Community Arts Center, members of the community should have no difficulty in finding their voice through the arts. Estimated number of individuals to benefit from project/grant: 30,000 patrons, 737 artists**

## **General Support Grant**

### **Treehouse Children's Museum**

**347 22<sup>rd</sup> Street, Ogden 84401**

Annual Budget: \$983,000

Requested Funding: \$12,000

Recommended Funding: \$12,000

City Council Ward: 1 (1, 2, 3, 4 involvement through outreach programming)

Treehouse Children's Museum has provide high quality arts based exhibits and interactive learning experiences for families and schools that focus on family literacy and the arts and the humanities. With signature programs that they have developed, including "ParticiPlays", "Treehouse Troupe" and "Step into a Story"© the Treehouse Children's Museum offers enrichment to augment public education. Treehouse is also recognized for its daily visual arts programming centered around children's literature, and its hand-crafted exhibits that are created in house by staff and volunteers. Over 23,000 students come annually to the Treehouse and the Museum offers two discount family literacy programs each week and provides 300 sponsored memberships to local families with children enrolled in area Head Start programs.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**The funding will benefit the citizens of Ogden financially as Treehouse provides low-cost but quality arts programming to families and schools. Treehouse also draws visitors to the area, many of whom come specifically to visit Treehouse, bringing tourist dollars into the community. Aesthetically Treehouse serves as an arts venue with visual displays, as well as permanent exhibits that focus on children's literature and the arts. Providing outstanding and involving activities for children and families in our community contributes to the moral and civic well being of our City by providing worthwhile, positive experiences for children and parents that encourage participation in the arts and the development of talents and skills. Treehouse also showcases the cultural diversity of Ogden through special exhibits, displays, and programs as we share literature from around the world. Educationally Treehouse provides resources lacking in the schools and enrichment opportunities in theater and the visual arts. Having a facility like Treehouse strengthens the community at large and contributes civic pride.**

*Project provides tangible and intangible benefit to Ogden City:*

**Treehouse will provide quality arts programming for literally tens of thousands of visitors, both children and adults, encouraging their involvement in and support of the arts. Children who participate in the arts are much more likely to be participants in and contributors to the arts when they become adults. Support of Treehouse also helps to sustain a family-friendly venue that welcomes families to our community and gives residents and visitors alike a reason to spend time in Ogden. The arts celebrate multiple perspectives and shows that there are many ways to see and interpret the world. The Treehouse Children's Museum has earned many prestigious awards and is recognized nationally as an outstanding children's museum providing quality arts experiences. That standing benefits the city in which we are located.**

*Estimated number of individuals to benefit from project/grant:*

160,000 --children and adults annually; 6-8 artists annually plus Treehouse staff artists

## **General Support Grant**

### **Ogden Symphony Ballet Association**

**638 26<sup>th</sup> Street, Ogden 84401**

Annual Budget: \$986,150

Requested Funding: \$5,000

Recommended Funding: \$5,000

City Council Ward: 3 (1, 2, 3, 4 involvement through outreach programming)

The Ogden Symphony Ballet Association contracts with the UT Symphony & Ballet West to present concerts and Ballets in Ogden. Their educational outreach program provides tickets to high school students at no cost. Community outreach tickets are given through social service agencies to their patrons who would not be able to attend otherwise. During the past year over 1,000 tickets were provided through outreach. "The ride" is offered free of charge to senior citizens living in Weber County. Last year 80 patrons used this service.

Funding from the grant from Ogden City Arts will support educational and community outreach programs and "The Ride" – transportation to and from concerts for seniors living in Weber County. This season's programming includes:

- Utah Symphony – 4 pops, 4 classical and 3 family concerts with guest artists and conductors
- Ballet West- 3 performances of "The Nutcracker" on Thanksgiving weekend and "Beauty and the Beast" for a Spring matinee
- BYU – Award-winning Ballroom Dance Company
- "5 Carols for Christmas & Jingle Jacks" directed by Jim Christian

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**For the citizens of Ogden to be able to experience the performance of these concerts in our city offers access to music and dance of an internationally recognized excellence. Because of generous patrons, corporations, foundations, and government funding, we are able to keep ticket prices affordable and considerably below those charged in Salt Lake City for the same concerts. Our venue features an outstanding auditorium with unmatched sightlines of the performance, comfortable seating, convenient and free parking, and the need to drive to Salt Lake City is eliminated. This is a great opportunity for those who have never seen a live concert to have the convenience of these concerts right here in Ogden.**

*Project provides tangible and intangible benefit to Ogden City:*

**Without the drive to Salt Lake City, citizens of and visitors to Ogden can avail themselves of the opportunity to see and hear two world-class music and dance organizations plus two dance troupes that have performed to world acclaim. Locals and out of town patrons visit shops and restaurants before and after concerts. The economic benefit of having this available in Ogden is great for those wishing to relocate in UT. OSBA arts events involve a network of volunteers, schools, social service agencies, WSU students, a youth guild and a board of directors. All of these involved participants, through their contributions and interaction mentor the next generation of arts involved, volunteer minded community members.**

*Estimated number of individuals to benefit from project/grant: 15,000 patrons and 425 artists each season*

## **General Support Grant**

### **Ogden Friends of Acoustic Music**

**1744 24<sup>th</sup> Street, Ogden, UT 84401**

Annual Budget: \$100,000

Requested Funding: \$20,000

Recommended Funding: \$16,860

The Ogden Music Festival is a 3-day outdoor music festival held the first weekend on June at Weber County's Fort Buenaventura. It's mission is to provide and promote community with live traditional and contemporary American music experiences. It is rapidly gaining the reputation as the premiere bluegrass and acoustic music festival in Utah. The diverse, multi-genre festival provides exposure to many artists and many types of music including bluegrass, blues, jazz, old-time, country, and roots. The venue has the potential to host 3,500 participants.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**Music is known to provide entertainment and a sense of well-being among participants, whether performing, dancing, or listening. As Ogden now ranks among the best places to live and becomes a vital destination for tourists, it becomes evident that entertainment in the form of concerts is needed. The Ogden Music Festival also provides attendees with a sense of community, as Fort Buenaventura becomes a micro-community for the weekend. With many opportunities to learn at the workshop stage, the festival also provides citizens with educational opportunities. Acoustic music has gained a renewed popularity. Festival surveys show overwhelmingly positive comments and demand for the annual June festival and other future OFOAM events.**

*Project provides tangible and intangible benefit to Ogden City:*

**In addition to providing entertainment to adult attendees, the youth events offer a unique opportunity for youth to aspire to play instruments. The concerts provide a distraction from the currently popular synthetic, or synthesized musical production taking place that often eliminates the need to master an acoustic instrument. Kids who become involved in arts of all types prove to be successful in many other aspects of their lives. The 2010, 2011 and 2016 festivals included Todd's Musical Petting Zoo, featuring the collection of 200 instruments that Todd Crowley sets out for children of all ages to play. There were young people that spent the entire weekend of the festival at the petting zoo experimenting with different instruments and styles.**

*Estimated number of individuals to benefit from project/grant:*

**4,553 audience members, 75 artists**

Study of Municipal Funding-State Ann: 10:8:2

## **General Support Grant**

### **Chamber Orchestra Ogden**

**5463 S 125 E, Ogden, UT 84405**

Annual Budget: \$39,500

Requested Funding: \$4,000

Recommended Funding: \$4,000

Chamber Orchestra Ogden is a professional level chamber orchestra based at Union Station. They are a non-profit organization dedicated to being an integral part of the professional music scene in Ogden and the surrounding communities by; providing high quality professional level performances, performing a broad range of music from all musical style periods, giving audience members the opportunity to have enjoyable, diverse musical experiences and striving to musically educate prospective audiences through community outreach.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**The programming of Chamber Orchestra Ogden will provide some financial benefit to the businesses of Ogden as patrons attending concerts are likely to make an evening of it and go to dinner or shop. The biggest benefit will be the cultural and educational benefits. COO is a very high quality ensemble that plays at a professional level. Cost of a concert ticket is kept to just \$5.00, making it very affordable for all and at the same time allowing audiences to hear very high quality performances for a fraction of the cost of going to Salt Lake City. The Orchestra strives to be accessible and attempt to provide a bit of the background for the compositions that they perform.**

*Project provides tangible and intangible benefit to Ogden City:*

**The projects of Chamber Orchestra Ogden will hopefully add another layer of cultural and musical veneer to the city. The orchestra is an Ogden entity, composed of local musicians, not a group of visiting artists. As they perform downtown their offerings are very accessible for those who might not attend concerts that require much travel. They boast an audience comprised of arts enthusiasts and those new to the classical music scene. They appeal to a broad range of audience members as they perform a very diverse literature of music; everything from Americana to old European masters. As opportunities and funding become available they have hope of performing community outreach.**

*Estimated number of individuals to benefit from project/grant:*

**2,000 patrons, 75 artists**

## **General Support Grant**

### **Strings Project – Weber State University**

**3950 West Campus Drive, Ogden, UT 84408**

Annual Budget: \$17,600

Requested Funding: \$5,000

Recommended Funding: \$2,640

City Council Ward: 3

The Weber State University Strings Project is one of 26 String Projects that make up the National String Project Consortium. The Consortium is an outgrowth of a program originally begun by the American String Teachers Association. The purpose is to provide students beginning in the 3<sup>rd</sup> grade with string instrument instruction. No curricular elementary string instruction is provided in area school districts. Secondly the program is designed to employ string music education major students to encourage them to become public school teachers to help alleviate the nationwide shortage of teachers. Costs for the lessons (2 weekly) are extremely affordable to ensure that they are available to the most students. Teaching students from the program travel into the schools to teach music for which they receive a stipend. Performances are held in WSU's Browning Center and the Ogden Amphitheater.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**The Project benefits the citizens by providing a safe, morally clean environment for the children that are involved. They study music, which provides a cultural benefit to them, as well as an educational one. By presenting free concerts the Project enables any person in the community to attend with no financial burden. This provides a community cultural and educational benefit as well.**

*Project provides tangible and intangible benefit to Ogden City:*

**The Project is housed and sponsored by the Department of the Performing Arts at Weber State University. Weber State is a vital part of the city's cultural and educational vision. By supporting the String Project the city benefits from the increased cultural and educational offerings the Project provides. The Project is one of only 30 in the United States. As a result Ogden is singled out often on a national level at major music and arts conventions. The Project provides a safe and clean after school environment for a portion of the city's young people.**

*Estimated number of individuals to benefit from project/grant: 660 students and teachers; 2500 audience*

Study of Municipal Funding-State Ann: 10:8:2

**General Support Grant**

**Mary Elizabeth Dee Shaw Gallery – Weber State University**  
**3964 West Campus Drive, Dept. 2001, Ogden, UT 84408-2001**

Annual Budget: \$39,500

Requested Funding: \$5,000

Not Recommended:

While this community asset and its programs offer a valuable resource to Ogden its scope of work was outside of this granting period and they were encouraged to submit an application in the next Arts Grant cycle (FY17)

**Findings re: General Support Funding**

**Arts Grant Recommendations: FY 2016**

**SUMMARY of FINDINGS**

It is encouraging for the Ogden City Arts Advisory Committee that over the years of the City’s Arts Granting program the applicant pool in the category of General Support continues to grow. We believe that this is a sign of the organizational strength that comes with municipal support. This year a total of seven organizations sought general support for their arts programs and six are recommended for funding. As this pool grows we find that the effect has been a community of arts organizations that are generously collaborating from organization to organization and who continually share their knowledge base, professional best practices and creative experience. This type of collaboration can only serve to grow an interconnected, creative community. On the National stage this type of collaboration is something that is sought, but not always attained. Ogden can be proud of this atmosphere of generous mentorship and collaboration. The continued financial support of the City of Ogden for these organizations provides an important financial base and credibility as they promote their programs to the community and seek funding from private, state and federal funding sources.

**General Support**

| Organization                    | Requested       | Recommended     |
|---------------------------------|-----------------|-----------------|
| Eccles Community Arts Center    | \$ 7,000        | \$ 7,000        |
| Treehouse Children’s Museum     | \$12,000        | \$12,000        |
| Ogden Symphony Ballet Assn.     | \$ 5,000        | \$ 5,000        |
| Ogden Friends of Acoustic Music | \$20,000        | \$16,860        |
| Chamber Orchestra Ogden         | \$ 4,000        | \$ 4,000        |
| Strings Project – WSU           | \$ 5,000        | \$ 2,640        |
| Shaw Gallery - WSU              | \$12,000        | not recommended |
| <b>TOTAL</b>                    | <b>\$58,000</b> | <b>\$47,500</b> |

Study of Municipal Funding-State Ann: 10:8:2

## **Project Support Grant**

### **Ogden Nature Center**

**966 W. 12<sup>th</sup> Street, Ogden, UT 84404**

Annual Budget: \$736,100

Project Budget: \$ 9,320

Requested: \$ 2,000

Recommended: \$2,000

City Council Ward: 2 (1,2,3,4 though outreach programming)

### **Project: Earth Day Art Poster Contest and Exhibit**

Founded and developed by volunteers over 37 years ago, the Ogden Nature Center is a nonprofit organization which offers educational programs for all ages at their 152-acre nature preserve. Over 36,000 people visit the Nature Center annually for nature education programs, special events, community programs, or simply to connect with the natural world. Their focus is nature education but the arts are integrated into each of their programs.

Based on previous successful events, Ogden Nature Center will host nature themed art activities; a poster contest and exhibit combined with their Annual Outdoor Earth Day Celebration. The art contest will be open to school aged children and will promote "artistic expression of children's concepts of their role as citizens of the environment and their view of the world they live in." Close to 27,000 call for entries will be distributed to local elementary, private and charter schools in Weber and Ogden School Districts. Winners will receive recognition at the Earth Day Celebration.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**Ogden Nature Center's goal for this project is to keep their Earth Day Celebration affordable so that more families can attend, learn, and enjoy the festivities. This popular event observes the importance of environmental stewardship and inspires citizens of all ages to take action in creating a sustainable society through an art poster contest for school aged children, nature crafts, earth friendly exhibitors, live music and dance performances, presentations focused on green living, and guided outdoor activities.**

*Project provides tangible and intangible benefit to Ogden City:*

**The Nature Center's Earth Day event increases their offerings to the public through highlighting works of art from local school children representing their role as active citizens, their perspective about the environment, and their creative expression of those views. Young people also learn to use nature as an inspiration for art and lay the foundations of awareness about the land that we inhabit.**

*Estimated number of individuals to benefit from project/grant:*

27,000--students, teachers, volunteers & ONC staff; 700 artists

## **Project Support Grant**

### **Ogden Nature Center**

**966 W. 12<sup>th</sup> Street, Ogden, UT 84404**

Annual Budget: \$736,100

Project Budget: \$ 5,450

Requested: \$ 2,000

Recommended: \$2,000

City Council Ward: 2 (1,2,3,4 though outreach programming)

### **Project: Birdhouse contest and exhibit**

Founded and developed by volunteers over 37 years ago, the Ogden Nature Center is a nonprofit organization which offers educational programs for all ages at their 152-acre nature preserve. Over 36,000 people visit the Nature Center annually for nature education programs, special events, community programs, or simply to connect with the natural world. Their focus is nature education but the arts are integrated into each of their programs.

Based on previous successful events, Ogden Nature Center will host nature themed art activities; a poster contest and exhibit combined with their Annual Birdhouse contest and exhibit. The contest will be open to school aged children and will promote “artistic expression of children’s concepts of their role as citizens of the environment and their view of the world they live in.”

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**Ogden Nature Center’s goals for this project are to encourage appreciation for the arts through the creation of whimsical birdhouse and an understanding of birds and wildlife habitats. With an emphasis on creativity, use of recycled materials, and an education in design, construction and appreciation of both urban and rural habitats for birds this annual community event promotes health, moral well-being, and creativity.**

*Project provides tangible and intangible benefit to Ogden City:*

**The Nature Center’s Earth Annual Birdhouse contest and exhibit brings art and nature together creatively and shows off the work of community members along the trail to Visitor Center. Young and older people alike also learn to use nature as an inspiration for art and lay the foundations of awareness about the land that we inhabit. The use of recycled materials fosters awareness about resources and encourages ingenuity in design and construction. The path offers a community building and involvement opportunity for the viewers.**

*Estimated number of individuals to benefit from project/grant:* 16,000 artists and observers 700 artists

### **Project Support Grant**

#### **Weber Morgan Health Dept.**

**477 23<sup>rd</sup> Street, Ogden, UT 84401**

Annual Budget: \$12,000

Project Budget: \$ 1,000

Requested: \$ 500

Recommended: \$ 500

City Council Ward: 1

#### **Project: Mural along Bluff Trail trailhead to the Botanic Gardens**

The Weber Morgan Health Department (WMHD)'s mission is to assess, promote, serve, and protect the needs of our community, enhance the quality of our environment, and assure access to appropriate services delivered by professional staff dedicated to excellence and innovation.

The beautification of the Bluff Trail by local artists will enhance the environment and promote physical activity of Ogden City residents and its visitors. The WMHD plans to partner with the Ogden High School Arts Department to paint a mural that promotes physical activity on the 20' x 7' wall located on the Bluff Trail. Once the project is complete, WMHD plans to collaborate with Ogden community partners (e.g. Eccles Community Art Center, Weber State University Arts Department, the Botanical Gardens, Ogden Trails Network, Weber Pathways and the GOAL Foundation) to host two free events, one hike and one art hike that will display art from local artists including the Ogden River Parkway Tunnel art project.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**Creating the mural will be a community building project designed to promote safety by offering an alternative to graffiti and health benefits for those who use it. It enhances a public corridor and will serve as a source of pride and identity.**

*Project provides tangible and intangible benefit to Ogden City:*

**Tangible benefit gained from this project include the community creation process and the improvement of the thoroughway. Intangible value is found in a feeling of increased safety and the health benefits that it gives access to.**

*Estimated number of individuals to benefit from project/grant: 13 Students, 13 artists, Many trail users*

### **Project Support Grant**

#### **Ogden Opera Guild**

**2560 Jefferson, Ogden, UT 84401**

Annual Budget: \$20,000

Project Budget: \$ 2,000

Requested: \$ 1,000

Recommended: \$1,000

City Council Ward: 1

#### **Project: Exposure and outreach for students new to opera**

The Ogden Opera Guild is a non-profit, educational and charitable organization which has been in existence for over thirty years. It is composed of dedicated volunteers who give of their time, energy and talents to promote the awareness of the art of Opera. The Guild encourages the growth of opera in UT and especially seeks to stimulate the interest of school aged children in the art form. Specifically the Guild seeks funding to provide educational materials and transportation to dress rehearsals of full Opera performances at the Capital Theater in Salt Lake City. The Guild also provides free symposia featuring apprentice singers from the UT Opera and trains Youth Impact students in assisting the audience and performers.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**The students and chaperones selected bear no financial responsibility for this cultural experience. A live classical performance is enlightening and broadening culturally. Students dress up and rub shoulders with other schools from the Salt Lake Valley who are attending the dress rehearsal. Students are taught about the vigorous training that each performer must undergo to reach the level of perfection that they seek. This opportunity is an expansion of their world.**

*Project provides tangible and intangible benefit to Ogden City:*

**This project has earned merit from the prestigious group Opera Volunteers International. An award at this level goes far in putting Ogden on the map in relation to arts education and volunteerism.**

*Estimated number of individuals to benefit from project/grant:*

140 Students, 14 chaperones, 100 artists, 40 support staff

### **Project Support Grant**

#### **Good Company Theatre**

**260 25<sup>th</sup> Street, 2<sup>nd</sup> Floor, Ogden, UT 84401**

Annual Budget: \$41,000

Project Budget: \$ 41,000

Requested: \$ 7,000

Recommended: \$7,000

City Council Ward: 1

#### **Project: “High Hopes”- season of performance**

Good Company Theatre is committed to presenting high-quality, diverse, and innovative productions and events in Ogden’s backyard. Artistic Director, Alicia Washington is a Weber State alumna who has been active in Utah professional theatre since 2007. Set to take place throughout the spring and summer of 2016, Good Company Theatre is excited to launch its inaugural season themed, “High Hopes” Their aim is to produce the following three shows, each of which varies in size and scope: *Appropriate* by Brandon Jacobs-Jenkins; *It’s a Two – Bit Town*, by Babs DeLay and *The Nether* by Jennifer Haley. With plans to stage each of the three productions at Good Company Theater on Historic 25<sup>th</sup> Street utilizing local talent, the season will offer live theater in the heart of Ogden.

*Project enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden:*

**The core mission of Good Company Theatre is to further enrich the local cultural scene by providing a fresh, innovative, theatergoing experiences that appeal to the aficionado, the newcomer, and everyone between. With this season of theatre we hope to appeal to as many communities and resources possible in order to encourage deeper engagements with downtown Ogden and its vibrant landscape of businesses, cultural establishments, and public spaces.**

*Project provides tangible and intangible benefit to Ogden City:*

**Good Company Theatre seeks to produce a season that is accessible to a range of audiences, enhancing their experiences of living in the city. By forging partnerships with local businesses, community centers, and independent enthusiasts, these productions will bolster the creative landscape of Ogden. Through strong connections within the artistic and business communities in the city, the company is excited to provide the public at-large with more opportunities to engage with all that Ogden has to offer.**

*Estimated number of individuals to benefit from project/grant:*

**1,500 patrons, 30 artists**

**Project Support Grant**

**Good Company Theatre**

**260 25<sup>th</sup> Street, 2<sup>nd</sup> Floor, Ogden, UT 84401**

Annual Budget: \$41,000

Project Budget: \$44,500

Requested: \$ 11,000

Not Recommended

City Council Ward: 1

**Project: "Pirated" Performance of an original musical by Jim Christian in the Ogden Amphitheater**

While this community theater group is a valuable asset to our arts landscape in Ogden the scope of work in the application was outside of this granting period and they were encouraged to submit an application in the next Arts Grant cycle. (FY17)

**Project Support Grant**

**Historic 25<sup>th</sup> Street**

**PO Box 1776, Ogden, UT 84402**

Annual Budget: \$41,000

Project Budget: \$ 41,000

Requested: \$ 7,000

Not Recommended

City Council Ward: 1

**Project: Arts activities at Harvest Moon Festival**

While this community organization and its application for arts activities at the Harvest Moon Festival offers a valuable community resource, its scope of work was outside of this granting period and they were encouraged to submit an application in the next Arts Grant cycle. (FY17)

## Findings re: Project Support Funding

### Arts Grant Recommendations: FY 2016

#### SUMMARY of FINDINGS

After reviewing the seven Project Support arts grant applicants for FY 2016, the Ogden City Arts Advisory Committee has unanimously determined that five of the seven applications merit funding according to the proposed projects which they will provide to benefit residents and visitors of Ogden City. As outlined in the studies above, and in compliance with Ogden City Council’s Resolution governing disbursement of city funds, the five projects promote diverse areas of the arts & humanities, utilize multiple sources of funding, and demonstrate community partnerships and cultural diversity while reaching out to all segments within our community by providing specific projects for arts enrichment and education. Many of these projects and events are unique to Ogden and are not available in other communities, as such they benefit local residents by providing arts experiences here at home. These programs bring Ogden City increased visitors and economic revenue, along with the critical, yet intangible benefit of home-town pride and identification with “place.”

| <b>Project Support</b>                                  | <b>Requested</b> | <b>Recommended</b> |
|---------------------------------------------------------|------------------|--------------------|
| Ogden Nature Center – Earth Day                         | \$2,000          | \$ 2,000           |
| Ogden Nature Center – Birdhouses                        | \$2, 000         | \$ 2,000           |
| Weber Morgan Health Dept. - Mural                       | \$ 500           | \$ 500             |
| Ogden Opera Guild – Exposure to Opera                   | \$1,000          | \$ 1,000           |
| Good Company Theatre – High Hopes                       | \$ 7,000         | \$ 7,000           |
| Good Company Theater – “Pirated”                        | \$11,000         | not recommended    |
| Historic 25 <sup>th</sup> St. Foundation – Harvest Moon | \$ 2,500         | not recommended    |
| <b>Total Project Support</b>                            | <b>\$26,000</b>  | <b>\$12,500</b>    |

**RESOLUTION NO.**

**A RESOLUTION OF THE OGDEN CITY COUNCIL AWARDING ARTS GRANTS FOR FY2015-16 AND SETTING FORTH FINDINGS PURSUANT TO UTAH CODE ANN § 10-8-2 (2002).**

**WHEREAS**, the Ogden City Council in its FY2016 Budget set aside \$60,000 in the Non-Departmental budget to support arts groups and provide additional opportunities to encourage arts development within Ogden;

**WHEREAS**, on March 25, 2003, the Ogden City Council Adopted Resolution No. 2003-14 establishing criteria for determination of arts grants consistent with Utah Code Ann §10-8-2 (2002);

**WHEREAS**, pursuant to Resolution No. 2003-14, the Ogden Arts Advisory Committee submitted a written study of findings and recommendations to the Ogden City Council for FY 2015-16 arts grants recipients;

**WHEREAS**, a public hearing was held by the Ogden City Council to determine whether to award arts grants as recommended;

**NOW, THEREFORE**, the Council of Ogden City hereby finds and resolves, as follows:

- A. Arts Development as a Public Purpose:** The City Council finds that support and promotion of opportunities for arts development within Ogden City constitutes a substantial public purpose of Ogden City which enhances the safety, health, prosperity, moral well-being, peace, order, comfort and convenience of the inhabitants of Ogden. The promotion of arts development in Ogden City creates tangible and intangible value to Ogden City, and is a proper criteria upon which to base determination of grants pursuant to Utah Code Ann. §10-8-2(3)(2002) (as amended).
- B. Proposed Arts Grant Recipients Promote Public Purpose.** The City Council finds that the proposed uses of arts grant funds by the arts grant recipient's identified herein would substantially support and promote opportunities for arts development within Ogden City and will thus further substantial public purposes of Ogden City as set forth above.
- C. Determination of Value Received.** The City Council finds and determines that the tangible and intangible value received by Ogden City and its citizens as a result of the arts programs carried on by the arts grant recipients and made possible by Ogden City arts grant funds, equals or exceeds the monetary value of the respective arts grants to be awarded.
- D. Arts Grant Recipients.** Based on the foregoing, the City Council hereby resolves to award arts grants to the following nonprofit organizations, in the amounts specified:

| <b>Organization</b> | <b>Committee Recommendation</b> |
|---------------------|---------------------------------|
|---------------------|---------------------------------|

|                                     |                 |
|-------------------------------------|-----------------|
|                                     |                 |
| <b>General Support</b>              |                 |
|                                     |                 |
| Eccles Community Art Center         | \$7,000         |
| Treehouse Children’s Museum         | \$12,000        |
| Ogden Symphony Ballet Association   | \$5,000         |
| Ogden Friends of Acoustic Music     | \$16,860        |
| Chamber Orchestra Ogden             | \$4,000         |
| Strings Project - WSU               | \$2,640         |
|                                     |                 |
| <b>Project Support</b>              |                 |
|                                     |                 |
| Ogden Nature Center – Earth Day     | \$2,000         |
| Ogden Nature Center - Birdhouses    | \$2,000         |
| Weber Morgan Health Dept.           | \$500           |
| Ogden Opera Guild                   | \$1,000         |
| Good Company Theater – “High Hopes” | \$7,000         |
|                                     |                 |
| <b>TOTAL</b>                        | <b>\$60,000</b> |

**E. Limitation on Use of Arts Grant Funds.** Award and usage of arts grant funds are conditioned upon and limited to usage for programs and purposes as previously identified in recipients’ arts grant applications and consistent with rules and regulations promulgated by the Ogden Arts Committee. Recipients may be placed under contract to use the arts grant funds for the specified purposes for which the grant was awarded.

**APPROVED AND ADOPTED** this \_\_\_\_ day of \_\_\_\_\_, 2016.

\_\_\_\_\_  
CHAIR

ATTEST:

\_\_\_\_\_  
CITY RECORDER

APPROVED AS TO FORM \_\_\_\_\_  
LEGAL DATE

City of Ogden Arts Grant History  
Fiscal Years 2006-2016

| General Support                                     | Total Requested FY06- |               | Total Granted and Recommended FY06- |              | FY'16        |              | FY'15        |              | FY'14        |              | FY'13         |              | FY'12        |              | FY'11        |             |
|-----------------------------------------------------|-----------------------|---------------|-------------------------------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|---------------|--------------|--------------|--------------|--------------|-------------|
|                                                     | FY16                  |               | FY16                                |              | Requested    | Recommended  | Requested    | Granted      | Requested    | Granted      | Requested     | Granted      | Requested    | Granted      | Requested    | Granted     |
|                                                     |                       |               |                                     |              |              |              |              |              |              |              |               |              |              |              |              |             |
| <b>Chamber Orchestra Ogden</b>                      | \$ 4,000.00           | \$ 4,000.00   | \$ 4,000.00                         | \$ 4,000.00  |              |              |              |              |              |              |               |              |              |              |              |             |
| DaVinci Academy                                     | \$ 5,850.00           | \$ -          | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Eccles Community Art Center</b>                  | \$ 38,000.00          | \$ 35,500.00  | \$ 7,000.00                         | \$ 7,000.00  | \$ 7,000.00  | \$ 7,000.00  | \$ 7,000.00  | \$ 7,000.00  | \$ 6,000.00  | \$ 5,000.00  | \$ 6,000.00   | \$ 5,500.00  | \$ 5,000.00  | \$ 5,000.00  | \$ 3,000.00  | \$ 3,000.00 |
| Egyptian Theater Foundation                         | \$ 5,000.00           | \$ 1,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 5,000.00  | \$ 1,000.00  | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Foursite Film Festival                              | \$ 38,000.00          | \$ 22,000.00  | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ 6,000.00  | \$ 3,000.00  | \$ -         | \$ -        |
| Imagine Ballet Theater                              | \$ 67,000.00          | \$ 23,400.00  | \$ -                                | \$ -         | \$ 10,000.00 | \$ 2,400.00  | \$ 10,000.00 | \$ 2,400.00  | \$ 10,000.00 | \$ 1,000.00  | \$ -          | \$ -         | \$ 10,000.00 | \$ 3,000.00  | \$ 10,000.00 | \$ 4,500.00 |
| Nurture the Creative Mind                           | \$ 8,000.00           | \$ 6,500.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 3,000.00  | \$ 2,500.00  | \$ 2,500.00   | \$ 2,000.00  | \$ 2,500.00  | \$ 2,000.00  | \$ -         | \$ -        |
| Ogden Dinosaur Park                                 | \$ 1,500.00           | \$ -          | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 1,500.00  | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Ogden Friends of Acoustic Music</b>              | \$ 52,000.00          | \$ 35,860.00  | \$ 20,000.00                        | \$ 16,860.00 | \$ 11,000.00 | \$ 8,000.00  | \$ 11,000.00 | \$ 5,500.00  | \$ 10,000.00 | \$ 5,500.00  | \$ 10,000.00  | \$ 5,500.00  | \$ 5,000.00  | \$ 5,000.00  | \$ 5,000.00  | \$ 3,500.00 |
| <b>Ogden Symphony Ballet Association</b>            | \$ 50,000.00          | \$ 41,950.00  | \$ 5,000.00                         | \$ 5,000.00  | \$ 5,000.00  | \$ 5,000.00  | \$ 5,000.00  | \$ 4,500.00  | \$ 5,000.00  | \$ 5,000.00  | \$ 5,000.00   | \$ 5,000.00  | \$ 5,000.00  | \$ 5,000.00  | \$ 5,000.00  | \$ 3,500.00 |
| Redemption Art                                      | \$ 5,000.00           | \$ 1,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 2,000.00   | \$ -         | \$ -         | \$ -         | \$ 3,000.00  | \$ 1,000.00 |
| <b>Treehouse Children's Museum</b>                  | \$ 86,138.00          | \$ 69,300.00  | \$ 12,000.00                        | \$ 12,000.00 | \$ 9,100.00  | \$ 9,100.00  | \$ 9,100.00  | \$ 8,000.00  | \$ 9,200.00  | \$ 9,000.00  | \$ 9,200.00   | \$ 9,000.00  | \$ 9,200.00  | \$ 9,000.00  | \$ 8,200.00  | \$ 3,500.00 |
| Utah Musical Theater                                | \$ 10,000.00          | \$ 2,300.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>WSU - Shaw Gallery</b>                           | \$ 12,000.00          | \$ -          | \$ 12,000.00                        | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>WSU - String Project</b>                         | \$ 5,000.00           | \$ 2,640.00   | \$ 5,000.00                         | \$ 2,640.00  | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Project Support</b>                              |                       |               |                                     |              |              |              |              |              |              |              |               |              |              |              |              |             |
| America Dream Foundation                            | \$ 10,000.00          | \$ -          | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 10,000.00 | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Chamber Orchestra Ogden                             | \$ 8,000.00           | \$ 5,500.00   | \$ -                                | \$ -         | \$ 4,000.00  | \$ 3,000.00  | \$ 4,000.00  | \$ 2,500.00  | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| DaVinci Academy                                     | \$ 35,825.00          | \$ -          | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ 35,825.00 | \$ -         | \$ -         | \$ -        |
| Eccles Community Art Center                         | \$ 6,000.00           | \$ 6,250.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Egyptian Theater Foundation - Friday Concerts       | \$ 9,900.00           | \$ 1,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 9,900.00   | \$ 1,000.00  | \$ -         | \$ -         | \$ -         | \$ -        |
| Egyptian Theater Foundation - M.O.V.I.E.            | \$ 3,990.00           | \$ -          | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 3,990.00   | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Egyptian Theater Foundation--Kids Act Up            | \$ 1,500.00           | \$ 900.00     | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Egyptian Theatre Foundation                         | \$ 8,496.00           | \$ 4,000.00   | \$ -                                | \$ -         | \$ 8,496.00  | \$ 4,000.00  | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Good Company Theater - "High Hopes"</b>          | \$ 7,000.00           | \$ 7,000.00   | \$ 7,000.00                         | \$ 7,000.00  | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Good Company Theater - "Pirated"</b>             | \$ 11,000.00          | \$ -          | \$ 11,000.00                        | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Historic 25th Street Foundation</b>              | \$ 2,500.00           | \$ -          | \$ 2,500.00                         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Imagine Ballet Theater                              | \$ 16,450.00          | \$ 1,500.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 10,000.00  | \$ 1,500.00  | \$ -         | \$ -         | \$ -         | \$ -        |
| Mary Elizabeth Dee Shaw Gallery--WSU                | \$ 1,000.00           | \$ 1,700.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| National String Project Consortium                  | \$ 5,000.00           | \$ 4,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 5,000.00  | \$ 4,000.00  | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Ogden Arts Festival at Union Station                | \$ 48,000.00          | \$ 35,000.00  | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 7,000.00  | \$ 6,500.00  | \$ 7,000.00   | \$ 7,000.00  | \$ 7,000.00  | \$ 6,000.00  | \$ 7,000.00  | \$ 3,500.00 |
| Ogden Eccles Conference Center                      | \$ 2,000.00           | \$ 2,000.00   | \$ -                                | \$ -         | \$ 2,000.00  | \$ 2,000.00  | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Ogden Friends of Acoustic Music                     | \$ 24,000.00          | \$ 11,000.00  | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ 8,000.00  | \$ 5,000.00  | \$ 8,000.00  | \$ 3,000.00 |
| Ogden Nature Center                                 | \$ 16,000.00          | \$ 14,000.00  | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 2,000.00   | \$ 2,000.00  | \$ 2,000.00  | \$ 2,000.00  | \$ 2,000.00  | \$ 1,500.00 |
| <b>Ogden Nature Center/Birdhouse Project</b>        | \$ 2,000.00           | \$ 2,000.00   | \$ 2,000.00                         | \$ 2,000.00  | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Ogden Nature Center/Earth Day Poster Contest</b> | \$ 7,396.00           | \$ 7,000.00   | \$ 2,000.00                         | \$ 2,000.00  | \$ 2,500.00  | \$ 2,500.00  | \$ 2,896.00  | \$ 2,500.00  | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Ogden Opera Guild</b>                            | \$ 8,135.00           | \$ 8,400.00   | \$ 1,000.00                         | \$ 1,000.00  | \$ 1,000.00  | \$ 1,000.00  | \$ 1,000.00  | \$ 1,000.00  | \$ 1,100.00  | \$ 1,000.00  | \$ 1,100.00   | \$ 1,100.00  | \$ 1,100.00  | \$ 1,000.00  | \$ 1,000.00  | \$ 1,000.00 |
| Ogden School Foundation                             | \$ 17,700.00          | \$ 17,300.00  | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 2,500.00   | \$ 2,000.00  | \$ 2,500.00  | \$ 2,200.00  | \$ 2,500.00  | \$ 2,500.00 |
| Palette Club of Ogden                               | \$ 3,000.00           | \$ 500.00     | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Pioneer Heritage Foundation                         | \$ 2,000.00           | \$ 500.00     | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Project Success Coalition/ Juneteenth Festival      | \$ 23,000.00          | \$ 11,400.00  | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 3,000.00   | \$ -         | \$ 3,000.00  | \$ 500.00    | \$ 3,000.00  | \$ 1,500.00 |
| St. Anne's Center                                   | \$ 3,600.00           | \$ 2,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 3,600.00  | \$ 2,000.00  | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| United Way of Northern Utah                         | \$ 3,500.00           | \$ 1,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ 3,500.00  | \$ 1,000.00 |
| Utah Film Center                                    | \$ 16,000.00          | \$ -          | \$ -                                | \$ -         | \$ 8,000.00  | \$ -         | \$ 8,000.00  | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Weber/Morgan Health Department</b>               | \$ 500.00             | \$ 500.00     | \$ 500.00                           | \$ 500.00    | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| WSU String Project                                  | \$ 32,000.00          | \$ 23,400.00  | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 5,000.00  | \$ 4,200.00  | \$ 5,000.00   | \$ 4,200.00  | \$ 5,000.00  | \$ 4,200.00  | \$ 5,000.00  | \$ 2,500.00 |
| <b>Development Support</b>                          |                       |               |                                     |              |              |              |              |              |              |              |               |              |              |              |              |             |
| Ars Visualis L3C (d/b/a Whitespace)                 | \$ 10,200.00          | \$ 3,000.00   | \$ -                                | \$ -         | \$ 7,500.00  | \$ 2,000.00  | \$ 2,700.00  | \$ 1,000.00  | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Beehive Theatre Company                             | \$ 20,000.00          | \$ 4,500.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Foursite Film Festival                              | \$ 4,400.00           | \$ 700.00     | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Foursite Film Festival                              | \$ 6,000.00           | \$ -          | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Good Company Theater                                | \$ 13,585.00          | \$ 9,500.00   | \$ -                                | \$ -         | \$ 5,840.00  | \$ 4,000.00  | \$ 4,070.00  | \$ 3,000.00  | \$ 3,675.00  | \$ 2,500.00  | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Imagine Ballet Theater                              | \$ 4,000.00           | \$ 1,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Junction City Theatre Company                       | \$ 8,100.00           | \$ 5,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ 3,000.00  | \$ 2,000.00  | \$ 5,100.00  | \$ 3,000.00 |
| Movement Coalition                                  | \$ 6,800.00           | \$ 1,800.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Ogden Chamber Orchestra                             | \$ 4,000.00           | \$ 1,800.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 4,000.00   | \$ 1,800.00  | \$ -         | \$ -         | \$ -         | \$ -        |
| Ogden Friends of Acoustic Music                     | \$ 6,000.00           | \$ 2,000.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| Ogden Repertory Theater                             | \$ 12,000.00          | \$ 5,200.00   | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -          | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Mini Grant</b>                                   |                       |               |                                     |              |              |              |              |              |              |              |               |              |              |              |              |             |
| Richard Milner                                      | \$ 200.00             | \$ -          | \$ -                                | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ -         | \$ 200.00     | \$ -         | \$ -         | \$ -         | \$ -         | \$ -        |
| <b>Totals</b>                                       | \$ 818,265.00         | \$ 447,800.00 | \$ 91,000.00                        | \$ 60,000.00 | \$ 81,436.00 | \$ 50,000.00 | \$ 98,866.00 | \$ 50,000.00 | \$ 87,065.00 | \$ 50,000.00 | \$ 105,125.00 | \$ 50,000.00 | \$ 66,300.00 | \$ 35,000.00 | \$ -         | \$ -        |

Note 1: Column highlighted in yellow represents the current year's Administration recommendations, and are not yet final.  
Note 2: Please be aware that Organizations may be represented in multiple categories over the years represented.  
Note 3: Beehive Theatre Company was renamed Junction City Theatre Company in 2010.



# City Council Work Session

## COUNCIL STAFF REVIEW

### REVIEW OF PROPOSED AMENDMENTS TO THE MOBILE FOOD TRUCKS ORDINANCE

**PURPOSE OF  
WORK SESSION:**

**To review the proposed amendments to the mobile food truck ordinance as requested by the Council**

**Planning Commission  
Recommendation**

**Approval of amendments (6-0)**

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#### ***Executive Summary***

In August of 2014, the Council passed a newly developed ordinance allowing mobile food trucks in the City's downtown and commercial areas. Food trucks had already been permitted in the City's manufacturing zones. As part of the discussion and as a condition of passage, the ordinance was to be revisited in April 2015 to review the efficacy of the ordinance and the impacts of allowing food trucks in the downtown area. The Council revisited the issue in April of 2015 and developed a list of potential changes on which the Council requested a recommendation from the Planning Commission. The Planning Commission has since reviewed the issues and forwarded its recommendation to the Council.

#### ***Background***

In the summer of 2014, David and Carol Hasratian submitted a petition to the City to allow mobile food trucks in the City's downtown area. The petition was reviewed by the Planning Staff and considerable research was done on the topic. Ordinances from other cities were analyzed in addition to published information on the topic including information from the American Planning Association (APA). A draft ordinance was prepared and presented to the Planning Commission. The Commission subsequently provided a recommendation of approval to the Council to allow mobile food trucks in the downtown area and the C-2 and C-3 zones with certain conditions.

In July and August of 2014, the Council reviewed the ordinance and on August 12, 2014 adopted the proposal as recommended by the Planning Commission. As part of the discussions, Council members directed that the ordinance be revisited in April of 2015 to review the efficacy of the ordinance and to determine whether further changes needed to be made to the ordinance.



# City Council Work Session

## COUNCIL STAFF REVIEW

At a work session on April 28, 2015, the Council reviewed the mobile food truck ordinance and focused on the following questions:

1. *How many food trucks have applied for a business license under the new ordinance?*
2. *Is the one-year business license renewal effective?*
3. *What has the impact to brick and mortar businesses been? Should the distance requirement be reduced to 100 feet from the adopted 200 foot standard?*
4. *Should/could the food trucks be included in the Downtown Special Assessment Area (SAA)?*
5. *How are the taxes collected with a mobile food truck?*
6. *How are mobile food trucks regulated with regard to special events?*
7. *Can or should mobile food trucks be allowed on school/university property?*

The Council also addressed some larger policy issues including:

1. *Are the existing regulations too strict? Is the regulation of food trucks done in such a way that the regulations themselves are preventing more food trucks from operating?*
2. *With so few food trucks operating legally, what is the actual impact these have on existing restaurants? Should the distance requirement be reduced?*
3. *Should food trucks be allowed to operate in other parts of the City like residential areas or parks as suggested by the original petitioner?*

As a result of the April 28<sup>th</sup> discussion, the Council sent a formal request to the Planning Commission to provide a recommendation on potential changes for the following items:

1. *200-foot Distance from existing restaurants;*



**OGDEN CITY COUNCIL TRANSMITTAL**

**RECEIVED**

OCT 27 2015

OGDEN CITY  
COUNCIL OFFICE

**DATE:** October 8, 2015  
**TO:** Ogden City Council  
**THRU:** Mark Johnson, CAO  
**FROM:** Tom Christopulos, CED Director  
**RE:** Amend 15-13-37 to Mobile Food Trucks  
**STAFF CONTACT:** Greg Montgomery, Planning Manager  
**REQUESTED TIMELINE:** November 17, 2014

**RECOMMENDATION:** Approval of amendments to 15-13-37 for Mobile Food Trucks.

**DOCUMENTS:** Ordinance, Planning Staff report

**DISCUSSION**

Staff explained that a year ago the Mobile Food Truck Ordinance was created in Ogden City. Since that time only one truck has obtained a license. The City Council had asked the Commission to evaluate the present ordinance and look at possible revisions. Staff contacted other jurisdictions in our area (Salt Lake, Provo and Logan) that have found success with mobile food trucks.

Staff explained that a work session was held to explain findings and the presentation tonight was based on the direction discussed in the work session. Staff discussed the 200' distance requirement from restaurants and indicated that most cities contacted had 100' distance requirement or none. Staff felt that a 100' distance requirement would be appropriate to protect the brick and mortar buildings. Discussion then focused on the limit of 5 food trucks in the CBD. It was discussed that larger gatherings of trucks is where cities contacted found success. There was discussion that special event licenses would presently allow more trucks but this revision effects day to day operations.

The Commission then discussed if music was important and Staff indicated that all cities contacted allowed for music but suggested the Commission make sure it does not exceed our noise ordinance. Staff discussed if food trucks would be appropriate around City parks. It was indicated that most parks are located in residential areas and a commercial operation could have an impact on the residence who abut the parks. Commissioner Schade and Blaisdell felt the trucks could provide an amenity for those who use the park. The individual who has a business license in Ogden City for a food truck has found success when operating around parks. The Commission discussed this

item and ultimately felt that food trucks would have more of an impact on residence than the benefit it would create around the parks.

The Commission discussed if the regulation of one food truck per linear block should be modified. Staff indicated that the intent of one per linear block was so that business parking is not impacted. Staff reminded the Commission that large gathering of food trucks can occur under the present ordinance when part of a special event. It was also discussed that there are some trucks operating in the City that are not licensed and these revisions may encourage them to get licensed.

**PLANNING COMMISSION ACTION**

The Planning Commission reviewed this item on October 7, 2015. A motion was made based on the findings the proposed amendment is consistent with the intent of the zoning ordinance for mobile food trucks and the proposal is consistent with the policies outlined in the general plan to recommend approval of the proposed zoning ordinance amendment 15-13-37 to allow modifications to the mobile food truck ordinance of:

1. No limit on the amount of food trucks;
2. Not to operate within 100' distance from the entrance door of a restaurant;
3. Music is allowed provided it does not exceed the noise ordinance.

**PLANNING COMMISSIONERS VOTE**

|                | <u>Yes</u> | <u>No</u> |
|----------------|------------|-----------|
| Blaisdell..... | X          |           |
| Herman.....    | X          |           |
| Holman.....    | X          |           |
| Orton.....     | X          |           |
| Patterson..... | X          |           |
| Schade.....    | X          |           |

**CONCERNS OF CITIZENS**

Carol and David Hasratian who have a mobile food truck business license in Ogden City indicated they have found more success when located in large food truck gatherings. There is no real market for single truck service. They felt the proposed amendments would help but felt they should be allowed around parks and the City should look at special food events which is where the success of the food trucks is found.

ORDINANCE NO. \_\_\_\_\_

**AN ORDINANCE OF OGDEN CITY, UTAH, AMENDING THE OGDEN MUNICIPAL CODE BY AMENDING SECTION 15-13-27 TO AMEND PROVISIONS RELATED TO MOBILE FOOD TRUCKS; AND BY PROVIDING THAT THIS ORDINANCE SHALL BECOME EFFECTIVE IMMEDIATELY UPON POSTING AFTER FINAL PASSAGE.**

**The Council of Ogden City hereby ordains:**

**SECTION 1. Section amended.** Section 15-13-37 of the Ogden Municipal Code is hereby amended to read and provide as follows:

**15-13-37: [MOBILE FOOD TRUCKS:]**

- A. **[Location:]** When allowed in the use regulations applicable to a specific zoning category, mobile food trucks may be:
1. Located in a private parking lot with property owner approval for that location; or
  2. Parked parallel to the curb in a public right of way.
- B. **[Parked In Private Parking Lot:]** When parked in a private parking lot, a mobile food truck shall:
1. Have access to a permanent bathroom facility;
  2. Be located on an improved portion of the lot; and
  3. Be located on a lot where an occupied business is operating.
- C. **[Parked In Public Right Of Way:]** When parked in the public right of way, a mobile food truck:
1. May only be parked for the period of time allowed on the street where the food truck is located;
  2. Is limited to operating on any one linear block once per day;
  3. Is limited to one mobile food truck per linear block;
  4. May have a maximum two foot (2') canopy extension projecting toward the public sidewalk;
  5. Shall be parked so that the serving window faces the public sidewalk; and
  6. May not supply street furnishings other than a garbage can located next to the truck.

D. **[Conditions That Apply:]** Regardless of where a mobile food truck is operated or parked, the following conditions apply:

1. It shall not operate within [~~two~~] one hundred feet (~~[200]~~100') of the entrance door of a restaurant.
2. It shall not operate within one hundred feet (100') of the property line of a church unless invited by the church.
3. It shall not operate within one hundred feet (100') of a sidewalk vending cart.
4. All signs are limited to those that are permanent and physically attached to the vehicle.
5. The operator shall provide trash and recycling containers which shall be removed from site when truck leaves site.
6. Vehicles are to be maintained in a neat and professional manner.
7. Hours of operation are between seven o'clock (7:00) A.M. and ten o'clock (10:00) P.M. with no overnight parking except at commissary location.
8. Vehicles are not allowed to idle.
9. ~~[No music or sound is allowed from the vehicle.]~~ Music is allowed provided it does not exceed the noise ordinance.

~~[E. **[Number Allowed:]** The total number of mobile food trucks licensed to operate in the CBD and CBDI zones of the city shall be limited to no more than five (5).]~~

**SECTION 2. Effective date.** This ordinance shall be effective immediately upon posting after final passage.

**PASSED, ADOPTED AND ORDERED POSTED** by the Council of Ogden City,  
Utah this \_\_\_\_\_ day of \_\_\_\_\_, 2015.

\_\_\_\_\_  
CHAIR

**ATTEST:**

\_\_\_\_\_  
CITY RECORDER

**TRANSMITTED TO THE MAYOR ON:** \_\_\_\_\_

**MAYOR'S ACTION:**  Approved  Vetoed

\_\_\_\_\_  
MAYOR

**ATTEST:**

\_\_\_\_\_  
CITY RECORDER

**POSTING DATE:** \_\_\_\_\_

**EFFECTIVE DATE:** \_\_\_\_\_

**APPROVED AS TO FORM:** MLL 10/19/15  
Legal Date

\* The headings, catchlines or catchwords suggested for use in the Ogden Municipal Code and which are bracketed at the beginning of sections or subsections, shall not be considered to be a part of the ordinance adopted herein.



Report by Rick Grover

**Agenda Name: CONSIDERATION TO AMEND ZONING ORDINANCES 15-13-37 TO ALLOW AMENDMENTS TO MOBILE FOOD TRUCKS**

**Petitioner/ Developer:** Ogden City Planning  
2549 Washington Blvd. #140  
Ogden, Utah 84401

**Planning Staff's Recommended Action**

Approval to amend zoning ordinances 15-13-37 to allow modifications to the mobile food truck ordinance.

**Planning Commission's determination for action**

1. The zoning ordinance amendments are/ are not consistent with the intent of the zoning ordinance for mobile food trucks.
2. The zoning ordinance amendments are/ are not consistent with the policies outlined in the general plan.

**Past History**

June 2015- Work Session to discuss current ordinance for mobile food trucks. Commission felt many of the provisions of the ordinance are needed in order to protect existing businesses. Encouraged the City to sponsor an ongoing event which would invite the food trucks to a particular area.

May 2015- City Council sent a letter to the Planning Commission to review certain issues related to food trucks.

August 2014- Approval of an ordinance was made to allow food trucks in certain areas of the City with special regulations.

**Description of request**

The purpose of this request is to review the mobile food truck ordinance after a year and determine how well the ordinance is working. Items the City Council has requested the Commission review as indicated in their attached letter is the following:

1. Distance requirement of 200' from existing brick and mortar restaurants.
2. The number limit of 5 food trucks in the downtown area.
3. The feasibility of allowing food trucks to operate in or near City parks.
4. The possibility to play music.

## What Planning Commission reviews

The Commission is required to review ordinance amendments and make a recommendation to the City Council. The Commission will need to determine whether or not the ordinance amendment is consistent with the intent of the zoning ordinance and policies of the general plan. The key component to this consideration is how the current mobile food truck ordinance relate to brick and mortar restaurants and should ordinance amendments be made to encourage more mobile food trucks in the City.

Once the Commission takes an action regarding the proposed amendment, the recommendation is then forwarded to the City Council for their determination on the final action the City should take regarding the ordinance amendment.

## Factors for consideration of action

### **1. Review the distance requirement of 200' from existing brick and mortar restaurants.**

When the Commission originally approved the 200' distance requirement from brick and mortar restaurants it was based upon limiting conflict between these two types of operations. The restaurant owners were concerned about the proximity of mobile food trucks impacting their businesses. As Staff has looked at other cities in Utah they either have a 100' separation or none. They have indicated the distance requirement was not a problem for these type of uses to integrate. As we contacted the one food truck that is licensed in the City they indicated that this could improve business. Staff would recommend the Commission consider the 100' distance and see how it works.

### **2. Review the number limit of 5 food trucks in the downtown area.**

Due to this use being relatively new and to see how this would integrate into commercial areas was the reason for limiting the food truck number. The intent was they be reviewed in a year to see how they were operating. As Staff has contacted other cities in the area they all have no limit on the amount of food trucks. It was indicated when contacting Provo and Salt Lake City that larger gathering of food trucks in certain areas increased business and encouraged people to come into the City. Staff would recommend the Commission consider removing a number limit.

**3. Review the feasibility of allowing food trucks to operate in or near City parks.**

Other municipalities have typically not allowed them in parks in residential areas due to traffic and litter problems they create when next to residential areas. Staff would recommend that the language stay the same which is that they are not allowed around parks. This would further limit a potential conflict with the Parks Department concession rights.

**4. Review the regulations disallowing food trucks to play music.**

The intent was that food trucks may have an impact on office type uses. The noise ordinance would not allow for the max decibel level to be greater than 65 dBA. In commercial areas music could be an amenity that could be inviting with outdoor dining. When reviewing other municipalities they all allow music. Staff would recommend the Commission consider music provided it does not exceed the noise ordinance regulation.

**5. Review the regulations of one food truck per linear block.**

The intent of one food truck per linear block was so that public parking is not impacted. However, it has been noted that in other cities they have large gathering of food trucks in certain areas which have led to the success of these uses. Typically they occur by way of a special event permit through the city or on private property. At the present time this could occur in Ogden City the same way except on private property we have a limit of 5 under the current ordinance but if we do not limit the number of food trucks it increases the possibility of this occurring. The Commission may also consider allowing more than one food truck per linear block on a certain day or days of the week. Staff would recommend the current ordinance language for one food truck per linear block stay in place so public parking is not impacted and leave the large gathering of food trucks for special events or on private property.

## Attachments

1. Staff recommended ordinance amendment
2. City Council letter dated May 18, 2015 (2 pages)
3. Review of other Cities regulations



## Ogden City

### CITY COUNCIL

2549 WASHINGTON BLVD., SUITE 320 - OGDEN, UTAH 84401  
OFFICE (801) 629-8153 FAX (801) 629-8733  
<http://council.ogdenclty.com>

### CITY COUNCIL

BART E. BLAIR  
NEIL K. GARNER  
CAITLIN K. GOCHNOUR  
RICHARD A. HYER  
DOUG STEPHENS  
MARCIAL L. WHITE  
AMY L. WICKS

May 18, 2015

Ogden City Planning Commission  
2549 Washington Boulevard  
Ogden, UT 84401

Dear Planning Commission,

On April 28, 2015, the City Council revisited the issue of food trucks in Ogden City. When the Council passed the initial ordinance in August 2014, the approval was given with the direction that the issue would be looked at again once there was a chance for food trucks to operate legally in the City. The review was to determine how well the ordinance was working and to specifically review several items of discussion. These items included business licensing regulations, the potential impact food trucks may have on existing brick and mortar businesses, the inclusion of food trucks in the downtown special assessment area, how taxes would be collected, how food trucks are regulated with regard to special events, and how food trucks are regulated on school/university property. Many of these issues were discussed by the Planning Commission during your initial review. The Council is very appreciative of the research done and the efforts put into understanding the issues by Planning Staff and the Planning Commission.

As the Council reviewed these issues last month, there were several issues that the Council felt should have additional discussion. The Council respectfully requests the Planning Commission review and provide a recommendation on the following issues related to food trucks:

1. Review the distance requirement of 200 feet from existing brick and mortar restaurants. With so few food trucks applying for licensing, the Council would like a recommendation from the Planning Commission on whether this restriction should be reduced as a way to promote food trucks in Ogden or if the Commission feels that the existing 200 foot restriction is appropriate and should be kept in place to protect the existing restaurants.
2. Review the limit of five food trucks in the downtown area. Once again, with so few food trucks applying for a license, the Council would like further review on whether a limit of five food trucks in the downtown area is too restrictive and therefore keeping food trucks away or if the limit is still appropriate.
3. Review the feasibility of allowing food trucks to operate in or near city parks. The Council understands that there are issues related to the proximity of City concessions and the introduction

of food trucks into residential areas if food trucks are allowed in or near city parks. However, the Council would be interested in knowing if the Commission feels that there are reasonable options available to allow this.

4. Review the regulations disallowing food trucks to play music. It is understood that many restaurants are allowed to play music outside for outdoor dining. Based on this, the Council would be interested in knowing if there are reasonable standards that could be put in place to allow food trucks to play music while serving food.

As always, we are grateful for the service of the Planning Commission and continue to recognize the value of the Commission's reviews and recommendations. If there are any questions about this request, please contact the Council Office at (801) 629-8153.

Sincerely,



Richard A. Hyer  
Chair, Ogden City Council



OGDEN CITY PLANNING COMMISSION  
 October 7, 2015 AGENDA ITEM-

| <b>Mobile Food Trucks</b> | <u>Distance from Restaurants</u>                              | <u>Limit the Number of Trucks</u> | <u>Allowed by Parks</u>                                                                                                               | <u>Allowed by Churches</u>                                | <u>Play Music</u>                                        | <u>Time parked</u>                                                            | <u>Parking R-of-W location</u>                       |
|---------------------------|---------------------------------------------------------------|-----------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------|------------------------------------------------------|
| <b>Ogden</b>              | 200'                                                          | 5                                 | No                                                                                                                                    | No                                                        | No                                                       | Posted Street Time                                                            | Parallel                                             |
| <b>SLC</b>                | 100' (Can be closer with written consent of Restaurant owner) | None                              | Yes commercial<br><br>No Residential                                                                                                  | Yes commercial<br><br>No residential                      | Yes provided it does not exceed noise ordinance          | 2 hrs. / unless permit is obtained from Transportation Division 12 hours Max. | Parallel                                             |
| <b>Provo</b>              | 100' (Can be closer with written consent of Restaurant owner) | None                              | No                                                                                                                                    | Yes in Commercial<br><br>Not allowed in residential zones | Yes                                                      | Posted Street Time                                                            | Parallel                                             |
| <b>Logan</b>              | None                                                          | None                              | Not allowed within 300' of any public property that already contains licensed concessionaires' in commercial and manufacturing areas. | Yes in Commercial<br><br>Not allowed in residential zones | 95 max decibel level/<br>Greater Mayor approval required | 30 min. max                                                                   | Parallel with side window or angled with rear window |



# City Council Work Session

## COUNCIL STAFF REVIEW

### PROPOSED AMENDMENTS TO AREAS 5 AND 6 OF THE CITY'S ANNEXATION PLAN

#### PURPOSE OF WORK SESSION:

Review the proposed amendments to the City's annexation plan for Areas 5 and 6 located in southeast Ogden

#### PLANNING COMMISSION

RECOMMENDATION: Approval of the amendments (5-0)

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#### *Executive Summary*

The current proposal involves changes to two areas of the City's annexation plan. Regarding the first, Ogden City has been working with South Ogden City to amend a portion of both city's annexation plan to reassign property from Ogden's plan to South Ogden's plan. The change was initiated when a review of the property showed that Ogden City could not properly provide services to the area even though it was included in Ogden's plan for future annexation. The property owner is pursuing annexation into South Ogden as that city is in a better position to provide services to the property. The second amendment to the City's annexation plan is specific to several properties on Glasmann Way in which the rear portion of the property is actually located in unincorporated Weber County with the main portion of the properties located in Ogden City. The amendment would add the rear portions of these properties to the City's annexation plan.

#### *Background*

Before a property owner or a city annexes property into a city, that property must be shown on the annexation plan of the city into which the property would be annexed. The plan must show how that city could provide services along with information about the character of the site and the general land use category that would be assigned to the property upon annexation. No property may be in two different city's annexation plans.

In 2015, South Ogden City completed an update to their annexation plan. The study accompanying the update showed that there is a parcel of land included in Ogden City's annexation plan that would be better serviced by South Ogden City. The property is located along Harrison Boulevard at about 5500 South. South Ogden's annexation plan has been updated to show that area as being within that city's annexation area. To prevent the



# City Council Work Session

## COUNCIL STAFF REVIEW

property from being shown in Ogden's annexation plan, an amendment to the City's plan must be completed.

Because changes were being made to the annexation plan relating to the South Ogden changes, a second section of the City's annexation plan is being proposed for amendment. The properties included in this amendment are along the western side of Glasmann Way at around 4800 South. These properties have a small portion of their rear yard located within unincorporated Weber County. This results in these property owners receiving two tax notices for their property; one for the main lot located in Ogden City and another for the small remnant piece located in Weber County. Including these properties in the City's annexation plan will allow these smaller, remnant parcels to be annexed into the City eliminating separate tax notices for the residents.

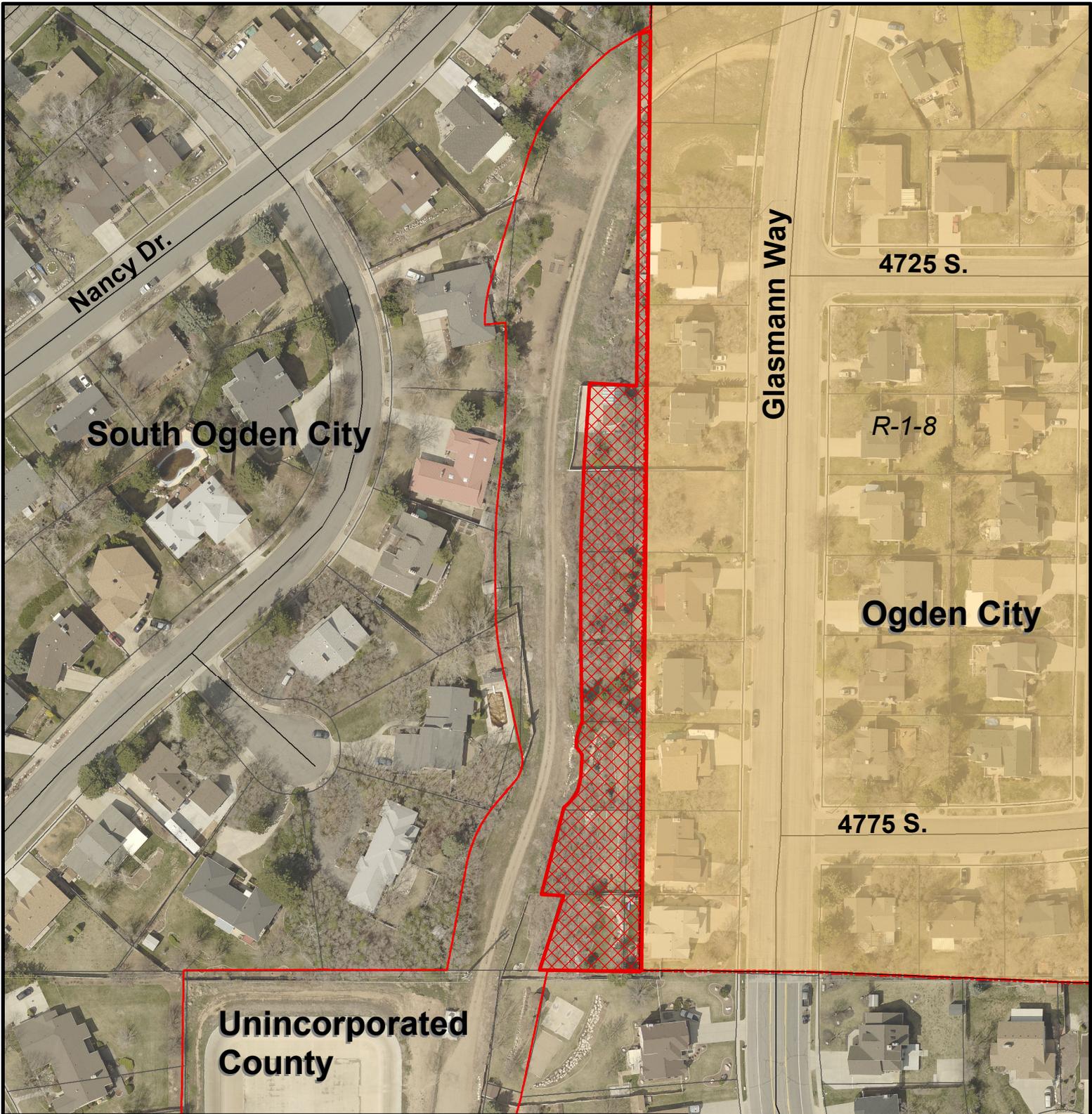
In 2014, Ogden City and South Ogden City worked together complete a city boundary adjustment just to the north of the Glasmann Way properties. Similar to this instance, properties were split between Ogden City and South Ogden City. In that case however, the city boundaries had to be amended to correct this issue because all of the land involved had been incorporated into one of the two cities. The current proposal to add the subject properties along Glasmann Way would simply allow the remnant parcels located in an unincorporated part of the County to be annexed into the City without the need for a boundary adjustment with an adjacent city.

***Current Proposal*** The current proposal is to amend Areas 5 and 6 of the City's annexation plan. Area 5 is being amended to add the rear portion of the properties along Glasmann Way. Area 5 of the existing annexation plan currently describes an area that has since been annexed into the city. Rather than adding a new section to the annexation plan, the old information is being supplanted with the new information for Area 5 included in this proposal. The amendment to Area 6 includes the removal of the southern-most portion of the properties identified for future annexation in an area along the southern stretch of Harrison Boulevard adjacent to South Ogden City. The area being removed is included in South Ogden's annexation plan. Maps are attached to the report to show the areas in more detail.

### ***Planning Commission***

The Planning Commission reviewed the proposal at the October 7, 2015 meeting. At that meeting, the Commission voted to recommend approval of the amendments with a 5-0 vote. The recommendation was made with

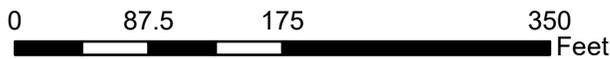
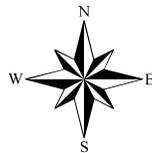




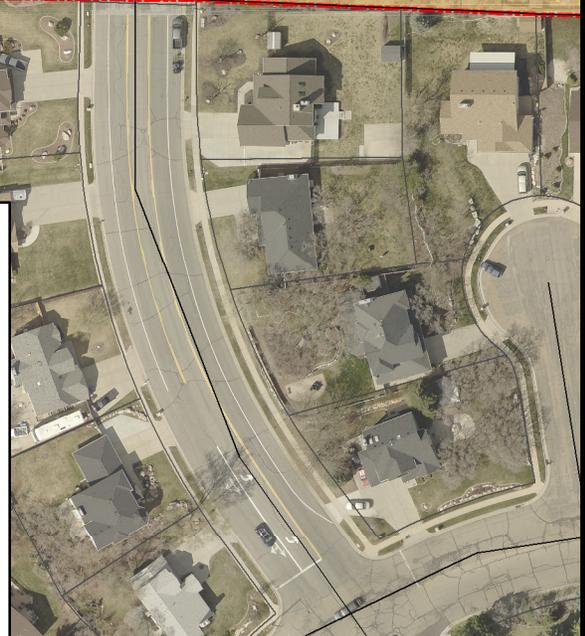
**Proposed Area 5 of the Ogden Annexation Plan**

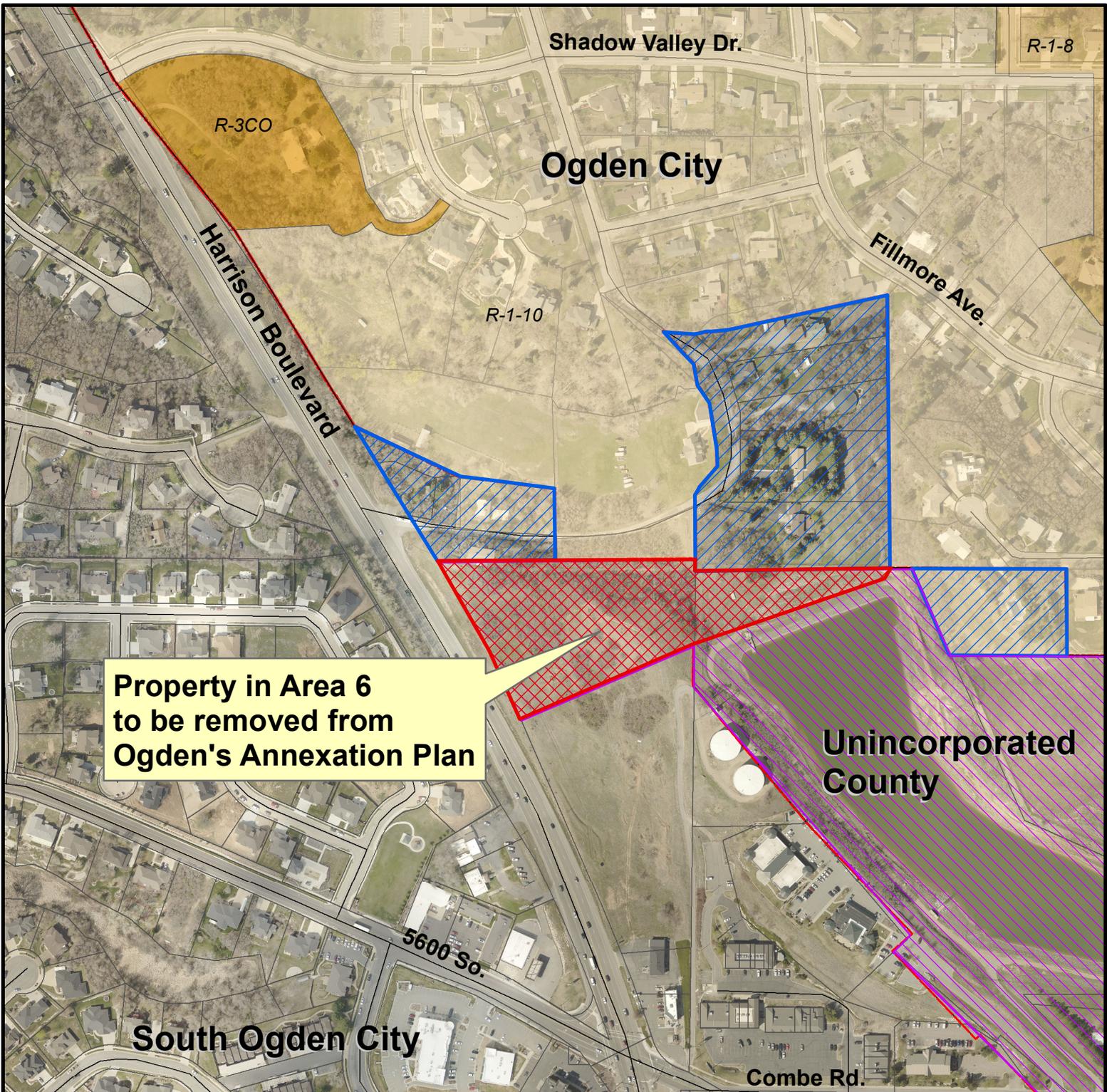
**Legend**

-  Roads
-  Parcels
-  City Boundaries
-  Area 5 of Annexation Plan as Proposed



Published: January 2016  
Sources: Ogden City GIS





**Property in Area 6  
to be removed from  
Ogden's Annexation Plan**

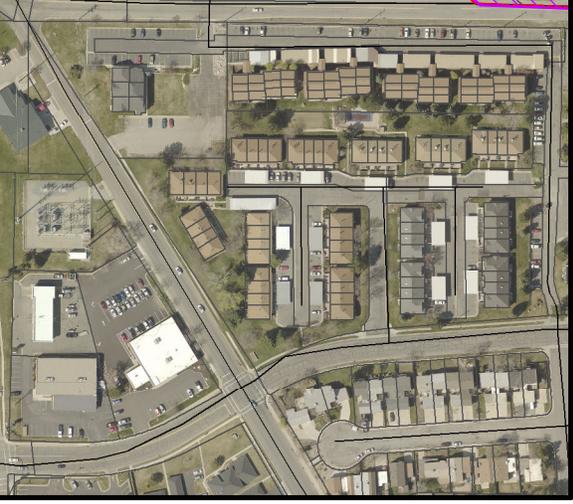
**Changes to Area 6 of the Ogden Annexation Plan**

**Legend**

- Roads
- Parcels
- City Boundaries
- Properties in Area 6 of Annex. Plan
- South Ogden City Annexation Area

0      250      500      1,000  
 Feet

Published: January 2016  
 Sources: Ogden City GIS



**OGDEN CITY COUNCIL TRANSMITTAL**

**RECEIVED**

OCT 27 2015

OGDEN CITY  
COUNCIL OFFICE

**DATE:** October 9, 2015

**TO:** Ogden City Council

**THRU:** Mark Johnson, CAO

**FROM:** Tom Christopulos, CED Director

**RE:** Consideration to amend 8.F.4.E and 8.F.4.F. of the General Plan regarding annexation plans for areas in Southeast Ogden.

**STAFF CONTACT:** Greg Montgomery, Planning Manager

**REQUESTED TIMELINE:** November 18, 2015

**RECOMMENDATION:** Approval of the amendments to the annexation plan to the areas in Southeast Ogden.

**DOCUMENTS:** Ordinance, Planning Staff report.

**DISCUSSION:**

The Planning Staff explained that the city has been working with South Ogden City regarding land that is found in the city's annexation plan but can only be accessed from South Ogden. Staff explained that the present plan shows that the city would annex the land that is south of Old Post Road. The land is owned by a party that has a portion of property in South Ogden City and the contiguous parcel is in unincorporated county. South Ogden is amending their annexation plan to include this unincorporated land. In discussions with Ogden it was determined that Ogden cannot service this land nor provide access to it. To avoid a property being claimed to be serviceable from two entities, staff is recommending that the parcel be removed from the City's annexation plan.

Staff then explained that while the plan is being amended it would be good to make an amendment to another portion of the plan on property west of Glasmann Way. There is an unincorporated island of county land that can be serviced only by Ogden. It appears that while development of the homes took place in Ogden the rear yards were outside the City boundaries. The homeowners receive two tax notices because of that division. In order to clear this up and annex the entire property into the city an annexation plan needs to be developed and approved first. Staff explained that this amendment would remove properties from the plan that have been annexed into the city and replace the plan description with this new area that came to light by a question from a property owner.

**PLANNING COMMISSION ACTION**

The Planning Commission reviewed this item on October 7, 2015. A motion was made based on the findings the proposed amendments are consistent with the ability of the city to service the lands, the plan amendment eliminates unincorporated islands and is consistent with

State law to recommend approval of amending the portion of the general plan dealing with annexations in Southeast Ogden area as described by staff.

| PLANNING COMMISSIONERS VOTE | <u>Yes</u> | <u>No</u> |
|-----------------------------|------------|-----------|
| Blaisdell.....              | X          |           |
| Holman.....                 | X          |           |
| Herman.....                 | X          |           |
| Orton.....                  | X          |           |
| Schade.....                 | X          |           |

**CONCERNS OF CITIZENS:**

Harold Amalfitano questioned if annexation would provide sidewalks that are missing in the area. Staff explained that the installation of sidewalks is a matter at the time of subdivision and that annexation would not trigger that requirement. Only development of the land would trigger the installation of sidewalk.

Ralph Mitchel questioned what this would do to taxes and wondered if this would free up access to the road which is behind the property owned by the Bureau of Reclamation. Staff explained that the taxes may raise five or ten dollars because the value of the land is minimal since the homes are in Ogden City but the yards in unincorporated County.

Ed Sarver questioned the difference in taxes and how that is calculated. Staff explained the different tax rate structures and that the tax rate is applied to the assessed value of the land. Using the two tax rates one could then calculate the difference in total taxes between unincorporated county and the city.

**ORDINANCE NO.**

**AN ORDINANCE OF OGDEN CITY, UTAH AMENDING THE OGDEN CITY GENERAL PLAN BY AMENDING SUBSECTION 8.F.4.E AND SUBSECTION 8.F.4.F OF THE GENERAL PLAN; AND PROVIDING THAT THIS ORDINANCE SHALL BECOME EFFECTIVE IMMEDIATELY UPON POSTING AFTER FINAL PASSAGE.**

**WHEREAS**, the Ogden City Planning Commission, after notice and public hearing as required by law, has recommended to the City Council that the Ogden City General Plan, also known as the Involve Ogden General Plan, be amended to address annexation areas in Subsection 8.F.4.E and Subsection 8.F.4.F; and

**WHEREAS**, the City Council has determined that the proposed amendment to the Involve Ogden General Plan will effectively address the present and future needs of the City and will provide needed direction for the growth and development of the Southeast Ogden community planning area.

**NOW, THEREFORE, the Council of Ogden City hereby ordains:**

**SECTION 1. General Plan Amended.** The Council of Ogden City hereby amends the Ogden City General Plan by amending Subsection 8.F.4.E and Subsection 8.F.4.F, which amendment is attached hereto as Exhibit A and incorporated herein by this reference; and

**SECTION 2. Effective date.** This ordinance shall become effective immediately upon posting after final passage.

**PASSED, ADOPTED AND ORDERED POSTED** this \_\_\_\_\_ day of

\_\_\_\_\_, 2015.

\_\_\_\_\_  
CHAIR

ATTEST:

\_\_\_\_\_  
CITY RECORDER

TRANSMITTED TO THE MAYOR ON: \_\_\_\_\_

MAYOR'S ACTION:  Approved  Vetoed

\_\_\_\_\_  
MAYOR

ATTEST:

\_\_\_\_\_  
CITY RECORDER

POSTING DATE: \_\_\_\_\_

EFFECTIVE DATE: \_\_\_\_\_

APPROVED AS TO FORM:

*MWT* 10/20/13  
Legal Date

## EXHIBIT A

## E. Area 5

### 1. Area considered for Annexation

The area that is being considered in this segment of the Policy Plan are the western portions of lots 6-15 in the Rolling Oaks Subdivision No.1 and additional land purchased from the Bureau of Reclamation which have been added to eight of the lots and west of the subdivision line two unincorporated islands south of 4600 S. Street, north of Navajo Drive, east of Old Post Road and west of Ridgedale Drive, as shown on the map (see Figure 8.24).

### 2. Character of Area and Adjacent Community

This area contains approximately 1.3 ±5 acres of ground and is completely surrounded by residential development. It functions as the rear yards of homes developed in Ogden, in various stages of completion in Ogden City. The Ogden City Southeast Ogden Community Plan denotes the area for low-density residential development at aggregate densities in the vicinity of five dwelling units per acres. At present, this land is undeveloped rolling hills used for pasture and grazing of livestock. Current zoning of property in Weber County is unknown. The property is not shown on the County zoning maps.

### 3. Need for Municipal Services in Unincorporated Area

Annexation will provide unity in services to the property owners so their properties are not in two jurisdictions. accessibility to the full range of municipal services not available to the surrounding properties.

Only Ogden City can provide culinary water and sanitary sewer of sufficient capacity to service the area. Whereas this area is an island and the Bureau of Reclamation canal isolates any utility connects from South

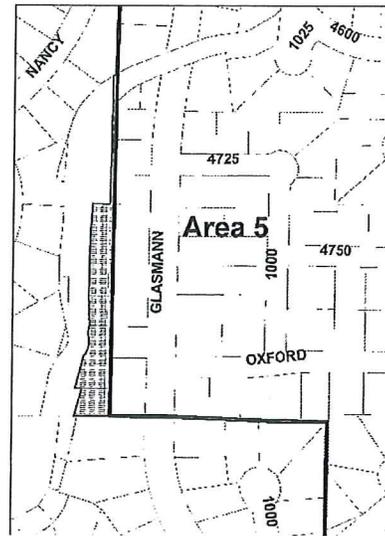


Figure 8.24 – Annexation Area 5

Ogden, Ogden City is the only logical provider of services that cannot be provided by the County.

### 4. Plans and Time Frame for Extension of Municipal Services

Trunk lines for water and sewer are already in existence on the periphery of the properties. Laterals to service individual properties will be extended at the time of development. Police and fire protection, as well as other municipal services such as garbage collection and street maintenance, will be available on demand as soon as annexation takes place.

Utility services are already provided to the homes on these parcels. The annexation removes confusion on general services for the rear portions of the properties that have buildings located within Ogden City limits. Complete services will be available upon annexation

### 5. Financing of Services

Developers of the property will construct culinary water lines, public streets, sanitary

~~sewer lines and storm water lines at the time of development and will be turned over to Ogden City for future maintenance. The current now collected by Ogden City will cover the costs of extension of municipal services currently being provided neighboring properties.~~

Services to the homes are presently covered by property taxes paid to Ogden City and would be extended to all the property upon annexation. No additional utility extensions would be required

### 6. Estimate of Tax Consequences

Annexation will increase the tax burden of property owners due to the addition of Ogden City taxes and the Ogden School District taxes. The difference in tax rate in 2015 from unincorporated county to Ogden City was an increase of .004515. The total rate will be minimal due to the size of property being added to each lot within Ogden City However, this property will be annexed for the purpose of development at a greater density than now provided for in the County. Increased taxes will be offset by increased property values and development densities.

### 7. Interests of Other Effected Entities

Weber County now has the responsibility for servicing Area #5 properties. The practicality of providing reasonable services is limited. The area is an island surrounded by Ogden City and South Ogden City properties. Upon annexation, Weber County will continue to collect revenue from property tax on the properties. ~~However, the increased property values resulting from development in Ogden City will generate more revenue for Weber County than is now collected.~~

Other entities affected by the annexation of this area are:

1. Weber School District
2. Ogden School District
3. Weber Basin Water-Ogden
4. Weber Fire GO Bond
5. Weber Fire Department

The Weber School District and the Weber Fire Department would lose their tax from the properties. Ogden School District would gain a tax from the properties. The Weber Fire GO Bond would continue to be paid by the owners of the property. Weber Basin Water Ogden would gain a tax to cover service.

## F. Area 6

### 1. Area considered for Annexation

The area that is being considered in this segment of the Policy Plan is that area lying south of the Ogden City limits Combe Road, as shown on the map (see Figure 8.25).

### 2. Character of Area and Adjacent

Area #6 contains approximately 12.634 acres of ground and involves properties that front along Old Post Road and Cherokee Circle other properties where the drainage is to the north. The area is currently zoned RE-20 in Weber County, or a 20,000 square foot minimum lot size.

### 3. Need for Municipal Services in Unincorporated Area

Ogden City is the only jurisdiction that can provide municipal services to the property due to the drainage patterns and road configurations. The pressure for either subdivision of the land or need for municipal services will be the impetus for annexation to obtain services.

### 4. Plans and Time Frame for Extension of Municipal Services

The developers of the property will provide culinary water, sanitary sewer and access to public streets. Fire and police protection will be provided as an extension of existing services now provided to Shadow Valley

### 5. Financing of Services

The property owner or developer will pay all costs for extension of public utilities to the areas being annexed. development. Police and fire protection, as well as other the services of the City offices, will be available

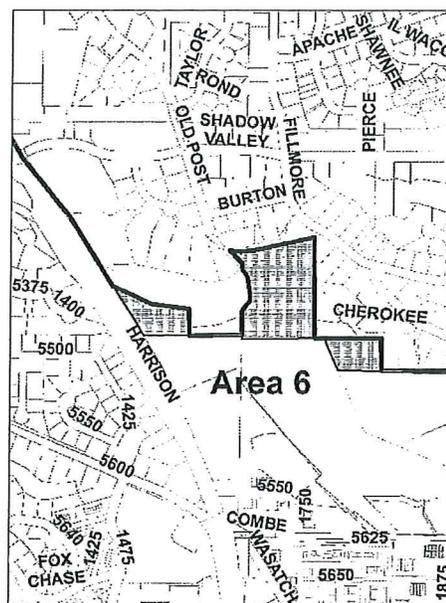


Figure 8.25 – Annexation Area 6

at the time of annexation and will be paid for from property tax revenues.

### 6. Estimate of Tax Consequences

Undeveloped pProperty will experience an increase due to the addition of Ogden City taxes to cover increased city services and the inclusion into the Ogden School District. The difference in tax rate in 2015 from unincorporated county to Ogden City was an increase of .004515. Annexation and development of the property will increase the market value of the ground and increase tax revenues to Weber County, as well as Ogden City. The properties in Ogden City that border the area are zoned R-1-10 (10,000 square foot minimum lot size), or twice the density of the current zoning.

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**7. Interests of Other Effected Entities**

Weber County School District, Weber Fire District and Weber County Unincorporated Service Fund will see a loss in tax revenue with the annexation of land in this area.  
Ogden City, Ogden City School District and Weber Basin Water- Ogden will see increase in tax revenue. ~~is the primary affected entity.~~ Any residential development in Area #6 would add to the County tax.

Report by Greg Montgomery

**Agenda Name: Public Hearing to Consider Amendment to 8.F.4.E and F of the General Plan Regarding Annexation Plan for areas in Southeast Ogden.**

**Petitioner/ Developer:** Ogden City Planning  
2549 Washington Blvd.  
Ogden, Utah 84401

**Petitioner/ Developer's requested action:** Approval of amending annexation plan 8.F.4.E and F. in the General Plan as proposed.

Planning Staff's Recommended Action

Approval of amending annexation plan 8.F.4.E and F. in the General Plan as proposed.

Planning Commission's determination for action

1. Amending the language is / *is not* consistent with the ability of the City to serve these properties.
2. Amending the language to exclude a portion of land in South Ogden's proposed declaration is / *is not* consistent with the ability of which jurisdiction can provide the urban services.
3. Revising the plan is / *is not* consistent with the general policy of annexations being a means to eliminate unincorporated islands of county jurisdiction.
4. The proposed plan does / *does not* comply with Utah State Code

Past History

2002-- General Plan Annexation Policy Adopted.

July 2004- Consideration of annexation of property on Cherokee Circle

### Description of request

From time to time changes take place which require amendments to the general plan. In this case South Ogden proposed an update to their annexation plan. One of the amendments included adding property that is contained in the City's present annexation plan area 6 (8.F.4.F). The owner has property partially in South Ogden City and then a section in unincorporated county. Access to the property could only come from South Ogden. After discussion with South Ogden they have proceeded to amend their annexation declaration to include the property. This requires Ogden to amend their plan to exclude the land so that there are not competing interests.

There is also another clean up item to an area west of Glasmann Way between 4775 South and 4725 South. These are backs of lots of homes which are in Ogden City. Their rear yards, however are in unincorporated county. Last year we worked with South Ogden to do a boundary adjustment for properties next to McKay Dee. These properties however are in unincorporated county so there is no boundary adjustment. Annexation is the only tool to bring the properties into the City. Before any annexation can take place the area needs to be identified in the plan as a potential area of annexation (Utah Code 10-2-401.5.1). Since area 5 (8.F.4..E.) of the plan as it presently exists has all been annexed, this update for this new area seemed appropriate to be amended into the area five section of the plan and remove the areas that are now in the city.

### What Planning Commission reviews

The Commission reviews any proposed plan amendment to the General Plan. The Commission is also required by State law to review any annexation plan to find that it meets certain requirements and to give opportunity for affected entities to express any concerns regarding the plan. Once the plan has been reviewed and any concerns expressed by affected entities the Commission needs to consider if any amendments should be made to the plan based on the input.

Once a final decision is made on the plan amendment then the Commission's recommendation is forwarded to the City Council for final action.

### Factors for consideration of action

#### **1. Does the proposed plan meet the requirements of state law for annexations?**

The general requirements of any annexation plan are that there is a map showing the areas to be annexed and that the plan contain the following elements; the character of the community, the need for municipal services in developed or undeveloped areas, the plan for expansion of the services, how the services will be financed, an estimate of the taxing consequences and the

interests of affected entities. The plan also needs to make sure that there are no gaps or overlaps with adjoin communities, that the cost of infrastructure is taken into account and the needs of the community for future growth and development. Staff feels that the format of State law has been followed and that adequate information is provided to address these required parts of the plan.

**2. Have appropriate entities been notified and concerns addressed.**

The law requires that affected entities be given a 14 day notice of the meeting so that appropriate comments can be made if needed. Notices were sent to the affected entities on September 16 which gives a 21 day notice of the meeting. At the writing of this memo no comments have been received.

**3. Do the areas added and deleted from the existing plan make sense in terms of ability to service, eliminate county islands and avoid overlaps with other communities?**

The discussion begins with area 5 which is west of Glasmann Way. When the subdivision was recorded there were no comments about the subdivision not following the City limit lines. Much like the McKay Dee subdivision we have found out later that the property lines did not match the city boundary lines so these gaps or overlaps have occurred in this area. The property owners receive two tax notices because part of the property they own is in Ogden City and part in unincorporated county. Amending the declaration to include this area so annexation can happen in the future makes sense and since the homes are in Ogden and the canal divides the back yards from South Ogden City, this natural barrier makes sense to be the city boundary.

The property in area 6 which is now being added to South Ogden has no physical connection to any road system existing or planned to be in the city. The steepness of the hill on the south side of Old Post Road to this property would prevent physical access. Utilities would need to cross other properties to get to the land proposed to be removed and the more natural development pattern would come from the south which is South Ogden. The City sent a letter to South Ogden regarding conditions that would make it acceptable to add this property into South Ogden annexation plan and their Planning Commission has added these statements into their annexation plan.

## Attachments

1. Letter to South Ogden regarding annexation plan of property found in Ogden's annexation plan.
2. Proposed amendment to annexation plan.



**OGDEN CITY PLANNING**  
**2549 WASHINGTON BLVD SUITE 140**  
**OGDEN, UT 84401**  
**(801) 629-8930**

August 11, 2015

South Ogden City  
3950 Adams Avenue Ste 1  
South Ogden, Utah 84403

Re; Amendment to South Ogden City Annexation Policy Plan

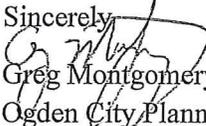
To whom it may concern:

Ogden City appreciates the noticing of the proposed amendment to the South Ogden Annexation Policy Plan. Ogden City's concern deals with Area 7 of the plan amendment. Parcel #07-004-0014 is already identified in Ogden City's annexation plan. (See 8.F.4.F of Ogden City's General Plan) as property Ogden City should annex in the future. Section 10.2.401.5(4) of the Utah State Code notes that communities should avoid overlaps with expansion areas of other communities.

A portion of the property slopes north to Ogden City and Birch Creek. In defining this area for potential annexation to Ogden, Ogden City stated the main reason is the drainage patterns of the land north into Ogden City. It is Ogden City's understanding that this parcel and the parcel to the south, which is in South Ogden City, is owned by the same person. Access to the property would be difficult from Ogden City. If the intent is to develop the entire property owned by the same individual, being in two cities would be difficult.

In order to avoid overlap Ogden City would consider amending its present annexation plan area 6 to remove this parcel provided that the South Ogden declaration be revised to make it clear that storm water drainage created by development be contained within the development of South Ogden' area 7 and not drain north to unincorporated lands or Ogden City. It should also state that development of this parcel (07-004-0014) needs to be in conjunction with the development of the property already in South Ogden City which is owned by the same entity. If this does not occur the overall utility service and drainage could not be adequately addressed for this individual property. By Ogden City removing this parcel from its annexation plan it should be understood that Ogden City will not provide any service or access to this land for development.

I would appreciate any comments you have regarding this proposal so that I may begin the necessary process of removal of this land from Ogden City's annexation plan if these conditions are agreeable.

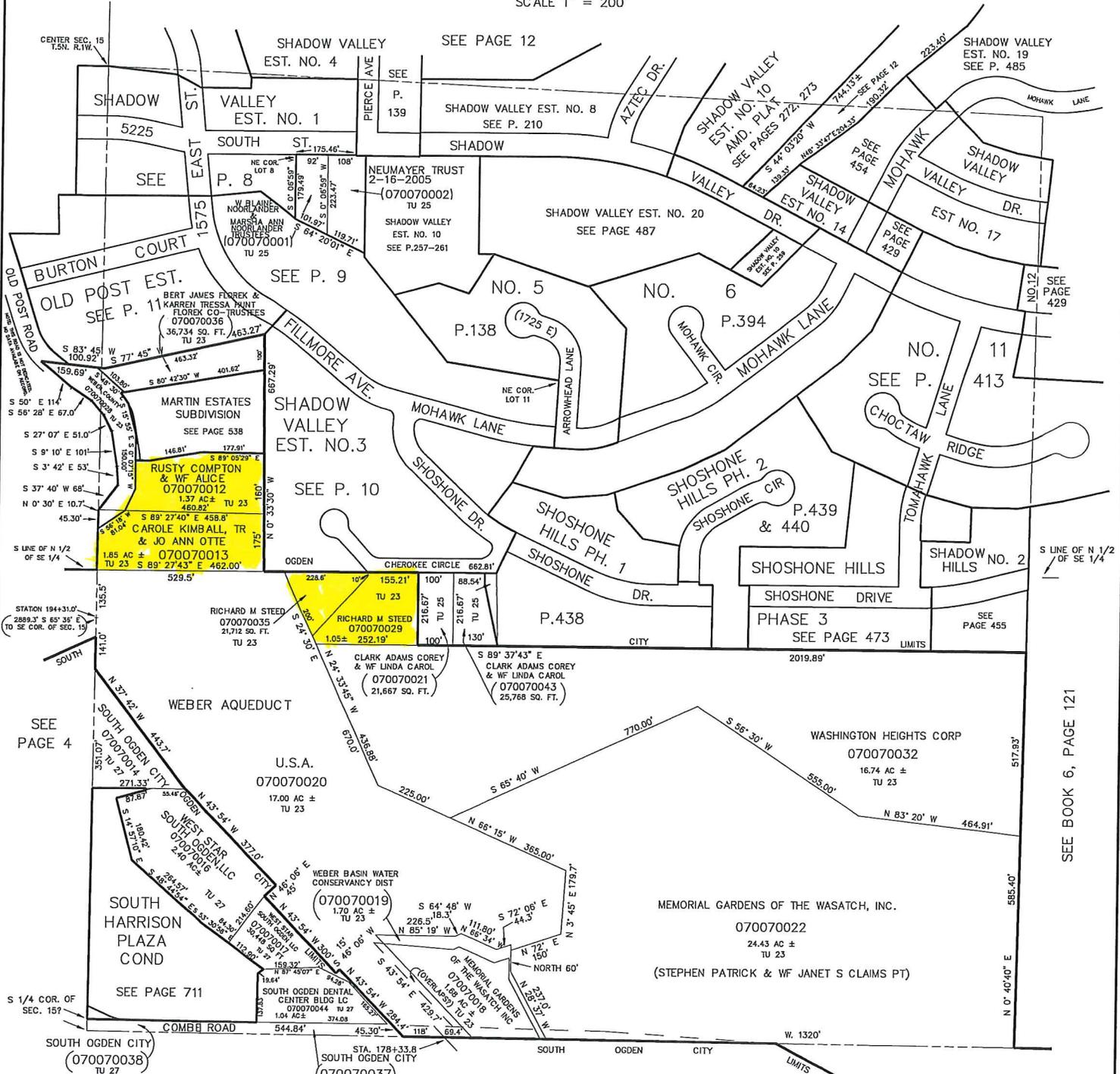
Sincerely,  
  
Greg Montgomery  
Ogden City Planning Manager



S.E. 1/4  
SECTION 15, T.5N., R.1W., S.L.B. & M.

TAXING UNIT: 23, 25, 27

UINTAH DISTRICT & OGDEN CITY  
SCALE 1" = 200'



SEE BOOK 6, PAGE 121

SEE PAGE 4

SEE PAGE 82

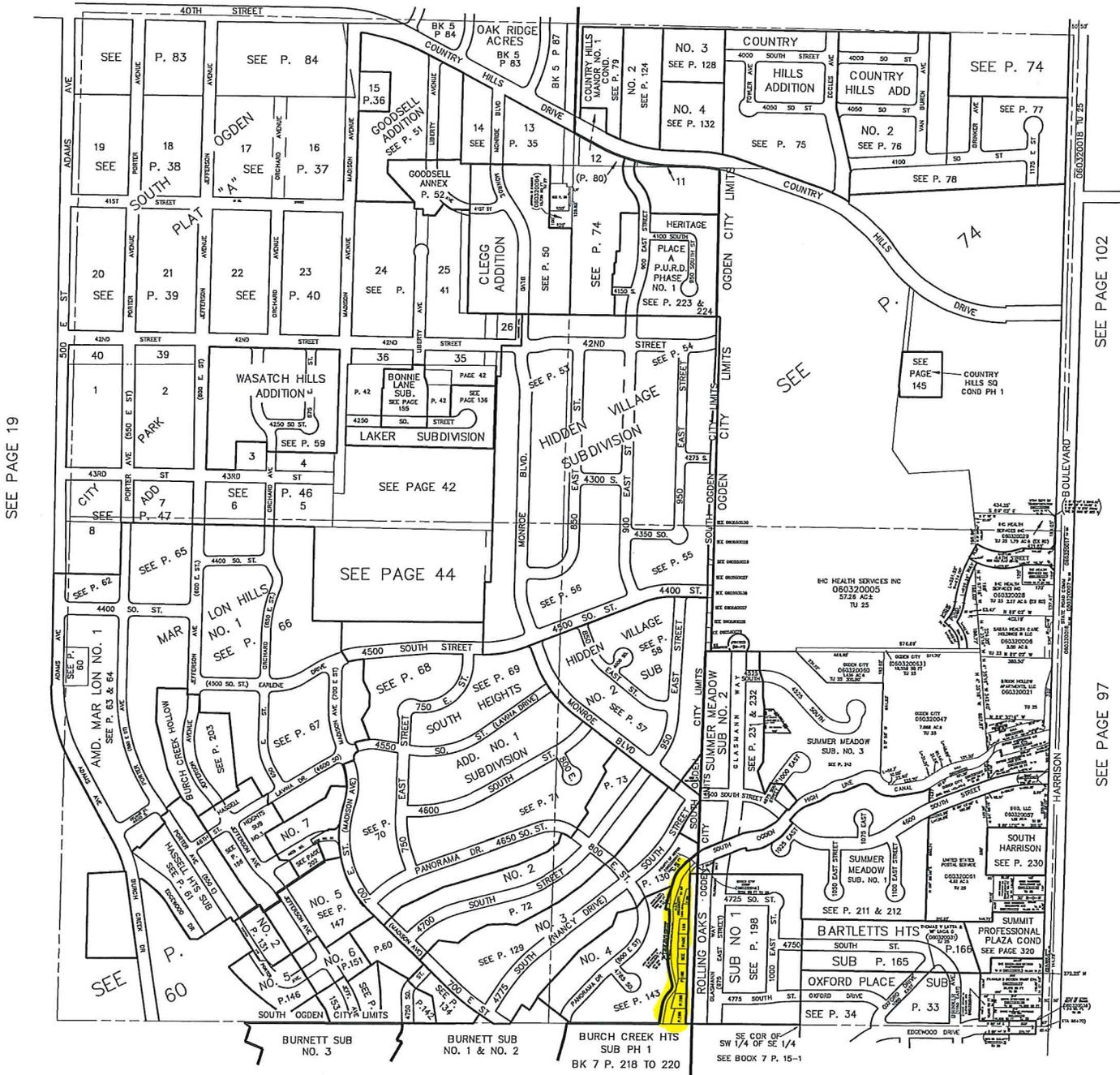
NOTE: NO DATA FOR 1/4 SEC. LINES AVAILABLE AS OF FEB 1967. THIS 1/4 SECTION IF NOT BASED ON A STANDARD.

SECTION 9, T.5N., R.1W., S.L.B. & M.  
IN OGDEN CITY, SOUTH OGDEN CITY & WEBER COUNTY

SCALE 1" = 400'

TAXING UNITS: 27

SEE BOOK 5, PAGE 31



SEE PAGE 19

SEE PAGE 102

SEE PAGE 97

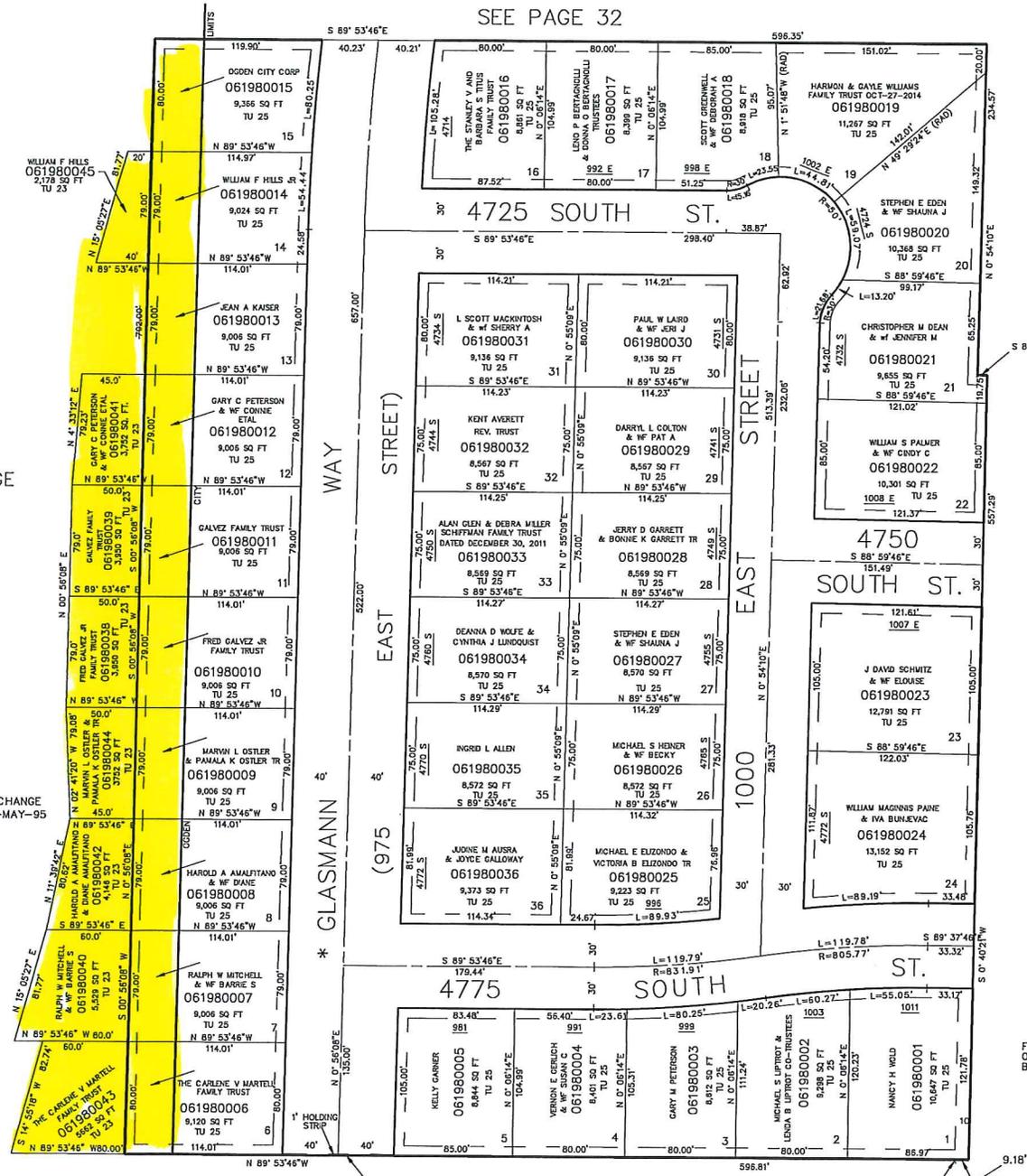
PART OF THE S.E. 1/4 OF SEC. 9, T.5N., R.1W., S.L.B. & M.  
**ROLLING OAKS SUBDIVISION NO. 1**

IN OGDEN CITY

TAXING UNIT: 23, 25

SCALE 1"=60'

SEE PAGE 32



SEE PAGE 32

SEE PAGE 165

SEE PAGE 34

FOR COMPLETE ENG. DATA SEE ORIGINAL DEDICATION PLAT IN BOOK 29, PAGE 39 OF RECORDS.

SEE PAGE 32

\* STREET NAME CHANGE 1757-874, 18-MAY-95

7' UTILITY & DRAINAGE EASEMENTS EACH SIDE OF PROPERTY LINE AS INDICATED BY DASHED LINES EXCEPT AS SHOWN OTHERWISE.

OGDEN CITY (061980037)

SEE BOOK 7 PAGE 15

P.O.B. SE COR OF SW 1/4 OF SE 1/4 OF SEC 9

L.D.F. 8-87