

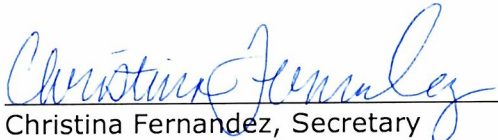
**NOTICE OF REGULAR MEETING OF THE ARTS COMMISSION  
OF THE CITY OF ST. GEORGE,  
WASHINGTON COUNTY, UTAH**

**Public Notice**

Public notice is hereby given that the Arts Commission of the City of St. George, Washington County, Utah, will hold a regular meeting in the Administration Conference Room on the third floor at the St. George City Hall located at 61 South Main Street, St. George, Utah, on Thursday, October 22, 2026, commencing at 8:00 a.m.

The agenda for the meeting is as follows:

- 1. Consider approval of the minutes from the meetings held on July 23, 2026 and August 27, 2026.**
- 2. Discussion and consideration of Spark the Art Grant applications.**
- 3. Discussion regarding the Arts Summit.**
- 4. Discussion and consideration of the Sweetheart Swing.**
- 5. Reports and updates from Sub-Committees.**
- 6. Reports and updates from the Executive Committee and Commission Members.**

  
Christina Fernandez, Secretary

  
Date

**REASONABLE ACCOMMODATION:** The City of St. George will make efforts to provide reasonable accommodations to disabled members of the public in accessing City programs. Please contact the Human Resources office at 627-4674, at least 24 hours in advance if you have special needs.

**ST. GEORGE ARTS COMMISSION MINUTES  
REGULAR MEETING  
JULY 23, 2026, 8:00 A.M.  
ADMINISTRATION CONFERENCE ROOM**

**PRESENT:**

Commission President Ginger Nelson  
Commission Member Karin Edwards – arrived at 8:10 a.m.  
Commission Member Jane Anderson  
Commission Member Tara Griffith  
Commission Member Adam Mast – via Zoom  
Commission Member Robert Schmidt  
Commission Member Steve Brough – left at 9:15 a.m.  
Commission Member Jeanine Vander Bruggen  
Commission Member Sarah Reynolds

**EXCUSED:**

Commission Member Glenn Webb  
Commission Member Dannielle Larkin

**CITY STAFF PRESENT:**

Assistant City Attorney Kris Pearson – left at 8:50 a.m.  
City Recorder Christina Fernandez  
Deputy Director of Arts Cody Schmitt  
Community Arts Manager Peyton Lee  
Community Arts Administrative Professional Bree Holmberg

**CALL TO ORDER:**

Link to Commission President Nelson calling the meeting to order and welcoming all  
in attendance: [00:00:00](#)

**APPROVAL OF MINUTES:**

**Consider approval of the minutes from the meeting held on June 25, 2026.**

Link to motion: [00:01:03](#)

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**MOTION:**

A motion was made by Commission Member Edwards to approve the minutes.

**SECOND:**

The motion was seconded by Commission Member Nelson.

**VOTE:**

Commission President Nelson called for a vote, as follows:

Commission Member Edwards – aye  
Commission Member Anderson – aye  
Commission Member Griffith – aye  
Commission Member Mast – aye  
Commission Member Webb – absent  
Commission Member Schmidt – aye  
Commission Member Larkin – absent  
Commission Member Brough – aye

5 Commission Member Vander Bruggen – aye  
6 Commission Member Reynolds – aye  
7

8 The vote was unanimous and the motion carried.  
9

10 **DISCUSSION AND REVIEW OF RAP TAX REPORTS:**

11 Link to discussion between the Commission and City staff regarding RAP Tax reports:  
12 [00:01:40](#)  
13

14 **DISCUSSION AND CONSIDERATION OF NOMINATIONS FOR EXCELLENCE IN ARTS**  
15 **AWARDS:**

16 Link to discussion between the Commission and City staff regarding nominations for  
17 Excellence in the Arts Awards: [00:47:04](#)  
18

19 Link to motion: [00:52:30](#)  
20

21 **MOTION:**

22 A motion was made by Commission Member Nelson to honor John Kessler.

23 **SECOND:**

24 The motion was seconded by Commission Member Edwards.

25 **VOTE:**

26 Commission President Nelson called for a vote, as follows:  
27

28 Commission Member Edwards – aye  
29 Commission Member Anderson – aye  
30 Commission Member Griffith – aye  
31 Commission Member Mast – aye  
32 Commission Member Webb – absent  
33 Commission Member Schmidt – aye  
34 Commission Member Larkin – absent  
35 Commission Member Brough – aye  
36 Commission Member Vander Bruggen – aye  
37 Commission Member Reynolds – aye  
38

39 The vote was unanimous and the motion carried.  
40

41 Link to discussion and motion: [00:53:00](#)  
42

43 **MOTION:**

44 A motion was made by Commission Member Nelson to honor Shawn Guzman.

45 **SECOND:**

46 The motion was seconded by Commission Member Schmidt.

47 **VOTE:**

48 Commission President Nelson called for a vote, as follows:  
49

50 Commission Member Edwards – aye  
51 Commission Member Anderson – aye  
52 Commission Member Griffith – aye  
53 Commission Member Mast – aye  
54 Commission Member Webb – absent

Commission Member Schmidt – aye  
Commission Member Larkin – absent  
Commission Member Brough – aye  
Commission Member Vander Bruggen – aye  
Commission Member Reynolds – aye

The vote was unanimous and the motion carried.

**DISCUSSION REGARDING THE SWEETHEART SWING:**

Link to discussion between the Commission and City staff regarding the Sweetheart Swing: [00:57:40](#)

**DISCUSSION REGARDING THE ARTS SUMMIT:**

Link to discussion between the Commission and City staff regarding the Arts Summit: [01:00:02](#)

**REPORTS AND UPDATES FROM SUB-COMMITTEES:**

Link to reports and updates from sub-committees: [01:13:40](#)

**REPORTS AND UPDATES FROM THE EXECUTIVE COMMITTEE AND COMMISSION MEMBERS:**

Link to reports and updates from the Executive Committee and Commission Members: [01:15:40](#)

**ADJOURN:**

Link to motion: [01:17:20](#)

**MOTION:**

A motion was made by Commission Member Edwards to adjourn.

**SECOND:**

The motion was seconded by Commission Member Vander Bruggen.

**VOTE:**

Commission President Nelson called for a vote, as follows:

Commission Member Edwards – aye  
Commission Member Anderson – aye  
Commission Member Griffith – aye  
Commission Member Mast – aye  
Commission Member Webb – absent  
Commission Member Schmidt – aye  
Commission Member Larkin – absent  
Commission Member Brough – absent  
Commission Member Vander Bruggen – aye  
Commission Member Reynolds – aye

The vote was unanimous and the motion carried.

**ST. GEORGE ARTS COMMISSION MINUTES  
REGULAR MEETING  
AUGUST 27, 2026, 8:00 A.M.  
ADMINISTRATION CONFERENCE ROOM**

**PRESENT:**

Commission President Ginger Nelson  
Commission Member Karin Edwards  
Commission Member Jane Anderson  
Commission Member Tara Griffith  
Commission Member Glenn Webb  
Commission Member Robert Schmidt  
Commission Member Dannielle Larkin  
Commission Member Sarah Reynolds

**EXCUSED:**

Commission Member Adam Mast  
Commission Member Steve Brough  
Commission Member Jeanine Vander Bruggen

**CITY STAFF PRESENT:**

Assistant City Attorney Daniel Baldwin  
City Recorder Christina Fernandez  
Deputy Director of Arts Cody Schmitt  
Community Arts Manager Peyton Lee  
Community Arts Administrative Professional Bree Holmberg

**CALL TO ORDER:**

Link to Commission President Nelson calling the meeting to order and welcoming all  
in attendance: [00:00:00](#)

**DISCUSSION REGARDING THE ARTS SUMMIT:**

Link to discussion between the Commission and City staff regarding the Arts  
Summit: [00:00:09](#)

**DISCUSSION AND CONSIDERATION OF SPARK THE ART GRANT APPLICATIONS:**

Link to discussion between the Commission and City staff regarding the application  
received from Bryan Smith; Commission Member Schmidt recused himself: [00:08:47](#)

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Link to motion: [00:12:22](#)

**MOTION:**

A motion was made by Commission Member Nelson to approve the grant for  
Bryan Smith in the amount of \$3,500.

**SECOND:**

The motion was seconded by Commission Member Webb.

**VOTE:**

Commission President Nelson called for a vote, as follows:

Commission Member Edwards – aye  
Commission Member Anderson – aye

1 St. George Arts Commission Minutes  
2 August 27, 2026  
3 Page Two  
4

5 Commission Member Griffith – aye  
6 Commission Member Mast – absent  
7 Commission Member Webb – aye  
8 Commission Member Schmidt – abstain  
9 Commission Member Larkin – aye  
10 Commission Member Brough – absent  
11 Commission Member Vander Bruggen – absent  
12 Commission Member Reynolds – aye  
13

14 The vote was unanimous and the motion carried.

15  
16 Link to comments from Assistant City Attorney Daniel Baldwin: [00:12:54](#)  
17

18 Link to discussion between the Commission and City staff regarding the application  
19 received from Southern Utah Art Guild: [00:13:11](#)  
20

21 [Agenda Packet \[Page 15\]](#)  
22

23 Link to motion: [00:15:58](#)  
24

25 **MOTION:**

26 A motion was made by Commission Member Nelson to deny the application  
27 from the Southern Utah Art Guild.

28 **SECOND:**

29 The motion was seconded by Commission Member Webb.

30 **VOTE:**

31 Commission President Nelson called for a vote, as follows:  
32

33 Commission Member Edwards – aye  
34 Commission Member Anderson – aye  
35 Commission Member Griffith – aye  
36 Commission Member Mast – absent  
37 Commission Member Webb – aye  
38 Commission Member Schmidt – aye  
39 Commission Member Larkin – aye  
40 Commission Member Brough – absent  
41 Commission Member Vander Bruggen – absent  
42 Commission Member Reynolds – aye  
43

44 The vote was unanimous and the motion carried.  
45

46 **REPORTS AND UPDATES FROM SUB-COMMITTEES:**

47 Link to reports and updates from sub-committees: [00:17:25](#)  
48

49 **REPORTS AND UPDATES FROM THE EXECUTIVE COMMITTEE AND COMMISSION**  
50 **MEMBERS:**

51 Link to reports and updates from the Executive Committee and Commission  
52 Members: [00:19:49](#)  
53

5 **ADJOURN:**

6 Link to motion: [00:43:49](#)  
7

8 **MOTION:**

9 A motion was made by Commission Member Schmidt to adjourn.

10 **SECOND:**

11 The motion was seconded by Commission Member Roberts.

12 **VOTE:**

13 Commission President Nelson called for a vote, as follows:  
14

15 Commission Member Edwards – aye  
16 Commission Member Anderson – aye  
17 Commission Member Griffith – aye  
18 Commission Member Mast – absent  
19 Commission Member Webb – aye  
20 Commission Member Schmidt – aye  
21 Commission Member Larkin – aye  
22 Commission Member Brough – absent  
23 Commission Member Vander Bruggen – absent  
24 Commission Member Reynolds – aye  
25

26 The vote was unanimous and the motion carried.  
27  
28  
29  
30

31 \_\_\_\_\_  
Christina Fernandez, Secretary

# Spark The Arts Grant

Application for Funding

Email \*

aacstgeorge@gmail.com

## ABOUT THE SPARK THE ARTS GRANT

The St. George Arts Commission was established by the City Council in 1990 to act as an advisory body for the cultural development of the City and to make recommendations for the disbursement of City funds in support of the arts.

## PURPOSE OF THE SPARK THE ARTS GRANT

St. George Spark the Arts Grant provides funding for arts programming, arts projects, cultural activities, arts organizations, and individual artists based in St. George that benefit the citizens of St. George. Funding is appropriated yearly by the Mayor and City Council and disbursed following recommendation by the Arts Commission.

**The Spark the Arts Grant is separate from the RAP Tax Grant and has separate guidelines.**

*RAP Recipients may apply for a Spark the Arts Grant for unique, one-time funding for projects meeting special circumstances explained below*

## ROLLING APPLICATION

Spark the Arts Grant Applications are accepted and reviewed on a rolling basis throughout the fiscal year.

Once an application is submitted, the Arts Commission will review and vote on the award at the next monthly meeting, provided the application is received by the 10th of the month. Applications received after the 10th will be reviewed at the following month's meeting.

Awards may be distributed until the end of the fiscal year or until the yearly allotted amount has been completely disbursed.

## Eligibility, Funding Limitations, & Application Criteria

### ELIGIBILITY

- Arts-Mission-Based Organizations
- Non-Profit Organizations
- Individual Artists and/or Collaboration of Multiple Artists

### FUNDING LIMITATIONS

The St. George Arts Commission will not fund:

- Projects completed prior to application for funding
- Replacement funds that are normally budgeted for
- Deficits
- Travel outside of St. George City for exhibits or performances
- Re-granting for the same project/production during the current fiscal year
- For-Profit Organizations/Entities
- Funding/Requests will be capped at \$5,000.

### APPLICATIONS WILL BE REVIEWED BASED ON THE FOLLOWING CRITERIA

- Only **completed applications** will be reviewed. Applications submitted that are determined to be incomplete at the time of application may be ruled ineligible for funding.
- This grant is designed to support one-time arts-based projects.
- **MATCHING FUNDS:**
  - Grant funds must be equally matched by the applicant. In-kind contributions are allowable as a portion (up to 50%) of the required match.
  - Spark the Arts funds should not be the sole source of funding received by applicant organizations. Applications that do not show matching funds will be considered incomplete and will not be accepted.
- Events may need permits and/or insurance; proof of these, if applicable, would be accepted in your application.
- Evidence of community impact through community support, public profile, breadth, and quality of programs and services.
- Evidence of planning and fiscal management.
- Evidence of intent to provide public service to citizens of St. George (not restricted to members only; open to the public).
- **RAP Recipients Special Circumstances:**
  - Your project may not have been funded in any way from your current RAP grant funds.
    - I.e., A new project that was not devised or in existence when you applied for/received RAP grant funds.

### BUDGET TEMPLATE

All applicants must use the official budget template provided here: [STA Budget Template](#).

This same budget sheet will be used for your end-of-year/project reporting.  
*Applications submitted with different budget forms will not be reviewed.*

## Acknowledgements, Evaluation Form, & Other Important Information

### **ACKNOWLEDGEMENTS**

After receipt of a grant from the St. George Arts Commission, the grantee shall give credit to the St. George Arts Commission and the City of St. George in promotion, publicity, advertising, and programs. Copies of these materials should accompany the Evaluation Report Form.

### **ON-SITE REVIEW**

All grantees will be required to submit to the St. George Arts Commission the dates, times, and locations of their project(s) or event(s). Every effort will be made by St. George Arts Commission members to review the project. Grantees are required to admit reviewers from the St. George Arts Commission to their project(s)/event(s) free of charge. All applicants, especially first-time applicants, are invited and strongly encouraged to personally contact the Commission Members to ensure their attendance.

### **EVALUATION FORM**

All grant recipients will be required to submit a Spark the Arts Grant Report Form to the St. George Arts Commission within thirty (30) days of project/season completion and no later than June 30 of the current grant cycle. Read through this form before initiating your project. An Evaluation Form will be available online at [www.sgcityutah.gov/arts/artscommission](http://www.sgcityutah.gov/arts/artscommission).

### **QUESTIONS**

For further information about the Grants Program, or if you have questions regarding preparation of your application, please call or write the Community Arts Department: 435-627-4510 or [artadmin@sgcityutah.gov](mailto:artadmin@sgcityutah.gov)

## City of St. George RAP Acknowledgement

Before continuing with your application, please answer the question below about whether you've received RAP funds for the current funding cycle.

**Important reminder:** Your project may not have been funded in any way from your current RAP grant funds. This must be a new project that was not devised or in existence when you applied for or received RAP grant

funds.

Have you received City of St. George RAP Funds for the current funding cycle? \*

☒ Yes

☐ No

### City of St. George Rap Funds Explanation

Because you indicated that you have received RAP funds for the current funding cycle, please answer the following questions.

Was this Project you're applying for now included in your RAP Application for the current funding cycle? or Were any funds from your RAP Grant used for the project you're applying for? \*

☐ Yes

☒ No

If no, please explain

No. This new project was created after AACF's RAP application was submitted. It was not included in that request, and no RAP funds will be used.

### Applicant Information

Contact Full Name \*

Heather Atkin

Street Address \*

437 N Main

City \*

St. George

State / Province \*

UT

Postal / Zip Code \*

84770

Phone Number \*

4356805613

Application Details

Arts Project Discipline \*

(choose one)

- ☐ Arts Education
- ☐ Literature
- ☐ Media Arts
- ☐ Dance
- ☐ Local Arts Agency
- ☐ Music
- ☐ Natural History
- ☐ Theater
- ☒ Visual Arts
- ☐ History

Application Project Category \*

(Choose one)

- ☐ Arts-Mission-Based Organization
- ☐ Individual Artists and/or Collaboration of Multiple Artists
- ☒ Non-Profit Organization

Total Funds Requested \*

(enter a whole number without commas or punctuation)

1500

## Non-Profit Designation

### Upload Non-Profit Designation \*

Please upload your proof of non-profit designation. This is an official IRS determination letter that confirms your organization's tax-exempt status under Section 501(c)(3) or another applicable section of the Internal Revenue Code.



AAC 501c3 letter...



Add file

## Organization Information

### Organization Name \*

Art Around the Corner Foundation

### Mission Statment \*

The Art Around the Corner Foundation (AACF) is a nonprofit organization dedicated to supporting the arts, enriching the community, and bringing fine arts to the heart of historic St. George and to our extended gallery sites.

### Number of Full-Time Employees \*

0

### Number of Part-Time Employees \*

1

Number Seasonal/Contract Employees \*

0

Number of Volunteers \*

10

Total Annual Attendance for Events \*

100000

Provide the Background of your Organization \*

*Relevant details may include, but are not limited to, your organization's size and demographics served. Be as specific as possible when describing the communities you plan to engage, and clearly explain how you plan to reach these communities. Please give a rough estimate of how many people your organization serves annually.*

Art Around the Corner Foundation (AACF) is a 501(c)(3) nonprofit serving Southern Utah. Our roots date to 1988, and our Outdoor Sculpture Gallery was established in 2004. Led by an executive director and volunteer board, AACF partners with the City of St. George, artists, businesses, and community organizations. Each year, we install approximately 25–35 sculptures by regional and nationally recognized artists throughout historic downtown St. George. The gallery is free and accessible 365 days a year, reaching an estimated 100,000 residents and tourists annually. We also offer free guided sculpture tours and a community celebration when the new gallery is installed. We engage residents, families, artists, downtown employees, and visitors through partnerships, social media, email, local press, printed materials, tours, and public events.

Single Artist or Collaboration of Artists? \*

☐ Single

☐ Collaboration

## Single Artist Information

Artist Bio \*

*How many years of experience? Other Projects (emphasis on collaborative works)*

.....

Artist Website \*

.....

## Collaboration of Artists Information

*If this is a collaboration of more than 3 artists, please enter up to 3 here and provide a document with the remaining artists' information in the narrative questions supporting documents file upload section.*

Artist #1 Bio \*

*How many years of experience? Other Projects (emphasis on collaborative works)*

.....

Artist #1 Website \*

.....

Artist #2 Bio \*

*How many years of experience? Other Projects (emphasis on collaborative works)*

.....

Artist #2 Website \*

.....

Artist #3 Bio \*

*How many years of experience? Other Projects (emphasis on collaborative works)*

.....

Artist #3 Website \*

.....

## Narrative Questions

*Please note: There is a 150-word limit on each question unless otherwise noted. Clarity and brevity in your answers are strongly encouraged.*

**Project Name \***

I (heart) A Community Art Celebration

**Intended Location(s) and Date(s) \***

New City Hall Civic Room and outdoor space

**Brief description of the project \***

I (heart) Art – A Community Art Celebration is a new, free public event presented by Art Around the Corner Foundation on November 12, 2026, at the new St. George City Hall. The event will showcase original work by Southern Utah artists and give community members opportunities to meet the artists, view and purchase artwork, enjoy live music and light refreshments, and connect through a shared appreciation of the arts. An invitation-only reception from 5:00–6:00 p.m. will bring together artists, community partners, donors, and civic leaders, followed by the public celebration from 6:00–8:30 p.m. The project expands AACF's programming beyond its annual outdoor sculpture installation and creates an accessible new platform for local artists and community participation.

**What metrics will you use to measure the success of this project? \***

We will measure success through event RSVPs and attendance, with goals of approximately 75 guests at the invitation-only reception and 150–200 attendees at the public celebration. We will also track the number of participating artists and artworks displayed, artwork sales and artist inquiries, volunteer and community-partner participation, social media and email engagement, and local media coverage. Brief attendee and artist feedback will help us evaluate satisfaction, accessibility, community connection, and interest in making the event an annual program. Results will be documented through attendance records, photographs, video, sales information, and a post-event board review.

What other funding sources are you seeking, or have you received for this project? \*

*(In-kind contributions are allowable as a portion (up to 50%) of the required match.)*

AACF has committed \$1,550 from unrestricted organizational reserves as the cash match for this project. We have also secured \$750 in in-kind support: \$500 in donated marketing and design services and \$250 in photography and video documentation provided by board members. AACF is seeking local business sponsorships for food and nonalcoholic beverages for both the invitation-only reception and public event, but no sponsorship funds have been confirmed or included in the projected budget. If sponsorships are secured, they will reduce the amount drawn from AACF's reserves.

Please use this space to tell us anything else you want to say about yourself or your project.

*(Optional)*

I (heart) Art – A Community Art Celebration will create a new opportunity for Southern Utah artists and residents to connect inside the new St. George City Hall. While AACF is best known for its annual outdoor sculpture gallery, this event will welcome artists working in a variety of media and give the public an accessible way to meet artists, experience original artwork, and support local creativity. The combination of an open community exhibition, live music, artist interaction, and a civic setting will make the arts welcoming and relevant to a broad audience. The event may also generate support through artwork sales and voluntary contributions to help sustain AACF's free public art programs. This grant supports the one-time launch of a pilot event; future events would rely on sponsorships, artwork sales, and community support.

Budget Upload \*

*Please use the provided budget template found at the beginning of this application and on the Arts Commission website. Applications submitted with different budget forms will not be reviewed.*



AC STA Budget T...



Add file

Attach supporting documents or images here

(ex: Rendering or images of a similar project, or Marketing Materials) (Optional)

 AAC I Heart Art P...

 AACF Open Call ...

 AAC I heart Art L...

 IMG\_5601 - Art A...

 IMG\_8924 - Art A...

 Add file

## Submission Page

By checking this box, you acknowledge that you have read the full guidelines and have answered all questions truthfully and to the best of your knowledge.

\*

☒ I agree

*Please note: Once you submit your application, you will not be able to make any changes. Be sure to review all your answers and uploaded materials carefully before submitting.*

## Not Eligible

Based on your answers to the RAP Tax funding questions, you are not eligible for Spark the Arts Funding at this time.

Thank you for considering the St. George Arts Commissions funding opportunities.

This form was created inside of City of St. George.

Google Forms