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MEMORANDUM

TO: Members, Utah State Board of Education

FROM: Brad C. Smith
Chief Executive Officer

DATE: May 7-8, 2015

ACTION: Release Fine Arts Standards Draft for 90-Day Public Review

Background:

Utah's Fine Arts Standards have been revised by a team consisting of fine arts teachers, district curriculum specialists, and university representatives. New draft standards have also been created in Media Arts. An oversight committee which included parents, teachers, and district and university personnel have given suggestions and provided feedback to the revision team. These draft standards are now ready to present to the Board.

Key Points:

The revision creates sequential K-12 standards in Dance, Drama, Music, and Visual Arts. New Media Arts draft standards have also been created.

Anticipated Action:

The Committee will review the draft K-12 Fine Arts Standards in Dance, Drama, Music, Visual Art and Media Arts and forward a recommendation to the Board regarding releasing the standards for a 90-day public comment and review period.

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Utah Fine Arts Education Standards Grades K-12



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Utah Fine Arts Education Standards

Dance, Drama/Theatre, Media Arts, Music, Visual Art

Draft for Public Review – May 2015

Proposed Narrative for 90-day Review

At the recommendation of the Fine Arts Standards Oversight Committee, writing teams were convened to revise the Utah Fine Arts Standards in the arts disciplines of Dance, Drama/Theatre, Music and Visual Art. The committee recommended the addition of a fifth arts discipline to be called Media Arts. The writing teams were directed by the Utah State Board of Education to revise the standards to include grade-specific standards K-6 and content-level standards for secondary. The writing teams consisted of elementary grade-level teachers, elementary arts specialists, secondary arts teachers, district arts coordinators and instructors from higher education institutions. The teams reviewed the current Utah Standards as well as the most recent standards adopted in other states. The Committee recommended the writing teams refer to the work of the National Coalition for Core Arts Standards for additional guidance.

The following documents include K-6 grade-specific standards in Dance, Drama, Music and Visual Arts. They include secondary standards in Dance, Drama, Media Arts, Music, and Visual Art. Because not every student takes arts courses in every secondary grade, the secondary standards are organized by proficiency.

These documents are available as a draft for public feedback. Please utilize the survey tool available to provide feedback on these standards:

<https://www.surveymonkey.com/s/FineArtsPublicReview>

Once the 90-day Public Review has concluded, the writing teams for Fine Arts will reconvene to respond to comments and revise the draft accordingly.

Thank you for taking time to provide your feedback and supporting the process of developing standards that ensure a well-rounded Fine Arts education for Utah students and prepare them to be college and career ready.

Fine Arts Standards Review

Anchor Standards of Artistic Skills and Processes

Creating Conceiving and developing new artistic skills, ideas and work

Anchor Standard #1. Generate and conceptualize artistic ideas and work.

Anchor Standard #2. Organize and develop artistic ideas and work.

Anchor Standards #3. Refine and complete artistic work.

Performing Realizing artistic skills, ideas and work through interpretation and

presentation, **Presenting** Interpreting and sharing artistic work,

Producing Realizing and presenting artistic skills, ideas and work.

Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.

Anchor Standard #5. Develop techniques and concepts to refine artistic work for presentation.

Anchor Standard #6. Express meaning through the presentation of artistic work.

Responding Evaluating and articulating/*understand* how the arts convey meaning

for the audience/observer as well as the performer/creator (let's see how this plays out.)

Anchor Standard #7. Perceive and analyze artistic work and process.

Anchor Standard #8. Interpret intent and meaning in artistic work and process.

Anchor Standard #9. Apply criteria to evaluate artistic work and process.

Connecting Relating artistic skills, ideas and work with personal meaning and external context

Anchor Standard #10. Synthesize and relate knowledge from personal and collaborative experiences to make and receive art.

Anchor Standard #11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.