

**NOTICE OF REGULAR MEETING OF THE ARTS COMMISSION
OF THE CITY OF ST. GEORGE,
WASHINGTON COUNTY, UTAH**

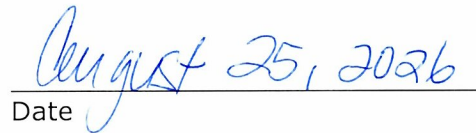
Public Notice

Public notice is hereby given that the Arts Commission of the City of St. George, Washington County, Utah, will hold a regular meeting in the Administration Conference Room on the third floor at the St. George City Hall located at 61 South Main Street, St. George, Utah, on Thursday, August 27, 2026, commencing at 8:00 a.m.

The agenda for the meeting is as follows:

- 1. Discussion and consideration of Spark the Art Grant applications.**
- 2. Discussion regarding the Arts Summit.**
- 3. Reports and updates from Sub-Committees.**
- 4. Reports and updates from the Executive Committee and Commission Members.**


Christina Fernandez, Secretary


Date

REASONABLE ACCOMMODATION: The City of St. George will make efforts to provide reasonable accommodations to disabled members of the public in accessing City programs. Please contact the Human Resources office at 627-4674, at least 24 hours in advance if you have special needs.

Spark The Arts Grant

Application for Funding

Email *

bryant.smith@utahtech.edu

ABOUT THE SPARK THE ARTS GRANT

The St. George Arts Commission was established by the City Council in 1990 to act as an advisory body for the cultural development of the City and to make recommendations for the disbursement of City funds in support of the arts.

PURPOSE OF THE SPARK THE ARTS GRANT

St. George Spark the Arts Grant provides funding for arts programming, arts projects, cultural activities, arts organizations, and individual artists based in St. George that benefit the citizens of St. George. Funding is appropriated yearly by the Mayor and City Council and disbursed following recommendation by the Arts Commission.

The Spark the Arts Grant is separate from the RAP Tax Grant and has separate guidelines.

RAP Recipients may apply for a Spark the Arts Grant for unique, one-time funding for projects meeting special circumstances explained below

ROLLING APPLICATION

Spark the Arts Grant Applications are accepted and reviewed on a rolling basis throughout the fiscal year.

Once an application is submitted, the Arts Commission will review and vote on the award at the next monthly meeting, provided the application is received by the 10th of the month. Applications received after the 10th will be reviewed at the following month's meeting.

Awards may be distributed until the end of the fiscal year or until the yearly allotted amount has been completely disbursed.

Eligibility, Funding Limitations, & Application Criteria

ELIGIBILITY

- Arts-Mission-Based Organizations
- Non-Profit Organizations
- Individual Artists and/or Collaboration of Multiple Artists

FUNDING LIMITATIONS

The St. George Arts Commission will not fund:

- Projects completed prior to application for funding
- Replacement funds that are normally budgeted for
- Deficits
- Travel outside of St. George City for exhibits or performances
- Re-granting for the same project/production during the current fiscal year
- For-Profit Organizations/Entities
- Funding/Requests will be capped at \$5,000.

APPLICATIONS WILL BE REVIEWED BASED ON THE FOLLOWING CRITERIA

- Only **completed applications** will be reviewed. Applications submitted that are determined to be incomplete at the time of application may be ruled ineligible for funding.
- This grant is designed to support one-time arts-based projects.
- **MATCHING FUNDS:**
 - Grant funds must be equally matched by the applicant. In-kind contributions are allowable as a portion (up to 50%) of the required match.
 - Spark the Arts funds should not be the sole source of funding received by applicant organizations. Applications that do not show matching funds will be considered incomplete and will not be accepted.
- Events may need permits and/or insurance; proof of these, if applicable, would be accepted in your application.
- Evidence of community impact through community support, public profile, breadth, and quality of programs and services.
- Evidence of planning and fiscal management.
- Evidence of intent to provide public service to citizens of St. George (not restricted to members only; open to the public).
- **RAP Recipients Special Circumstances:**
 - Your project may not have been funded in any way from your current RAP grant funds.
 - I.e., A new project that was not devised or in existence when you applied for/received RAP grant funds.

BUDGET TEMPLATE

All applicants must use the official budget template provided here: [STA Budget Template](#).

This same budget sheet will be used for your end-of-year/project reporting.
Applications submitted with different budget forms will not be reviewed.

Acknowledgements, Evaluation Form, & Other Important Information

ACKNOWLEDGEMENTS

After receipt of a grant from the St. George Arts Commission, the grantee shall give credit to the St. George Arts Commission and the City of St. George in promotion, publicity, advertising, and programs. Copies of these materials should accompany the Evaluation Report Form.

ON-SITE REVIEW

All grantees will be required to submit to the St. George Arts Commission the dates, times, and locations of their project(s) or event(s). Every effort will be made by St. George Arts Commission members to review the project. Grantees are required to admit reviewers from the St. George Arts Commission to their project(s)/event(s) free of charge. All applicants, especially first-time applicants, are invited and strongly encouraged to personally contact the Commission Members to ensure their attendance.

EVALUATION FORM

All grant recipients will be required to submit a Spark the Arts Grant Report Form to the St. George Arts Commission within thirty (30) days of project/season completion and no later than June 30 of the current grant cycle. Read through this form before initiating your project. An Evaluation Form will be available online at www.sgcityutah.gov/arts/artscommission.

QUESTIONS

For further information about the Grants Program, or if you have questions regarding preparation of your application, please call or write the Community Arts Department: 435-627-4510 or artadmin@sgcityutah.gov

City of St. George RAP Acknowledgement

Before continuing with your application, please answer the question below about whether you've received RAP funds for the current funding cycle.

Important reminder: Your project may not have been funded in any way from your current RAP grant funds. This must be a new project that was not devised or in existence when you applied for or received RAP grant

funds.

Have you received City of St. George RAP Funds for the current funding cycle? *

☐ Yes

☒ No

City of St. George Rap Funds Explanation

Because you indicated that you have received RAP funds for the current funding cycle, please answer the following questions.

Was this Project you're applying for now included in your RAP Application for the current funding cycle? or Were any funds from your RAP Grant used for the project you're applying for? *

☐ Yes

☐ No

If no, please explain

Applicant Information

Contact Full Name *

Bryant Smith

Street Address *

225 S University Ave

City *

St. George

State / Province *

Utah

Postal / Zip Code *

84770

Phone Number *

4356527997

Application Details

Arts Project Discipline *

(choose one)

- ☐ Arts Education
- ☐ Literature
- ☐ Media Arts
- ☐ Dance
- ☐ Local Arts Agency
- ☒ Music
- ☐ Natural History
- ☐ Theater
- ☐ Visual Arts
- ☐ History

Application Project Category *

(Choose one)

- ☐ Arts-Mission-Based Organization
- ☒ Individual Artists and/or Collaboration of Multiple Artists
- ☐ Non-Profit Organization

Total Funds Requested *

(enter a whole number without commas or punctuation)

3500

Non-Profit Designation

Upload Non-Profit Designation *

Please upload your proof of non-profit designation. This is an official IRS determination letter that confirms your organization's tax-exempt status under Section 501(c)(3) or another applicable section of the Internal Revenue Code.

 Add file

Organization Information

Organization Name *

.....

Mission Statment *

.....

Number of Full-Time Employees *

.....

Number of Part-Time Employees *

.....

Number Seasonal/Contract Employees *

.....

Number of Volunteers *

.....

Total Annual Attendance for Events *

.....

Provide the Background of your Organization *

Relevant details may include, but are not limited to, your organization's size and demographics served. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually.

.....

Single Artist or Collaboration of Artists? *

☐ Single

☒ Collaboration

Single Artist Information

Artist Bio *

How many years of experience? Other Projects (emphasis on collaborative works)

.....

Artist Website *

Collaboration of Artists Information

If this is a collaboration of more than 3 artists, please enter up to 3 here and provide a document with the remaining artists' information in the narrative questions supporting documents file upload section.

Artist #1 Bio *

How many years of experience? Other Projects (emphasis on collaborative works)

The Boston Brass, 40 years: "Since 1986 Boston Brass has set out to establish a one-of-a-kind musical experience, featuring colorful classical arrangements, burning jazz standards, and the best of original brass repertoire. Boston Brass treats audiences to a unique brand of musical entertainment that bridges the ocean of classical formality to delight regular concertgoers and newcomers alike with great music and boisterous fun. The quintet has played to audiences in all 50 U.S. states, and over 30 countries. Though the band regularly concertizes as a quintet, Boston Brass also performs with orchestras, concert and marching bands, organists, and jazz bands, and regularly collaborates with composers to create new works for the brass canon."

Artist #1 Website *

<https://www.bostonbrass.com/>

Artist #2 Bio *

How many years of experience? Other Projects (emphasis on collaborative works)

Utah Tech Symphonic Band, decades of experience. Recent collaborations have included performances with soloists like world renowned tuba player, Øystien Baadsvik, and world class Euphonium player, Brian Bowman; military ensembles including the 23rd Army Band, Navy Southwest saxophoone quartet, and air force woodwind quintet; and outstanding guest conductors including Craig Jessop, Tom Davoren, Richard Mayne, Diane Soelberg, Emily Threinen, and more. They have also worked collaboratively with great musicians from here in Washington County including the St. George Children's Choir, All-American Cloggers, JR and the Mulberries, and many other individuals.

Artist #2 Website *

<https://music.utahtech.edu/ensembles/symphonic-band/>

Artist #3 Bio *

How many years of experience? Other Projects (emphasis on collaborative works)

NA

Artist #3 Website *

NA

Narrative Questions

Please note: There is a 150-word limit on each question unless otherwise noted. Clarity and brevity in your answers are strongly encouraged.

Project Name *

Boston Brass with Utah Tech Symphonic Band

Intended Location(s) and Date(s) *

America First Performing Arts Center, October 12-13, 2026

Brief description of the project *

This request is for \$3500 funding is to partner with Utah Tech University, Washington County School District and Spark the Arts to bring the world renowned Boston Brass to St. George to perform at Utah Tech University. During their visit they will perform a ticketed concert at the America First Performing Arts Center, and do two workshops that are free and open to the community on Brass Performance Techniques and Music Entrepreneurship. Utah Tech (as State entity) has pledged \$3500 (a 1:1 match with this request), and Washington County School District (as City entity) has pledged \$3000. We will also receive an in-kind donation of the use of the America First Performing Arts Center. This visit will be an excellent way to bring high quality musical performance to St. George, and a great way for students of all ages to learn from outstanding professionals.

What metrics will you use to measure the success of this project? *

Attendance numbers will be taken to understand scope of the projects reach. Personal interactions through Q&A with the Boston Brass will also be telling.

What other funding sources are you seeking, or have you received for this project? *

(In-kind contributions are allowable as a portion (up to 50%) of the required match.)

Utah Tech University will give \$3500. Washington County School District will give \$3000.

Please use this space to tell us anything else you want to say about yourself or your project.

(Optional)

This project will be outstanding for members of our musical community. Students and community members alike will benefit from working with these world class musicians. As the leader of the project, and Director of Bands at Utah Tech, I would appreciate the help from the city to bring these musicians here to St. George. The collaboration between the City, School District, and University will be a powerful and impactful one.

Budget Upload *

Please use the provided budget template found at the beginning of this application and on the Arts Commission website. Applications submitted with different budget forms will not be reviewed.

 Boston Brass AC...

 Add file

Attach supporting documents or images here

(ex: Rendering or images of a similar project, or Marketing Materials) (Optional)

 Boston Brass - Br...

 Add file

Submission Page

By checking this box, you acknowledge that you have read the full guidelines and have answered all questions truthfully and to the best of your knowledge. *

☒ I agree

Please note: Once you submit your application, you will not be able to make any changes. Be sure to review all your answers and uploaded materials carefully before submitting.

Not Eligible

Based on your answers to the RAP Tax funding questions, you are not eligible for Spark the Arts Funding at this time.

Thank you for considering the St. George Arts Commissions funding opportunities.

This form was created inside of City of St. George.

Google Forms

Spark The Arts Grant

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suag.info@gmail.com

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☐ No

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☐ Yes

☒ No

If no, please explain

This was an unexpected and unique expense.

Applicant Information

Contact Full Name *

Celeste Renta

Street Address *

68 E Tabernacle St

City *

St. George

State / Province *

Utah

Postal / Zip Code *

84770

Phone Number *

435-628-9592

Application Details

Arts Project Discipline *

(choose one)

- ☐ Arts Education
- ☐ Literature
- ☐ Media Arts
- ☐ Dance
- ☐ Local Arts Agency
- ☐ Music
- ☐ Natural History
- ☐ Theater
- ☒ Visual Arts
- ☐ History

Application Project Category *

(Choose one)

- ☐ Arts-Mission-Based Organization
- ☐ Individual Artists and/or Collaboration of Multiple Artists
- ☒ Non-Profit Organization

Total Funds Requested *

(enter a whole number without commas or punctuation)

1555

Non-Profit Designation

Upload Non-Profit Designation *

Please upload your proof of non-profit designation. This is an official IRS determination letter that confirms your organization's tax-exempt status under Section 501(c)(3) or another applicable section of the Internal Revenue Code.

SUAG 501c3 Noti...



 Add file

Organization Information

Organization Name *

Southern Utah Art Guild

Mission Statment *

To facilitate the development of artists in Southern Utah as we foster, encourage, and promote the visual arts for the purpose of enriching and improving the lives of residents and visitors.

Number of Full-Time Employees *

0

Number of Part-Time Employees *

2

Number Seasonal/Contract Employees *

1

Number of Volunteers *

120

Total Annual Attendance for Events *

1500

Provide the Background of your Organization *

Relevant details may include, but are not limited to, your organization's size and demographics served. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually.

Founded to serve artists in Southern Utah and bring more art into the community. The Art Guild has 285 paying members and growing.

Tha Art Guild works with membership and the St. George Arts Commission to serve where needed. We serve Utah Tech Art Students at both galleries where we provide space to student required art shows, display space at both galleries and one-year free membership. We offer gallery space for city employees to hold an art show, Washington County School District, and Turn Center residents.

Single Artist or Collaboration of Artists? *

☐ Single

☐ Collaboration

Single Artist Information

Artist Bio *

How many years of experience? Other Projects (emphasis on collaborative works)

.....

Artist Website *

.....

Collaboration of Artists Information

If this is a collaboration of more than 3 artists, please enter up to 3 here and provide a document with the remaining artists' information in the narrative questions supporting documents file upload section.

Artist #1 Bio *

How many years of experience? Other Projects (emphasis on collaborative works)

.....

Artist #1 Website *

.....

Artist #2 Bio *

How many years of experience? Other Projects (emphasis on collaborative works)

.....

Artist #2 Website *

.....

Artist #3 Bio *

How many years of experience? Other Projects (emphasis on collaborative works)

.....

Artist #3 Website *

.....

Narrative Questions

Please note: There is a 150-word limit on each question unless otherwise noted. Clarity and brevity in your answers are strongly encouraged.

Project Name *

Technology upgrade for Southern Utah Art Guild, Arrowhead Gallery and Administration

.....

Intended Location(s) and Date(s) *

68 E Tabernacle St, St George, Utah; as soon as we can replace the old outdate computer

Brief description of the project *

The Art Guilds seeks funding to purchase a new desktop computer sytem to support the daily operations of Arrowhead Gallery and the Art Guild administrative functions. The new system will provide improved reliability, enhanced security, compatability with current software applications and increased efficiency for staff and volunteers.

The project includes the purchase of a desktop computer, monitor, keyboard, mouse and necessary updated software to support ongoing gallery and administrative operations.

What metrics will you use to measure the success of this project? *

Expected outcomes:

1. Administrative and gallery operations will be conducted on a sercure, reliable computer system.
2. Staff and volunteers will experienced reduced technology related interruptions.
3. The Art Guild will improve it's capacity to serve artists and visitors with more efficient operations.
4. Enhanced technology will support more effective marketing, communications and event promotions.
5. The new system is expected to support organizational needs for the next 5-7 years.

What other funding sources are you seeking, or have you received for this project? *

(In-kind contributions are allowable as a portion (up to 50%) of the required match.)

n/a

Please use this space to tell us anything else you want to say about yourself or your project.

(Optional)

N/A

Budget Upload *

Please use the provided budget template found at the beginning of this application and on the Arts Commission website. Applications submitted with different budget forms will not be reviewed.

Spark the Arts B...



 Add file

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HP US Store - Sh...



 Add file

Submission Page

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I agree

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