The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.

AGENDA
SUMMIT COUNTY PUBLIC ART ADVISORY BOARD
Tuesday, November 3, 2026, at 4:00pm, Summit County Richins Building,
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

The Summit County Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, November 3rd, 2026, at 4:00 p.m.

Join Zoom Meeting
https://us02web.zoom.us/j/89047256358?pwd=eG5NR05hTEZtbkxieWFkVEJ2NzhxZz09

Meeting ID: 890 4725 6358
Passcode: 340926

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Meeting ID: 890 4725 6358

Passcode: 340926

Find your local number: **https://us02web.zoom.us/u/kTWJaPwRI**

Roll Call:
In person Attendance:
Virtual Attendance:
Absent:
Staff Attendance:
Members of the Public:
Minutes by: Jenny Diersen

The following is the agenda for said session:

1. 4:00pm CALL TO ORDER: 4:00 p.m.
Called to Order by:

2. APPROVAL OF MINUTES:
October 13, 2026
Changes:
Approved:

3. CONFIRM ATTENDANCE/QUORUM
December 1, 2026 SCPAAB Meeting
Attend:
Absent:

4. BOARD WRITTEN UPDATES (Review and ask questions as needed in Board Comments)

a) **Henefer Civic Center Public Art & Pianos Update**
Barrus Pianos tuned the county collection in July. We are working to develop the RFP for the Newpark Piano (theme is Swaner Nature) and Henefer Piano (theme is History and Honor in Henefer. This theme includes the profound relationship with Chief Washakie, its pioneer spirit and ranching community, and the patriotic spirit of the 4th of July celebration). The RFP is drafted and we have received confirmation of a donated piano from Barus and are working on delivery to Henefer. We will work to have the RFP reviewed and release the RFP (artwork is $1,000/piano) in the next two weeks. In July, we received the $500 grant for Piano performances from Sunrise Rotary. We received recent reports that one of the pianos at the Kimball Junction Transit Center needs additional repairs and reached out to the artist, Kylie Millward to see if she is available for the repairs.

b) **Peak Building Project**
The County Manager supported the boards direction to focus on the Main Lobby regarding public art at the Peak Building. Based on additional updates from the August meeting, the board agreed to expand the area to the hallway leading to the auditorium and the wall space in the entry area. We have photos and measurements and are working to finalize the RFP. We hope to

plan to release the RFP within the next two weeks.

c) Summit County Fair Artwork Selection
The County Council accepted the final artwork selection for adult and youth artworks. These have been added to the County's Inventory records and we are working to place the artworks on display. (See attachments)

d) 224 Pedestrian Bridge
The County Council approved design concept B alongside the PAAB's design principles. These approved items have been forwarded to UDOT for next steps. (See attachments)

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Jenny Diersen (1 minute)
Megan:
Bob:
Heather:
Jorg:
Georgia:
Lisa:
Glen:
Marion:

b) Staff/ Council/ Board Communications (15 minutes)
Board Questions on Written Updates or other comments (5 minutes)
Park City Public Art Advisory Board Updates (PCPAAB) — Jocelyn Scudder (5 minutes)
Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)

6. PUBLIC INPUT for any items that are not on the agenda.

7. BUDGET & GRANT UPDATES (5 minutes)
a) Daniel, Jocelyn and Jenny will provide budget and grant updates to the board. Summit County Budgets were due in August and we will understand final budgets by January.

9. Silver Summit Commemorative Benches Selection (30 minutes) – Jenny Diersen
a) Review additional artist information from Garth and Victoria
b) Board Questions
c) Public Input
d) Board final discussion
e) Board consideration to forward finalist and alternate recommendations to the County Manager

10. ACTION ITEMS AND UPCOMING MEETINGS
a) Confirm action items identified during meeting – Jenny Diersen (2 minutes - highlighted in yellow).

Meeting adjourned
Meeting Adjourned at:

Upcoming SCPAAB Meeting Dates

*First Tuesday of every month at 4pm, unless otherwise noted.

- December 1st, 2026
- January 5th, 2027
- February 2nd, 2027
- March 2nd, 2027
- April 6th, 2027
- May 4th, 2027
- June 1st, 2027
- July 6th, 2027
- August 3rd, 2027
- September 7th, 2027
- October 5th, 2027
- November 2nd, 2027

DRAFT

MINUTES

The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.

DRAFT MINUTES

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

Tuesday, October 13, 2026, at 4:00pm, Summit County Richins Building,
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

The Summit County Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, October 13th, 2026, at 4:00 p.m.

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https://us02web.zoom.us/j/89047256358?pwd=eG5NR05hTEZtbkxieWFkVEJ2NzhxZz09

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• +1 646 931 3860 US
• +1 689 278 1000 US
• +1 301 715 8592 US (Washington DC)
• +1 305 224 1968 US
• +1 309 205 3325 US
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• +1 386 347 5053 US

Meeting ID: 890 4725 6358

Passcode: 340926

Find your local number: **https://us02web.zoom.us/u/kTWJaPwRI**

Roll Call:
In person Attendance: Bob, Marion, Megan, Glen, Jorg
Virtual Attendance: Lisa
Absent: Heather, Georgia
Staff Attendance: Dan, Jenny, Carl, Jocelyn (virtual)
Members of the Public: None
Minutes by: Jenny Diersen

The following is the agenda for said session:

1. 4:00pm CALL TO ORDER: 4:00 p.m.
Called to Order by:

2. APPROVAL OF MINUTES:
September 1, 2026
Changes:
Approved: Glen made the motion to approve the minutes with Bob as second, all approved.

3. CONFIRM ATTENDANCE/QUORUM
November 3, 2026 SCPAAB Meeting (Election Day)
Attend:
Absent: Lisa

4. BOARD WRITTEN UPDATES (Review and ask questions as needed in Board Comments)

a) **Henefer Civic Center Public Art & Pianos Update**
Barrus Pianos tuned the county collection in July. We are working to develop the RFP for the Newpark Piano (theme is Swaner Nature) and Henefer Piano (theme is History and Honor in Henefer. This theme includes the profound relationship with Chief Washakie, its pioneer spirit and ranching community, and the patriotic spirit of the 4th of July celebration). The RFP is drafted and we have received confirmation of a donated piano from Barus in late October. We will work to have the RFP reviewed and release the RFP (artwork is $1,000/piano). In July, we received the $500 grant for Piano performances from Sunrise Rotary. We received recent reports that one of the pianos at the Kimball Junction Transit Center needs additional repairs and reached out to the artist, Kylie Millward to see if she is available for the repairs.

b) **Peak Building Project**
The County Manager supported the boards direction to focus on the Main Lobby regarding public art at the Peak Building. Based on additional updates from the August meeting, the board agreed to expand the area to the hallway leading to the auditorium and the wall space in the entry area. We have photos and measurements and are working to finalize the RFP.

c) Summit County Fair Volunteer Opportunities
We are waiting to hear from the County on the final artworks and hope to have an update at the October meeting.

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Jenny Diersen (1 minute)
Megan: 4
Bob: 5
Heather: x
Jorg: 2
Georgia: x
Lisa: 3
Glen: 2
Marion: 2

b) Staff/ Council/ Board Communications (15 minutes)
Board Questions on Written Updates or other comments (5 minutes)
The board asked about the Summit County artwork. Jenny clarified that Summit County had requested help finalizing the selections and she hoped to have an update at the next meeting.

Park City Public Art Advisory Board Updates (PCPAAB) — Jenny Diersen (5 minutes)
Jenny provided an update that the PCPAAB continues to work on Percent for Arts Policy Amendments and is about release an RFP for the Farm Trail Head.

Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)
Jocelyn discussed many events that the Arts Council has coming up:
Dia De Los Muertos, November 1
Arts Council's 40th Birthday, November 4
Live PC Give PC, November 6
Holiday Makers Market, November 20

6. PUBLIC INPUT for any items that are not on the agenda.
No members of the public were present.

7. BUDGET & GRANT UPDATES (5 minutes)
a) Daniel, Jocelyn and Jenny will provide budget and grant updates to the board. Summit County Budgets were due in August and we will understand final budgets by January.

Dan didn't have additional updates. He will work to provide additional updates at the November meeting.

8. 224 Pedestrian Bridget discussion (60 minutes) – Carl Miller & Jenny Diersen
a) Receive updates from Carl Miller regarding the 224 Pedestrian Bridge Project.
b) Board Questions
c) Public Input
d) Board final discussion
e) Board consideration to forward recommendation to County Council

Megan introduced Carl who discussed transportation infrastructure as art. Carl reiterated that they are looking for guidance on the design of the pedestrian bridge (not specific art).

Carl let the board know that all the survey responses they had were 847. There were some boards in the back of the room to also look at. Carl reminded the board this is phase 1, and phase 2 will be in 18 to 24 months from now where we will look at possible art installations at the bridge. Construction is tentatively in 2029 and 2030 in coordination with the rest of the Kimball Junction interchange being complete ahead of the Olympics.

Carl provided a reminder that the reason for this is because of the improvements that need to be made to the Kimball Junction Interchange. He said that adding additional lanes will make it very challenging to cross the lanes for pedestrians.

Public comments received including people asking of the Olympic parkway tunnel and it is staying. It will remain, but it is too far away from the area and people will cross the street on their own (not at a designated crossing) which is dangerous.

Carl showed the bridge cross sections. Jorg asked if there would be an elevator. Carl said there will be for ada accessibility needs and likely a ramp too.

Carl discussed the survey which was out for a week and received 847 participants. He discussed that the outreach also included the Taco-bout it event which was helpful for gathering feedback.

Over 90% of the survey respondents were here at Kimball Junction either daily or multiple times a week.

Carl reviewed the concept questions with Concept A, B and C. He said what they thought they have gotten was one clear winning concept. What we learned from the survey is people favored concept A and B (close in terms of how many voted for them), with option B willing slightly. In terms of features landscaping, bike amenities, weather protection rose to the top. Originally, we thought maybe seating and viewing places, but over a 7-lane highway doesn't make sense. We heard that natural and functional were important. The more that you are here, the less you want to see the bridge and the more you want it to blend into the surroundings. We also received 340 open-ended responses. Carl presented summarized basic themes of the comments. Bob asked about how the County is going to educate the public about the Olympic Parkway Tunnel. Carl said he will address this question head-on with the County Council and work with the Communications Team at the county to clarify some of these comments.

Carl talked about his key takeaways. Reflect Mountain Setting, Balance Distinctiveness and visual restraint, prioritize timelessness and local character, Integrate the artistic and functional experience, and design for winter and year-round use. Bob said for him lighting is a big deal with dark sky and low lighting is important for an artistic standpoint.

Carl reviewed his top 3 common misconceptions about the project. Additionally, he pulled up discussion slides. Questions included:
Does the board agree that the mountain motif should advance as their preferred aesthetic direction?
How do we make the bridge distinctive without allowing it to dominate the landscape?
How do we balance winter needs with maintaining a light and open feeling?

What the design principles and the Arts Board considers non negotiable as the concept moves into design?

Jorg said its important to make the bridge as simple as possible to let the mountains shine. Timelessness is important. When we add decorations or embellishments. Jorg said he thinks the elements should be very straight forward. Jenny offered her perspective on whether we are discussing the form or the color.

Megan talked about how concept A could be "anywhere". She said it needs to be subtle but would advocate for some sort of reflection in Summit County in the design elements. She said that heavier elements could provide a balance. She said Concept B could be refined but she felt that this concept helps anchor it to a mountain community.

Jorg said that when things are built, they become much heavier. The bow form of concept A is much. Concept C wouldn't need the zig zag areas, could just be the straight line.

Initial thoughts of vision and design principles so that Carl can go back to this as his guidance on what should be done moving forward.

Lisa agrees with Jorg. It appeals to her the most because it is the least in your face. Simpler is better. We want to be reflective of a pedestrian and functional area.

Bob asked if Concept B could be the same color as concept A to make it lighter. Megan echoed this comment. Megan had questions about the roofing aspects. Concept A had no roofing and asked if this design would be possible with roofing structure. Bob said that the elevator structure disrupts the experience. Carl asked if there are ways to make the elevator more attractive.

Carl showed draft Vision and Design Principals. He reiterated that this is in draft form, based on feedback he received and can be updated based on the board's comments.

Marion asked about refining concept A and B since people responded to both. Jorg said the roof concept has to become an integral part of the design. This should be explored. Council's current direction is leaning towards no roof. Jorg said the problem will be the snow removal unless you do geothermal. Carl said most likely we would push the snow and have an agreement with Altus station.

Megan likes the idea of melding the mountain motif making sure it's not dominant, making sure it's an elegant design, not heavy. Carl said if the board's preference is not to have a roof to keep the design more light. Stuck on roof? If there is a roof, it would need to be designed with purpose.

Carl reviewed the vision statement with the board. The board agreed on the vision statement.

Advance concept B with A, reflect the mountain environment as well as concept of A making it lighter (remove heaviness). Lisa thinks we need to be careful about mountain motifs as that means different things to different people. The board said to remove mining heritage and clarify mountain environment. Marion stated we want it to be modern and elegant, not sure what timeless local character means. The board stated to compliment and not compete with the mountain environment. Jenny helped Carl review the bullets and clarify with the board to help make it concise. The board and Carl further edited the details of the mission and vision of the design principals.

Carl asked the board to make a final recommendation. Jenny said the board needed to take a final vote/recommendation to the County Council. Megan sought a motion from the board. Lisa asked if it had to be a formal motion. Jenny stated that the County Council would like the board to provide a recommendation for their consideration. Jenny stated that the recommendation will be in draft form, and explained that this is a different process than we are used to (where we typically make recommendations to the County Manager). This was about bridge design, and we would be discussing artwork for the bridge in 18 to 20 months.

Lisa made the motion to accept the edits to the draft of the vision and design principles that Carl will present to the Summit County Council.

Marion had additional questions regarding covered/uncovered bridge and stated if the bridge is going to be covered it may need to come back for discussion. Jenny recommended the board consider adding something to the statement about covered or uncovered bridge. The board agreed that if a roof is needed, it needs to be incorporated into the bridge design, not thought of as an after-the-fact amenity. Megan said the vision and design principles would still apply if a roof were necessary. She said they wouldn't need to reopen the design for roof consideration.

Lisa's current motion still is on the table with the edits that the board has discussed, do we have a second or is there more discussion needed. Glen seconded the motion. All were in favor, none of the board was opposed.

Jenny said when we get the finalized wording and information about the County Council (October 21) meeting we will send it out to the board. The board thanked Carl for his collaboration with the board on this project.

9. Silver Summit Commemorative Benches Selection (40 minutes) – Jenny Diersen

- **a)** Review project goals, input from County staff and averaged scoring
- **b)** Board Questions
- **c)** Public Input
- **d)** Board final discussion
- **e)** Board consideration to forward finalist and alternate recommendations to the County Manager

Megan said the board had submitted their scoring. Jenny stated that 8 proposals were received to the RFP. She explained that typically what we do is pull up the average scoring. We can go through all 8 or a top number and review those proposals. Jenny reviewed the theme and goals of the RFP and that its important to select artwork that best reflects the goals and criteria in the RFP.

Jenny said we also sent this off to the County Staff to review as well. They do have some feedback, but we wanted to wait to share that until we get through the board's deliberation.

Glen asked about the board's recommendations. Jenny clarified that we typically recommend one artist and have a runner up. We would then forward those recommendations to County Manager for approval.

Dan pulled up the ranking based on everyone's averaged scores. The board reviewed the ranking and was okay with looking only at the top 4 scores. Lisa said she would like to revisit Angie Smith's proposal. Jenny asked if there are any other artist that didn't land in the top 4.

Jenny asked Lisa to talk about the Angie Smith proposal. Lisa stated that the proposal is from a Utah artist and seemed durable and liked the painted panels. She said she would like the board to take a look the proposal again. She said the benches looked comfortable to sit on. Jenny asked to go down to previous work. Megan stated her lack of doing previous work with benches and showing her work in examples was a concern. Jenny talked about all proposals we are receiving is the use of AI. She said that the imagery used seems to be AI generated and does not meet the examples of work the artist has completed in the past and that is a red flag. Jorg stated that this design did not stand out to him because he didn't think it met the criteria, the art panels looked like an afterthought. Glen agreed that he didn't think the panels met the criteria in the RFP and seemed like it could be anywhere. Lisa said the imagery was soothing. Jenny asked if we want to look at the other proposals and can come back to this one. Marion said the bench cost was a concern for her – the bench itself was not very artistic for the budget provided.

Jenny asked Dan to pull up Garth Franklin's proposal. This scored the highest. Megan asked about commissioning the same artist for two projects in a row. Jenny said where there is not a direct conflict, the Park City Public Art Advisory Board tries to consider how the artists and the project adds to the collection. Sometimes having the same artwork from a particular artist can be seen as not diversifying the collection. For instance, this proposal from Garth is very different than his last artwork. Jenny also gave an example of a past artwork where the board chose the same artist, and the second artwork wasn't of quality. Bob said that Garth did a really good job of incorporating the words. Glen said it reminded him of catalog benches, and it is a plain wooden bench. Bob said the phrases were awesome and met the criteria.

The next project the board reviewed was Escalante (Mark Rane). Megan appreciated the element of privacy, but wondered if this was a safety concern. She thought this was a compelling design. Lisa said she thought these benches looked unfriendly. Jorg agreed that these looked almost hostile.

The next project the board reviewed was Cannan. This proposal is a fabrication company that applied. This company responded to the proposal as intended. This was quoted at $29,000. Lisa like this because the benches looked comfortable, and they have the experience. Jorg said this should be an art project and Marion said she had an issue with the benches being stamped with the company name. Lisa said they would laser cut the design. Glen agreed this doesn't look like public art. Lisa said when you go out to sit, you want to sit in a comfortable place. The board said if that is the case, we shouldn't have put out an RFP.

The next one the board asked to review was Callie Arts. And then Victoria Hope Hamling. Lisa was concerned about the ability for Victoria to execute the design. The board discussed her pervious work examples and she has woodworking skills. They mentioned the artist originally went to Park City High. Marion said it's a valid point of does she know how to execute this. Marion was worried that we didn't see a single proposal that met the criteria until she saw this proposal. Marion said in her proposal she is able to use her words to follow the theme and it was much more figurative than literal. Jorg agreed with Marion's comments. Bob reviewed concerns about the maintenance of the benches. Wood benches will need more maintenance than metal ones.

The board discussed Garth and Victoria's proposals again. Megan said Victoria's approach is the one that meets the criteria the most. Jenny said from her previous work, less concerned due to strong wood working skills. Lisa said that the cast part makes her worried.

Jenny asked the board if they still wanted to consider Cannan, Escalante, Angie Smith and Garth's proposals. Jenny asked the board to narrow down to the top two to come back at November board meeting. Dan reminded the board that the RFP included that the board could select multiple proposals for recommendations (more than one artist could make the benches).

Marion asked the board to come up with their top two:
Jorg: Victoria & Garth
Marion: Victoria & Garth
Megan: Victoria & Garth
Bob: So Metal & Garth
Lisa: Victoria & Cannan
Glen: Victoria & Fred Conlon

Jenny reviewed the feedback from the County staff recommendations with Callie Arts and Angie Smith. Jenny appreciated the feedback but wanted to follow up with them to make sure they are considering the theme for the RFP.

Based on the scoring, Jenny recommendation narrowed it down to Victoria and Garth and if they want to split that or consider staff going back and getting more information in terms of maintenance and materials experience.

Marion advocated for 3 to 4 of Victoria's benches with Garth's benches. Jorg agreed and said he would be more comfortable splitting the numbers. Bob said the locations are important to consider as they need to be balanced. The board reviewed the site plan again.

Megan asked if we can get more details and make a final decision in November. Bob asked to follow up with the County staff. The board agreed and asked that in the meantime we talk with the top two artists Victoria Hope Hamlin and Garth Frankling for follow up. Megan made the motion, Marion second the motion. The board was in favor, none were opposed.

10. ACTION ITEMS AND UPCOMING MEETINGS

a) Confirm action items identified during meeting – Jenny Diersen (2 minutes - highlighted in yellow).

Meeting adjourned
Meeting Adjourned at: 6:15 p.m.

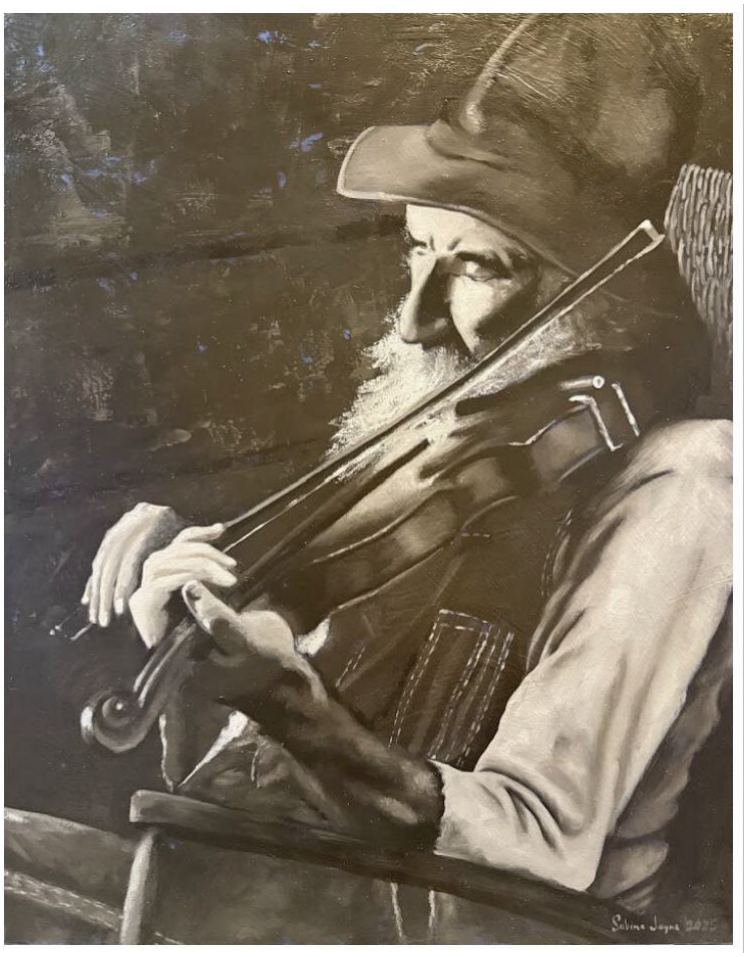
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- May 4th, 2027

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- September 7th, 2027
- October 5th, 2027

SUMMIT COUNTY FAIR ARTWORK SELECTIONS

Summit County Fair Artwork Selection 2026



Adult Public Art Selection – Summit County Fair 2026
Artist: Sabina Moorey (of Wanship)
Artwork Title: Moonlight Melody
Materials: Oil Canvas Panel (framed)
Size: 14 x 11 inches
Year Acquired: 2026



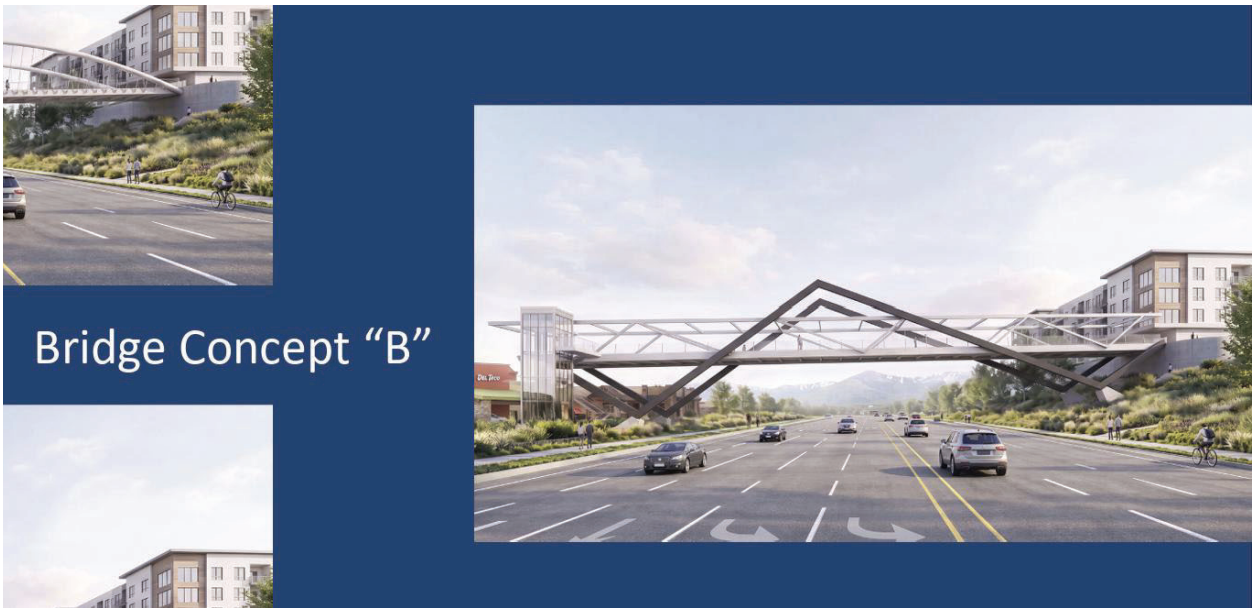
Youth Public Art Selection – Summit County Fair 2026
Artist: Lucy Richins (of Henefer)
Artwork Title: Precioso Flowers
Materials: Marker and Watercolor
Size: Artwork is 8 x 10, piece is 13 x 15 framed
Year Acquired: 2026

224 Pedestrian Bridge Recommendations

Create a distinctive, mountain-inspired pedestrian bridge that serves as a iconic gateway to Kimball Junction, complements rather than competes with the surrounding landscape, and provides a welcoming, functional, year-round connection for pedestrians and bicyclists. If it is determined a roof is needed than it should reflect the design principles and integrate into the bridge design and not as an afterthought.

- Advance the concepts of A and B as the preferred aesthetic direction to emphasize the lightness and elegance from the minimalist approach. Complement the mountain environment through forms, materials, and details that fit Summit County's mountain character.
- Be distinctive, but not dominant. by creating a recognizable gateway while preserving openness, important views, and the mountains as the primary backdrop with neutral, subtle, and light tones.
- Create a timeless enduring design and subtle references to mountain environment.
- Integrate art into the architecture through the structure, railings, lighting, materials, entrances, and landscape with Design for the user experience, with a safe, comfortable, accessible, and attractive crossing that connects well to the surrounding community and trail network.
- Design for all seasons with effective weather maintenance that maximizes daylight, openness, safe and warm lighting, dark skies, and mountain views.
- Design for long-term stewardship through quality, durability, maintainability, sustainability, and responsible long-term investment.

Note the County Council chose to advance concept B to UDOT. See image attached.



MONTHLY BUDGET AND PROJECT TIMELINES

Summit County Public Art Advisory Board Board Report 11/3/26	November 2026	
Budget Item	**Amount**	**Notes**
General Fund		
2025 General Budget	$4,950.00	$1,700 for art piano maintenance, tuning, $2,000 for contingency, $1,000
Expended	$492.35	Ledges and Hoytsville Didactic Signage
	$1,295.00	Art Piano tuning/maintenance
	$250.00	Roundabout Marketing
	$364.53	Washakie return shipping to UWY
	$1,600.00	Roundabout Signage (2)
	$1,098.00	Quilted Together Signage
Balance	**$87.00**	**Remaining**
2026 General Budget	$3,000.00	Art Piano Replacement for New Park ($500 moving cost, $1,000 artist
County Digital Display for Public Art	$250.00	
State of Utah Traveling Exhibit	$500.00	
Contingency	$2,000.00	
Balance	**$5,750.00**	Remaining
2026 Admin Services	$32,520.00	Restricted Funding Distributed to Arts Council Monthly
Expended	$29,929.13	Jan - Nov ($2,720.83 per month)
2026 Admin Services Balance	**$2,590.87**	**Remaining**
Total Expenditures	$33,931.01	
TOTAL UNEXPENDED	**$8,427.87**	
County Funded Percent for Arts Projects		
PEAK Building	$65,000	Allocation for PEAK Building
Silver Summit Services Building Art Benches	$52,000	Allocation for Silver Summit Services Building includes $42,000 set aside for project and additional $10,000 County Council approved.
Expended	$0	
TOTAL UNEXPENDED	**$117,000**	
Grant Funding		
RAP Tax Grant 2025/2026	$13,000.00	For Rail Trail Quilted Together Project - spend by June 2026
Sunrise Rotary Grant 2025/2026	$500.00	Art Pianos for All maintenance
Sunrise Rotary Grant 2026/2027	$500.00	Art Pianos for All performance
Expended		
Total Expenditures	$6,500.00	First payment to Quilted Together Artists
	$450.00	Newpark piano replacement
	$6,500.00	Final payment to Quilted Together Artists
TOTAL UNEXPENDED	**$550.00**	
Total Public Art Budget Balance	**$125,977.87**	Total budget

SCPAAB Project Calendar							
2026	**August 2026**	**September 2026**	**October 2026**	**November 2026**	**December 2026**	**January 2027**	**February 2027**
Art Pianos		Release RFP for Pianos Projects	Develop RFP for Art Pianos at Newpark and Henefer	RFP Available	RFP Available	Artist Selection	Artist Contracting
Summit County Fair Fine Arts Exhibit, Aug. 7-9	Select County Fair Artwork			Artwork Installation at Location TBD (Possibly Library at PEAK Building)			
Sheriff/Attorney's Office Artful Benches (working timeline, subject to change)	RFP Release	RFP Due	Artwork Selection	Artwork Selection	Artist Contracting		
PEAK Building	Develop RFP for PEAK Building	Develop RFP for PEAK Building	Develop RFP for PEAK Building	Release RFP for PEAK Building	RFP Available	Artist Selection	Artist Selection
Kimball Junction Pedestrian Bridge		Discuss Project with Summit Couty Transportation Director	Results with Summit County Transportation & Council Meeting				

Summit County Silver Summit Commemorative Benches Follow Up

Two artist provided follow up regarding the Silver Summit Commemorative Benches Proposals. Please see their comments and additional images below. Original Proposals can be found here for reference.

Garth Frankling (Franklin Woodworking)

Hi Jenny,

Thank you for the update.

Maintenance and Longevity
My benches are built from Douglas fir, a wood native to Utah and a species that does exceptionally well outdoors. I will protect the wood using Rubio DuroGrit - an oil designed for exterior woods that I have used in the past and can stand behind it's quality. The product is designed to be reapplied as necessary to maintain appearance, color, and durability.

The wood benches will mount onto a steel powder-coated bracket. This prevents tampering and theft and keeps the wood from sitting directly in puddles, to prevent water absorption. The seat is tapered with a central gap to allow water and snow to shed naturally. The sliding dovetail construction relies on traditional wood joinery which does not loosen over time like screws or fasteners. The text on the seatbacks will be "V-carved" so all lettered detailing will be structurally sound; for example, the floating half circle inside a lower case "e" will be secure and not chip.

My proposed budget totaled $50,160, under the $52,000 allotted. I'd like to add an $1,800 expense for continued maintenance of the benches over the next two decades. I anticipate the benches will look best with an additional coat of oil every 5 years. This can be applied onsite in a few hours.

Rubio DuroGrit comes in a number of color ways. My proposed bench is pictured with the "light sand" finish. I can accommodate another natural-looking color option if desired.
Rubio DuroGrit color ways

I anticipate that with an oil touch up every 5 years the benches will look great for 20 years.

Let me know if you have any other questions.

Best,
Garth
Garth Franklin | Owner
Franklin Woodworking
garth@franklinwoodworking.com | (508) 340-1485
www.franklinwoodworking.com | @franklinwoodworking

Victoria Hope Hamling

Hi Jenny,

Thanks for the update. I'm happy to provide some additional info about the maintenance for the proposed bench design and about my experience level with the mediums being used for this project. The maintenance schedule I originally proposed was based upon using a clear, natural finish to treat the Douglas fir bench tops. This would require reapplication every 6-12 months to preserve the wood. However, there are several more durable finishing options that would be better suited to this project, require less frequent maintenance, but still preserve the natural aesthetic I was originally aiming for. For these benches, I would be most inclined to use Sansin DEC Topcoat, which is a highly durable, protective finish with UV protection. This would provide a more resilient surface against the elements than in my original proposal: I would anticipate a maintenance cycle of approximately 2-4 years. When maintenance is needed, the surface would be lightly sanded with 80-grit sandpaper and the finish reapplied. I anticipate this process taking a couple hours every 2 years due to the crazy Park City weather.

I expect the lifespan of the Douglas fir elements to be 30+ years as long as it is properly refinished. The fir bench tops are the weak link for longevity here and the design addresses this concern. If the fir was weathering more quickly than expected, it would be relatively easy to replace the wood aspects on-site with very little disruption. The concrete elements have a lifespan of 50-100 years.

I want to be transparent in that I am an emerging artist and am still gaining experience with concrete casting. While I have created sculptural benches using cast concrete and reclaimed timber, I have more limited experience with concrete than with woodworking. The mountain benches I've attached below demonstrate my experience with a related casting process, and I feel confident in my ability to build on that experience to realize the proposed work. I also have people in my professional and personal network with more extensive casting experience whom I can consult as needed to help ensure the project is executed successfully.

Attached is an outdoor bench with sculptural concrete sides and a reclaimed-timber bench top. The concrete sides were cast from a foam mountainscape negative, and has a recycled, found timber mortised into the form. This work was created through a casting process similar to those described in my proposal, but cast using a quick-set, low quality quikcrete, for a fun low-budget, backyard project for a friend who needed a bench for his yard rather quickly. Though this bench demonstrates experience with concrete, I am confident that with more time and attention this would not be, in any way, representative of the quality of the work I would do for the courthouse. Attention to detail and quality of work when creating the mold (which is solidly within my wheelhouse as an artist) and the quality of materials being used elevates the final piece exponentially.

I also have some outdoor sculpture experience, albeit from a few years back. The first, which is part of a series with other artists of large-scale, 3D line drawings, is a welded steel life-size line drawing of a skier.

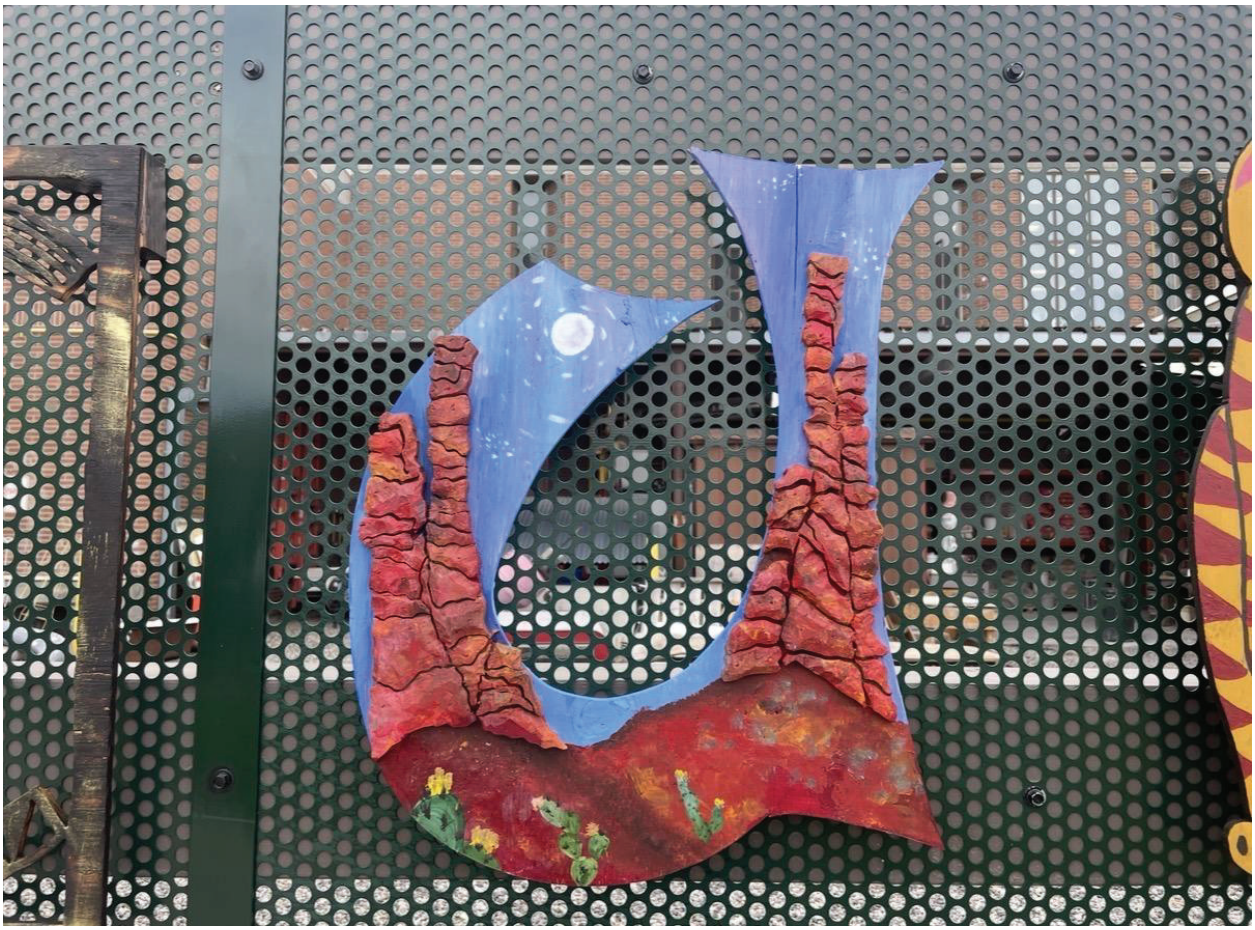
This piece went into an outdoor collection with other pieces that are same style by other artists. The second is an informational piece created as part of a collaboration with other artists to facilitate learning about mycelial building materials and was put on the Montana state campus for a couple months. The third is a large scale wood lettering project where the word “sculpt” was mounted in large format across a big fence, I created a 3’x5’ “U” for this piece.

Thank you again for considering my proposal and for giving me the opportunity to provide additional information. I appreciate the board’s thoughtful review and would be happy to answer any further questions.

Thanks,
Victoria








SCOPE



