



**PARK CITY COUNCIL MEETING MINUTES  
445 MARSAC AVENUE  
PARK CITY, UT 84060  
SUMMIT COUNTY, UTAH**

**November 19, 2015**

**CLOSED SESSION**

The City Council met in Closed Session at approximately 12:00 p.m. Council Members in attendance: Mayor Jack Thomas, Andy Beerman, Tim Henney, Cindy Matsumoto, Dick Peek, and Liza Simpson. Staff Members Present: Diane Foster, City Manager; Mark Harrington, City Attorney; Tom Daley, Assistant City Attorney; Matt Dias, Assistant City Manager; Jason Glidden, Special Events Manager; Heinrich Dieters, Sustainability; Brooke Moss, Human Resources Director; Alfred Knotts, Transportation; Nate Rockwood, Budget; and Jonathan Weidenhamer, Economic Development Manager. Others in attendance included Nann Worel, Becca Gerber and Stan Kozlowski.

Council Member Beerman moved to close the meeting to discuss personnel and property. Council Member Matsumoto seconded the motion. Motion carried.

Council Member Matsumoto moved to adjourn from closed meeting. Council Member Beerman seconded the motion. Motion carried.

**STUDY SESSION**

**1. 2015 Monthly Energy Update: Background Discussion:**

Ann Ober updated the Council on the progress made with regard to the Critical Energy Priority. She met with different departments and was defining an action plan, which she hoped to have ready for the City and community in a couple of months. She also stated that today she would discuss the goals of achieving net-zero carbon internally by 2025, and within the community by 2035.

Matt Abbott reviewed the history of energy use. He indicated that greenhouse gas emissions were extremely high today, with possible consequences being greater deviations between hot, cold, flood, drought, etc. These consequences could cost trillions of dollars globally, and many species on earth could become extinct. He thought there needed to be a global shift in energy production/use, travel, food production, travel, etc.

Ober stated Park City was feeling the effects of climate change already. She felt planning now was the key to success for the City. She explained that the City's Office of Sustainability worked on improving the economy, the community and the environment. Abbott stated PCMC was rare in having a Sustainability Office because there were only 125 municipalities out of 39,000 that currently have this department.

Ober noted that Utah was energy conscious in offering incentives for homeowners that installed solar panels on their roofs. Council Member Beerman asked if Summit County could be solar subscribers with Rocky Mountain Power. Ober indicated she hadn't discussed that with Rocky Mountain Power yet, but would be discussing that with them at some point. She also discussed net metering and meter aggregation. Ober noted that the State Building Code was set in 2006, and that was a drawback with becoming energy efficient. It could be done, but not as easily as it could if the code was updated. Regarding time frame, one concern was that the City needed leverage points. The City's franchise agreement with Rocky Mountain Power would expire in 2022, and could then be renegotiated. She also felt setting a goal of 2035 for the community was pushing the envelope, but noted the City would work hard to meet it. Council Members Matsumoto and Simpson asked about negotiations with Rocky Mountain Power and how soon those talks could take place. Ober indicated there was an ongoing conversation with Rocky Mountain Power. Council Member Simpson asked how long the negotiations would last, and if the City could start negotiating now. Abbott stated the first round of negotiations could start now.

Council Member Beerman felt the goals should be stretch goals, not comfortable goals, and felt these were reachable goals. Even if the City came up short in 2025, it would be a lot closer than if it set looser goals. Council Member Peek liked being aggressive with these goals as well. Council Member Simpson suggested setting the internal goal to 2024, so it would be in between election cycles, and 2030 for the community goal, and noted this goal would need to get buy-in from the community.

Council Member Henney indicated he would like to stretch even further because technology would be changing in the next 10 years, and the City didn't know what would be available in the future that could facilitate these goals. Mayor Thomas stated the date was out there, and now the City needed to focus on the steps to achieve that goal. He thought it was important to know that the goal was achievable. Foster noted that staff had jumped onboard with the goals and thought the dates were achievable. Ober stated the 2025 date would be achieved if staff stretched with everything they had. She wanted City services to residents and tourists to continue to be awesome, so there were some services that would not be able to go green immediately, but she hoped technologies would come online in the future that would help out with these situations.

Council Member Simpson agreed with Ober that the City needed to market these goals, and follow the critical path that Mayor Thomas discussed. Mayor Thomas also stated that staff needed to research the cost of attaining the goal by 2020 vs. 2025. Council

Member Henney indicated that as more research and action was taken over time, the goal would shift, and he hoped it would shift by being achieved in less time, but many factors would not be known until due diligence was given to this priority.

**2. Update from the Main Street Plaza (Brew Pub) Design Team:**

Clio Rayner, David Brems, Craig Vickers and Brent Watts, representatives from GSBS Architects, were present, and they explained there were three concept plans for Main Street Plaza that they brought to present to the Council. They hoped this plaza would generate daily activity, promote event activity, combine natural and built elements, serve all the visitors that come to Park City, and be a multi-seasonal venue.

They displayed a concept plan and talked about the tremendous grade change in the area (see attached presentation). They hoped this plaza would be flexible enough to allow various functions. Vickers suggested constructing underground parking on the north end of the site, and flattening out part of the area so as to accommodate an event area. It was noted that views would be important for visitors here. Possible uses for the plaza included building a stage, having an intimate ice rink and/or a park, as well as other options.

Constructing one or two levels of parking was discussed. Option A had minimal shops, an event area and a stage. Option B included more multi-functional event uses and land forms could be created on the parking roof. Option C had the most density on the plaza, with studio and/or gallery spaces, in addition to the other features previously discussed. GSBS concluded by explaining ideas for design based on land formations, people that shaped Park City history, and change for the future.

Council Member Simpson thought the need for a quiet park was filled with the park that was located a half block up the street, so this space could be more efficiently used in the concepts shown today. Council Member Peek indicated the City had a critical energy priority goal, and stated an ice rink would have to comply with that goal.

**3. Impacts of Panelization and Reconstruction on Historic Preservation:**

Anya Grahn, Planning, stated her team had put together a design for panelization. Council Member Henney stated he looked at the end product, which was a historic building, and asked about the structural integrity of these buildings. Council Member Peek stated the same level of structural requirements was there, but the method was performed differently to reach the end product. Council Member Matsumoto stated some of the historic integrity would be lost if the panels were used. She felt reconstructing from the inside would better preserve the historic nature of the building. Council Member Henney asked why an owner would prefer to panelize. It was indicated that cost was the most common reason for the preference. Council Member Simpson stated she didn't have a preference for panelization or reconstruction, since the end product was the same.

## **WORK SESSION**

### **Council Questions and Comments:**

Council Member Henney indicated he attended the HCPA meeting. There was a lot of discussion on the HUD lot and Miner's Plaza, and the group agreed with the City's timeline with regard to Miner's Plaza. He had concerns with lighting on Deer Valley Drive, and commented that the LED lighting there looked good. He wanted to thank Matt Cassel for his efforts in installing new efficient lighting.

Council Member Matsumoto met with the Library Board, and indicated a lot was being done to bring teens into the library. The Board had seen success because of all the new technology. She noted managing the meeting rooms in the library/community center was becoming a bigger job.

Council Member Beerman stated he attended Live PC Give PC, and it was great. He also attended a Mountain Accord meeting, and noted there will be Wasatch Back representation in planning Phase II. He expressed his desire for transferring funds in order to help bolster bus service because the forest service was interested in charging fees for the use of forest roads and ski resorts were considering charging for parking.

Council Member Peek indicated he met with Friends of Farm, and stated they were in the process of putting together a contract that would be brought to the City at the first of the year.

Mayor Thomas noted that on Monday, a Special City Council meeting was held to ratify election results. He also attended the Sewer District meeting and the Leadership discussion Monday evening, and was excited to see a good turnout for that discussion.

### **Manager's Reports:**

#### **1. 1450-1460 Park Avenue Property Site-Plan Review of Historic Structures:**

Rhoda Stauffer, Sustainability, indicated that new construction on this property would be \$175 per square foot and to rehabilitate would be more than \$400 per square foot. The Council was in favor of rehabilitation for this project. Stauffer displayed the site plan options, and noted the differences between the site plans, such as parking configurations and differences within the units, with one option that included a three bedroom unit. It was noted that none of the units were one bedroom units. Stauffer indicated her recommendation was Option Five, which included a powder room, although with this option, a CUP would need to go to the Planning Commission.

Council Member Simpson stated it was desirable to have some units for seniors who wanted to downsize, so she liked the inclusion of a powder room. Council Member Henney preferred Option Five because of the parking scheme. Council Member

Matsumoto liked Option Five, and asked if the two historic driveways could be pulled to the outside. It was indicated that the scheme might be able to change with a code amendment. Council Member Beerman also liked Option Five, and asked if a carport could be constructed over the parking area. Council Member Peek favored Option Five as well, and felt applying with HDDR as soon as possible would be wise.

**2. Lower Park Avenue Next Steps for the Use City-Owned Property to Meet Housing and Community Needs:**

Jonathan Weidenhamer, Community Development, stated the recommendation to the Council was to proceed with the RFP for a community center, and the timeline for construction would be in the spring of 2017. He noted the City had engaged with the community seeking feedback with regard to location options, and he felt confident that the recommendation reflected the desires of the community. He also indicated the RFP would primarily divide the project into phases. He thought this would be a shift into implementation.

Kimberly Clark, Community Engagement Liaison, stated various buildings and parking lots were being considered. The Fire Station lot, Option Two, was the best location for a community center campus, and she thought that was a huge benefit. The concern with Option One, the Library parking lot, was the lack of open space, but it would be close to transit and would be visible to the community. Option Three was the Mawhinney lot, which had received many supportive comments. It was located next to the library, and it could also be combined with the Miners' Hospital location as a possible addition. Option Four was using the Miners' Hospital with an addition, but there were concerns about taking away from the historic nature of the building.

Council Member Beerman asked why there wasn't public feedback on having the community center surrounded by housing. Clark stated having the location upfront would be more visible. Council Member Beerman also asked if there was a need for a community center since the library had been renovated. Clark responded that the library could hold approximately 80 people, but there was a need for a space that could accommodate up to 200 people plus some class space or space for birthday parties. Foster acknowledged the library did not have enough meeting rooms.

Council Member Peek asked if the Miners' Hospital could project out to the east, and noted this building needed to be ADA accessible to improve functionality. He also expressed that he wanted the area in front of the library left alone. Council Member Simpson stated she was excited to see this project move forward. Clark noted the Mawhinney lot and Miners' Hospital would both be looked at in the RFP. Council Member Henney thought the public input was narrow. Foster stated public input would continue through the RFP process.

Mayor Thomas asked how the Council felt about the senior/community center being in

close proximity to the rest of the community and to the library. Council Member Simpson stated either location would provide a vibrant location for seniors. Council Member Henney agreed. Council Member Matsumoto liked Henney's idea of extending the street through a residential area and having a mixed-use plan. She suggested the RFP include a note on how often those library rooms were used. She wanted functionality but did not want to overbuild. Council Member Beerman favored having housing in whatever development was agreed upon. He favored the Mawhinney lot, but wanted to see the numbers justifying a new senior center, and wanted to hear from the seniors to see what they wanted. Council Member Peek thought the Mawhinney parcel was ideal for housing since it was a flat area and asked about the parcel north of the parking lot. Matt Twombly stated the property north of the Mawhinney lot was City-owned and could be included in the RFP if the Council so desired.

Mayor Thomas stated the consensus from the Council was for more housing. Weidenhamer indicated the east/west corridor could still be a thoroughfare without being a road, such as a pedestrian path. Mayor Thomas stated that he didn't know how Miners' Hospital could have an addition without messing it up. Further discussion on Miners' Hospital ensued. Council Member Beerman noted that the Council all favored the Mawhinney lot as the community center site, and that the rec center be demolished. The Council requested that the RFP not include Miners' Hospital as an option.

**3. 2015 Monthly Transportation Update; Accelerated Traffic and Transportation Master Plan (TTMP) Goal Achievement and Annual Report Card:**

Alfred Knotts, Blake Fannesbeck, and Brooks Robinson gave the annual transportation update to the Council. Knotts stated these measurements were a good way to evaluate transportation effectiveness over the years. Robinson referred to the packet and reviewed the annual report card. Council Member Beerman asked if future reports could include short-term goals as well as the 2040 goals. Robinson measured drive times, single occupancy vehicles, and transit from Salt Lake City, from the basin, and employee shuttles.

Knott indicated his team was considering expanding transit hours to accommodate work schedules. Fannesbeck explained they presented a plan to the county a few weeks ago to extend transit hours and service for a cost of \$83,000. He noted the county agreed to fund that cost in order to provide transit service for its residents. Other things being considered was transit from the ski resorts to the skiers' parked vehicles and an employee park-and-ride at Richardson Flat.

Council Member Matsumoto was excused at 5:45 p.m.

**REGULAR MEETING**

**ROLL CALL**

Attendee Name	Title	Status	Arrived
Jack Thomas	Mayor	Present	
Andy Beerman	Council Member	Present	
Tim Henney	Council Member	Present	
Cindy Matsumoto	Council Member	Excused	
Dick Peek	Council Member	Present	
Liza Simpson	Council Member	Present	
Diane Foster	City Manager	Present	
Mark Harrington	City Attorney	Present	
Matt Dias	Assistant City Manager	Present	
Michelle Kellogg	City Recorder	Present	
Karen Anderson	Deputy City Recorder	Present	

**IV. COMMUNICATIONS AND DISCLOSURES FROM COUNCIL AND STAFF**

**1. 2015 Season Public Construction Project Summary:**

**2. Park City Heights Water Storage Tank Status:**

**3. Managing Construction in the Historic District and on Historic Structures:**

Council Member Beerman complimented Bruce Erickson, Planning Director, on the time limit for allowing historic structures to be elevated, and asked if the City should limit elevation to a seasonal timeframe. Erickson indicated the excavation of structures would be restricted between October and April, and noted the sooner that structures were lowered back down on their foundations, the safer they would be. Council Member Peek asked if engineer-shored excavations would mitigate the impacts to the point where they could continue construction, to which Erickson stated they would not.

**V. PUBLIC INPUT (ANY MATTER OF CITY BUSINESS NOT SCHEDULED ON THE AGENDA):**

Randy Barton, Egyptian Theatre, spoke to the Council with regard to putting an emphasis on the arts and culture in Park City. His objective was to advocate for planning and dialogue in order to create and secure cultural stability and growth within our nonprofit arts and culture organizations. He asked for a Blue Ribbon Committee to

be appointed that could evaluate priorities regarding the arts.

Larry Warren, KCPW, stated he was an advocate for the arts. Although KCPW was in broadcast arts, there were many performances aired over the radio. He indicated that like recreation, the arts programs stimulated economic benefit and provided wages for employees. He noted the quality of life for residents was also benefitted because of these programs.

Matt Hutchinson, President, Mountain Town Music, stated his group organized 200 live performances a year. He thought this initiative would bring awareness to the monetary needs of arts programs and fund sources that businesses had.

Kate Boyd and Kimberly Kuehn, Park Silly Market, stated they thought these nonprofits were at the height of bringing arts to the community. They noted the economic impact the market brought to the state and community through sales tax revenue. Kuehn indicated she had a list of ideas for Park City, but they needed funding. She knew in the next 10 years, Park City would grow even more and these programs would benefit the City greatly.

Sandra Morrison, Park City Museum, noted the museum was well attended and attendance increased yearly. She endorsed this initiative.

Lorraine Stuecken also agreed with the need for this committee. She stated Randy Barton brought back the Egyptian Theatre, to which Barton summarized that the theatre was astounding all the artists that came here. Stuecken also indicated she thought these events contributed greatly to the economy.

Leslie Harlow, Park City Chamber Music Society, wanted to add her name in support of the initiative as well.

Mayor Thomas championed these people coming to the meeting and asserted the arts and cultural activities were a great component of the community. This item was tentatively scheduled for a study session on December 10<sup>th</sup>.

## **VI. CONSENT AGENDA**

### **1. Consideration of a Request to Approve a Contract to Complete the Recreation Facilities Master Plan:**

### **2. Request to Authorize the City Manager To: 1) Enter an Encroachment Agreement, in a Form Approved by the City Attorney, with Jack R. Mayer Trustee for the Encroachment of a Structure at 416 Park Avenue Onto City**

**Property, at 415 Main Street (Miner’s Plaza); and 2) Dedicate a 5’ Private Sewer Lateral Easement on the Miner’s Plaza Subdivision Plat to the Benefit of 416 Park Avenue, 424 Park Avenue, and 419 Main Street:**

**3. Approve the Attached Contract and Appoint, Subject to MCPC § 2-4-6, Michelle Kellogg to the Position of City Recorder from October 21, 2015, to June 30, 2016:**

**4. Consideration of a Resolution Proclaiming November 28, 2015, “Small Business Saturday” in Park City, Utah:**

**5. Consideration of a Request to Approve Two Leases with the Egyptian Theatre Co. to Conduct YouTheatre:**

**RESULT: CONSENT AGENDA APPROVED**  
**MOVER:** Council Member Andy Beerman  
**SECONDER:** Council Member Liza Simpson,  
**AYES:** Beerman, Henney, Peek, Simpson  
**EXCUSED:** Matsumoto

## **VII. NEW BUSINESS**

### **1. Request to Approve the Sundance Film Festival 2016 Supplemental Plan:**

Tommy Youngblood and Dave Gustafson, Sustainability, along with Sarah Pearce and Tina Graham with Sundance Film Festival, spoke about the Festival Supplemental Plan. Gustafson stated the supplementals would stay with the program. He noted he needed approval for the use of the historic wall lot for the festival base camp presented by Canada Goose in the Bob Wells Plaza for Sundance programming. The historic wall would be an installation from the new frontier. He discussed traffic patterns during the event, and requested that half of the Mawhinney lot be reserved for part of the festival. The Council asked clarifying questions on restrooms, pathways, and the propane tank.

**RESULT: APPROVED**  
**MOVER:** Council Member Liza Simpson  
**SECONDER:** Council Member Dick Peek  
**AYES:** Beerman, Henney, Peek, Simpson  
**EXCUSED:** Matsumoto

### **2. Request to Amend the Ice Interlocal Agreement:**

Amanda Angeline requested approval for the Addendum to the 2004 Interlocal Agreement, and to enter into a new Letter of Consent.

<b>RESULT:</b>	<b>APPROVED WITH THE LETTER OF CONSENT</b>
<b>MOVER:</b>	Council Member Andy Beerman
<b>SECONDER:</b>	Council Member Liza Simpson
<b>AYES:</b>	Beerman, Henney, Peek, Simpson
<b>EXCUSED:</b>	Matsumoto

**3. Consideration of a Request to Amend the PCMC For-Hire Vehicle License Requirements:**

Beth Roberts, Business License Specialist, and Rebecca Gillis, Finance, asked that the for-hire operator (i.e. taxis, Uber) requirements be aligned with state requirements. She noted a background check would be required for operators offering rides to the airport. A driver history report would also be required.

Mayor Thomas asked for questions or comments from the public. Rob O'Brien indicated he owned 649-Taxi, and felt the City lowered the bar to align with the state. He stated transportation such as Uber and Lift was the wave of the future, but it didn't seem right to lower bar so they could come into town. He worried about enforcement issues that would arise from the regulations, and gave examples of different requirements for taxis vs. Uber vehicles. He asked the City to regulate for-hire vehicles. Gillis stated that according to the state, the City could not regulate this industry.

Michael Faulk, Karaoke Cabs, agreed with O'Brien, and expressed his frustration with the difference in requirements for taxis vs. Uber vehicles. He suggested looking at other cities, and noted Boise, Idaho, required a level playing field for the for-hire vehicles.

Council Member Simpson asked if for-hire operators could register as a Transportation Network Company (TNC), to which Gillis stated there was a definition of TNC, and those that met the definition would be able to register.

Sam Rubin stated he was the first legally permitted Uber driver and owned an Uber company. He indicated the discussion should be focused on having the same requirements for all for-hire vehicles. He noted differences in the requirements of Salt Lake City compared to Park City. He asked that Park City increase the requirements to equal the Salt Lake City requirements.

Council Member Beerman stated he didn't see a way to make the requirements more equal at this time. Faulk stated these local companies would love to have discussions with the City Council. Council Member Simpson liked the idea of meeting with these companies. Council Member Henney stated this was an opportunity to bring in a

stakeholder group, and it would make sense to have a group meeting. Gillis stated there was a time constraint for passing this ordinance, with the Sundance Festival coming in January, so if the item was continued, the requirements would stand with the current code. Council Member Beerman was in favor of moving forward today, but continuing this discussion for future seasons. Mayor Thomas agreed. Gillis stated she could schedule a discussion for February, 2016. Rubin again expressed his frustration, and was in favor of having new rules moving forward.

<b>RESULT:</b>	<b>APPROVED</b>
<b>MOVER:</b>	Council Member Andy Beerman
<b>SECONDER:</b>	Council Member Dick Peek
<b>AYES:</b>	Beerman, Henney, Peek, Simpson
<b>EXCUSED:</b>	Matsumoto

#### **ADJOURNMENT**

With no further business, the meeting was adjourned.

APPROVED 12-1-15

# Park City Main Street Plaza

19 November 2015

GSBS  
ARCHITECTS 

CIVITAS

STRUCK

# Activity & Elements Matrix

## **+ Key components:**

Generate daily activity

Allow and promote event activity

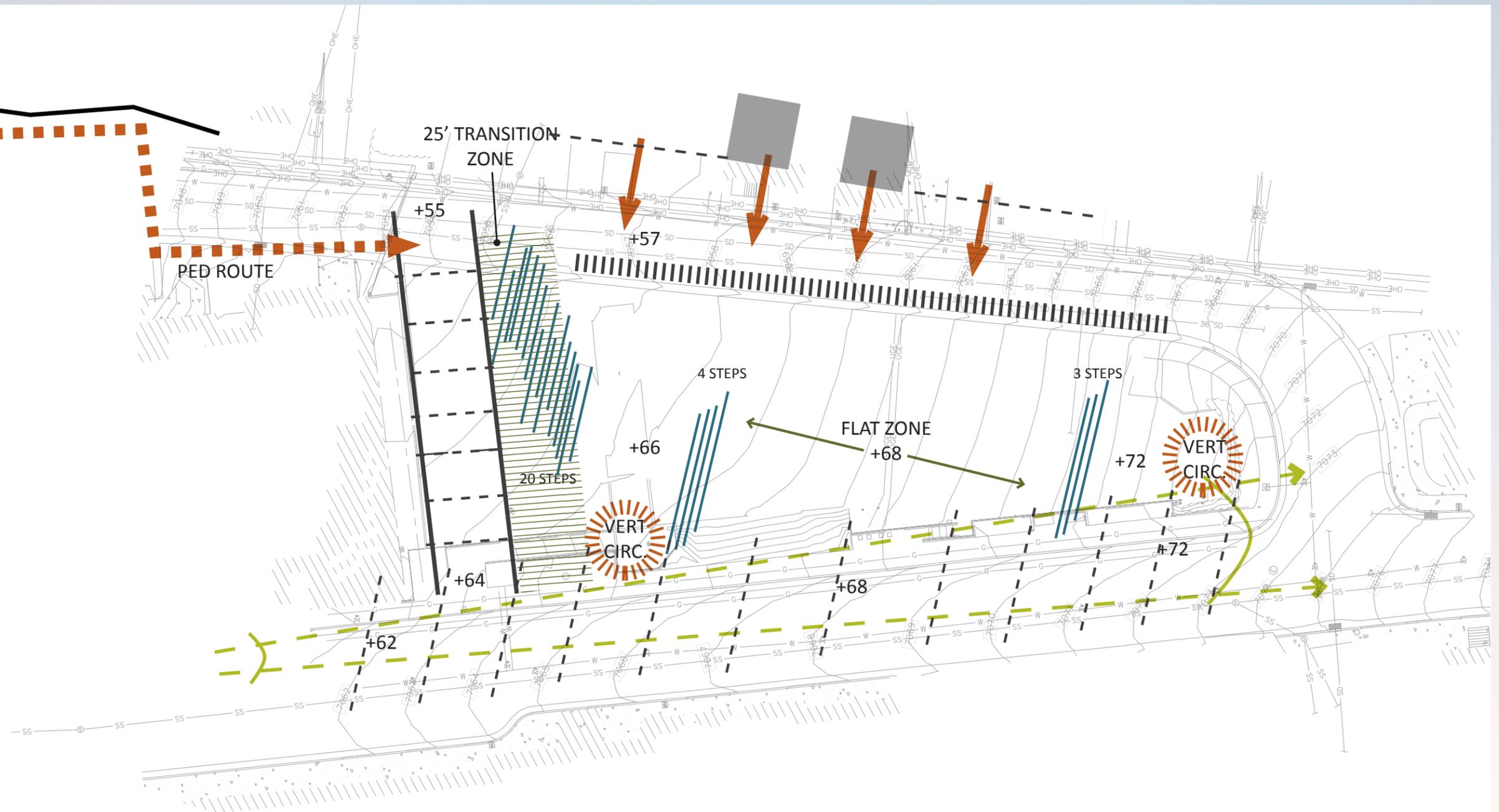
Encourage stay and play

Combine natural and built elements

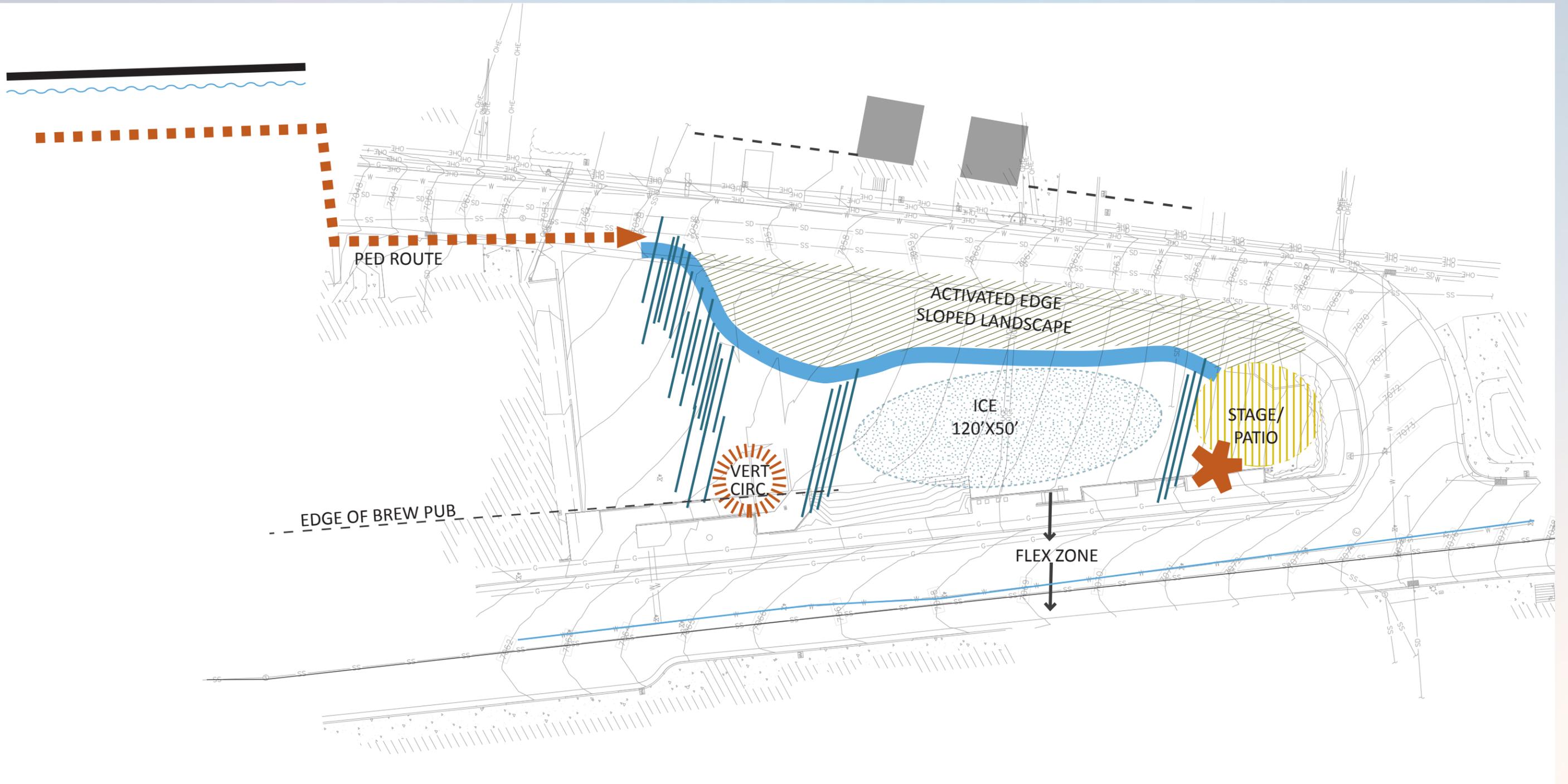
Be multi-season

# Access and Views

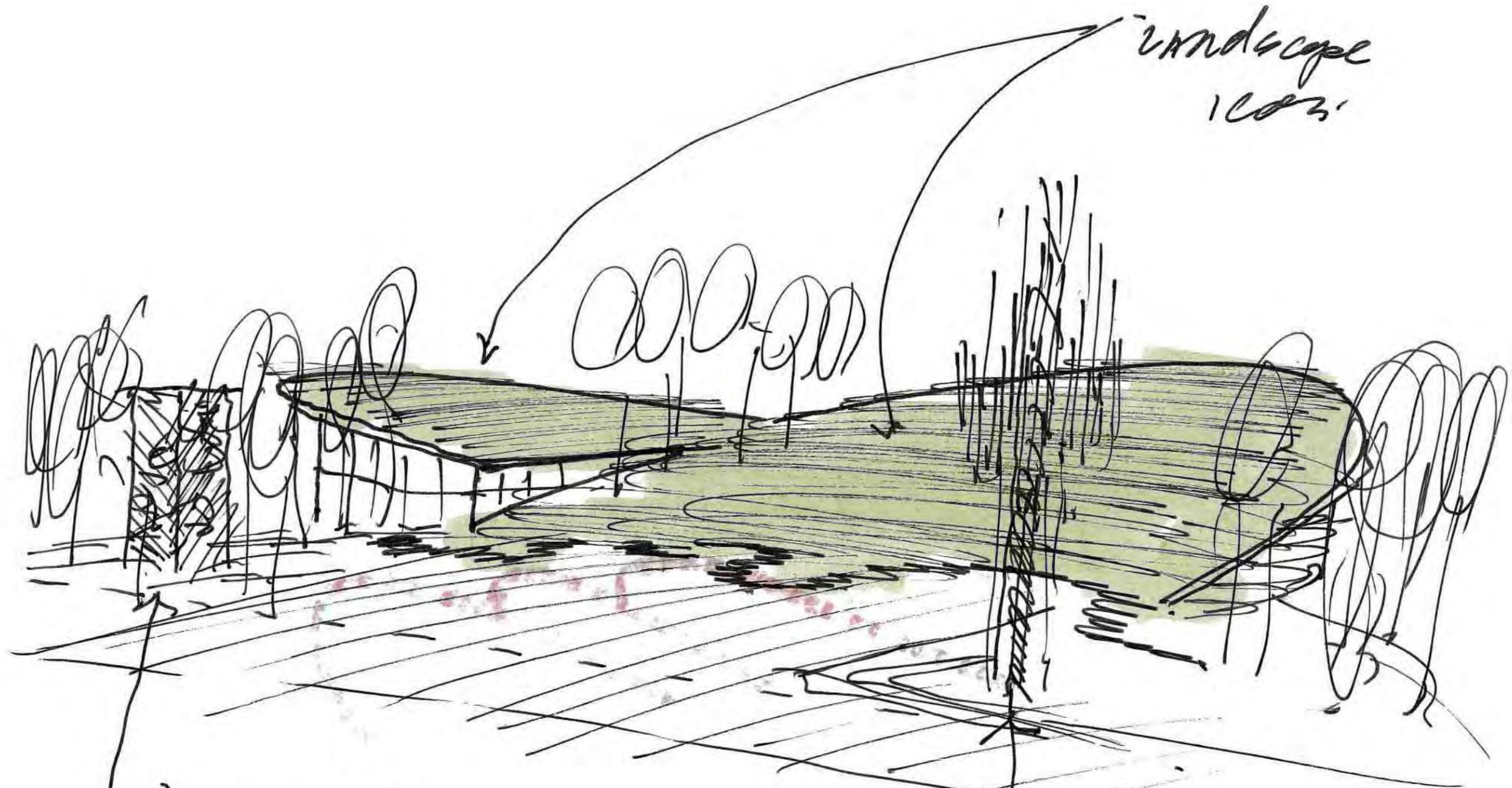
DAYLIGHTING OF  
POISON CREEK



# Activation and Enhancement





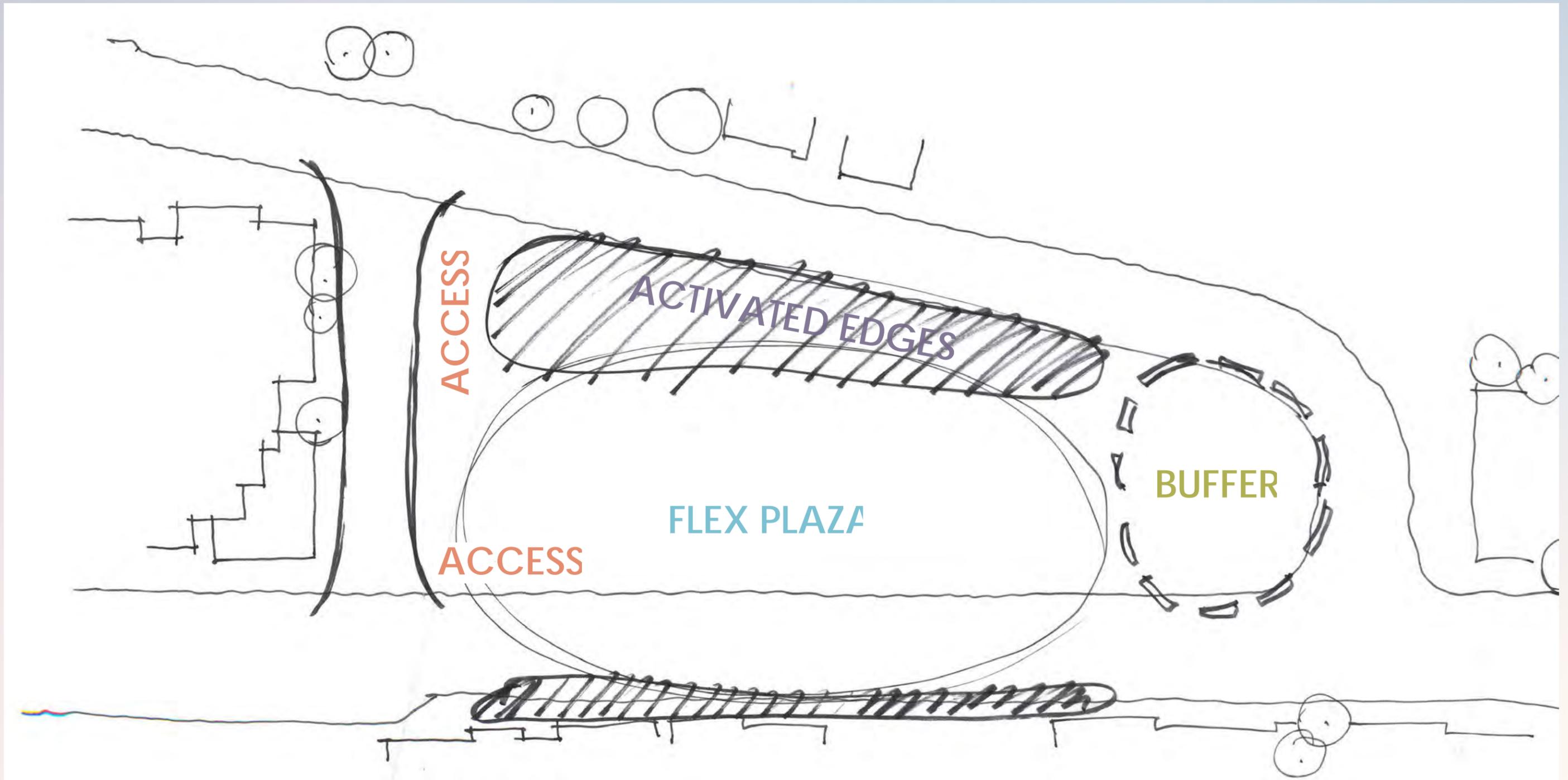


landscape  
icon

cultural  
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social icon  
PHASES  
OF  
CHANGE

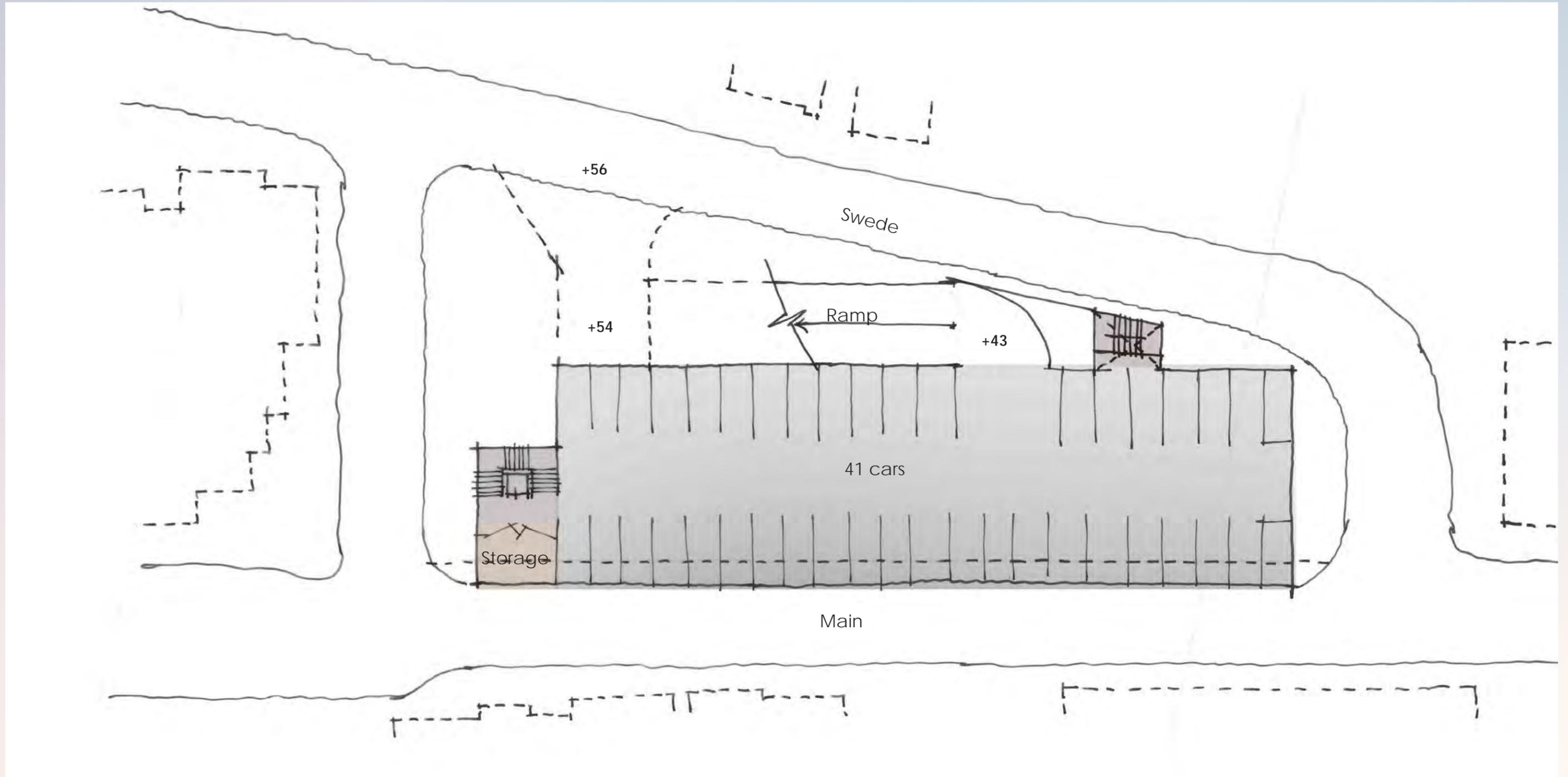
# Plaza Zones



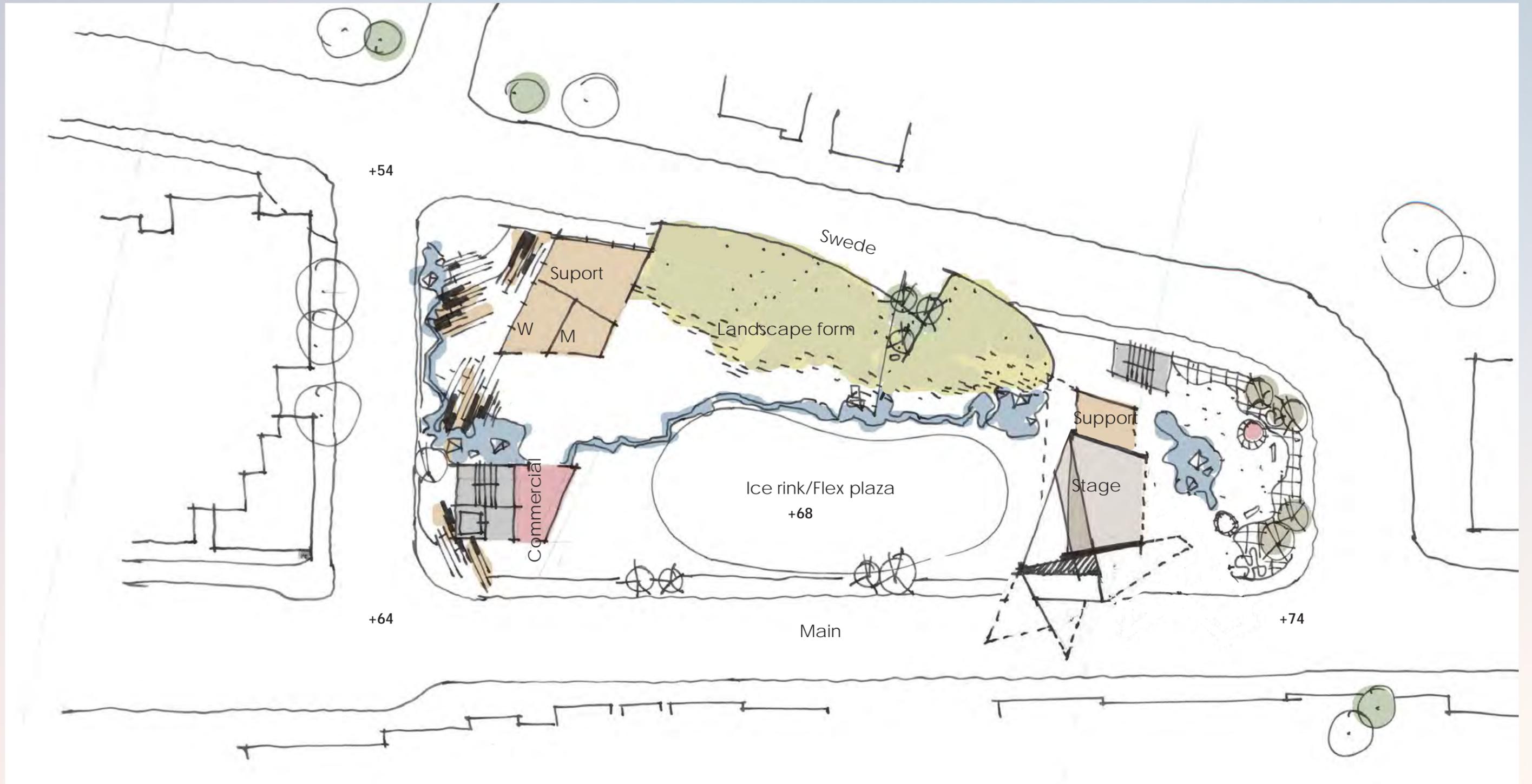
# Parking: One Level



# Parking: Two Levels



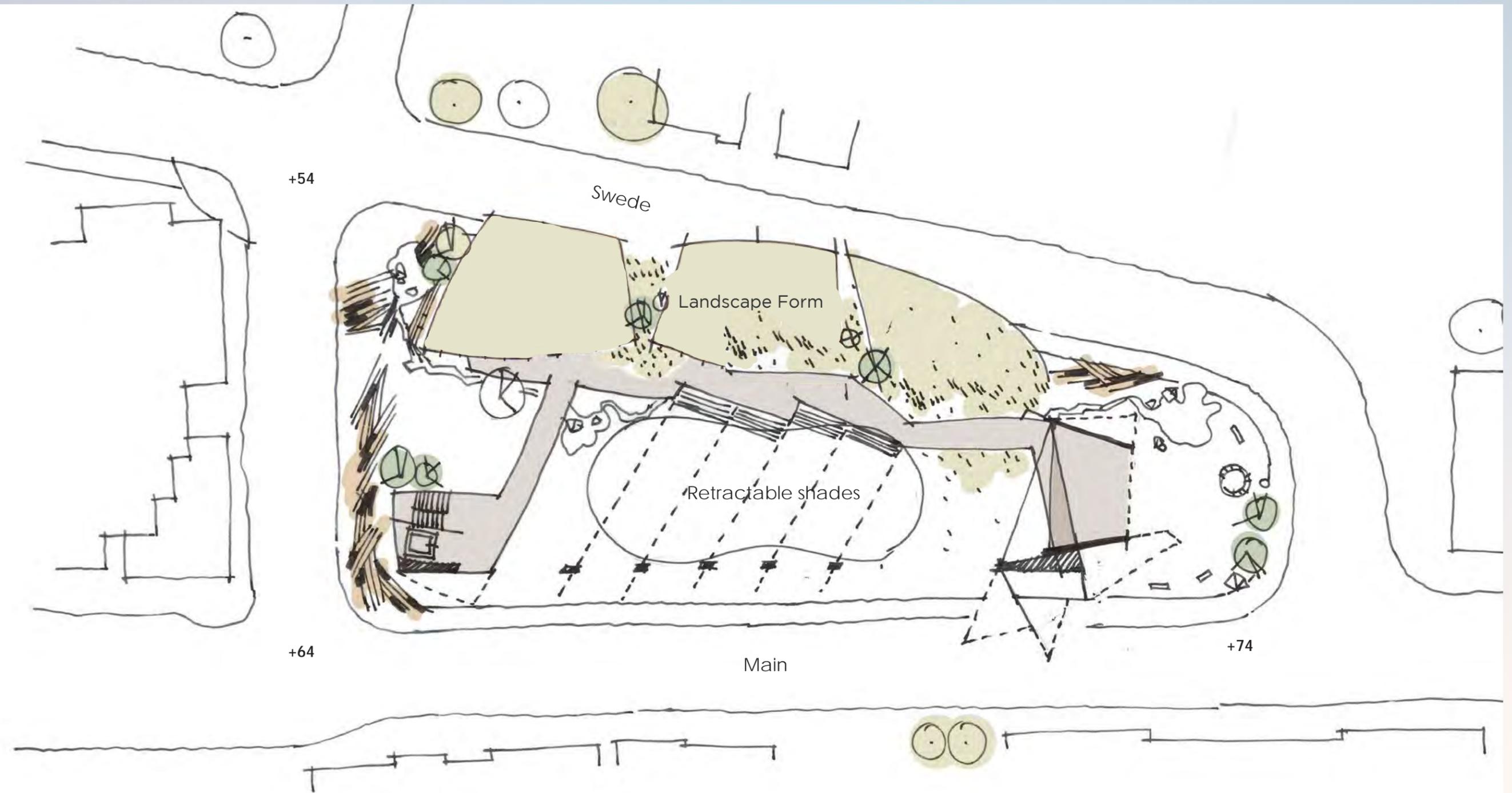
# Plaza Level: Option A



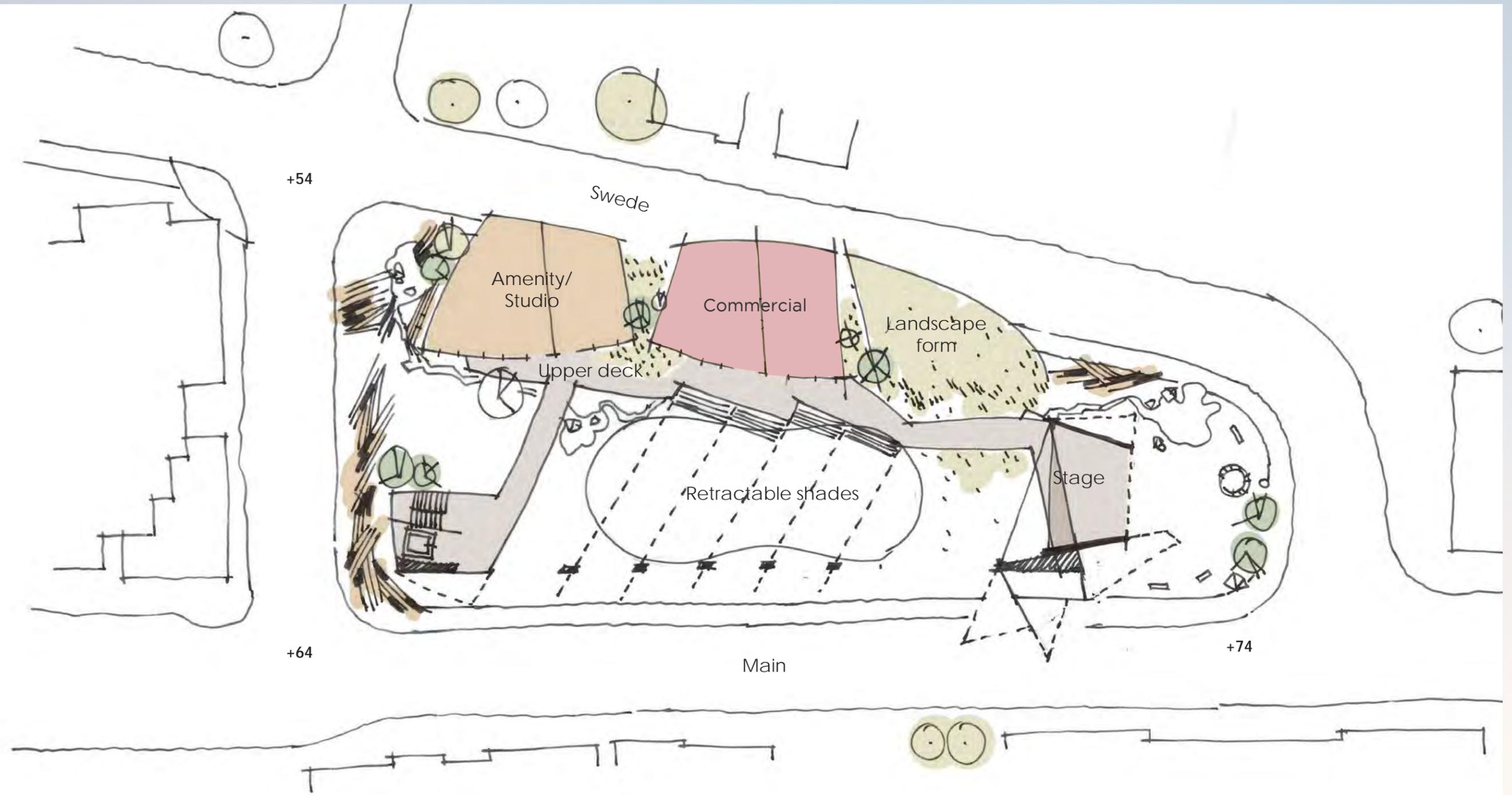
# Plaza Level: Option B and C



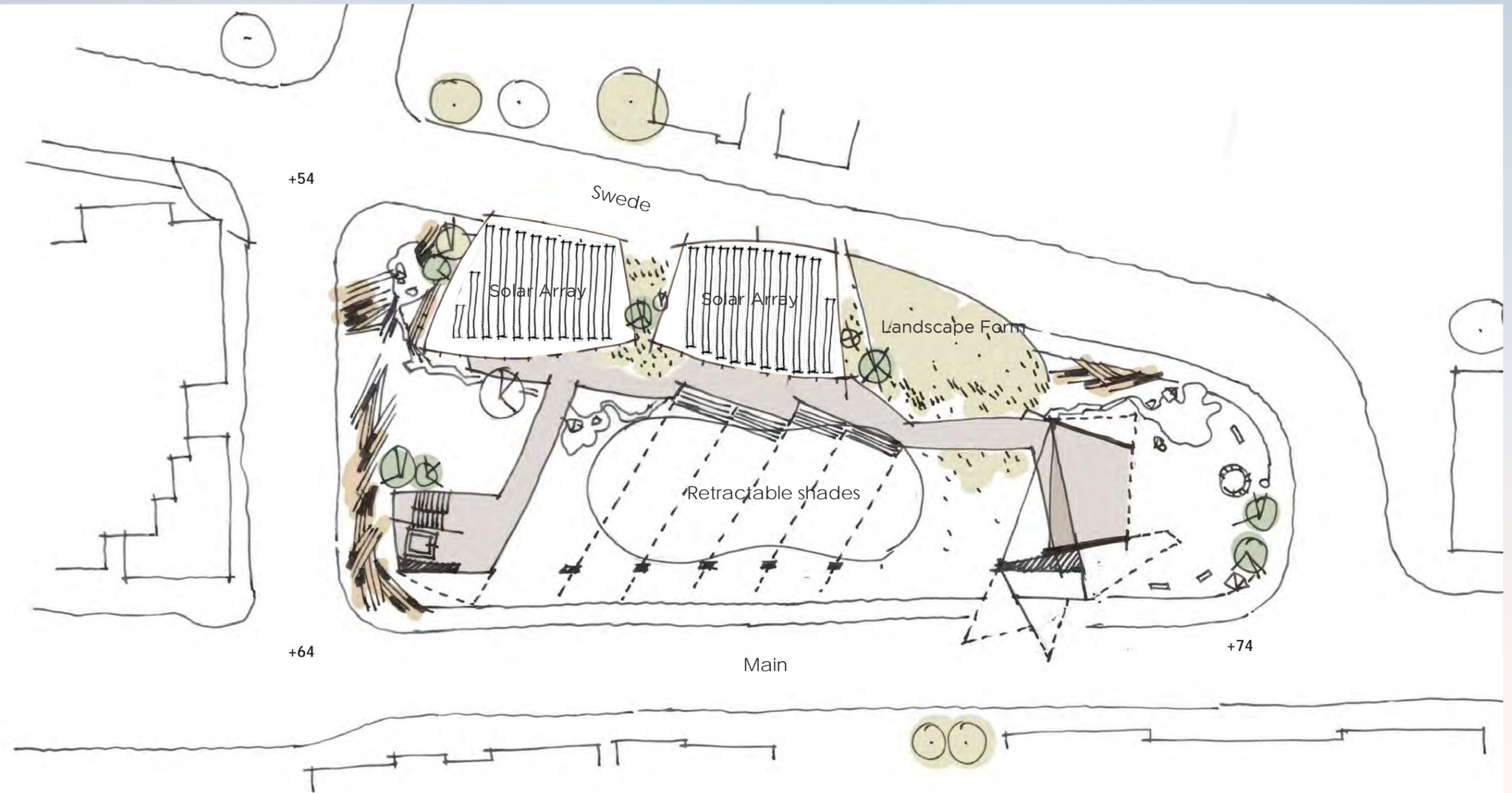
# Roof Level: Option B



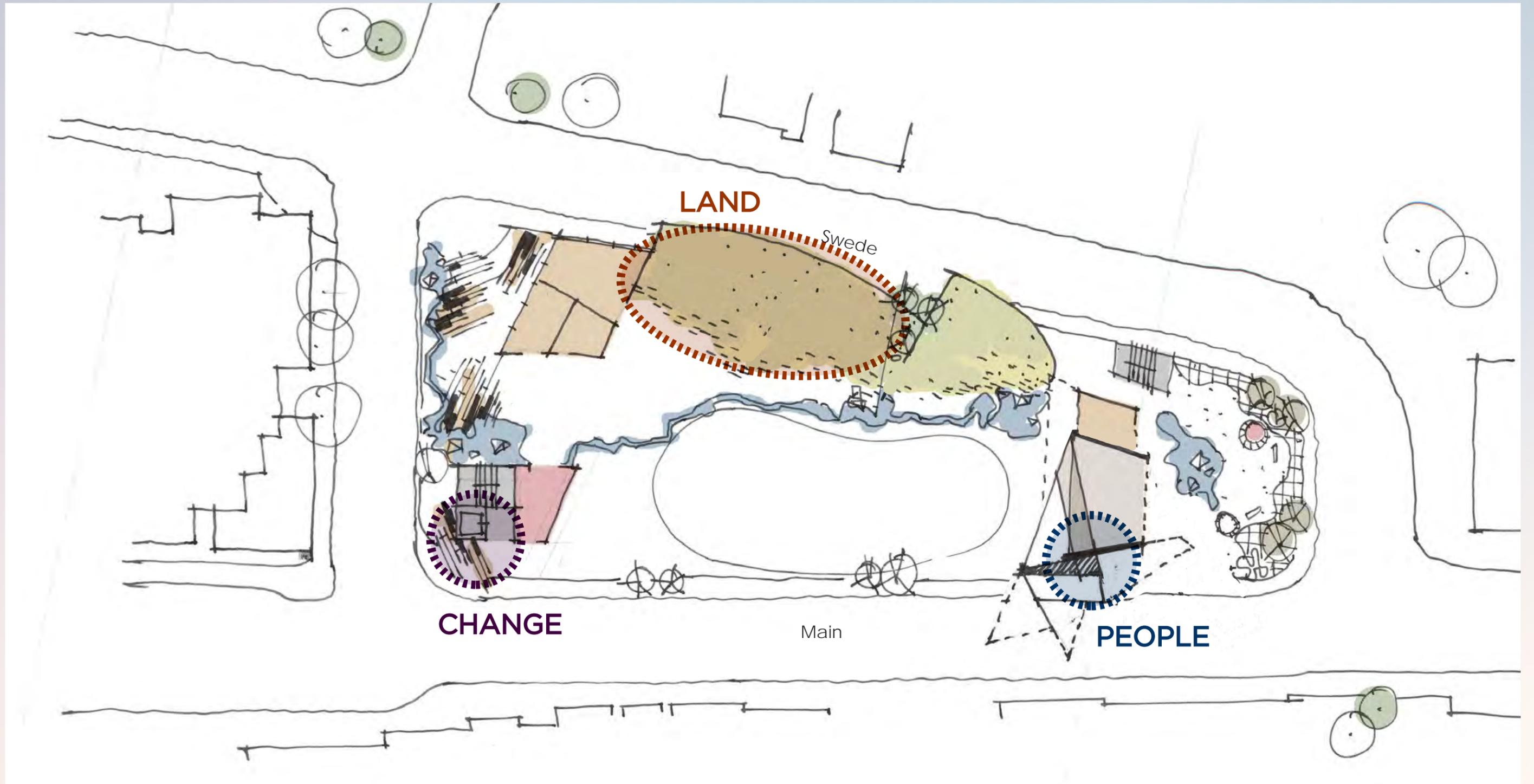
# Upper Level: Option C



# Roof Level: Option C



# Plaza Level: Option A



# Park City Main Street Plaza

November 19, 2015



**CIVITAS STRUCK**

# A Place of Convergence

**+ The plaza is the ideal place for visitors to feel connected to historic Old Town, to the community, and to each other.**

**+ By combining materials, concepts and scale we can develop a combination of design elements that represent the unique blend of people, land and change that are the foundation of Park City.**

# Key Design Elements

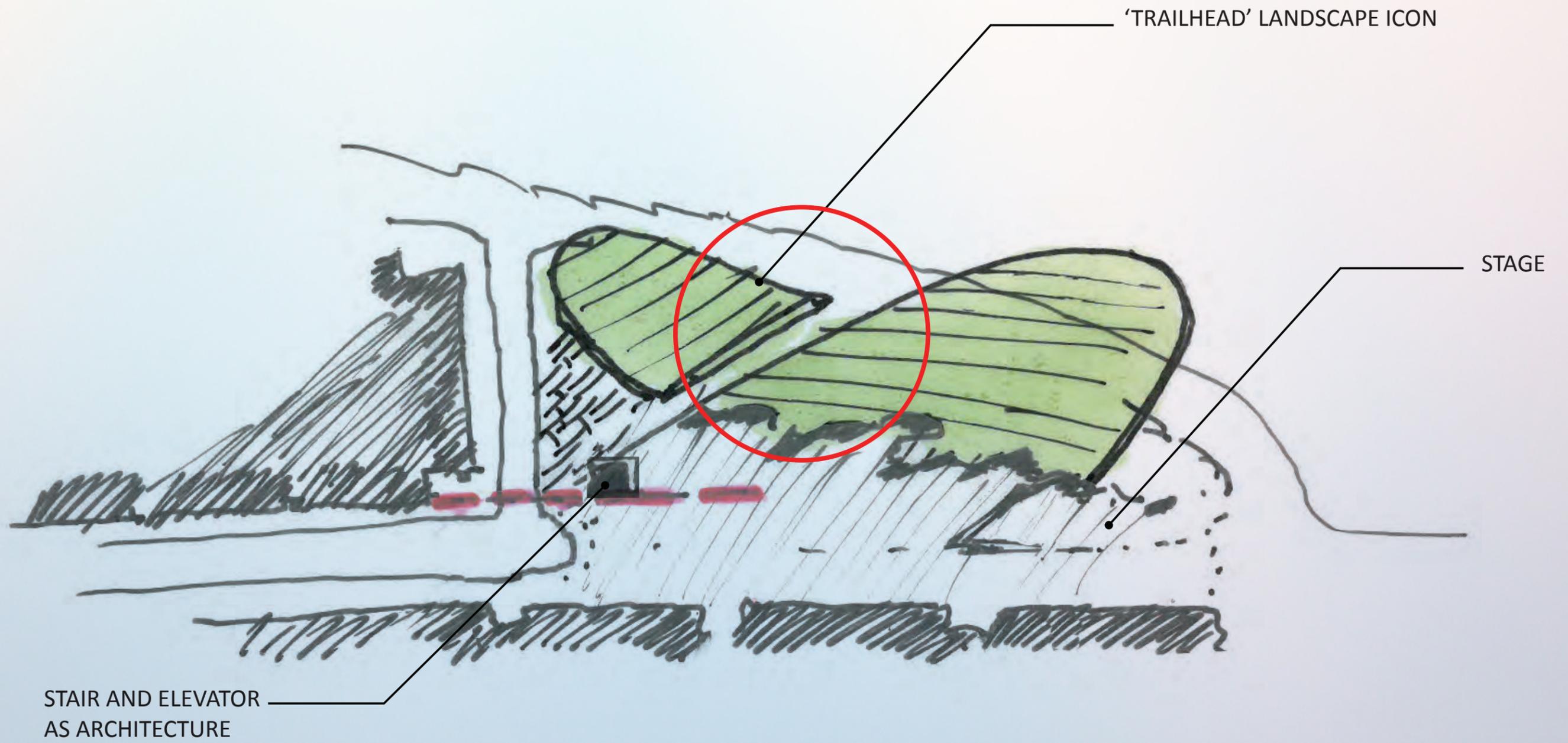
# Design Themes: People, Land & Change

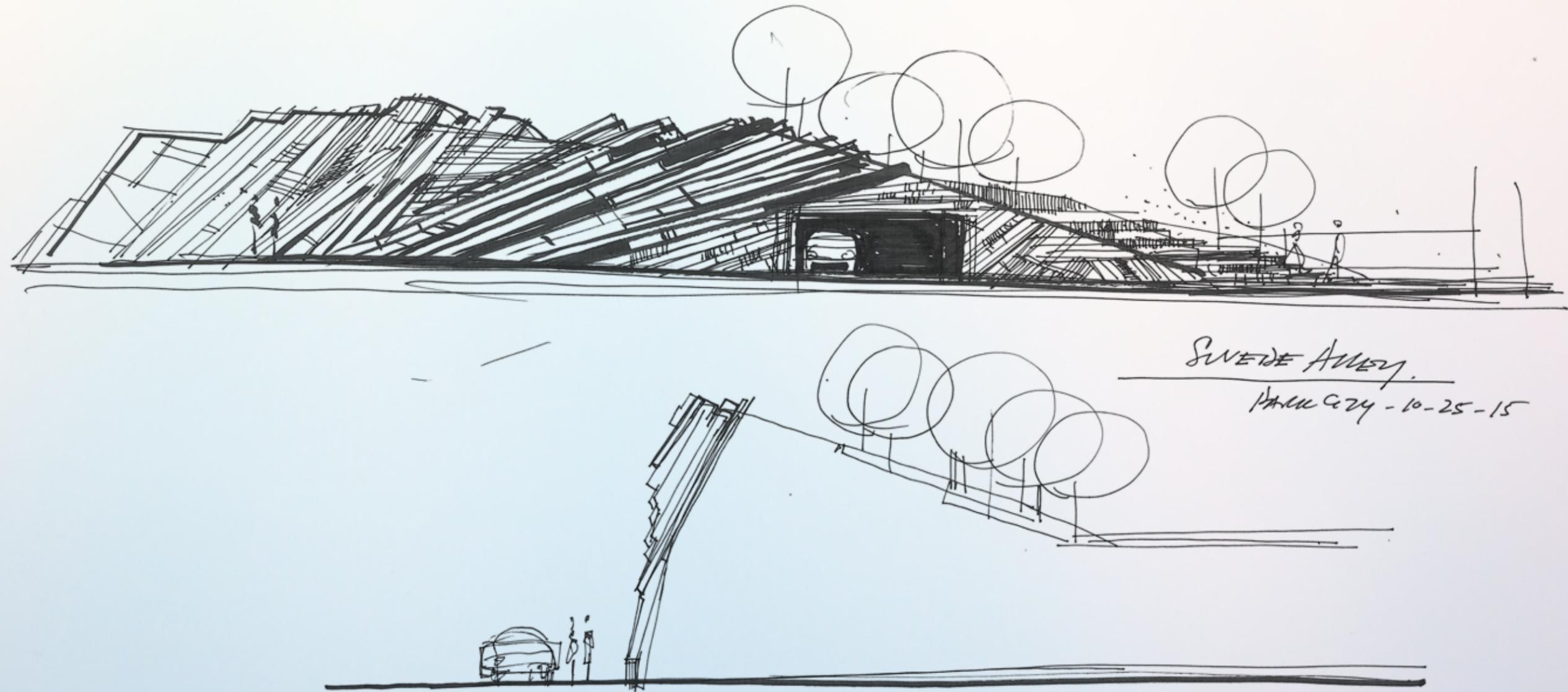
**+ These form the framework for development of iconic elements that will drive visitation, create lasting impressions and cultivate local pride.**

**+ Used in collaboration together, these elements will create a cohesive and dynamic destination that is not only representative of Park City, but is additive to the overall destination.**

# Shaped by the land

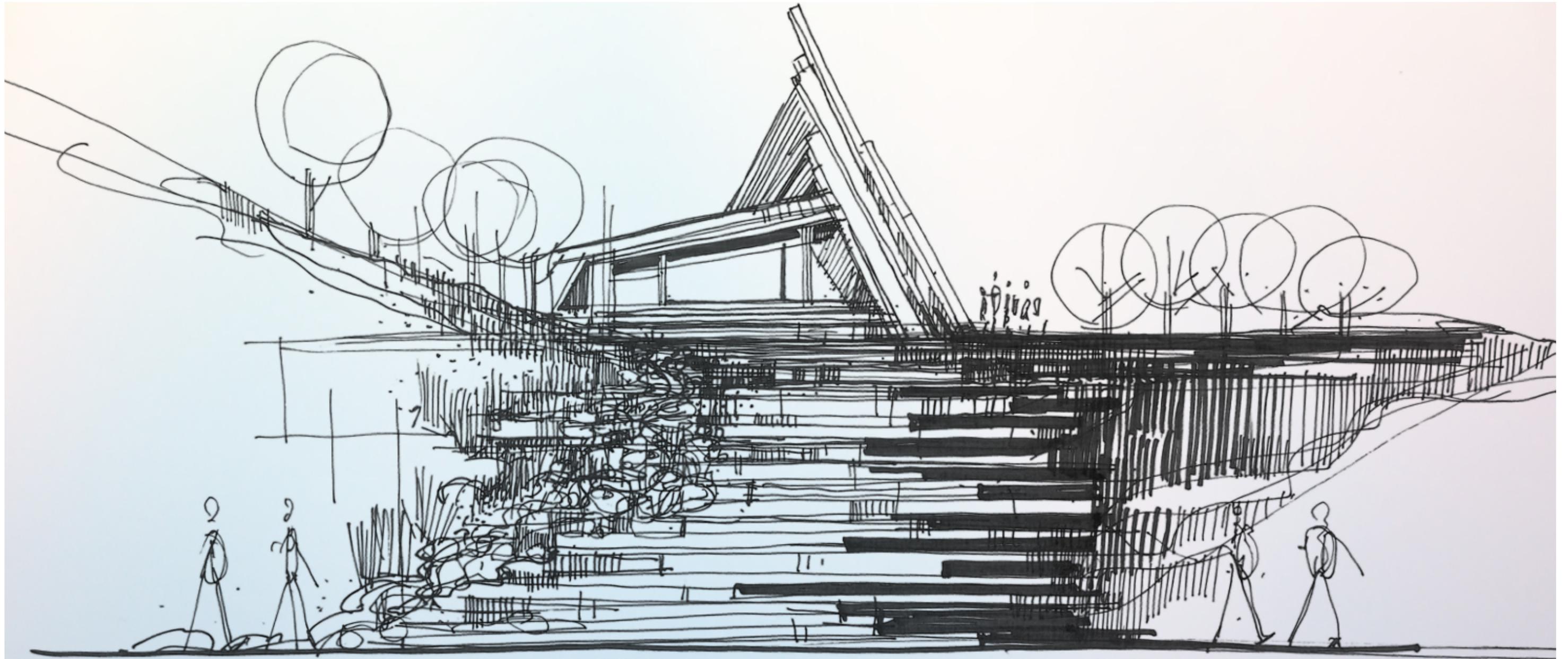
Park City serves as the ideal trailhead for discovering, connecting with, and experiencing our beautiful and inspiring natural surroundings.





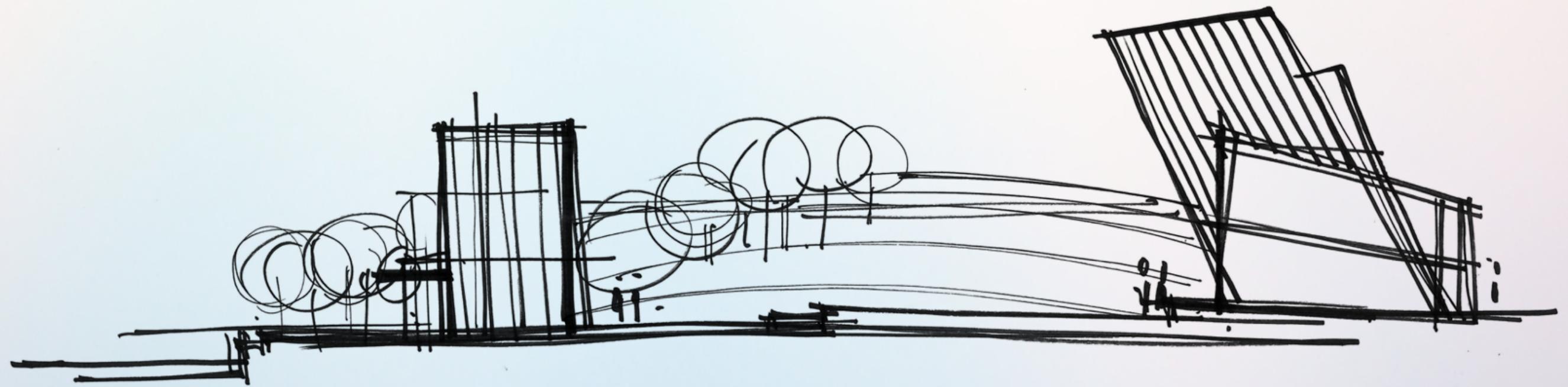
**Land:** The architectural design will define the graphic nature of the landscape integrated into the public space. The layers of the rock formations define the expression of the geology, depth of the area and the underground minerals that richly supplied the community. The plaza floor reminds visitors that there is an emotional connection and visual narrative that surrounds them.



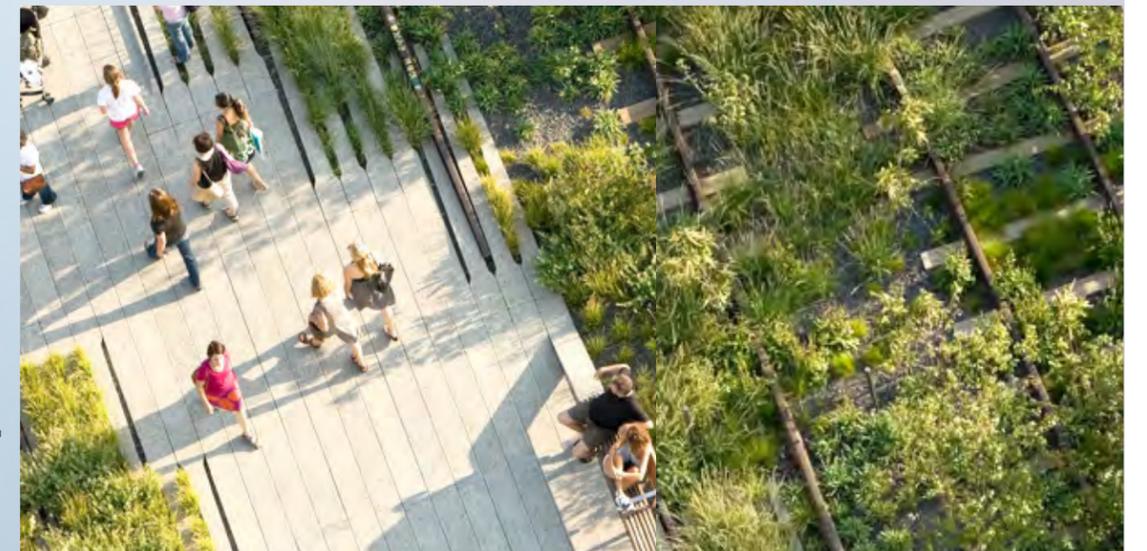


**Land:** Approaching the plaza from any direction encourages the visitor to engage in the layering and unfolding of the space. The core structures define the experience: the land and architecture are tightly woven together. The stepping and layering invite the viewer to participate in the variety of events happening day or night.





**Land:** The iconic structures on the plaza make up the natural layers of the intimate surroundings of Park City. The architectural structures on the north and south weave together the rhythm of their surroundings. The theatre on the south, with its layering forms, provides a vertical reference to the line-of-site. The icon on the south defines the street wall and encourages activation.



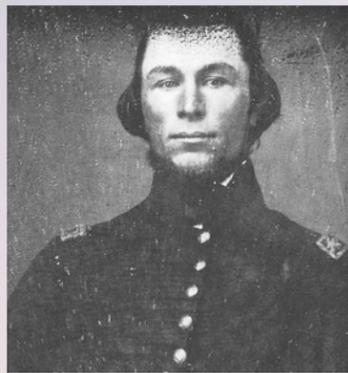
# Defined by our people

Park City has always been characterized by the wide variety of faces and personalities that have made this their home and established the unique spirit of this special community.

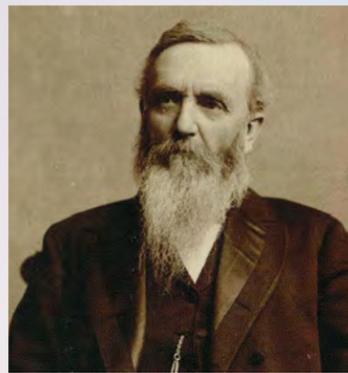
# Noteable people



Col. Patrick Edward Connor  
Father of Utah Mining



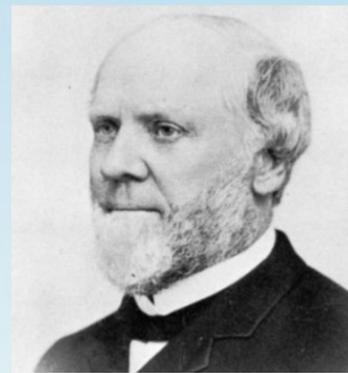
William Henry Kimball  
Sprague Mine - First Coal Mine



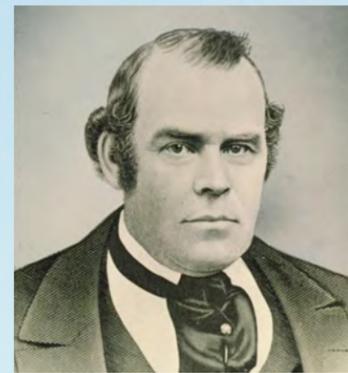
George Hearst  
Hearst, Haggin, Tevis and Co.



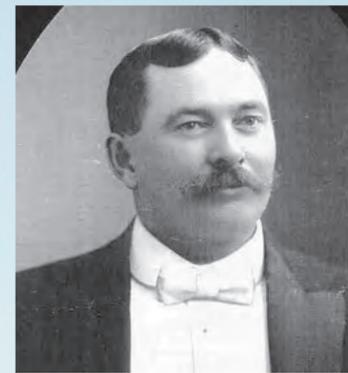
James Haggin  
Hearst, Haggin, Tevis and Co.



Lloyd Tevis  
Hearst, Haggin, Tevis and Co.



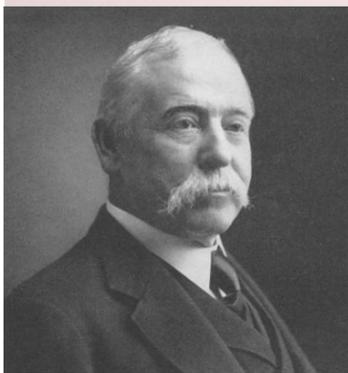
Parley Pratt  
Explored Canyon/Mormon



Thomas Kearns  
Silver King



David Keith  
Silver King



Marcus Daly  
Daly-Judge Mines



Mary Judge  
Silver Queen/Daly-Judge Mines



Albion B. Emery  
Silver King



Susanna Bransford Emery  
Silver Queen/Wife of Al Emery



Chief Little Soldier  
Weber Ute Tribe



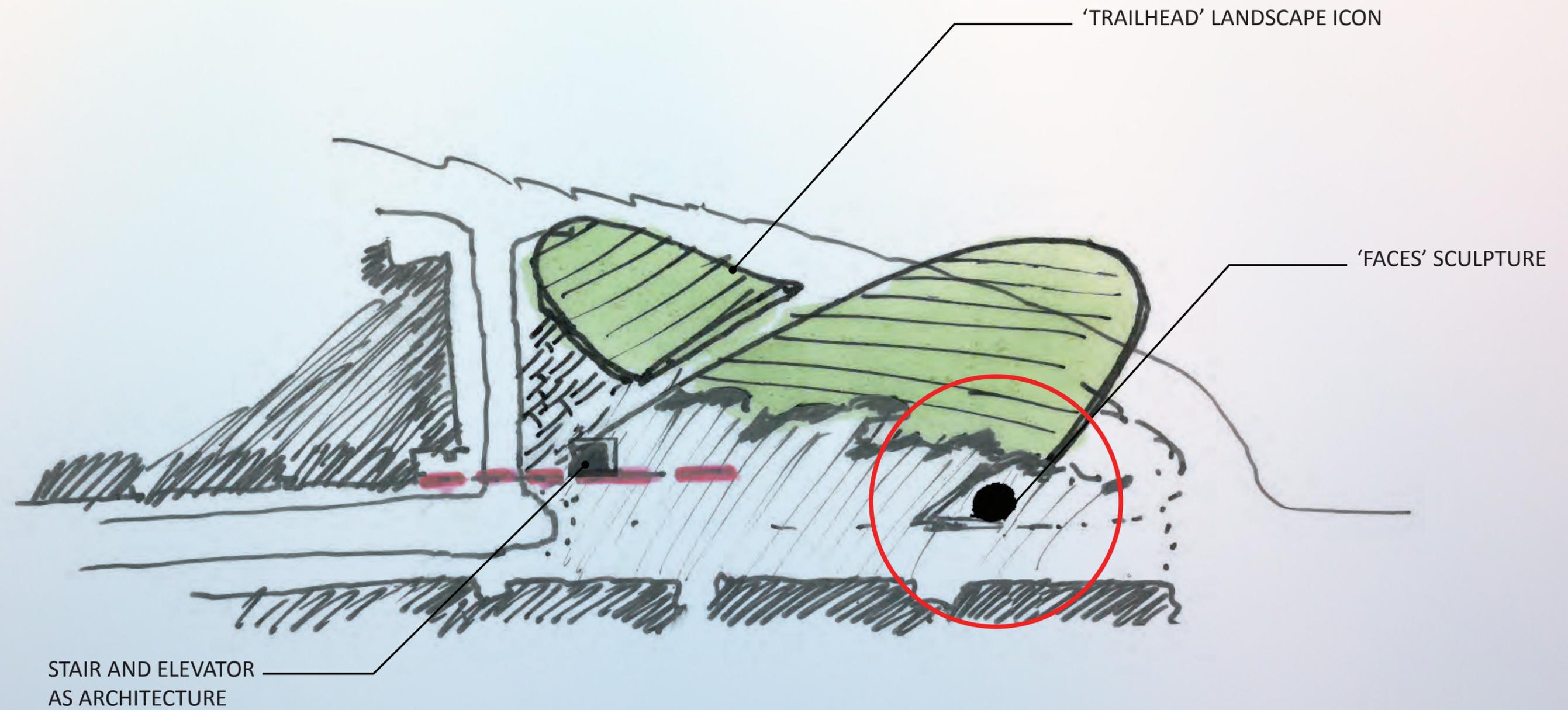
Chief Washakie  
Shoshoni Tribe



Stein Eriksen  
Utah Ski King



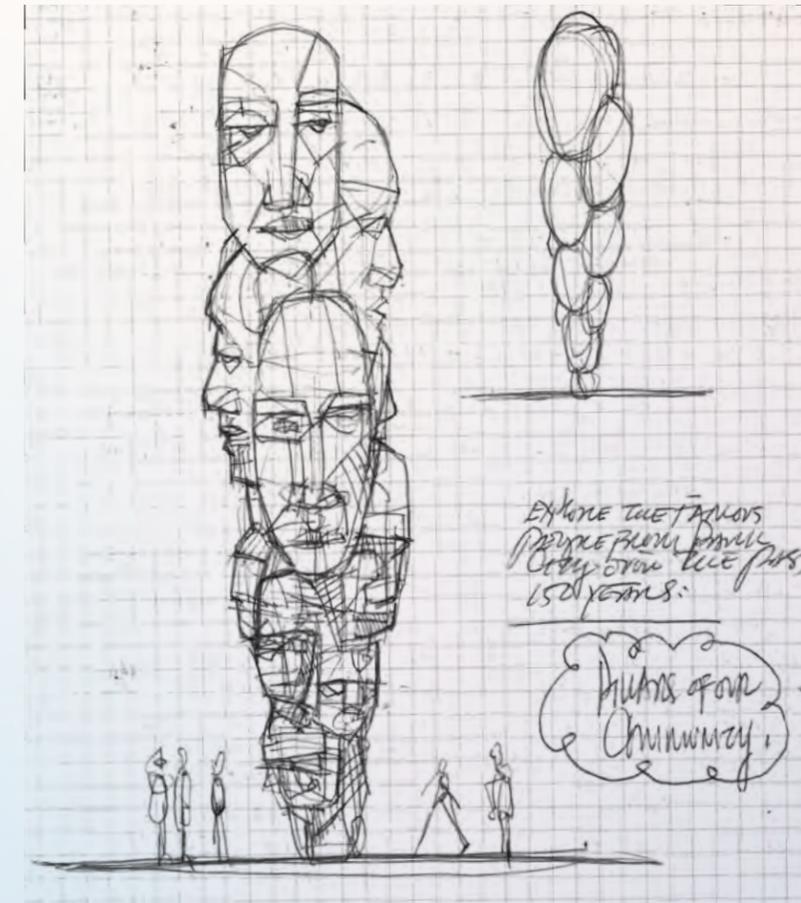
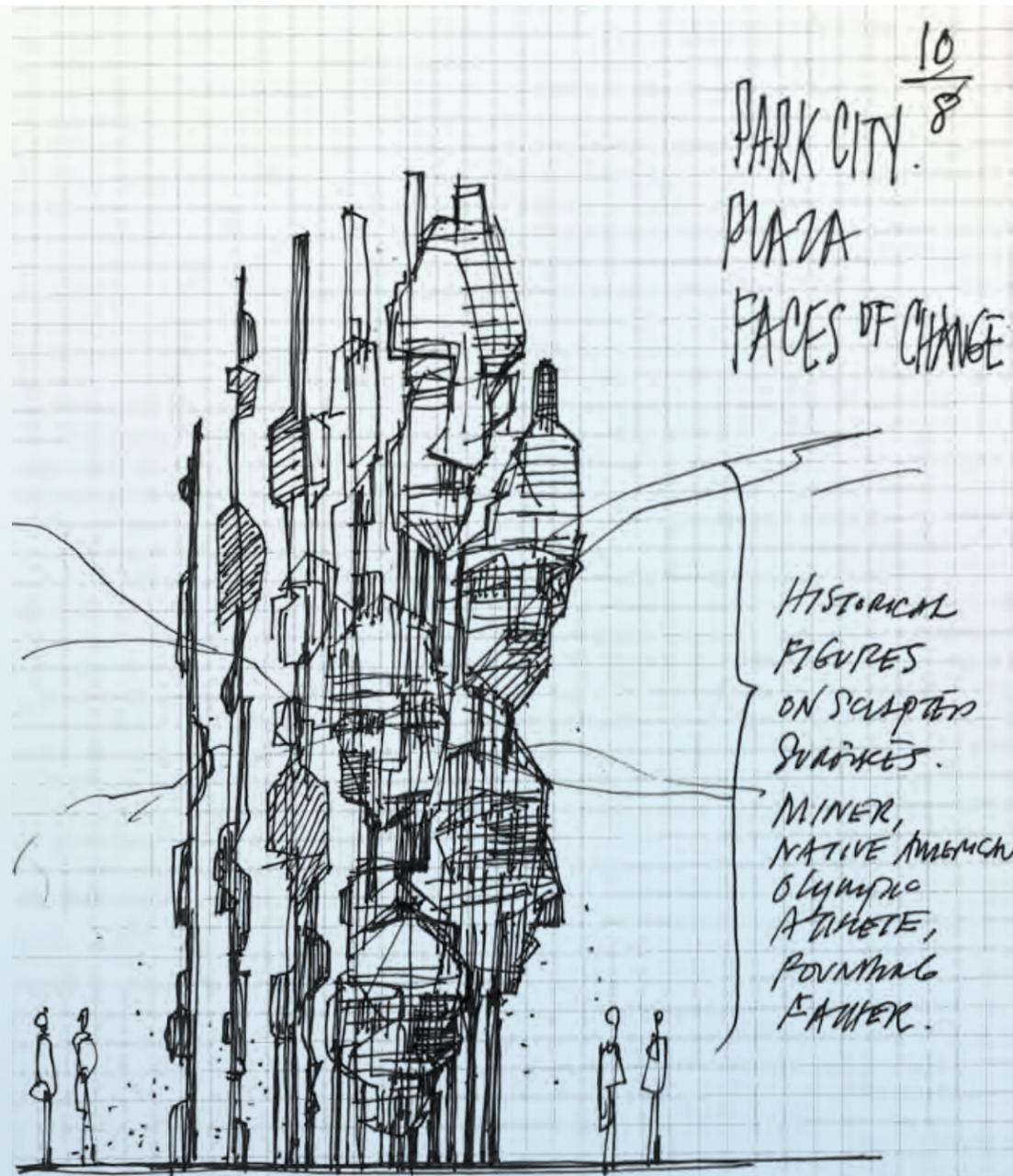
Ted Ligety  
Utah Ski King



STAIR AND ELEVATOR  
AS ARCHITECTURE

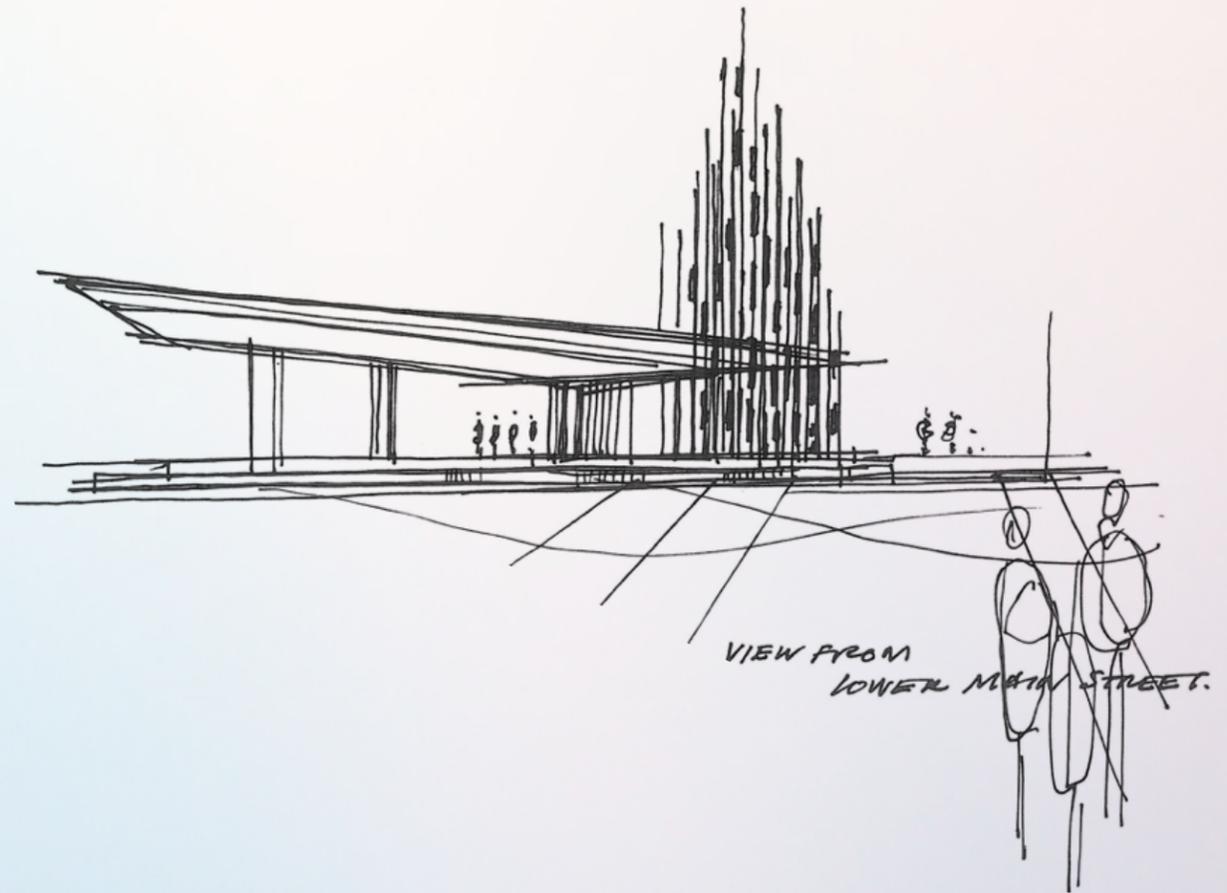
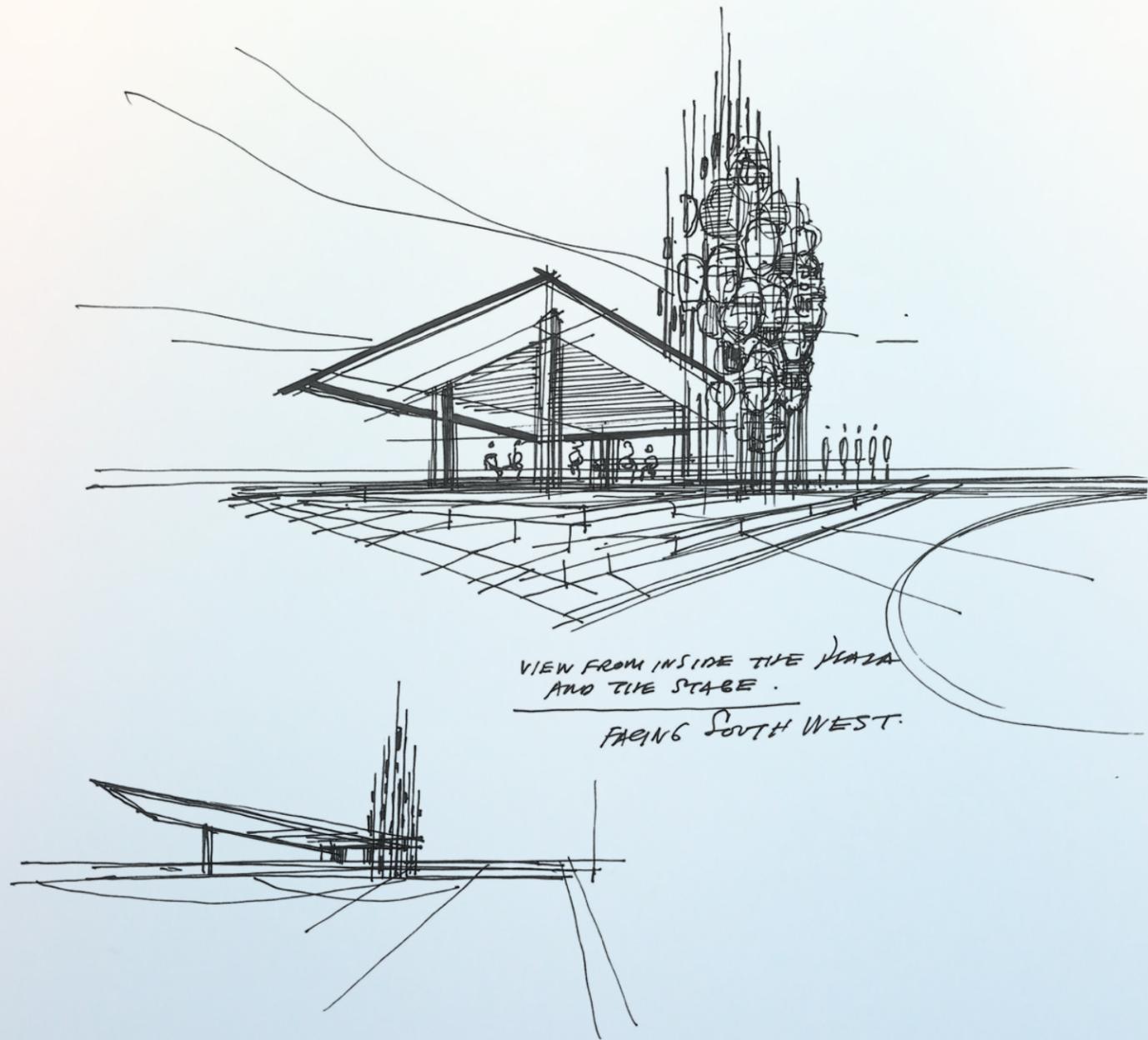
'TRAILHEAD' LANDSCAPE ICON

'FACES' SCULPTURE

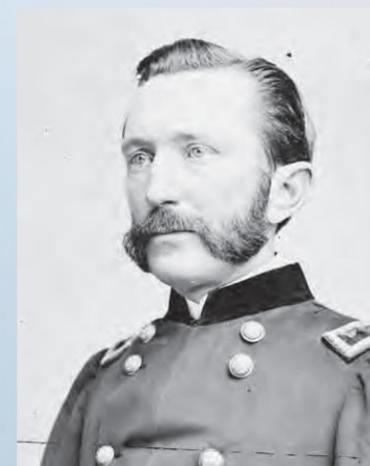


**People:** The iconic structure depicts the fabric of the town through stylized faces of those who shaped the community from its beginnings. In the evening hours, the public will be able to engage in the sculpture by reacting to the distorted forms on its surface.





**People:** Depending upon where you stand in the plaza, you'll be able to engage in the iconic representation of the people of Park City. Coming from Main Street, you'll be able to see tree-like forms with unusual patterns that align with the verticality of the sculpture. But once inside the plaza, the shapes turn to faces.



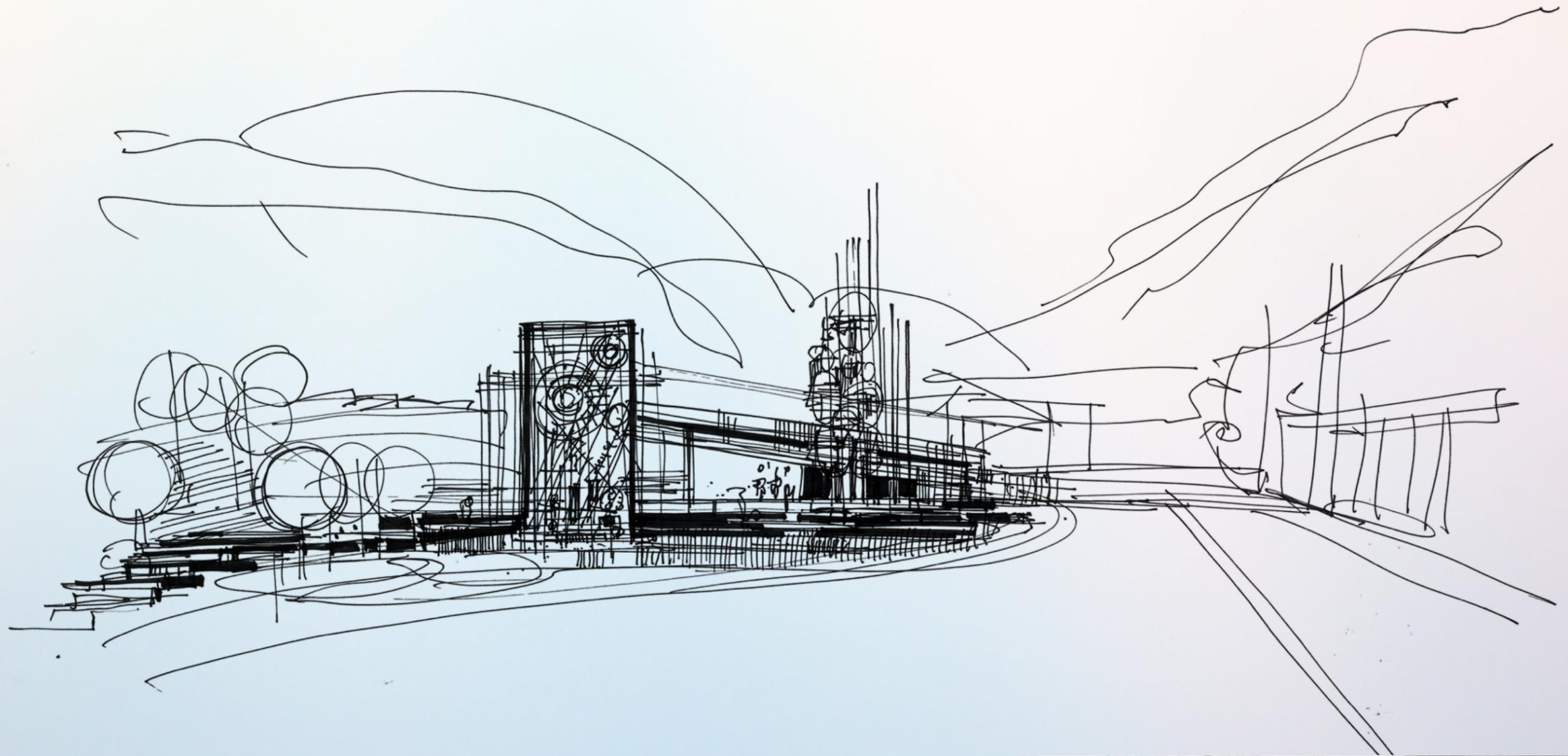
Col. Patrick Edward Connor  
"Father of Utah Mining"



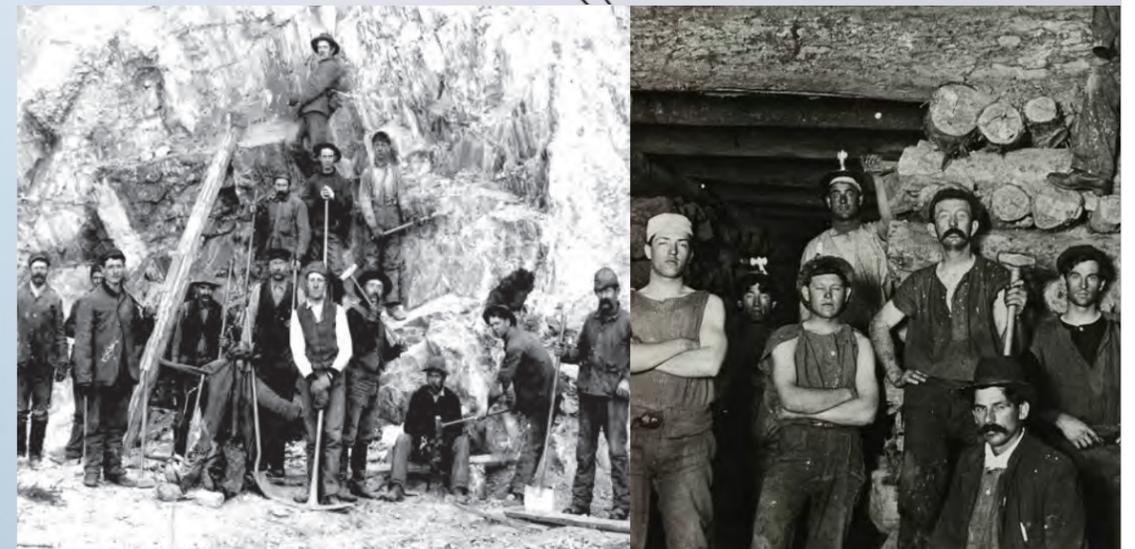
Thomas Kearns  
Silver King

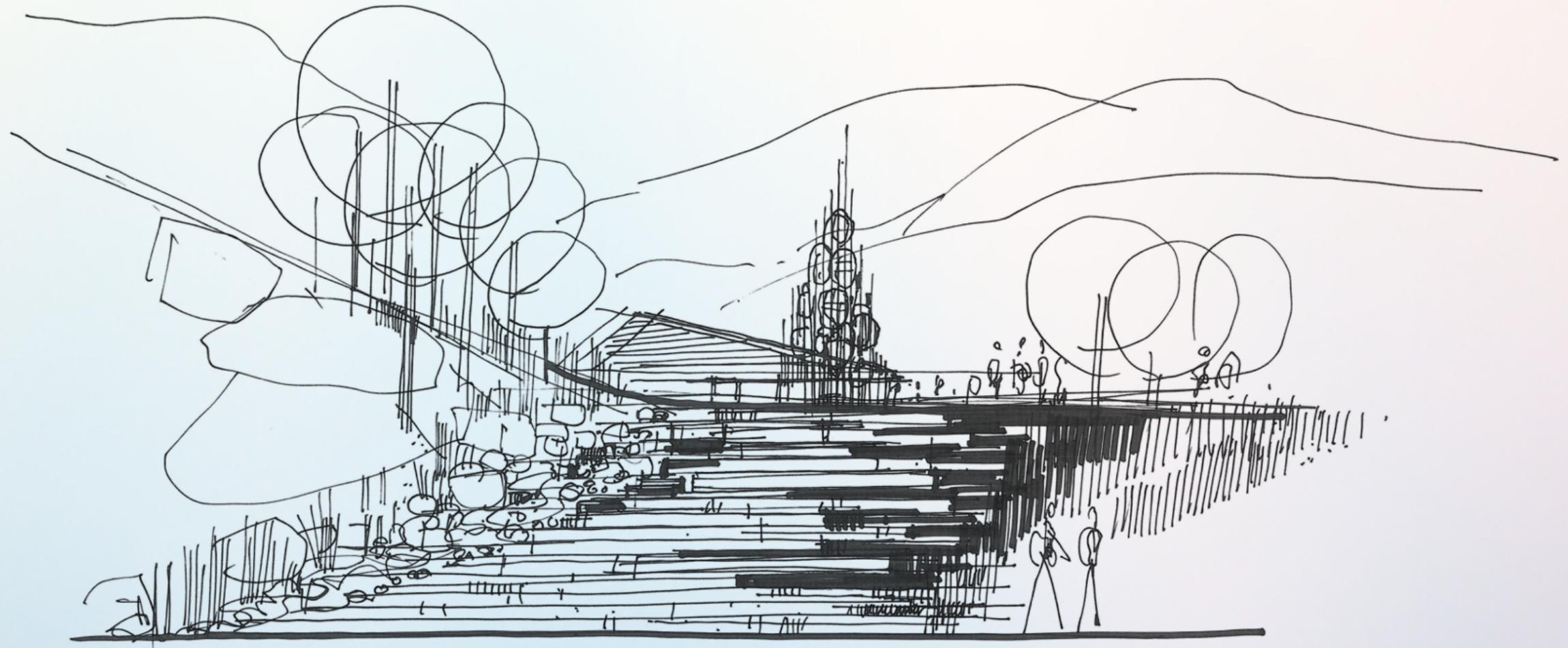


Susanna Bransford Emery  
Silver Queen



**People:** This view of Main Street looking south unveils the pattern of change on the north structure with a partial reveal of the faces sculpture tucked inside the theater structure. Depending upon where you stand in the plaza, you'll be able to engage in the iconic treatment of the people of Park City. Once inside the plaza, the tree-like forms turn into faces.





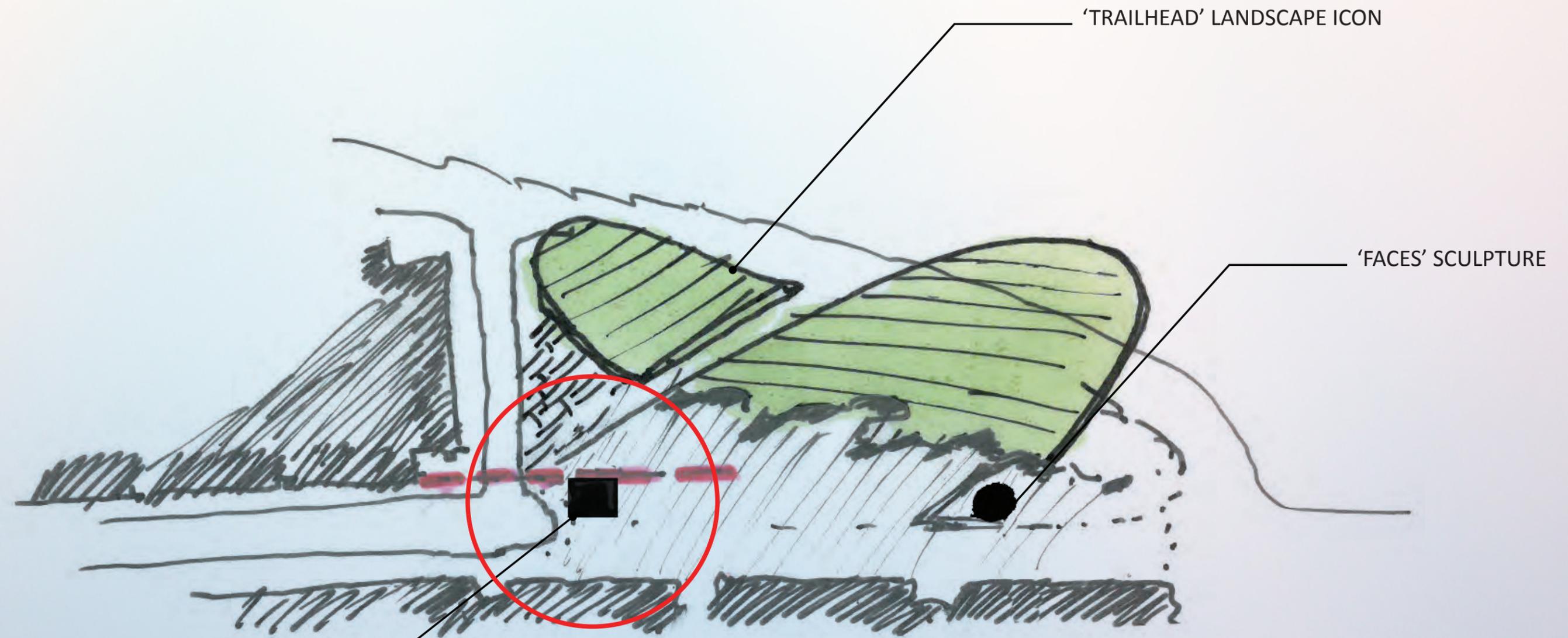
*FACES of Park CITY.  
VIEW FROM SWENE ALLEY.*

**People:** This view from the east steps unveils a pattern of nature and rhythm with a partial reveal of the faces sculpture tucked inside the theater structure.



# Characterized by change

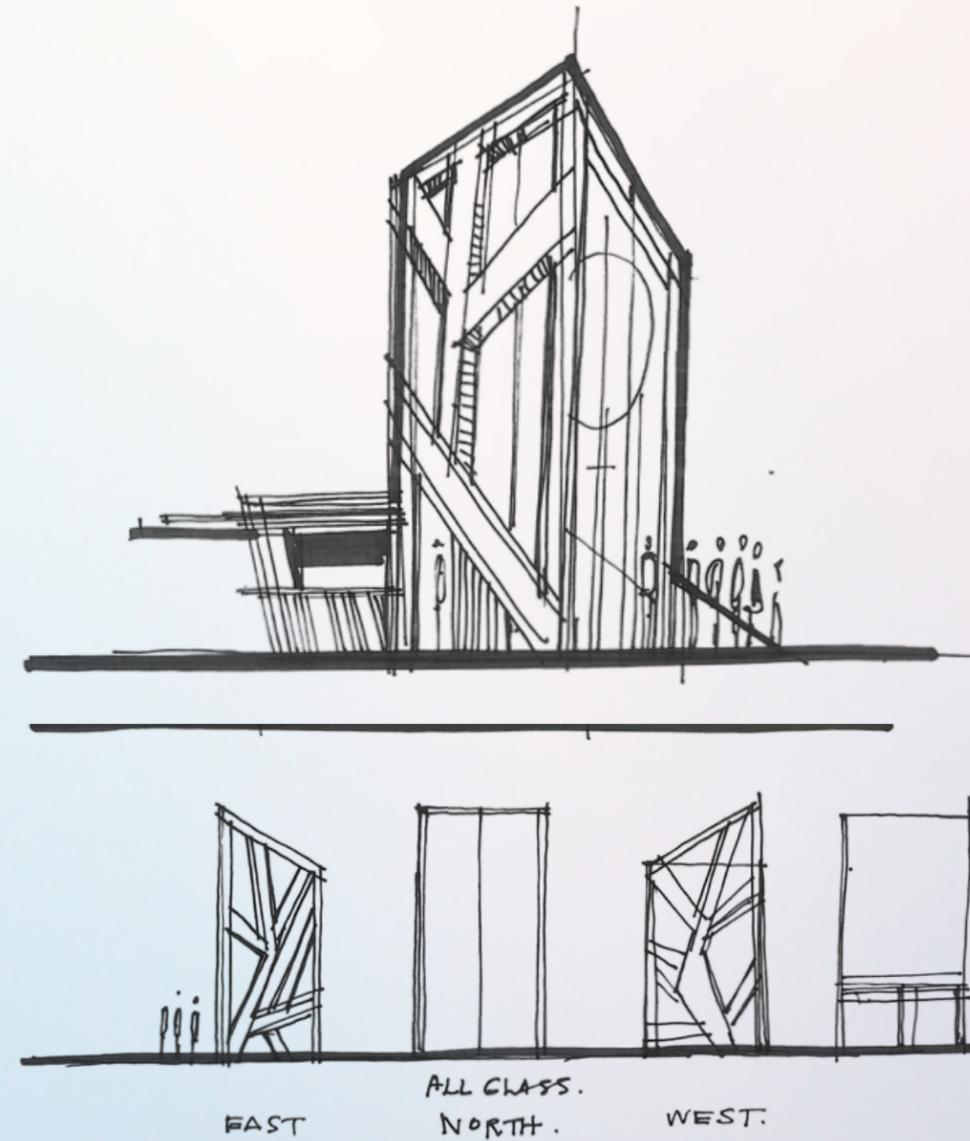
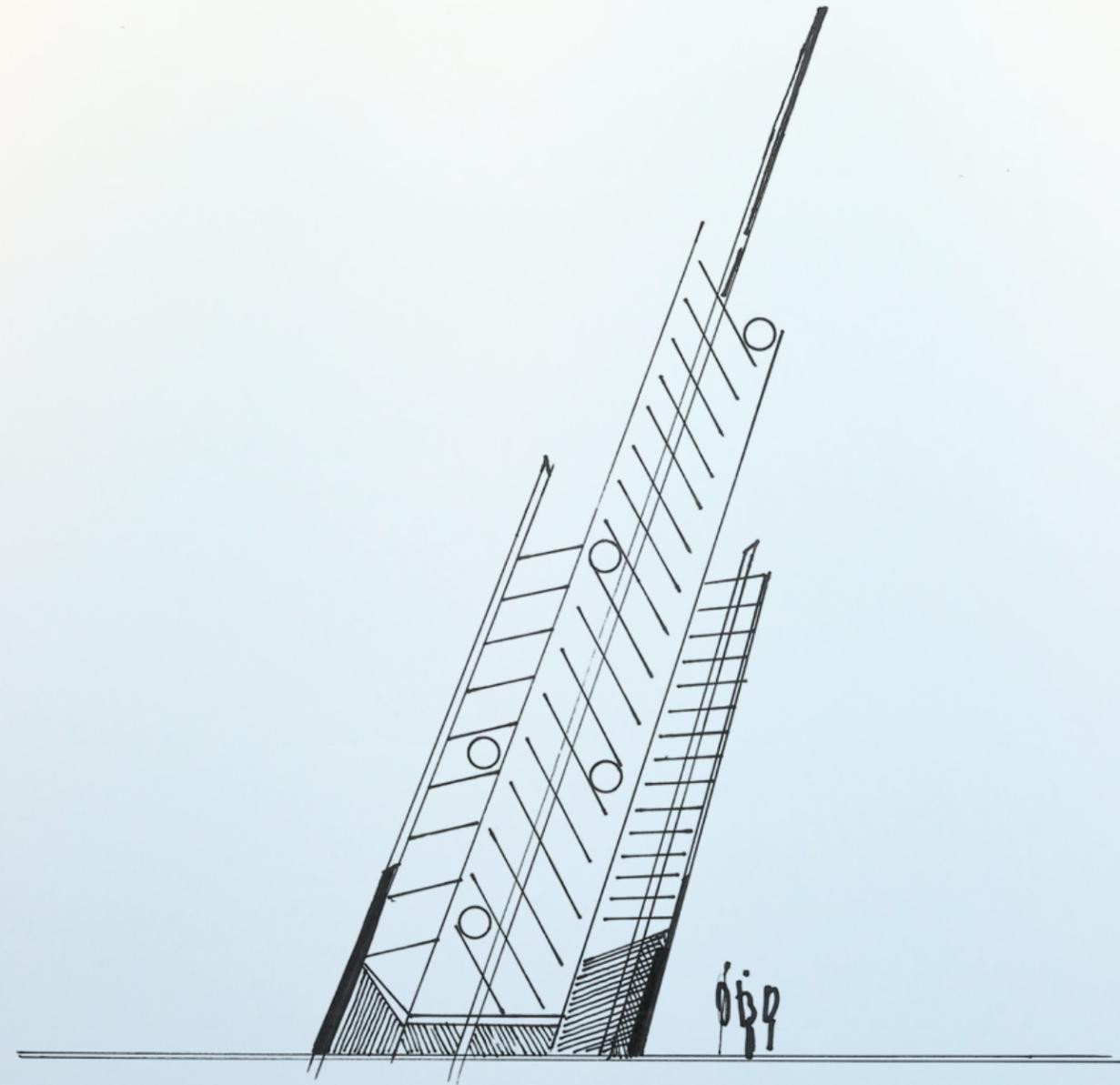
The people of Park City embrace change through invention and innovation to shape our community and drive progress.



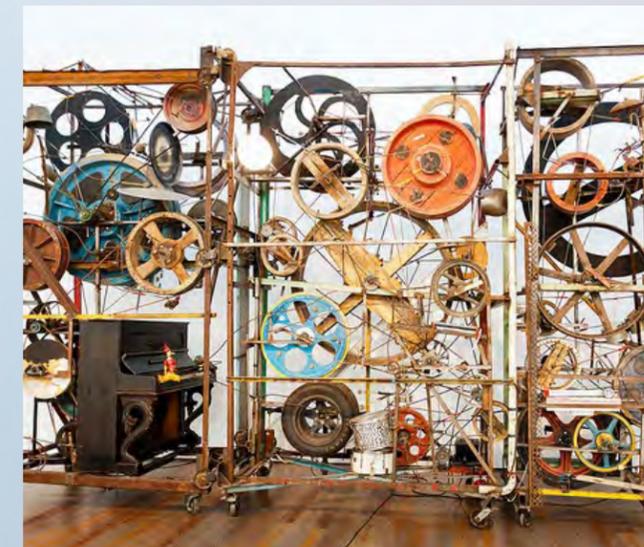
'TRAILHEAD' LANDSCAPE ICON

'FACES' SCULPTURE

'PROGRESS' SCULPTURE  
INTEGRATED WITH VERTICAL CIRCULATION  
POSITION SHIFTS IN FRONT OF BUILT STREET EDGE

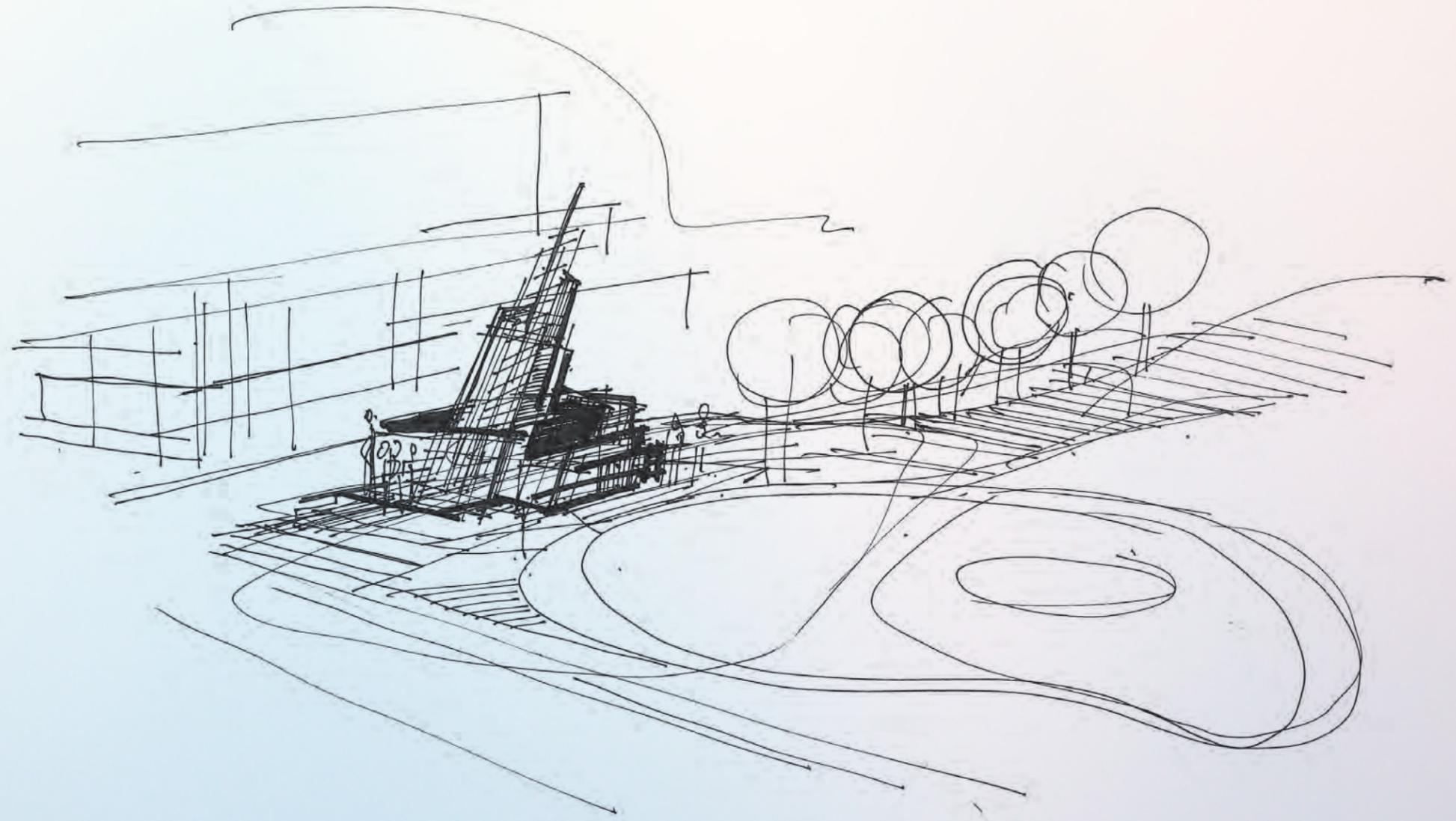


**Change:** Eclectic by nature, metals, repurposed woods, plastics, etc. liken back to the history of mining, early gears and motors. This will convey a sense of history in addition to having a bit of funk.



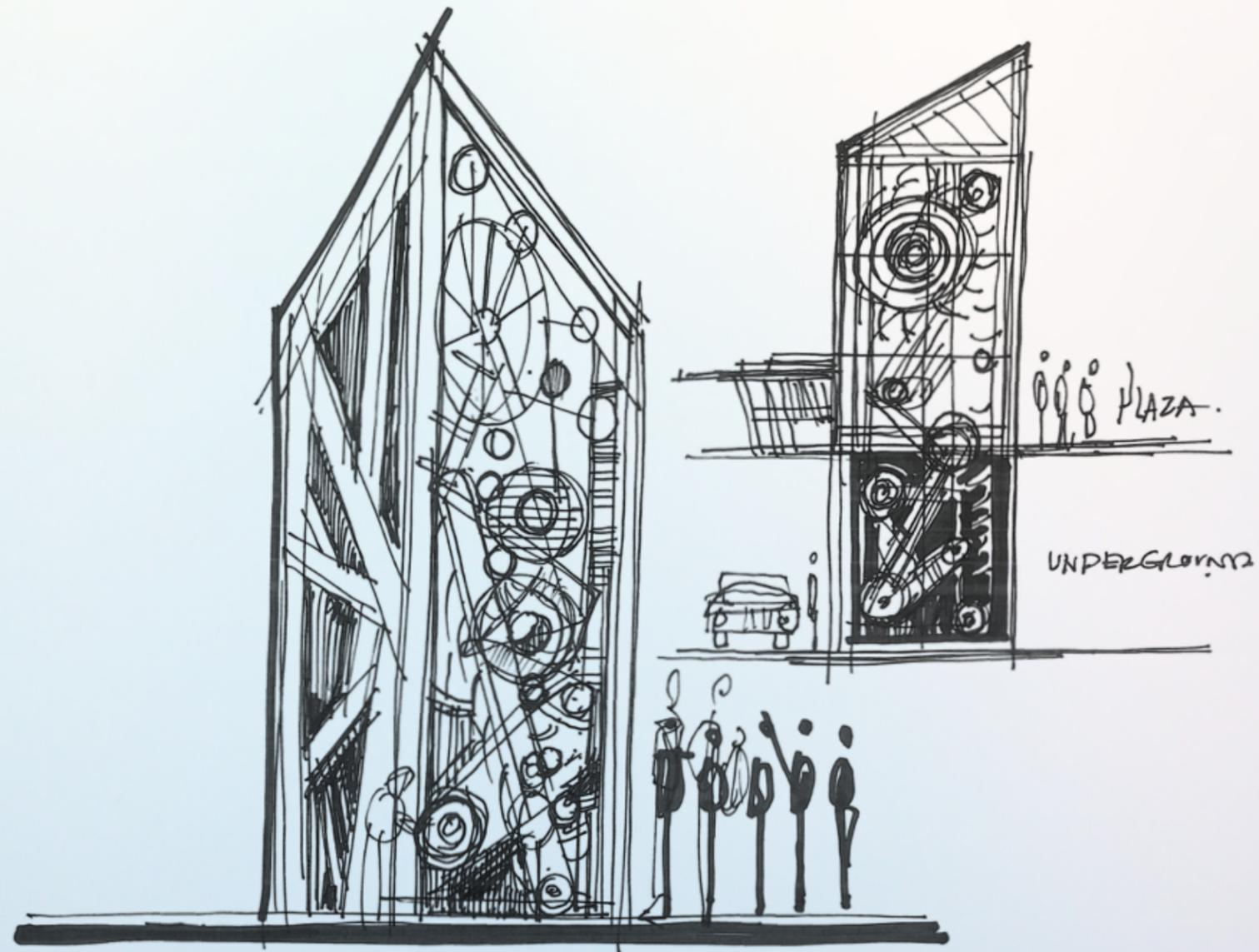


PROGRESSION.

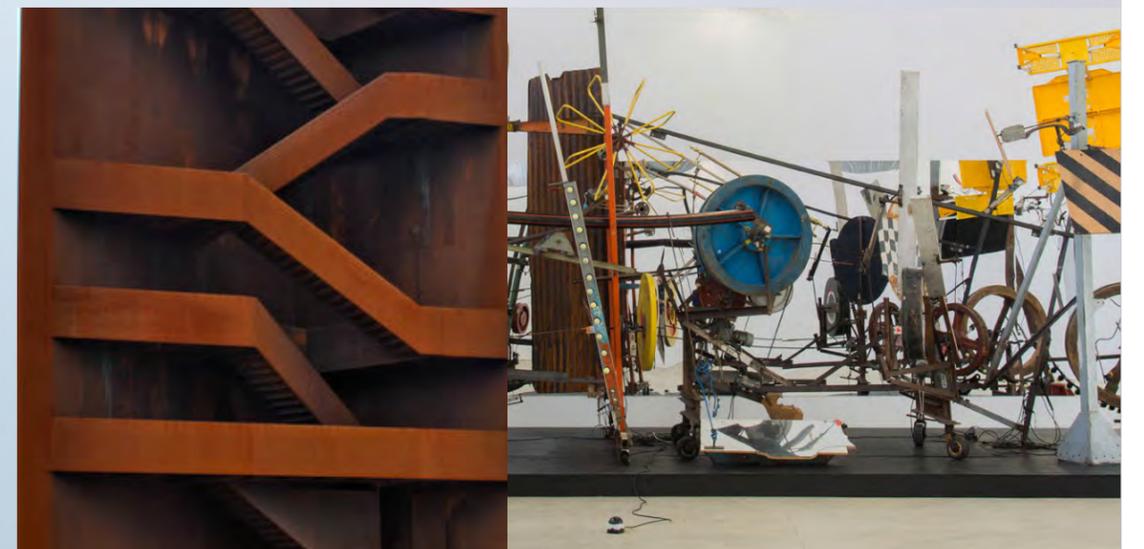


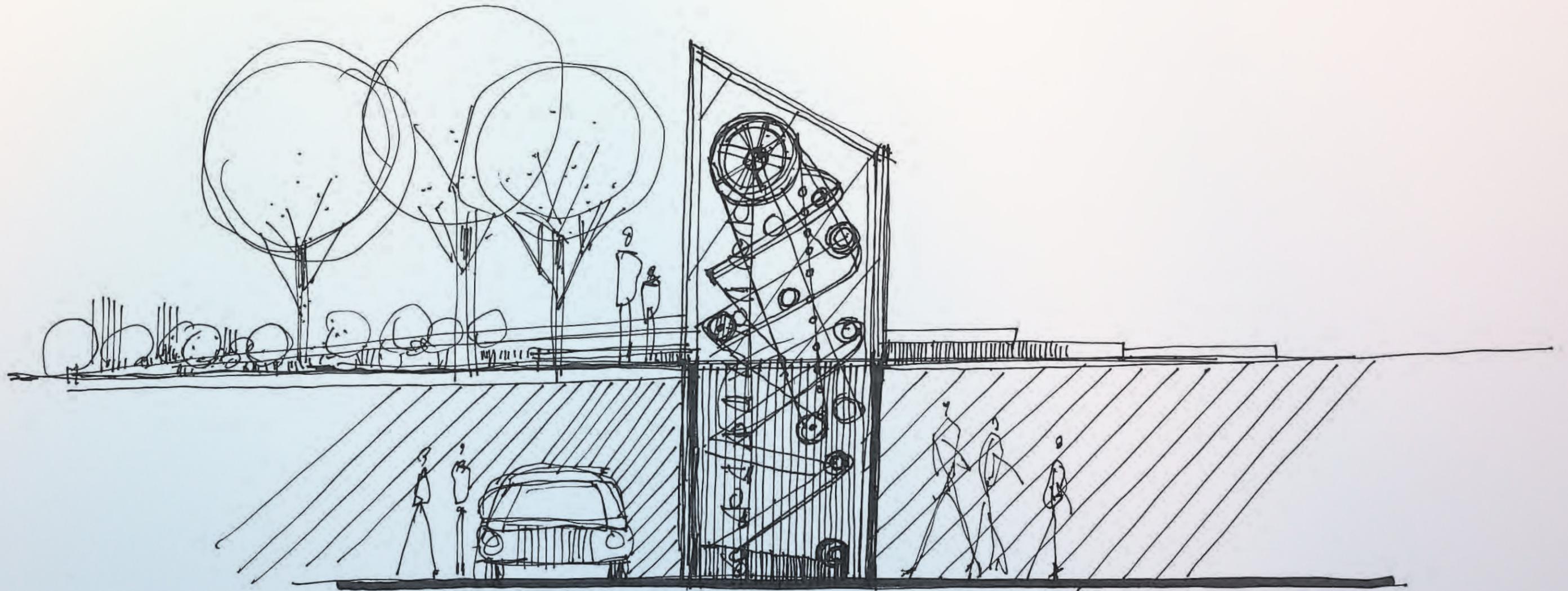
**Change:** With a series of auger-like forms that animate and move objects up and down the sculpture, the icon will be over 35-feet high, with moving parts in a Rube Goldberg-style construction. Kinetic forms, in conjunction with possible sounds, shift, drop and slide across platforms.



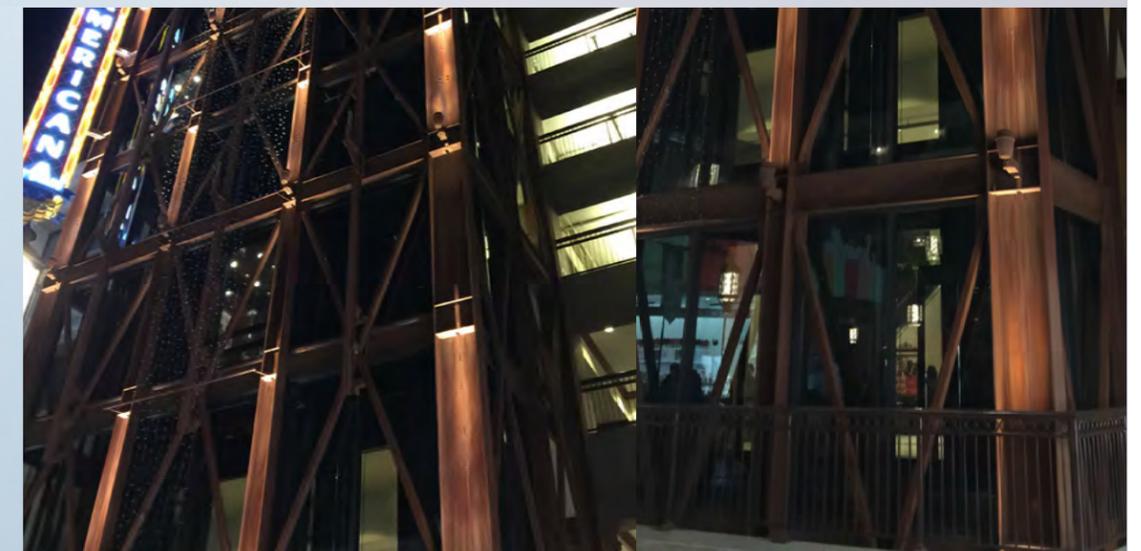


**Change:** In the spirit of progress, one of our icons depicts the power of innovation and how machines integrated with the land to help residents survive and thrive. The collective sculpture pays homage to the power of the machine and its relationship to man. The icon is enclosed in glass and metal frames. Shifting gears and pulleys move up and down and side to side to provide a dynamic sculpture in motion.





**Change:** Creating a two-story sculpture that parallels the access to the plaza, the installation will consist of kinetic parts. It will use a variety of materials: metal, tile, wood and fiberglass.



# Park City: Main Street Plaza

