



The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.

AGENDA

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

Tuesday, October 13, 2026, at 4:00pm, Summit County Richins Building,
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

The Summit County Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, October 13th, 2026, at 4:00 p.m.

Join Zoom Meeting

<https://us02web.zoom.us/j/89047256358?pwd=eG5NR05hTEZtbkxieWFkVEJ2NzhxZz09>

Meeting ID: 890 4725 6358

Passcode: 340926

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- +1 507 473 4847 US
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- +1 646 931 3860 US
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- +1 305 224 1968 US
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- +1 312 626 6799 US (Chicago)
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- +1 386 347 5053 US

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Passcode: 340926

Find your local number: <https://us02web.zoom.us/j/kTWJaPwRI>

Roll Call:

In person Attendance:

Virtual Attendance:

Absent:

Staff Attendance:

Members of the Public:

Minutes by: Jenny Diersen

The following is the agenda for said session:

1. 4:00pm CALL TO ORDER: 4:00 p.m.

Called to Order by:

2. APPROVAL OF MINUTES:

September 1, 2026

Changes:

Approved:

3. CONFIRM ATTENDANCE/QUORUM

November 3, 2026 SCPAAB Meeting

Attend:

Absent:

4. BOARD WRITTEN UPDATES (Review and ask questions as needed in Board Comments)

a) Henefer Civic Center Public Art & Pianos Update

Barrus Pianos tuned the county collection in July. We are working to develop the RFP for the Newpark Piano (theme is Swaner Nature) and Henefer Piano (theme is History and Honor in Henefer. This theme includes the profound relationship with Chief Washakie, its pioneer spirit and ranching community, and the patriotic spirit of the 4th of July celebration). The RFP is drafted and we have received confirmation of a donated piano from Barus in late October. We will work to have the RFP reviewed and release the RFP (artwork is \$1,000/piano). In July, we received the \$500 grant for Piano performances from Sunrise Rotary. We received recent reports that one of the pianos at the Kimball Junction Transit Center needs additional repairs and reached out to the artist, Kylie Millward to see if she is available for the repairs.

b) Peak Building Project

The County Manager supported the boards direction to focus on the Main Lobby regarding public art at the Peak Building. Based on additional updates from the August meeting, the board agreed to expand the area to the hallway leading to the auditorium and the wall space in the entry area. We have photos and measurements and are working to finalize the RFP.

c) Summit County Fair Volunteer Opportunities

We are waiting to hear from the County on the final artworks and hope to have an update at the October meeting.

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Jenny Diersen (1 minute)

Megan:

Bob:

Heather:

Jorg:

Georgia:

Lisa:

Glen:

Marion:

b) Staff/ Council/ Board Communications (15 minutes)

Board Questions on Written Updates or other comments (5 minutes)

Park City Public Art Advisory Board Updates (PCPAAB) — Jocelyn Scudder (5 minutes)

Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)

6. PUBLIC INPUT for any items that are not on the agenda.

7. BUDGET & GRANT UPDATES (5 minutes)

- a)** Daniel, Jocelyn and Jenny will provide budget and grant updates to the board. Summit County Budgets were due in August and we will understand final budgets by January.

8. 224 Pedestrian Bridget discussion (60 minutes) – Carl Miller & Jenny Diersen

- a)** Receive updates from Carl Miller regarding the 224 Pedestrian Bridge Project.
- b)** Board Questions
- c)** Public Input
- d)** Board final discussion
- e)** Board consideration to forward recommendation to County Council

9. Silver Summit Commemorative Benches Selection (40 minutes) – Jenny Diersen

- a)** Review project goals, input from County staff and averaged scoring
- b)** Board Questions
- c)** Public Input
- d)** Board final discussion
- e)** Board consideration to forward finalist and alternate recommendations to the County Manager

10. ACTION ITEMS AND UPCOMING MEETINGS

- a)** Confirm action items identified during meeting – Jenny Diersen (2 minutes - highlighted in yellow).

Meeting adjourned

Meeting Adjourned at:

Upcoming SCPAAB Meeting Dates

*First Tuesday of every month at 4pm, unless otherwise noted.

- November 3rd, 2026
- December 1st, 2026
- January 5th, 2027
- February 2nd, 2027
- March 2nd, 2027
- April 6th, 2027
- May 4th, 2027
- June 1st, 2027
- July 6th, 2027
- August 3rd, 2027
- September 7th, 2027
- October 5th, 2027



The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.

DRAFT MINUTES

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

Tuesday, September 1, 2026, at 4:00pm, Summit County Richins Building,
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

The Summit County Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, September 1st, 2026, at 4:00 p.m.

Join Zoom Meeting

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Meeting ID: 890 4725 6358

Passcode: 340926

Find your local number: <https://us02web.zoom.us/j/kTWJaPwRI>

Roll Call:

In person Attendance: Jorg, Bob, Marion, Glen, Megan, Georgia

Virtual Attendance: Heather

Absent: Lisa

Staff Attendance: Jenny, Dan, Jocelyn

Members of the Public: Carl, Director of Transportation Planning

Minutes by: Jenny Diersen

The following is the agenda for said session:

1. 4:00pm CALL TO ORDER: 4:00 p.m.

Called to Order by: Meeting called to order at 4:02 p.m.

2. APPROVAL OF MINUTES:

August 4, 2026

Changes: No changes.

Approved: Bob made the motion to approve, Jorg supported the motion. All were in favor.

3. CONFIRM ATTENDANCE/QUORUM

October 6, 2026, SCPAAB Meeting

*Discuss alternative date option of October 13

Attend: **The board agreed to move the October meeting to October 13.**

Absent: Georgia and Jorg stated they may not be able to attend the October meeting and will follow up as they get closer to the date.

4. BOARD WRITTEN UPDATES (Review and ask questions as needed in Board Comments)

a) Henefer Civic Center Public Art & Pianos Update

Barrus Pianos tuned the county collection in July. We are working to develop the RFP for the Newpark Piano (theme is Swaner Nature) and Henefer Piano (theme is History and Honor in Henefer. This theme includes the profound relationship with Chief Washakie, its pioneer spirit and ranching community, and the patriotic spirit of the 4th of July celebration). The RFP is drafted and we have received confirmation of a donated piano from Barus in late October. We will work to have the RFP reviewed and release the RFP (artwork is \$1,000/piano). In July, we received the \$500 grant for Piano performances from Sunrise Rotary. We received recent reports that one of the pianos at the Kimball Junction Transit Center needs additional repairs and are investigating next steps.

b) Quilted Together Project

Waiting to confirm when the signage for the artwork will be installed. The signage will be placed directly adjacent to the artwork.

Jenny confirmed that the signage was installed on Monday! This project is officially completed.

c) Peak Building Project

The County Manager supported the boards direction to focus on the Main Lobby regarding public art at the Peak Building. Based on additional updates from the August meeting, the board agreed to expand the area to the hallway leading to the auditorium and the wall space in the entry area. **We are working to get measurements and details so we can complete the RFP.** Bob asked to confirm the area we identified for the RFP is the entry way and hallway. Jenny affirmed.

d) Summit County Fair Volunteer Opportunities

Megan and Bob recommended artworks to the County Council at the County Fair. We are waiting to hear from the County on the final artworks and hope to have an update at the October meeting.

e) Silver Summit Services Building Benches Update

The [RFP was released](#) with the changes the board requested and is due on September 25. We have done outreach making sure that the artists who previously applied are aware of the RFP and sent out to many artist contacts. The board will review submissions at the October meeting.

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Jenny Diersen (1 minute)

Megan: 3
Bob: 2
Heather: 1
Jorg: 2
Georgia: x
Lisa: x
Glen: 2
Marion: 1

b) Staff/ Council/ Board Communications (15 minutes)

Board Questions on Written Updates or other comments (5 minutes)

Board member Heather Stamanov featured in 15 Bytes Utah – [read article here](#)

Park City Public Art Advisory Board Updates (PCPAAB) — Jocelyn Scudder (5 minutes)

Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)

Jenny highlighted the 15 bytes article on board member Heather Stamanov. Jenny updated the board about the Park City Public Art Advisory Board working to confirm a theme for the Farm Trailhead artwork RFP they plan to release in the Fall. She also said the board continues to work on strengthening and clarifying the percent for arts policy which we hope to bring to City Council for adoption in the Fall.

Jenny reported that the Arts Council is planning the Monster Drawing Rally at the Kimball Art Center on September 19. Jocelyn invited the board to attend. Jenny said that the Arts Council was also working on several holiday activations with private partners such as HPCA and CVMA. While it seemed early, these activations would be opened to the public for the holiday season and are great opportunities for local artists.

6. PUBLIC INPUT for any items that are not on the agenda.

7. BUDGET & GRANT UPDATES (5 minutes)

- a) Daniel, Jocelyn and Jenny will provide budget and grant updates to the board. Summit County Budgets were due in August and we will understand final budgets by January.

Dan presented the budget request to the budget committee. The meeting went well, but Dan does not have the recommendations that will be presented to the County Manager yet. Dan hopes to have an update at the next meeting.

9. 224 Pedestrian Bridget discussion (40 minutes) – Carl Miller

- a) Receive updates from Carl Miller regarding the 224 Pedestrian Bridge Project.

Carl introduced himself and said he was excited to “bridge” transportation and art together. He was excited to get perspectives from the board and hopes it will help craft the ideas for the 224 Pedestrian Bridge.

Phase 1 will be construction of the bridge and how do we make it more artistic.

Phase 2 will be art installations in and around the bridge.

Carl explained that since we met last time UDOT has hosted a few workshops. He said that UDOT and his team started to come up with some concepts of what this may look like. Carl shared some updates and images in his slides and the decision schedule and information needed.

Carl showed the Gateway and View Corridor Looking North and South to help the board understand the perspective of where the bridge would be from the “street level”.

Carl shared a rendering of the Altus Station Development (from landmark looking eastbound). Jorg asked if this would be the park-and-ride instead of Ecker, because this would become the hub. Carl agreed and said Ecker would shift to employee parking and this would become a park-once area with access to transit.

The next slide showed the view from the intersection at Altus Station (pedestrian rendering).

Site Plan was also shared showing bridge clearance, right of way width, east-side connections, existing utilities, UDOT property, and Alignment with Altrus Station Plaza.

Jorg said if you really want to activate a bridge you have to make sure it’s active from both sides.

Carl showed some of the bridge types they are considering. He is not asking for feedback at this time, but he is reviewing with the County Council next week. We looked at Cable Stayed – one tower, Tiered Arch, Cable Stayed – Two Tower, and Truss.

Glen asked about the cost of the bridge. Carl said that the bridge will be shared cost between UDOT and the County. He said the type of bridge they select will not impact the cost of the bridge significantly. Altus Station will also help pay up to a certain point. County Council’s desire is to make this a gateway and a significant landmark.

Jorg recommended looking at an architect and structural engineer and passed along the name of the person to Carl.

Carl showed a few examples of other pedestrian bridges – Denver Millennium Bridge, Des Moines Trussel Bridge. Bob asked what type of bridges these are, which Carl confirmed.

Carl shared some constraints we may have with UDOT such as lighting. Carl said that in the end they will have to go to the UDOT committee. Glen asked what the criteria for review is with the UDOT committee. Carl said its mainly safety based and some aesthetics. Carl said that is why UDOT has been involved in these discussions.

Georgia said that the bridges are an extraction of the Mountain form. Georgia said that forms that mimic the mountains are generally well accepted by the community.

Carl presented an updated decision schedule. He mentioned that the County Council would like a public survey that would go out in mid-September to October. He was hoping to come back to the October meeting with updates from the survey and an open house at Altrus Station and opening of PEAK center.

Carl asked about public outreach with the Public Art Advisory Board. The board agreed that public outreach is important. UDOT wants to get started on this as soon as possible. Carl said its important that these things don't get pushed too far into the future.

Carl said on the October meeting he will be asking for a recommendation on the bridge at the meeting. Megan said if this is the case, we would want the data before the meeting (hence moving the meeting to October 13).

Carl previewed the information and questions he will include in the survey at a high level. This included items such as background info, visual preferences, amenities, identity/character, relative priorities. He said the survey wont be asking questions about cost/funding, structural design, maintenance/operations, and constructability.

Bob asked how the survey would be distributed. One part will be the Flash Vote (about 600 Summit County residents), and the other part will be the public. Carl's goal is to ask the general public with the Communications Team (website, social media etc).

Marion asked about the visual preference – she said it may be hard for the public to understand and is very subjective. Carl said he appreciated the feedback and would consider adding more description in the question based on the feedback he receives from County Council. Megan asked if we can be more broad with feedback using terms like sleek, modern, natural etc. Carl is trying to get cross sections instead of structural diagrams. Georgia had concerns about written vs visual examples, preferring image for the survey. Glen said maybe it would help to vote on the importance of the aesthetics of the bridge.

Jenny tried to reclarify the board's role for the October meeting. Carl said he hopes to bring the information and have the board either verify or make amendment before he brings it to County Council. He stated that he will have more information as he gets closer to the meeting.

Jocelyn asked about the process after the County Council. Carl said the UDOT has hired an architect and been working on the project. Carl said UDOT will refine the design based on the board's high-level

feedback.

Jocelyn asked if we are making design (non-structural) recommendation? Marion said there has to be visuals. Needs to be clarified “do you like the idea of this”.

Carl said that he was hearing, is that the community is not choosing the type of bridge, but needs to ask about the visual aesthetics for the space.

Jenny asked a question about collective feedback. Group agreed to proceed as normal, no additional outreach needed for this phase.

Carl presented 5 questions to the board.

1. What information do you need at the October meeting to make a recommendation to County Council.
2. Have your been on a great bridge? If so, what made it great.
3. What are features or qualities that make a pedestrian bridge memorable and inviting?
4. What visual qualities best reflect Summit County and this specific place?
5. What public feedback would be most important to the Arts Board.

Jocelyn asked if the Architect that UDOT chose was public information and if so, if we could provide examples of bridges they have done.

Georgia asked if bikes would be used on this bridge. Carl confirmed. Marion asked how multiuse the bridge is (how wide is it?). Carl said this took a good time in their workshop, and he should have more information at a future meeting. He thinks it will be 2-way ped on one side, a middle landscape, and then a 2-way bike on the other side. Jocelyn gave an example of the Williamsberg Bridge that had similar. Bob asked about safety, Carl said UDOT will handle that role. He said a mesh fencing may be a good thing to consider in an artistic way. Carl said another question will be if the bridge has a roof or not.

Megan said the board meeting in October will be moved to the 13th based on the board’s availability and coordination with Carl’s timeline. Megan thanked Carl for his time and Carl said he appreciated the boards time and how unique this project opportunity is.

Bob asked if the board could meet in advance of the next meeting to discuss the project. Jenny said they could, but not as a quorum without noticing it. She said she thinks with the information Carl provides in advance of the next meeting; the board should focus their time on the research.

Dan is working to finalize the location of the next meeting.

10. ACTION ITEMS AND UPCOMING MEETINGS

- a) Confirm action items identified during meeting – Jenny Diersen (2 minutes - highlighted in yellow).

Meeting adjourned

Meeting Adjourned at: Marion motioned to adjourn, Jorg supported the motion. The meeting ended at 5:10 p.m.

Upcoming SCPAAB Meeting Dates

*First Tuesday of every month at 4pm, unless otherwise noted.

- October 13th, 2026*
- November 3rd, 2026
- December 1st, 2026
- January 5th, 2027
- February 2nd, 2027
- March 2nd, 2027
- April 6th, 2027
- May 4th, 2027
- June 1st, 2027
- July 6th, 2027
- August 3rd, 2027
- September 7th, 2027

SCPAAB Project Calendar 2026	August 2026	September 2026	October 2026	November 2026	December 2026	January 2027
Art Pianos		Release RFP for Pianos Projects	Develop RFP for Art Pianos at Newpark and Henefer	RFP Available	RFP Available	Artist Selection
Summit County Fair Fine Arts Exhibit, Aug. 7-9	Select County Fair Artwork			Artwork Installation at Location TBD (Possibly Library at PEAK Building)		
Sheriff/Attorney's Office Artful Benches (working timeline, subject to change)	RFP Release	RFP Due	Artwork Selection	Artwork Contracting		
PEAK Building	Develop RFP for PEAK Building	Develop RFP for PEAK Building	Release RFP for PEAK Building	RFP Available	RFP Available	Artist Selection
Kimball Junction Pedestrian Bridge		Discuss Project with Summit Couty Transportation Director	Review Survey Results with Summit County Transportation			

Summit County Public Art Advisory Board October 2026 Board Report 10/13/26		
Budget Item	Amount	Notes
General Fund		
2025 General Budget	\$4,950.00	\$1,700 for art piano maintenance, tuning, \$2,000 for contingency,
Expended	\$492.35	Ledges and Hoytsville Didactic Signage
	\$1,295.00	Art Piano tuning/maintenance
	\$250.00	Roundabout Marketing
	\$364.53	Washakie return shipping to UWY
	\$1,600.00	Roundabout Signage (2)
	\$1,098.00	Quilted Together Signage
Balance	\$87.00	Remaining
2026 General Budget	\$3,000.00	Art Piano Replacement for New Park (\$500 moving cost, \$1,000 artist
County Digital Display for Public Art	\$250.00	
State of Utah Traveling Exhibit	\$500.00	
Contingency	\$2,000.00	
Balance	\$5,750.00	Remaining
2026 Admin Services	\$32,520.00	Restricted Funding Distributed to Arts Council Monthly
Expended	\$27,208.30	Jan - Oct (\$2,720.83 per month)
2026 Admin Services Balance	\$5,311.70	Remaining
Total Expenditures	\$31,210.18	
TOTAL UNEXPENDED	\$11,148.70	
County Funded Percent for Arts Projects		
PEAK Building	\$65,000	Allocation for PEAK Building
Silver Summit Services Building Art Benches	\$52,000	Allocation for Silver Summit Services Building includes \$42,000 set
Expended	\$0	
TOTAL UNEXPENDED	\$117,000	
Grant Funding		
RAP Tax Grant 2025/2026	\$13,000.00	For Rail Trail Quilted Together Project - spend by June 2026
Sunrise Rotary Grant 2025/2026	\$500.00	Art Pianos for All maintenance
Sunrise Rotary Grant 2026/2027	\$500.00	Art Pianos for All performance
Expended		
Total Expenditures	\$6,500.00	First payment to Quilted Together Artists
	\$450.00	Newpark piano replacement
	\$6,500.00	Final payment to Quilted Together Artists
TOTAL UNEXPENDED	\$550.00	
Total Public Art Budget Balance	\$128,698.70	Total budget



Transportation Planning

1885 Ute Blvd.

Park City, UT 84098

Summitcountyutah.gov

Memo

To: Summit County Public Art Program and Arts Advisory Board
From: Carl Miller, PMP, AICP CTP, Transportation Planning Director
Date: October 13, 2026
Subject: Kimball Junction SR-224 Pedestrian Bridge

Overview

The Utah Department of Transportation (UDOT) has completed an Environmental Impact Statement (EIS) evaluating long-term mobility improvements at the I-80/SR-224 interchange in Kimball Junction and along SR-224 to Olympic Parkway. Following review of technical analysis and public and agency input, UDOT selected Alternative C — Intersection Improvements with Pedestrian Enhancements in the Final EIS and Record of Decision.

A key component of the selected alternative is a pedestrian and bicycle bridge connecting the new transit center on the west side of SR-224 with the Redstone/Newpark area on the east. The bridge will provide a safe and accessible connection across SR-224 while occupying one of the community's most visible gateway locations.

Because of its prominence and long-term significance, Summit County has an opportunity to create infrastructure that does more than provide a functional crossing. County staff is requesting that the Arts Advisory Board provide a recommendation to the County Council on the preferred aesthetic direction and design principles for the bridge.

Summit County Arts Advisory Board Role

The Summit County Arts Advisory Board is being asked to provide an artistic and architectural perspective on the bridge's appearance, character, and user experience. The Board's role is not to determine structural systems, bridge dimensions, engineering standards, project funding, or other technical requirements. Those decisions will continue to be addressed by Summit County, UDOT, and the project design team. The Board is instead being asked to help define what the bridge should look and feel like and to establish an architectural vision that can guide subsequent design development.

The project is anticipated to proceed in two phases:

- **Phase I — Aesthetic Vision and Design Direction:** Establish the preferred bridge aesthetic, architectural vision, and guiding design principles to inform subsequent design. At October 13 meeting, staff is requesting a formal recommendation on the vision and design principles for this phase.

- Phase II — Design Development and Art Integration: As the bridge design advances, the Arts Board will be reengaged to identify and integrate art installations in coordination with bridge construction.

The intent is to treat the bridge itself as an artistic opportunity. Artistic expression may be incorporated into the structural form, railings, lighting, materials, weather protection, bridge entrances, landscaping, and other architectural elements rather than relying primarily on stand-alone artwork added after the bridge has been designed.

Public Survey

Summit County conducted a community survey on the pedestrian bridge between September 28 and October 4, 2026. A total of 847 people participated in the survey, providing substantial input on bridge appearance, character, amenities, and overall design direction.

The survey results are attached, which includes both responses to the survey and open-ended responses. In short, Concept B received the most positive reactions, followed closely by Concept A. The open-ended comments provide additional insight into why respondents preferred certain approaches and reveal recurring themes related to mountain character, views, local identity, user experience, winter conditions, and broader project concerns.

DRAFT Summit County Arts Board Vision and Design Principles

The Arts Advisory Board is requested to recommend a Vision and Design Principles to the County Council. The draft will be discussed at the Arts Advisory Board meeting.

Vision and Design Principles:

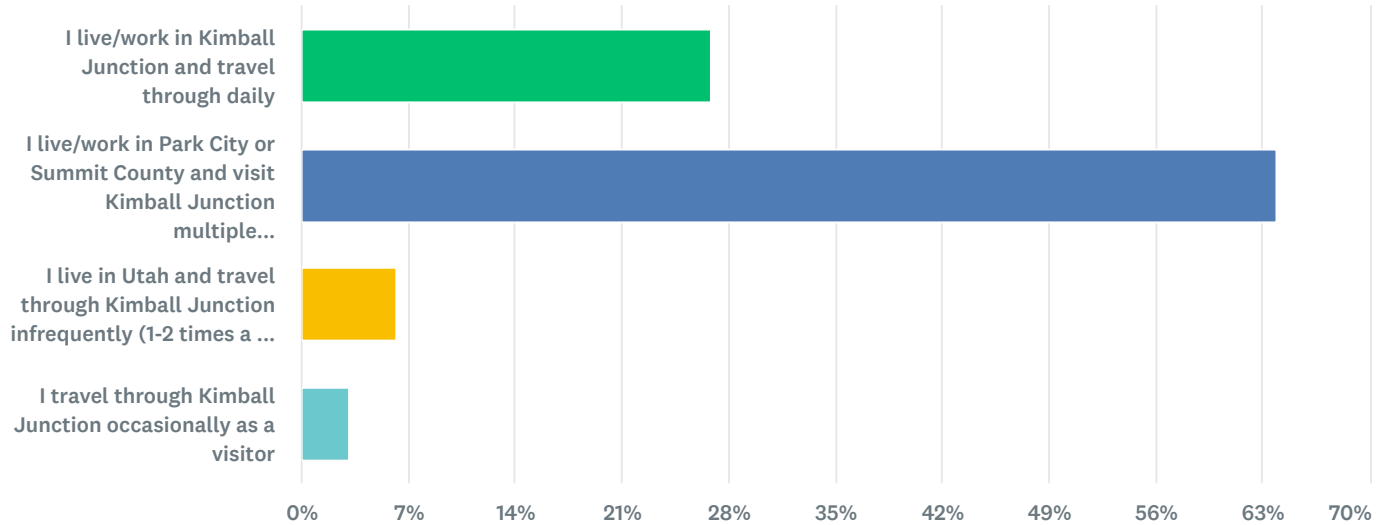
Create a distinctive, mountain-inspired pedestrian bridge that serves as a iconic gateway to Kimball Junction, complements rather than competes with the surrounding landscape, and provides a welcoming, functional, year-round connection for pedestrians and bicyclists.

- Advance and refine **Concept B, the “Mountain Motif,”** as the preferred aesthetic direction. Reflect the mountain environment through forms, materials, colors, and details that fit Summit County’s mountain character.
- Be **distinctive, but not dominant**. Take inspiration from the **minimalist approach of Concept A** by creating a recognizable gateway while preserving openness, important views, and the mountains as the primary backdrop.
- Create a **timeless local character** through enduring design and subtle references to mountain and mining heritage.
- **Integrate art into the architecture** through the structure, railings, lighting, materials, entrances, and landscape.
- Design for the **user experience**, with a comfortable, accessible, and attractive crossing that connects well to the surrounding community and trail network.
- Design for **all seasons** with effective weather protection that preserves daylight, openness, and mountain views.
- Design for **long-term stewardship** through quality, durability, maintainability, sustainability, and responsible long-term investment.

Attachment 1 – Survey Results

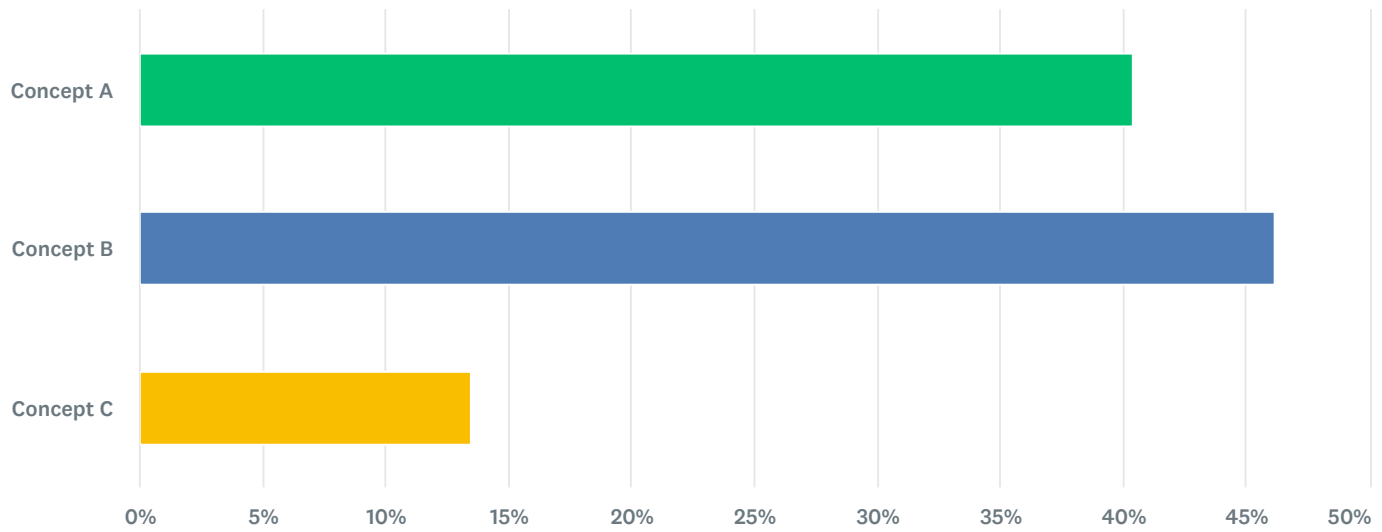
Q1 847 responses

Which of the following best describes how often you travel through/visit Kimball Junction?



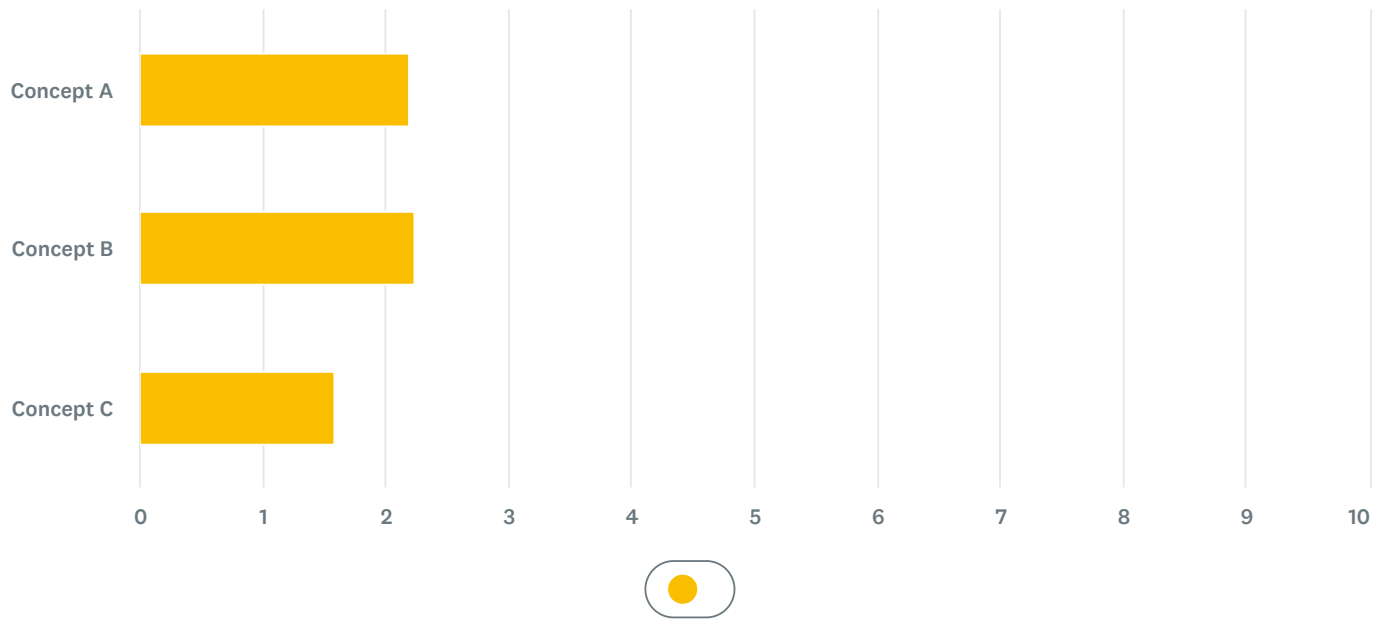
Q2 847 responses

Which bridge concept do you like best?

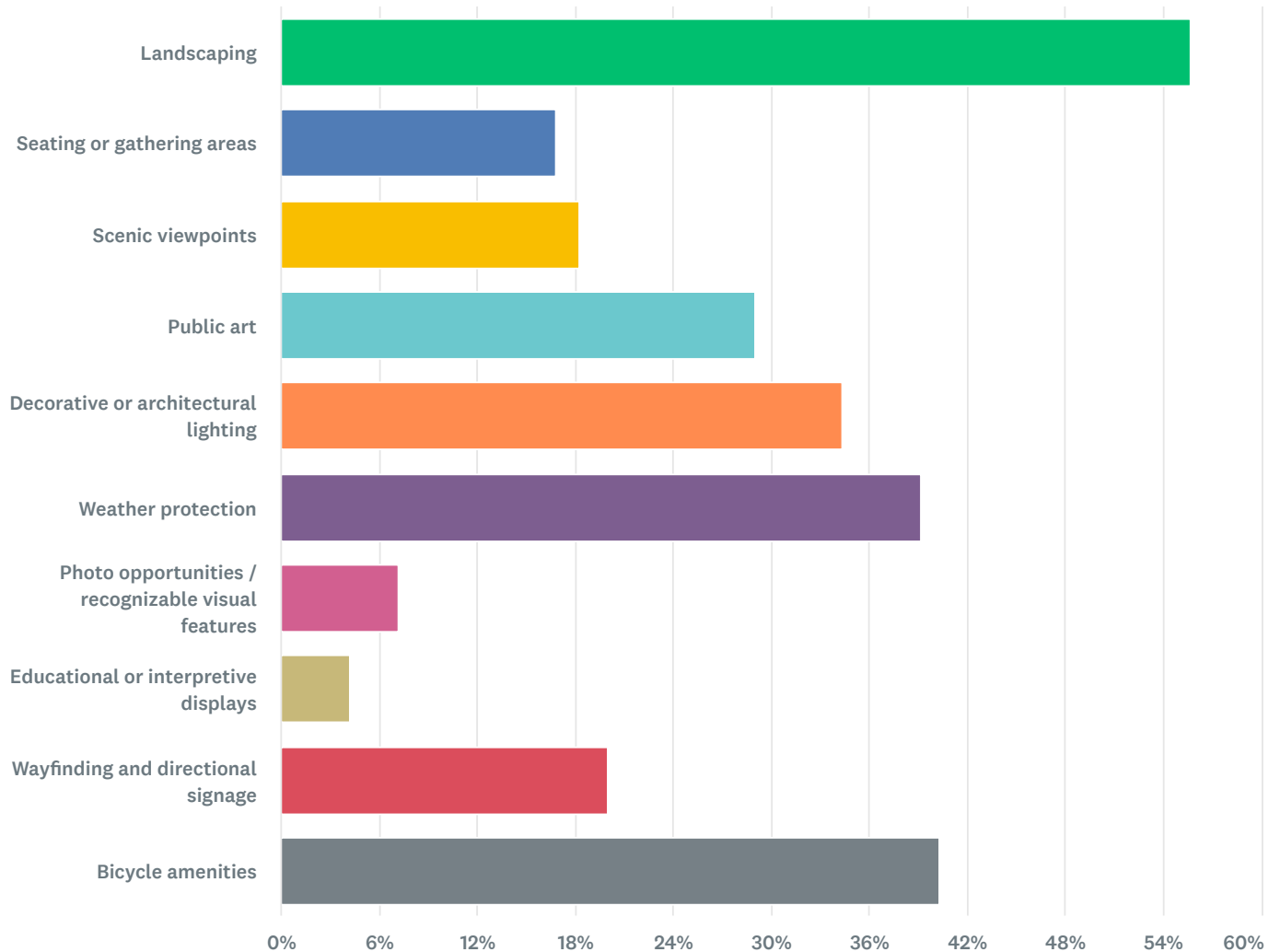


Q3 847 responses

How would you rank the bridge concepts in order of personal preference?

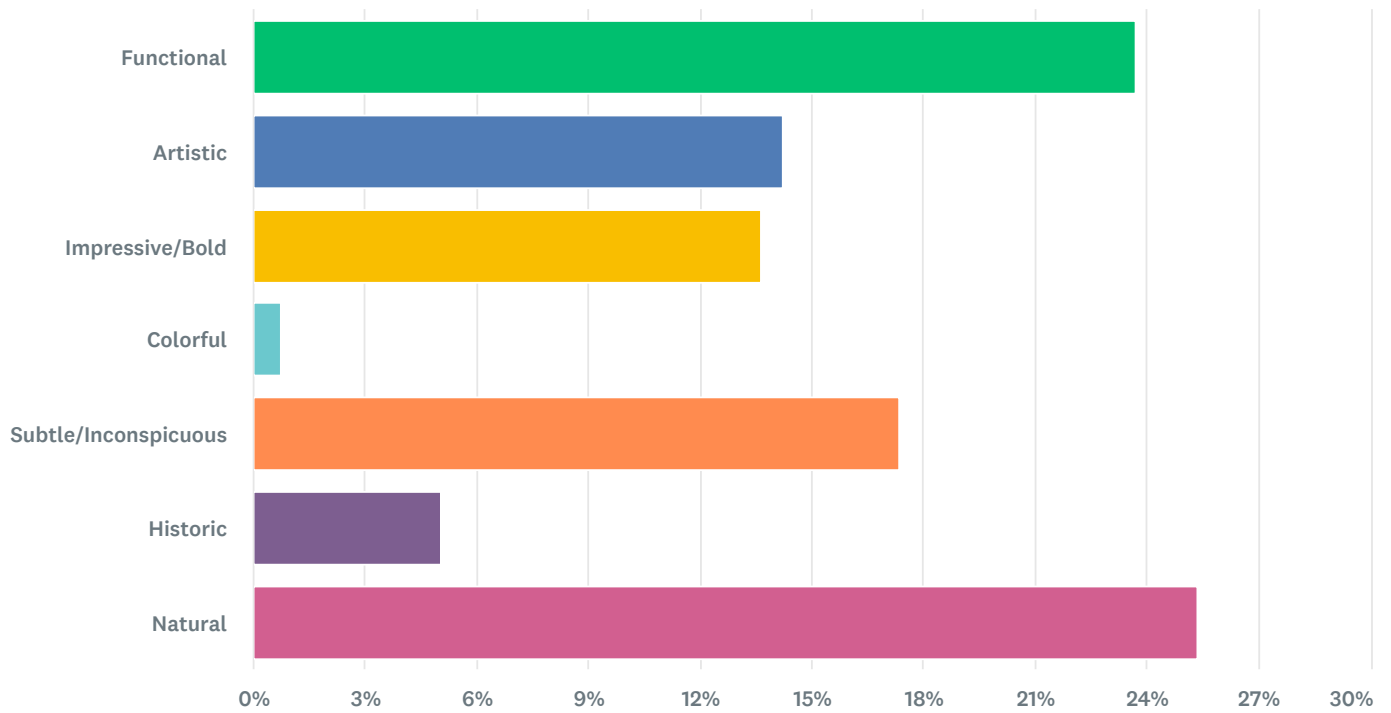


Q4 847 responses

What features would you most like incorporated into the bridge and surrounding area? (Select up to THREE)

Q5 836 responses

Which of the following words would you like to best describe the new bridge?



Q6 Any other comments or suggestions about the Kimball Junction pedestrian bridge?

Answered: 362 Skipped: 485

#	RESPONSES	DATE
1	AWFUL designs! Renderings of a xing over No. Temple to a TRAX Sta. or Bangerter Hwy to a sch.	10/4/2026 11:07 PM
2	This bridge is a staggering waste of taxpayer dollars. Instead fix traffic!	10/4/2026 9:37 PM
3	It should be pleasant to look at, not boring and not impressive.	10/4/2026 8:59 PM
4	I don't live any of the designs. Any option for a tunnel	10/4/2026 7:09 PM
5	The peak design compliments other "peak" related structures/ signage.	10/4/2026 6:51 PM
6	How many lanes of traffic are they covering?? 8?	10/4/2026 6:12 PM
7	We already have a pedestrian walkway underneath 24. This is not necessary.	10/4/2026 6:10 PM
8	No bridge! Tunnel only. Let UDOT pay for it	10/3/2026 12:09 PM
9	None missing history Tressel style	10/4/2026 5:44 PM
10	No bridge. Pedestrian/bike underpass is more usable	10/4/2026 5:28 PM
11	No	10/4/2026 4:00 PM
12	Aesthetics first!	10/4/2026 3:45 PM
13	Are we required to put chain link fencing along the sides to prevent people from jumping off?	10/4/2026 3:23 PM
14	Why don't we just get people to use the existing underpass? Why clutter the area more?	10/4/2026 3:22 PM
15	Early dark mornings are particularly scary for pedestrians crossing 224.	10/4/2026 2:59 PM
16	They look too massive to be in a small mountain communiyy	10/4/2026 2:37 PM
17	I like the steel beams on Concept C and B. It is a nod to old PC mining era.	10/4/2026 1:54 PM
18	This will be a nice addition to enhance walk ability, safety and luxurious infrastructure.	10/4/2026 11:52 AM
19	Encourage non-automobile modes of transportation.	10/4/2026 11:50 AM
20	Thank you!	10/4/2026 11:36 AM
21	Not detract nature. No heavy looking bridge supports. Bike friendly with ramp no elevator/stairs	10/4/2026 11:00 AM
22	These RUIN our town! We have a Ped tunnel there already! Add wildlife crossings instead!	10/4/2026 10:40 AM
23	n/a	10/4/2026 10:33 AM
24	We already have a pedestrian tunnel. Waste of tax money	10/4/2026 9:22 AM
25	All visually assaulting compared to a tunnel. Please do a tunnel instead..	10/4/2026 8:43 AM
26	These 3 designs make an awful introduction to Park City. We need better.	10/4/2026 8:43 AM
27	Lowest impact on wildlife and existing mountain views	10/4/2026 8:41 AM
28	What's wrong with the tunnel? Please don't build this.	10/4/2026 8:31 AM
29	None	10/4/2026 8:30 AM
30	Is there an elevator to allow handicap to use it.	10/4/2026 8:28 AM
31	None of these! mountain town. Why not keep tunnel	10/4/2026 8:25 AM

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32	Why not a tunnel like Switzerland. why obstruct the view?	10/4/2026 8:24 AM
33	I'm really curious why a tunnel wasn't suggested. We use a tunnel system all throughout PC	10/4/2026 8:18 AM
34	All hideous. More Park, less City. The animals and locals will thank you.	10/4/2026 8:16 AM
35	only simple architectural landscaping	10/4/2026 8:16 AM
36	All three are hideous. Make it look historic and suited to our mountain setting. Not urban.	10/4/2026 8:11 AM
37	Should be elegantly simple and tie into the character of the area.	10/4/2026 8:08 AM
38	Completely unnecessary, traffic calming at intersections a better use of funding.	10/4/2026 2:35 AM
39	It should definitely evoke the mountains, which is why I prefer option B of these three choices!	10/3/2026 10:42 PM
40	I think this is an amazing idea. Definitely a roof for our harsh snow.	10/3/2026 8:06 PM
41	You are not listening. We already have a tunnel. STOP WASTING TAXPAYER MONEY!!!	10/3/2026 6:43 PM
42	NONE	10/3/2026 6:30 PM
43	Do a tunnel	10/3/2026 5:17 PM
44	Since PC is a ski town, make the bridge covered and more rustic to match the area.	10/3/2026 4:33 PM
45	Thanks for all you're doing! Excited to see the final outcome	10/3/2026 4:26 PM
46	Minimalistic as possible. Go underground	10/3/2026 4:08 PM
47	No	10/3/2026 4:06 PM
48	Please re-think the necessity of a bridge. We have the perfectly functional TUNNEL! NO BRIDGE !	10/3/2026 3:25 PM
49	I like B as it mirrors the mountains, but distracting. A is least distracting. C is boring.	10/3/2026 3:05 PM
50	Consider a dedicated bike lane.	10/3/2026 3:03 PM
51	Take into account dark skies and the issues with lighting. Please don't make it too bright!	10/3/2026 2:19 PM
52	Not enough room to adequately comment. Poor designs. We already have a tunnel.	10/3/2026 2:14 PM
53	I prefer A with the ARC as it is both the lightest feel and doesn't compete with the mountains.	10/3/2026 1:49 PM
54	Not allow signs to be posted for oncoming traffic viewing- keep it clean, non-political, no agendas	10/3/2026 1:41 PM
55	Tunnel please	10/3/2026 1:39 PM
56	Prefer smaller 18# width size bridge.	10/3/2026 1:28 PM
57	Interesting angles, and cool shapes	10/3/2026 1:09 PM
58	Why not put in another underground bridge instead?	10/3/2026 12:54 PM
59	Get it done	10/3/2026 12:47 PM
60	I like that A is graceful and natural	10/3/2026 12:35 PM
61	24 foot width for sure	10/3/2026 12:34 PM
62	Please incorporate nature into the bridge	10/3/2026 12:34 PM
63	Option B fits park city's mountain town aesthetic!	10/3/2026 12:28 PM
64	Lighted walkway	10/3/2026 11:56 AM
65	Please make it bike accessible	10/3/2026 11:50 AM
66	Don't make it ugly	10/3/2026 11:50 AM
67	Winter protection for mobility challenged & natural scape for pollinators, not block mountains	10/3/2026 11:46 AM
68	Thank you. Good idea!	10/3/2026 11:28 AM

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69	None represent park city culture. Look at town lift over park avenue for inspiration	10/3/2026 11:22 AM
70	The bridge idea is stupid. There's a tunnel under the road now that works just fine.	10/3/2026 11:03 AM
71	We need bridge for Wildlife Collisions deadly to humans	10/3/2026 10:11 AM
72	Not sure why it is needed! It is long. Too long for walkers? Expect bicycles will be most users.	10/3/2026 9:51 AM
73	Why a bridge? Is it possible to make the access to the tunnel more convenient?	10/3/2026 9:50 AM
74	WE DO NOT NEED A BRIDGE USE THE CURRENT UNDERPASS no more bus lanes anywhere.	10/3/2026 9:40 AM
75	Weigh necessity based on on existing tunnel	10/3/2026 9:32 AM
76	Least obstrusive visual. No block view corridors or interfere with bird flight.	10/3/2026 8:52 AM
77	Bike lane	10/3/2026 7:17 AM
78	Should be a welcoming and historically evocative architecture of Park City historic character	10/2/2026 2:59 PM
79	Weather issues of ice and wind. Issue of noise on bridge	10/2/2026 2:43 PM
80	We need a wildlife bridge over 224 more than we need this!	10/2/2026 2:07 PM
81	Presentation will be everything. Good lighting and a painted structure.	10/2/2026 12:19 PM
82	Place it where people can easily use it!! Unlike the one that goes over I-80!!	10/2/2026 12:05 PM
83	Landscaped with public art opportunities to draw people onto the space	10/2/2026 11:46 AM
84	I appreciate the contemporary design of all options.	10/2/2026 9:49 AM
85	Make it an attraction or people will not use it	10/2/2026 9:46 AM
86	Better trails and trail connections.	10/2/2026 9:31 AM
87	Less intrusive the better. I prefer a tunnel. It definitely needs art to break up the feel	10/2/2026 9:24 AM
88	I love that you are putting this in! It will make it easier to take bus from PC to Kimball	10/2/2026 8:31 AM
89	A is the only option	10/2/2026 8:14 AM
90	We have such beautiful landscape. The bridge should not be a distraction.	10/2/2026 8:11 AM
91	Can we make one for wildlife too?	10/2/2026 7:56 AM
92	Landscaping is key! Kimball junction lacks trees!	10/2/2026 7:19 AM
93	The straight lines represent mining. Concept A curves give a nautical theme.	10/2/2026 6:57 AM
94	not enough space for my comment	10/2/2026 1:25 AM
95	it is a gate to the area, so you better design this one well	10/1/2026 11:50 PM
96	The design should utilized steel HSS that is made in the USA with domestic steel.	10/1/2026 10:33 PM
97	coverage for Snow and Ice and Heat would acyually be incredibly helpful. A bike laNE across too	10/1/2026 7:00 PM
98	Will trucks be able to cross under? Can we add a sign on the bridge saying "Park City"	10/1/2026 6:07 PM
99	Mtn-mining aesthetic, wood/steel/trestles. Frame mtns, don't obscure/upstage. No modern art.	10/1/2026 5:31 PM
100	Great idea	9/29/2026 8:15 AM
101	Why do we need a bridge when there's a tunnel?	10/1/2026 4:36 PM
102	I do not like A or B. C is the best but we have a tunnel area. Make a bridge for the wildlife.	10/1/2026 2:57 PM
103	Most people shop on both sides of 224 and drive from one parking lot to the other.	10/1/2026 2:41 PM
104	Great idea! Prefer A-more inconspicuous to retain views. B looks better.	10/1/2026 2:22 PM

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105	I think the bridge is a huge waste of resources. We should direct people to the pre existing tunnel	10/1/2026 1:15 PM
106	Make it fade into the landscape like the ped bridge over I80.	10/1/2026 12:58 PM
107	An elevator in the tower on the south end tower to enable bicycles, wheel chairs, etc.	10/1/2026 12:55 PM
108	Blend it into the mountains by paying homage to the mountains	10/1/2026 12:54 PM
109	Make it blend in with the landscape! Nothing utilitarian like C	10/1/2026 12:52 PM
110	Keep it light and subtle, let the mountains to be the main focus	10/1/2026 12:47 PM
111	no	10/1/2026 12:38 PM
112	B aligns well with mountain landscape	10/1/2026 12:22 PM
113	no	10/1/2026 11:59 AM
114	it's a good things to do for the community	10/1/2026 11:56 AM
115	I prefer a wildlife crossing, there are other ways for pedestrians to cross the hwy safely.	10/1/2026 10:54 AM
116	A beautiful bridge will invite people to use it	10/1/2026 9:56 AM
117	Is there a high volume of foot/bike traffic that necessitates construction of the bridge?	10/1/2026 8:59 AM
118	What if concept 2 matched the angles of the mountain in the background	10/1/2026 8:08 AM
119	Consider a pedestrian tunnel instead. Eliminating obstruction of view and protection from weather.	10/1/2026 8:06 AM
120	Please consider the opportunity to build a massive canvas for art for the upcoming Olympics.	10/1/2026 8:00 AM
121	This looks like another waste of taxes (other people's money)! There's a tunnel.	10/1/2026 7:59 AM
122	Not shiny, please make it covered, blend in to environment behind/through it	10/1/2026 7:55 AM
123	We have an underpass it makes park city look like a large city and not a ski town. Very sad	10/1/2026 7:51 AM
124	Move quickly to ease traffic issues in that area	10/1/2026 6:47 AM
125	Safe, not creepy to use &/functional design for peds&bikers, an asset not an eyesore.	10/1/2026 6:30 AM
126	we desperately need this overpass	10/1/2026 12:50 AM
127	Why is this needed??? We already have the tunnel. More tax waste.	9/30/2026 10:42 PM
128	Need a gondola from Kimball Junction to Canyons	9/30/2026 10:25 PM
129	Should not be a dominant architecture feature. Should be invisible within the larger landscape	9/30/2026 9:48 PM
130	Bridge B ties into mountain landscape look the best. I also like the mix of metals.	9/30/2026 9:36 PM
131	I think a tunnel would preserve the look and feel of the city	9/30/2026 9:33 PM
132	3 choices are bad .. modern. A classic Western style made of wood/stone best.	9/30/2026 9:26 PM
133	benches, picnic tables, iconic color	9/30/2026 9:11 PM
134	Doesn't seem like this should be a high priority	9/30/2026 8:25 PM
135	Should be inspired by the mountains, and reflect our community spirit	9/30/2026 8:07 PM
136	Make it GREAR! Include wheelchair ADA Access	9/30/2026 6:54 PM
137	we have a tunnel- if you go to West Valley in Salt Lake City they ped bridges and they look terrible	9/30/2026 6:35 PM
138	Wildlife crossing should also be a priority. Could the current underpass be designated for wildlife?	9/30/2026 6:21 PM
139	Why the need for a bridge when a tunnel already exists seems like a huge waste of money	9/30/2026 5:21 PM
140	Would be nice for bicycle access to cross.	9/30/2026 5:11 PM

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141	Must have: Elevator, cameras, security, high, sealed walls. PLEASE DON'T BUILD ONE.	9/30/2026 4:48 PM
142	no	9/30/2026 4:46 PM
143	It cannot be subtle or inconspicuous, so make it an artistic statement.	9/30/2026 4:25 PM
144	Removing barriers to alternative transportation. Safety, priority crossing, shorter travel times.	9/30/2026 4:00 PM
145	Where is the accompanying safe animal crossing bridge?	9/30/2026 3:56 PM
146	Building a bridge there is stupid. Better to stop that Six Ridge development.	9/30/2026 3:45 PM
147	This is a migratory bird area. Wildlife protection should be prioritized.	9/30/2026 2:54 PM
148	Please consider incorporating a wildlife pass through.	9/30/2026 2:33 PM
149	Please make it blend in but feel high quality and luxury.	9/30/2026 2:02 PM
150	Make it minimalist. Small thin structure to not impede the view and color should blend.	9/30/2026 1:58 PM
151	I think it would best serve everyone if it was subtle/ inconspicuous + NATURAL + FUNCTIONAL	9/30/2026 1:48 PM
152	Thank you for this!	9/30/2026 1:48 PM
153	why spend money on a bridge when we already have the path that goes under the road?	9/30/2026 1:37 PM
154	Make it simple. Bridge should blend into landscape and not detract drivers.	9/30/2026 1:27 PM
155	No	9/30/2026 1:05 PM
156	Whatever is cheapest	9/30/2026 12:17 PM
157	No	9/30/2026 12:17 PM
158	If there could be an outdoor play structure / park built by basin rec that would help so much too	9/30/2026 12:03 PM
159	What about a wildlife crossing?	9/30/2026 12:02 PM
160	Old Town homeowner. I favor mountain-inspired design that fits the setting.	9/30/2026 11:56 AM
161	This will become a defacto "representation/welcome to" Park City bridge.	9/30/2026 11:45 AM
162	Should be closer to del taco or chase bank for easier connections to those routes	9/30/2026 11:40 AM
163	.We already have a tunnel to get to the other side!! Ridiculous idea and waste of money!!!	9/30/2026 11:31 AM
164	An impressive bridge would improve Kimball Junction's first impression	9/30/2026 11:13 AM
165	Something related to the Olympic legacy such as an entryway to a special Olympic area	9/30/2026 11:10 AM
166	No	9/30/2026 10:59 AM
167	No good concepts Best word-garbage Unwanted Stop cramming it through Already an underpass	9/30/2026 10:54 AM
168	Just do what you can to reduce the congestion at Kimball and make it more functional.	9/30/2026 10:49 AM
169	Good access on both sides for pedestrians and cyclists	9/30/2026 10:39 AM
170	Skip bridge and make tunnel more well known.	9/30/2026 10:14 AM
171	no	9/30/2026 10:13 AM
172	why not use the underpass that's already there...?	9/30/2026 9:56 AM
173	Make it iconic. It's an entrance into the city.	9/30/2026 9:53 AM
174	Hard to hide it, make it a statement!	9/30/2026 9:48 AM
175	A pedestrian-only bridge won't help traffic congestion.	9/30/2026 9:45 AM
176	None of these designs match the area.	9/30/2026 9:36 AM
177	Design should be simple and elegant... timeless.	9/30/2026 9:34 AM

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178	All cost same? Time to completion? Longer lasting? Some engineering context beyond the visuals.	9/30/2026 9:32 AM
179	consider real-time info display (ski parking/ Large marketing event signage hung	9/30/2026 9:26 AM
180	None of them look like they belong in a mountain town	9/30/2026 9:26 AM
181	This is the literal gateway to Park City. It should be beautiful and symbolic of our mountain town.	9/30/2026 9:09 AM
182	All are generally acceptable to me.	9/30/2026 9:03 AM
183	BUILD A TUNNEL!!!! Lower visual impact and weather protected. Bikes can also utilize easier. PLEASE!	9/30/2026 8:55 AM
184	Why do we need a costly bridge? The current stop light at the stoplight works just fine right now.	9/30/2026 8:53 AM
185	Please have a route for bicycles to pass on this bridge. Also have a ramp because elevators fail	9/30/2026 8:52 AM
186	dog	9/30/2026 8:44 AM
187	tunnel is better. Don't go up over & down.Bridge=eyesore that detracts from natural surroundings.	9/30/2026 8:35 AM
188	This is awesome!	9/30/2026 8:34 AM
189	Na	9/30/2026 8:33 AM
190	Continued focus on biking and walking for the bridge and entire area	9/30/2026 8:32 AM
191	I think all those bridges are pretty but not really "park city" I'd love it to look more historic.	9/30/2026 8:31 AM
192	Lack of bike-first design priorities is problematic	9/30/2026 8:30 AM
193	Why? There's already a dang tunnel!	9/30/2026 8:28 AM
194	For cycling safety, the approach ramps and corners need to be cycling friendly	9/30/2026 8:22 AM
195	Why a bridge? A walkable junction was ruin a long time ago and cannot every be fixed.	9/30/2026 8:18 AM
196	? bridge being built when there is an ped tunnel? Pls provide answer & post in Town Lift news.	9/30/2026 8:06 AM
197	Don't do a bridge! Do an underground pedestrian tunnel or something. A bridge is too big and modern.	9/30/2026 7:40 AM
198	I don't want a bridge - build a tunnel! All 3 are ugly and modern for our city!	9/30/2026 7:25 AM
199	Why is this bridge needed when there is a tunnel near by	9/30/2026 7:10 AM
200	I like how the triangles are reminiscent of the mountains beyond	9/30/2026 6:38 AM
201	Please make it blend in with the nature loving community of PC	9/30/2026 6:21 AM
202	Make it easy to lug skis or bikes	9/30/2026 5:25 AM
203	I like the mountain appearance theme	9/30/2026 4:41 AM
204	Is it necessary?	9/30/2026 2:46 AM
205	noise walls for 80. underground parking so above has dense sense of place	9/30/2026 12:19 AM
206	Concept B is just so obviously the best iconic choice	9/29/2026 11:22 PM
207	I'd like to see some historic designs that are inspired by Park City's 19th century mining history.	9/29/2026 10:47 PM
208	Walkway should have a heated surface to melt snow, should be covered, and walls should be glass	9/29/2026 10:27 PM
209	Minimalist architecture is on its way out of style. Any design should include ornamentation.	9/29/2026 10:24 PM
210	Why a bridge planned? Already a tunnel. Don't like idea, expense, redundant.	9/29/2026 10:16 PM
211	I like how Concept B mimics the mountains but the large railing detracts from that vision	9/29/2026 10:08 PM

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212	I would love if we could make it more harmonious with old town	9/29/2026 10:04 PM
213	A walking side and a bike side would be nice	9/29/2026 9:52 PM
214	It should have safe access points with ample room for any pedestrian.	9/29/2026 9:28 PM
215	Residents HATE all of these options. Work on another underpass for pedestrians. I VOTE NO BRIDGE.	9/29/2026 9:22 PM
216	Will it be bike friendly too? How will bike/ped conflict be managed?	9/29/2026 9:14 PM
217	None	9/29/2026 8:59 PM
218	Encourage the tunnel! We don't need an expensive bridge, make the tunnel more attractive!!	9/29/2026 8:56 PM
219	NO BRIDGE, We already have a tunnel, we are a ski town not a big city, waste of money	9/29/2026 8:47 PM
220	Include bike lane to maximize incentive for Altus residents to avoid car use.	9/29/2026 8:38 PM
221	Downward facing functional lighting only so it does not negatively impact our night skies.	9/29/2026 8:20 PM
222	This looks like AI slop. I hope you didn't pay much for this.	9/29/2026 8:13 PM
223	The simplest and least intrusive design is best	9/29/2026 8:06 PM
224	Keep it minimally visibly invasive, also it NEEDS a roof over it for ice and snow.	9/29/2026 8:03 PM
225	Please keep it "light" to get along with the nature surrounding and the style of Redstone	9/29/2026 7:55 PM
226	The angular peak in option B connects to our mountains.	9/29/2026 7:56 PM
227	Why a bridge instead of a tunnel?	9/29/2026 7:55 PM
228	Why not a tunnel? Isn't that easier with the weather?	9/29/2026 7:41 PM
229	Please build sooner rather than later	9/29/2026 7:38 PM
230	Pick something cool! Kimball is pretty ugly currently	9/29/2026 7:34 PM
231	Need to be wide enough and accessible for cyclists	9/29/2026 7:22 PM
232	I want to be able to walk across it on a warm summer night, or a cold winter one, and feel home.	9/29/2026 7:18 PM
233	The design should be as non invasive as possible to our views and natural landscape.	9/29/2026 7:12 PM
234	A picturesque photographed to enter Park City. Multi-use/functional	9/29/2026 7:03 PM
235	Why	9/29/2026 6:02 PM
236	I like B because it reminds of mountains, and we are a mountain town	9/29/2026 5:59 PM
237	Good idea! Crossing 224 is a real pain for pedestrians and bikes now.	9/29/2026 5:58 PM
238	Will need to be torn down in 5 yrs to fix traffic by lowering grade of 224.	9/29/2026 5:25 PM
239	Traffic needs to be addressed	9/29/2026 5:24 PM
240	Hurry up.....	9/29/2026 5:17 PM
241	There is an underpass very close by to use. A wildlife crossings is needed to cross MANY LANES!	9/29/2026 5:16 PM
242	Think deeply about maintenance and weathering over many years and likely budget cuts at some point.	9/29/2026 5:15 PM
243	honestly none of these options look good. wish it was underground	9/29/2026 5:04 PM
244	I like concept A because it blends into the scenery the most in these visuals. !	9/29/2026 4:58 PM
245	Bike lane too	9/29/2026 4:28 PM
246	I like it to look like mountains or something PC	9/29/2026 4:19 PM
247	I support lighting if necessary for safe crossing but not as an ongoing feature at night	9/29/2026 4:19 PM

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248	Which lasts the longest, expenses 2 maintain & build. Cover it to keep snow off	9/29/2026 4:12 PM
249	B looks like it represents mountains which fits perfectly there. The other two belong in a city	9/29/2026 4:04 PM
250	B mimics mountain tops, idea of "gateway to the mountains" beyond. C looks visually heavy.	9/29/2026 3:47 PM
251	Don't block view of mountains with bridge	9/29/2026 3:42 PM
252	I would be excited to see a significant design/artistic element in this bridge!	9/29/2026 3:35 PM
253	Functional and safe should be the number one priorities.	9/29/2026 3:35 PM
254	Artistic order. complements the shape of background. Stairs? Disabled, elderly. Seats. Rest spots.	9/29/2026 3:25 PM
255	Never ONCE thought about this as a priority...spend my money on fixing the CAR TRAFFIC!!!	9/29/2026 3:19 PM
256	Current proposals lack imagination and creative energy	9/29/2026 3:18 PM
257	I think it would be neat to take B further and have it resemble a mountain range.	9/29/2026 3:05 PM
258	an underpass would be choice #1: maintain view & sustainable weather protection (no snow removal)	9/29/2026 2:58 PM
259	please make it a wide enough to allow bicycle lanes in addition to the pedestrian lanes	9/29/2026 2:39 PM
260	n/a	9/29/2026 2:29 PM
261	Deck 224. KJ needs complete street grid and better walkability.	9/29/2026 2:28 PM
262	Should look like old mining bridge. Tunnel is better	9/29/2026 2:17 PM
263	Address snow removal	9/29/2026 2:16 PM
264	I prefer the most natural, least modern option. But best would be to stop development all together.	9/29/2026 2:11 PM
265	This is entirely unnecessary, a waste of money and a real eyesore against nature.	9/29/2026 2:10 PM
266	subtle/inconspicuous would be the second word I'd like to describe the bridge	9/29/2026 1:38 PM
267	Needs to be well maintained and look impressive for Olympics	9/29/2026 1:23 PM
268	All of the concepts modern. Appealing to mining would be more suitable, actual timber construction	9/29/2026 1:21 PM
269	no	9/29/2026 1:17 PM
270	put in some streetcars	9/29/2026 1:12 PM
271	The surrounding landscaping should also be considered	9/29/2026 1:05 PM
272	I'll be honest - the 224 tunnel is a much better option for pedestrians	9/29/2026 12:58 PM
273	This is much needed! Crossing from the transit center over to Redstone area is sketchy	9/29/2026 12:52 PM
274	I hope the bridge will have safety lighting and an emergency call station.	9/29/2026 12:49 PM
275	nope	9/29/2026 12:45 PM
276	I also like "Natural" and "Impressive/Bold"	9/29/2026 12:35 PM
277	Should match the art work & aesthetic of the Pinebrook/ Jeremy Ranch roundabouts.	9/29/2026 12:28 PM
278	Least obstructive. Should blend in, not be central feature, take away from natural surroundings	9/29/2026 12:27 PM
279	Why is this necessary when there is already a tunnel?	9/29/2026 12:26 PM
280	please have it make a visual statement without encumbering too much of the view corridor	9/29/2026 12:23 PM
281	expecting Question #6 to ask which pronoun would be best for this Bridge. I was almost correct.	9/29/2026 12:21 PM
282	No	9/29/2026 12:17 PM
283	Rustic alpine design, natural wood/dark metal; weatherproof, no murals	9/29/2026 12:13 PM

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284	What's wrong with the current tunnel option?	9/29/2026 12:12 PM
285	beyond the bridge; all the other stuff drives up the cost Be FRUGAL with our money	9/29/2026 12:09 PM
286	This is non starter, as a local Architect, this is a terrible solution Tunnel option is best	9/29/2026 12:06 PM
287	B kind of looks like a mountain peak. Maybe that could become the theme.	9/29/2026 12:03 PM
288	No	9/29/2026 12:01 PM
289	wNeeds shade in summer! Definitely need signage. Would love to see it lit up at night!	9/29/2026 12:01 PM
290	It should be inconspicuous so as not to block the natural landscape.	9/29/2026 11:52 AM
291	I really like that Concept B is artistic but also natural looking.	9/29/2026 11:43 AM
292	There's already a tunnel here, why do we need a bridge? None of the presented designs fit well.	9/29/2026 11:39 AM
293	I am so angry that this was the option chosen, I need vehicle bypasses	9/29/2026 11:39 AM
294	If you must build a bridge, please make the design a nod to park city's mining history.	9/29/2026 11:38 AM
295	I really like the public art sculpture at the Jeremy Ranch Roundabout. Would love more public art.	9/29/2026 11:27 AM
296	Multiple uses—pedestrian+cycling. Maintain views/fit into landscape	9/29/2026 11:28 AM
297	Please consider revamping the tunnel to meet the requirements you're looking for	9/29/2026 11:24 AM
298	Don't spend a lot on this.	9/29/2026 11:23 AM
299	Make Dakota pacific pay for it.and not taxpayers	9/29/2026 11:22 AM
300	Whatever is cheapest. It's a pedestrian bridge, let's not overthink it.	9/29/2026 11:20 AM
301	Concept B echoes the mountains, making it feel natural and fitting for Park City.	9/29/2026 11:11 AM
302	Is a tunnel an option?	9/29/2026 10:58 AM
303	The are all good	9/29/2026 10:52 AM
304	DON'T BUILD A NEW BRIDGE! Use the existing tunnel.	9/29/2026 10:47 AM
305	Biker friendly! Agree with some comments that an underground tunnel would be better than a bridge.	9/29/2026 10:47 AM
306	No modern/mid century style. High class luxury mountain town and is known. Design historic/timeless.	9/29/2026 10:16 AM
307	I'd love to make some art - PC is my home town. See my work at instagram.com/brodyizm	9/29/2026 9:52 AM
308	No comment	9/29/2026 9:51 AM
309	Concept A is the only design we like	9/29/2026 9:47 AM
310	Move the new buildings 30 yards further away - more green space	9/29/2026 9:38 AM
311	Where is the wildlife bridge? Protect wildlife and people! Why is there no tunnel solution for cars?	9/29/2026 9:26 AM
312	No modern bridge in a mt. mining town, build a timber truss that fits in locally	9/29/2026 9:01 AM
313	Not really	9/29/2026 8:49 AM
314	Don't ask which bridge. Show the need, full cost and funding first.	9/29/2026 8:34 AM
315	How will it connect? Will it exit close to the new transit center?	9/29/2026 8:12 AM
316	Please don't make it look like a concrete city jungle	9/29/2026 8:05 AM
317	N-a	9/29/2026 7:39 AM
318	Great idea.	9/29/2026 7:25 AM

Kimball Junction Pedestrian Bridge Design Survey

319	Don't over do it. Keep it simple and classic	9/29/2026 7:11 AM
320	dog water station and poop bags please!	9/29/2026 6:59 AM
321	I like concept A because it is the least intrusive on the view	9/29/2026 6:20 AM
322	None - these are hideous & out of place. Majority want underground tunnel ONLY.	9/29/2026 5:21 AM
323	Glass elevator is too hot in warm weather. Narrow path=conflicts between peds and bikes	9/29/2026 4:05 AM
324	B is both modern and consistent with the local mining theme.	9/29/2026 12:11 AM
325	It needs to look like it belongs.	9/29/2026 12:04 AM
326	The design which looks like mountains would be my preference.	9/28/2026 11:17 PM
327	Make it a landmark - Ideally both with historical and mountain theme connection	9/28/2026 11:09 PM
328	Option C looks like brutalist architecture around Boston and it did not age well as the modernized	9/28/2026 10:53 PM
329	Don't make an eye sore. Make it functional.	9/28/2026 10:25 PM
330	Please make it possible to ride a bike across!	9/28/2026 10:21 PM
331	Maybe just make sure that the triangle is centered ,	9/28/2026 9:53 PM
332	I'm not in love with any of these options	9/28/2026 9:46 PM
333	Please, don't go with something that is only "current" style	9/28/2026 9:30 PM
334	Use the existing tunnel - do not build bridge. Need viewshed analysis and cost.	9/28/2026 9:26 PM
335	We need it!	9/28/2026 9:24 PM
336	Make it really useful - ramp on both sides, ideally. Definitely usable in winter.	9/28/2026 9:08 PM
337	No	9/28/2026 8:49 PM
338	Let the design fit in with the natural mountain landscape	9/28/2026 8:46 PM
339	I think a tunnel makes more sense. Less shoveling/plowing	9/28/2026 8:38 PM
340	Is this needed above the tunnel that is currently there? What about another option!?	9/28/2026 8:08 PM
341	A bridge that can accommodate cars would make a lot of sense.	9/28/2026 8:01 PM
342	Safety issues	9/28/2026 7:57 PM
343	Yes please	9/28/2026 7:55 PM
344	These are too modern. They don't fit in.	9/28/2026 7:55 PM
345	Draw less on modern elements that will age quickly. Lean more towards classic and historic	9/28/2026 7:44 PM
346	Option 3 would be better with an artistic interpretation of the mountain skyline beyond as a gateway	9/28/2026 7:41 PM
347	n/a	9/28/2026 7:32 PM
348	There doesn't seem to be much pedestrian traffic right now.	9/28/2026 7:28 PM
349	These are hideous. DP & developers should have to build wildlife bridges.	9/28/2026 7:27 PM
350	Beautiful gateway to park city! Mountain kind!	9/28/2026 7:27 PM
351	Make it look nice and functional but don't waste excess money making it pretty for the few users..	9/28/2026 7:24 PM
352	Park City- Life Extra Elevated	9/28/2026 7:14 PM
353	Build another one for the wild animals!	9/28/2026 7:08 PM
354	Make it beautiful!	9/28/2026 6:57 PM

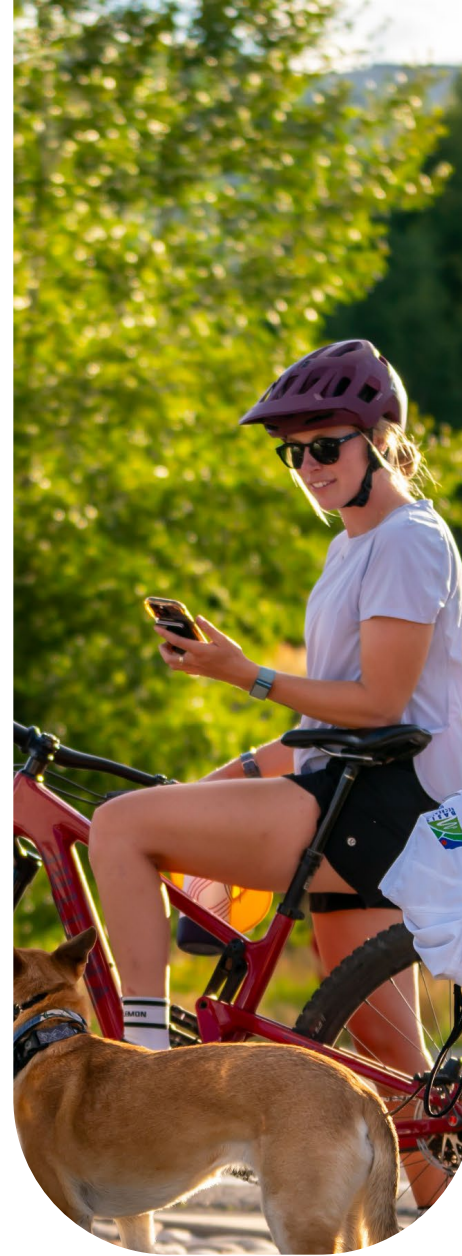
Kimball Junction Pedestrian Bridge Design Survey

355	Hopefully you can ride a bike both ways seamlessly	9/28/2026 6:49 PM
356	Why? There are almost no pedestrians crossing the road there.	9/28/2026 6:40 PM
357	It needs to reflect the landscape and be bicycle friendly!	9/28/2026 6:30 PM
358	None of these designs honor the we live in a mountain town	9/28/2026 6:26 PM
359	Something that enhances the view and adds artistic interest would get my vote!	9/28/2026 6:17 PM
360	Less modern and more charming. Less streamlined and more authentic mining/mountain town.	9/28/2026 6:16 PM
361	They're all ugly. Please redesign with our mining history in mind.	9/28/2026 6:16 PM
362	All big and clunky looking. They're what you'd see on a giant highway, not 224.	9/28/2026 6:10 PM





Kimball Junction SR-224 Pedestrian Bridge



Outline

Background

- Schedule/Next Phase
- Kimball Junction Interchange Project and Pedestrian Bridge

Survey

- Coverage
- Results

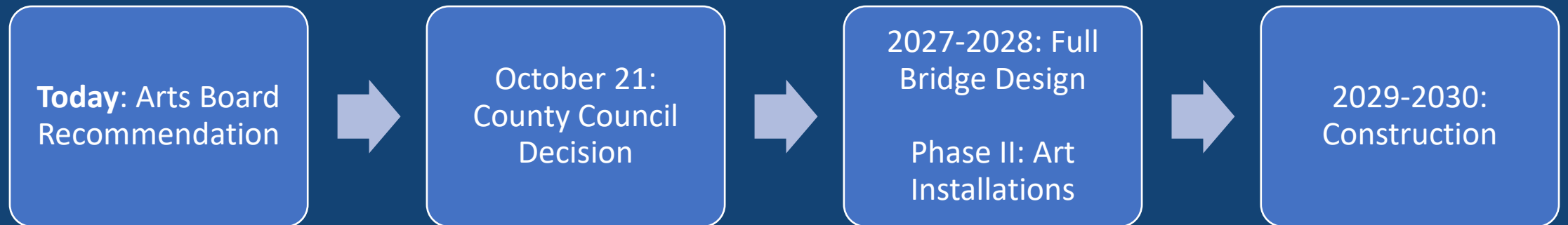
Summary

- Key Points
- Discussion

Recommendation

- Statement
- Next Steps

Schedule and Next Phase





KIMBALL JUNCTION

Key Points

Interchange

- Record of Decision (August 2025)
- Alternative “C”
- UDOT STIP (PIN #16388)
 - Cost Estimate: \$48.5M
 - STIP Budget: \$50M
 - Project Start Year: 2030

Bridge

- Bridge or tunnel is required to meet ADA standards
- Crosswalk at Ute will be removed (safety issues)
- Olympic Parkway tunnel is too far out of travel

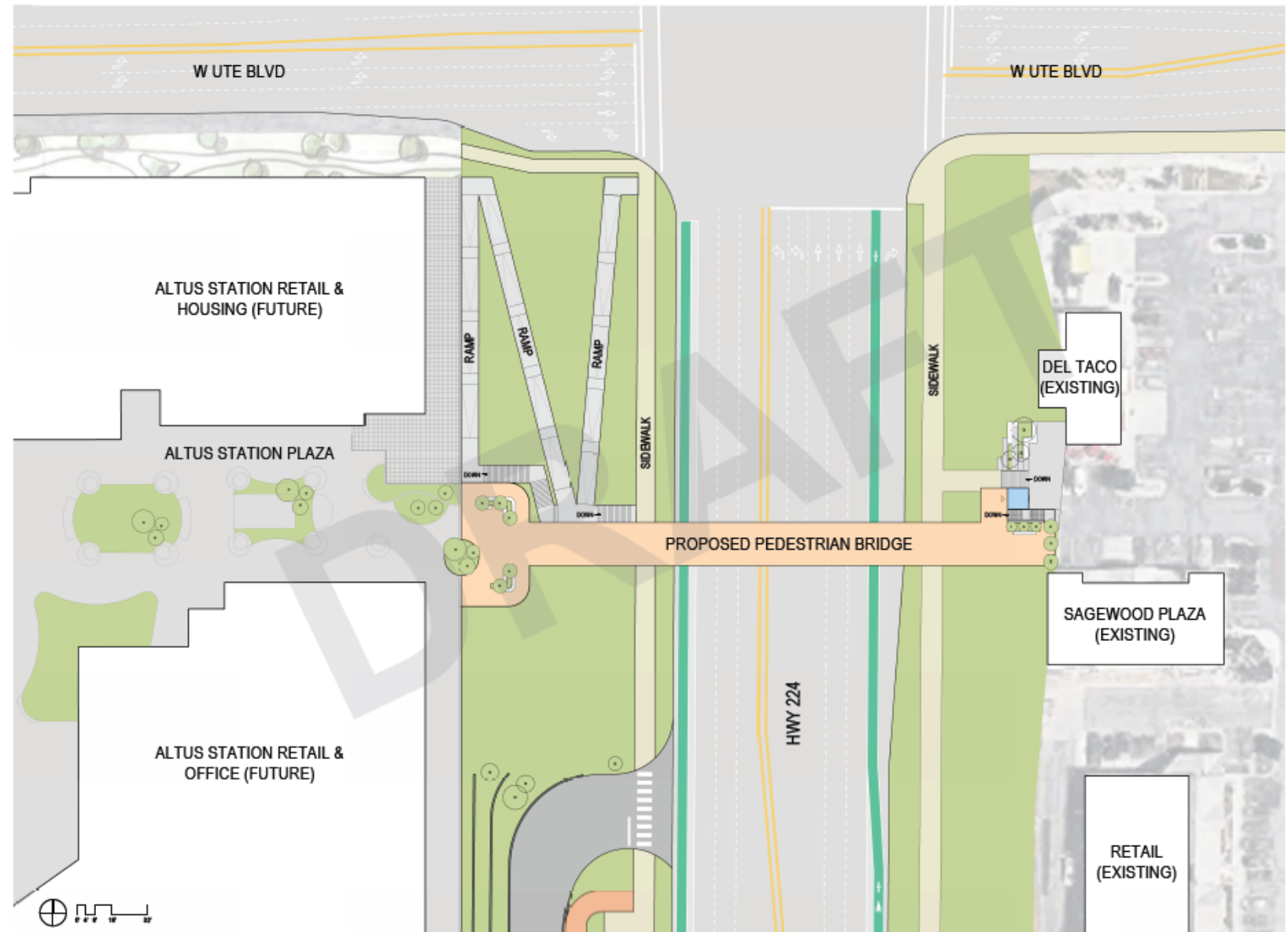
Interstate 80

Parleys Canyon
BRIDGE WORK by UDOT

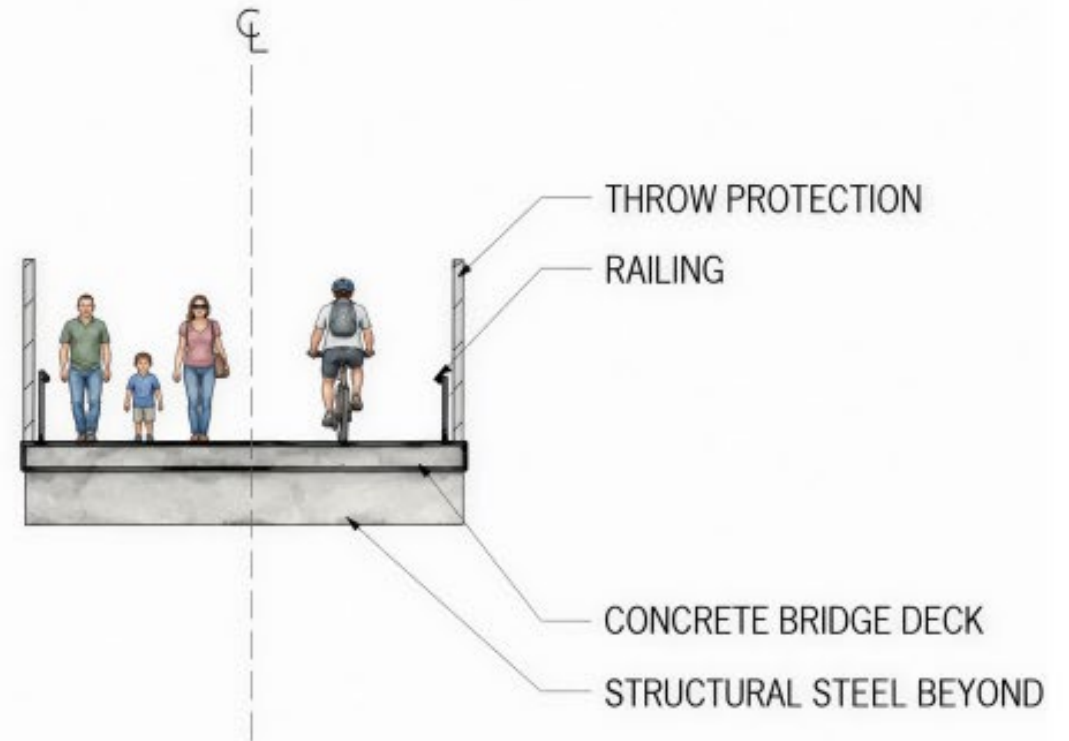
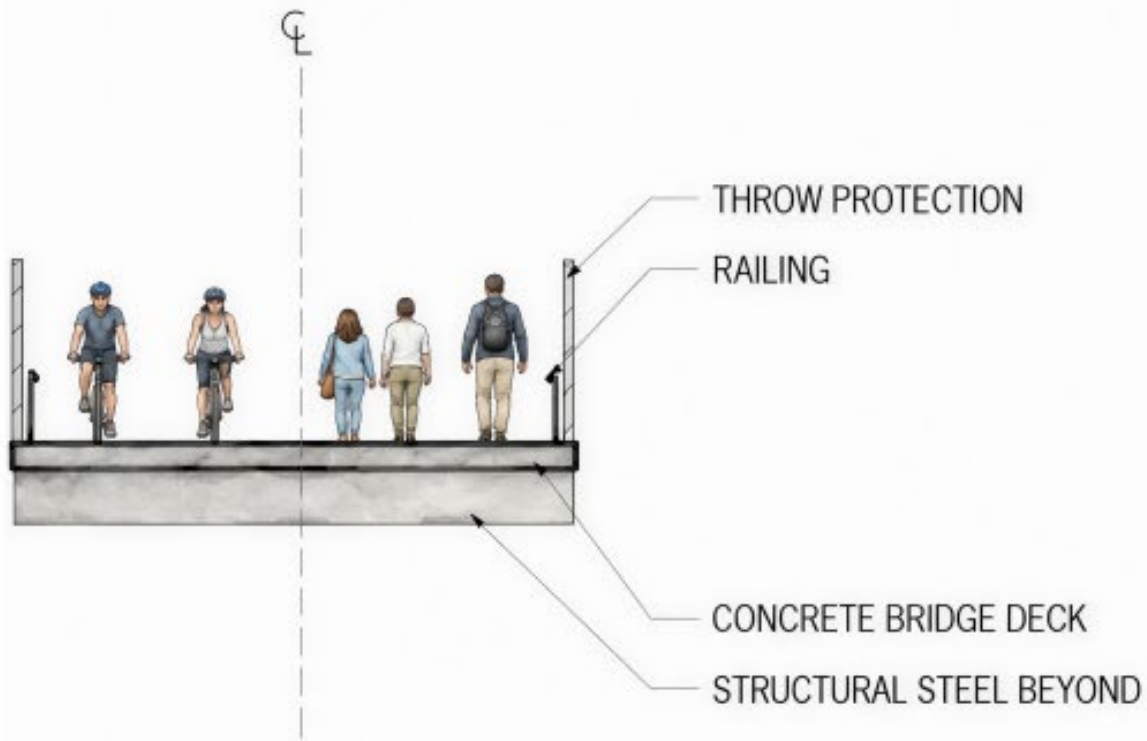
PEDESTRIAN BRIDGE SITE PLAN

DESIGN CONSIDERATIONS:

- BRIDGE CLEARANCE HEIGHT
- 224 RIGHT-OF-WAY WIDTH
- BRIDGEHEAD CONNECTIONS
- EXISTING UTILITIES
- PROPERTY OWNERSHIP
- ALIGNMENT WITH ALTUS STATION PLAZA



Bridge Cross-Section



Survey

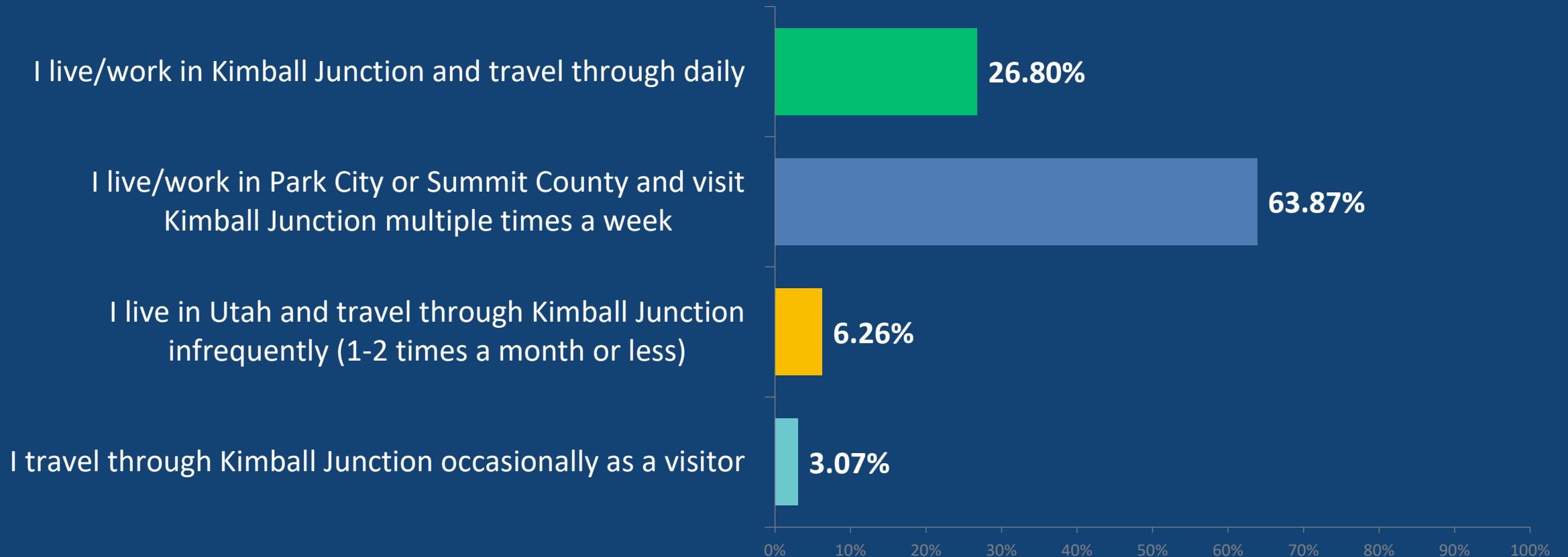
- Public Outreach (Sept 28 – Oct 4)
- Local Media
 - KPCW
 - Town Lift
 - Park Record
- Taco-about Kimball Junction (Saturday, October 3)

Note: not a statistically-valid survey



Survey Results

Q1: Which of the following best describes how often you travel through/visit Kimball Junction? **(847 Answered)**



Bridge Concept "A"



Bridge Concept "B"



Bridge Concept "C"



Reagan



Julia Reagan

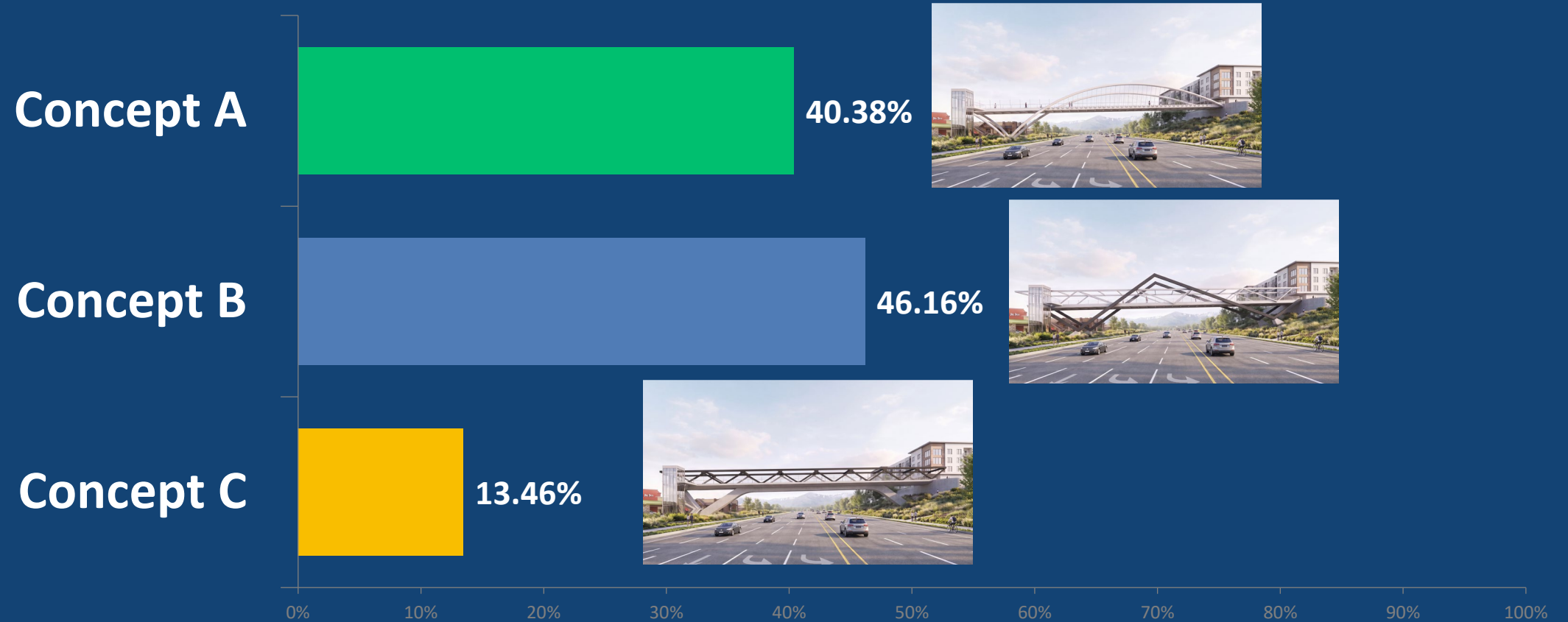
Loved Beyond Words
Missed Beyond Measure

1942-2024



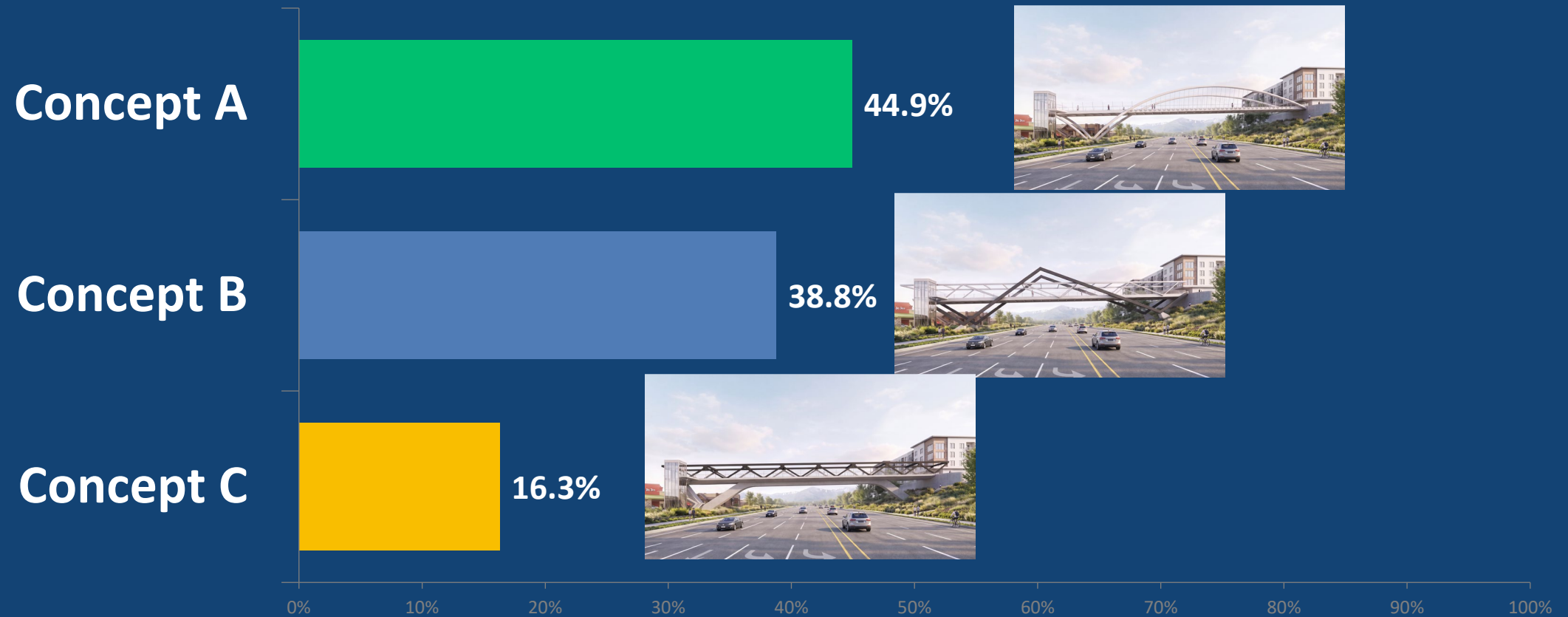
Survey Results

- Q2: Which bridge concept do you like best? (847 Answered)



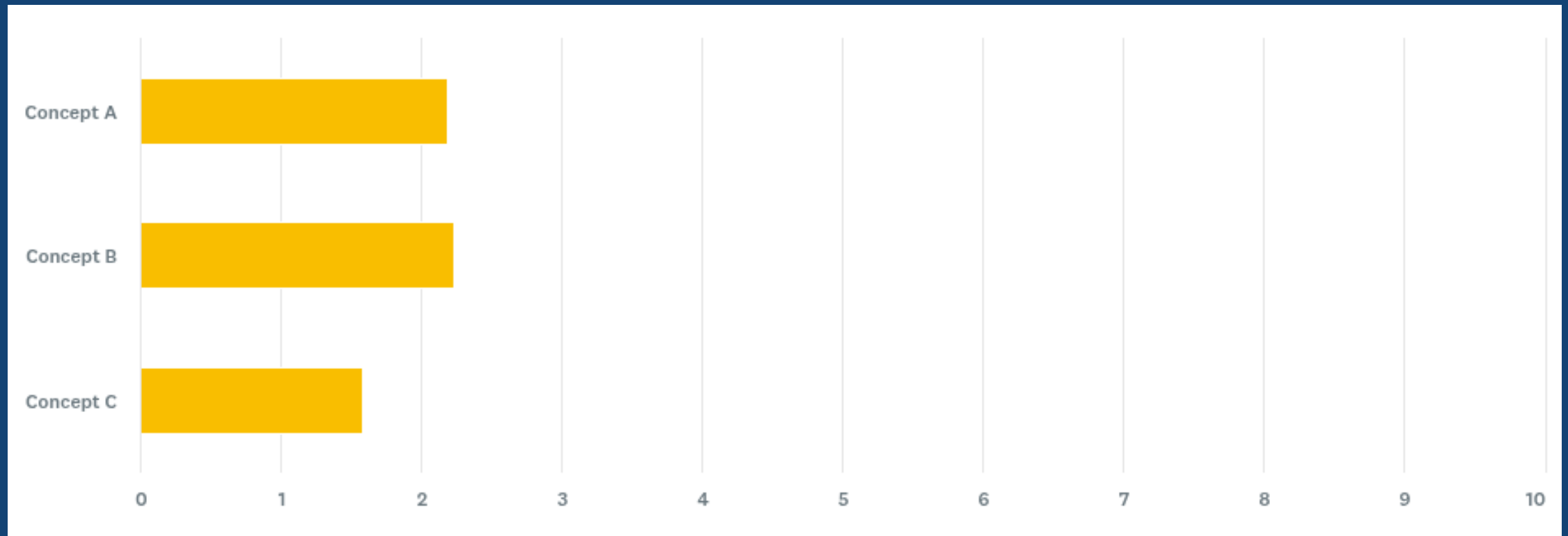
Survey Results

- Q2: Which bridge concept do you like best? ("Live/work in Kimball Junction daily" 227 Answered)



Survey Results

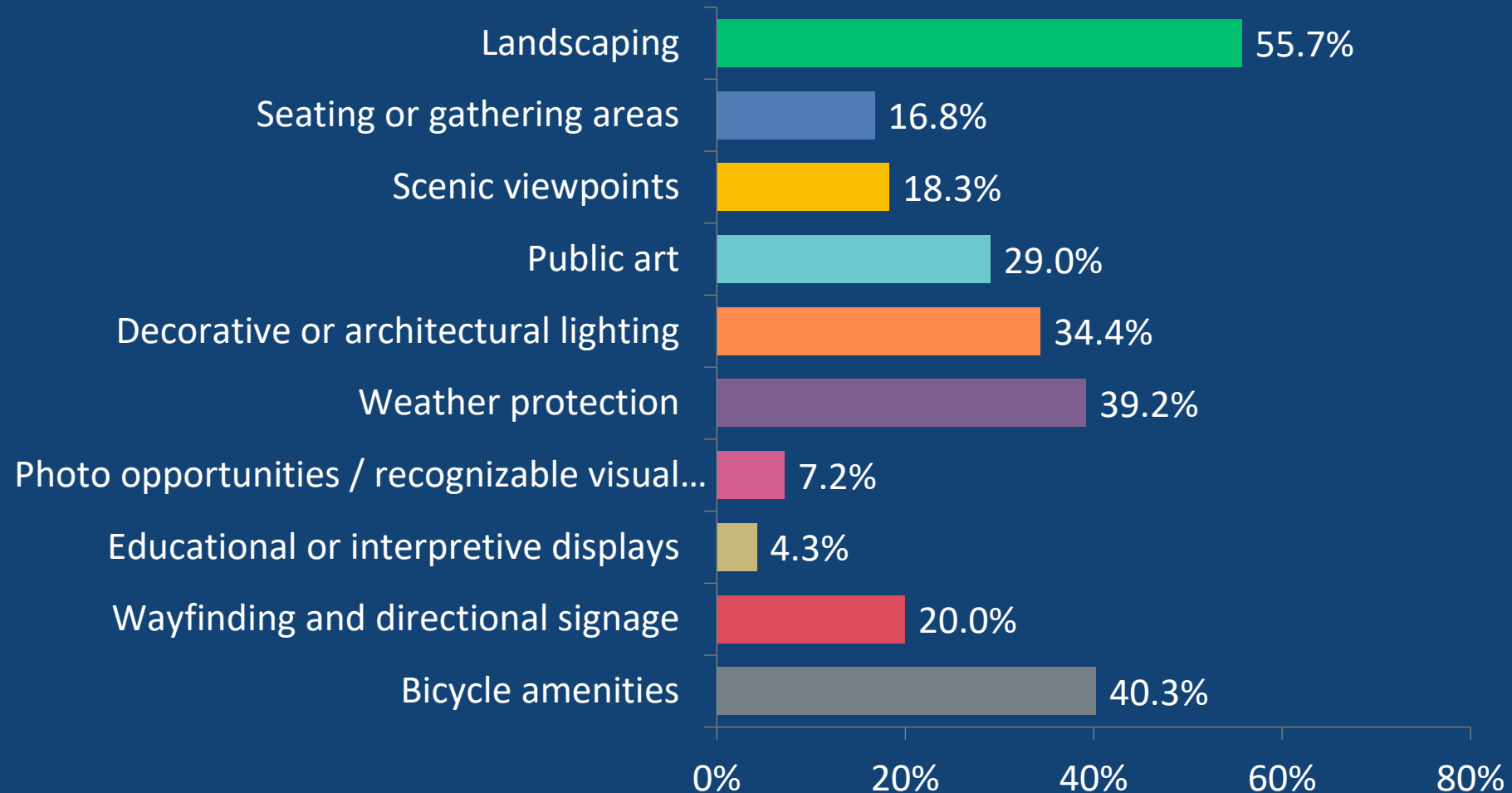
- Q3: How would you rank the bridge concepts in order of personal preference? **(847 Answered)**



Survey Results

- **Q4: What features would you most like incorporated into the bridge and surrounding area? (Select up to THREE)**

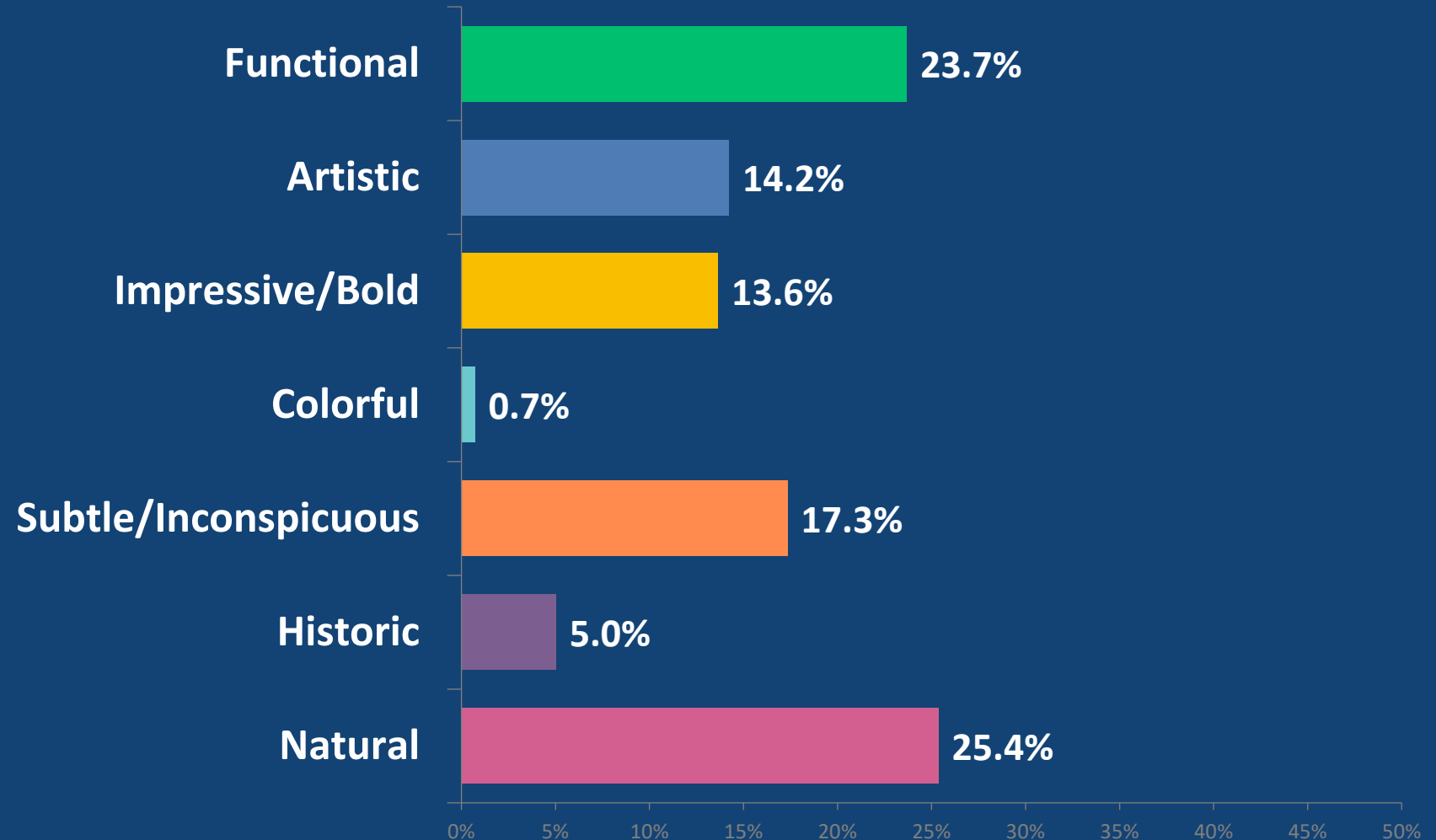
(847 Answered)



Survey Results

Q5: Which of the following words would you like to best describe the new bridge?

(836 Answered)



Open-Ended Responses (~340 Answered)

Theme	What respondents are saying	Prominence
Mountain character / sense of place	The bridge should feel appropriate to Park City and Summit County, with forms and materials that reflect the mountain setting rather than generic urban infrastructure.	Very prominent
Existing tunnel / project necessity	Many respondents questioned why a new bridge is needed when an underpass already exists, often tying this concern to cost or project priorities.	Very prominent
Preservation of views / visual lightness	Keep the bridge open, subtle, and visually light so it does not block or compete with mountain views.	Very prominent
Gateway / landmark identity	Some respondents want the bridge to act as a recognizable entrance or signature feature for Kimball Junction and Park City.	Prominent
Timeless / local character	Avoid overly trendy, modern, or generic designs; consider historic mining, alpine, steel, timber, or trestle-inspired elements.	Prominent
Bicycle and pedestrian functionality	The bridge should be easy and safe to use for bicyclists and pedestrians, with adequate width, ramps, accessibility, and good connections on both sides.	Prominent
Winter usability / weather protection	Respondents mentioned snow, ice, wind, coverings, heated surfaces, and the need for a bridge that functions well year-round.	Recurring
Integrated art and architectural quality	There is support for artistic interest, but generally as part of the bridge structure, materials, railings, lighting, and landscape rather than applied decoration.	Recurring
Lighting / dark skies	Provide enough lighting for safety while avoiding excessive brightness or impacts to the night sky.	Recurring
Landscaping and bridge approaches	The areas leading to the bridge should be landscaped and integrated with surrounding development, trails, and pedestrian spaces.	Recurring

Key Takeaways

Reflect the mountain setting: Use forms, materials, and colors that connect clearly to Summit County's mountain landscape and community character.

Balance distinctiveness with visual restraint: Create a memorable gateway that feels special without blocking views or competing with the mountains.

Prioritize timelessness and local character: Favor enduring mountain, mining, timber, steel, and historic references over architecture that may feel trendy or overly urban.

Integrate the artistic and functional experience: Make the bridge visually compelling while also supporting comfortable, accessible, and intuitive use by pedestrians and bicyclists.

Design for winter and year-round use: Address snow, ice, wind, lighting, and weather protection while preserving openness, daylight, and mountain views.

Common Misconceptions

Survey Respondents: Why construct a new bridge when an underpass already exists?

County Response: The existing Olympic Parkway underpass will remain in place and will continue to serve pedestrians and bicyclists. However, because of its location and added travel distance, it does not provide a practical or ADA-compliant substitute for the proposed crossing at this location.

Survey Respondents Could the pedestrian bridge also serve as a wildlife crossing?

County Response: Summit County recognizes the importance of safe wildlife crossings and continues to coordinate with UDOT and Save People Save Wildlife on wildlife connectivity. However, this location does not align well with identified wildlife movement patterns and is not considered an appropriate location for a dedicated wildlife crossing.

Survey Respondents Should the public decide how much the bridge should cost and how much maintenance is appropriate?

County Response: The survey is intended to understand community preferences regarding the bridge's appearance, character, and user experience. Decisions regarding project cost, funding, maintenance responsibilities, and staffing are ultimately policy and budget decisions for County leadership, informed by technical analysis and available public resources.

Discussion

Does the Arts Board agree that the **Mountain Motif** should advance as the preferred aesthetic direction? How far should we take the “**mountain**” idea? How do we complement the mountains and not detract from them?

How do we make the bridge **distinctive** without allowing it to dominate the landscape? How do we make this look **timeless**? What should make the bridge feel **uniquely** appropriate to Summit County?

How do we balance **winter** needs with maintaining a **light** and open feeling? Are there transparent roofs, canopies, or mesh fencing to improve the sunlight and open feeling?

What are the design principles the Arts Board considers **non-negotiable** as the concept moves into design?

DRAFT Summit County Arts Board Vision and Design Principles

Create a distinctive, mountain-inspired pedestrian bridge that serves as a iconic gateway to Kimball Junction, complements rather than competes with the surrounding landscape, and provides a welcoming, functional, year-round connection for pedestrians and bicyclists.

- Advance and refine **Concept B, the “Mountain Motif,”** as the preferred aesthetic direction. Reflect the mountain environment through forms, materials, colors, and details that fit Summit County’s mountain character.
- Be **distinctive, but not dominant**. Take inspiration from the **minimalist approach of Concept A** by creating a recognizable gateway while preserving openness, important views, and the mountains as the primary backdrop.
- Create a **timeless local character** through enduring design and subtle references to mountain and mining heritage.
- **Integrate art into the architecture** through the structure, railings, lighting, materials, entrances, and landscape.
- Design for the **user experience**, with a comfortable, accessible, and attractive crossing that connects well to the surrounding community and trail network.
- Design for **all seasons** with effective weather protection that preserves daylight, openness, and mountain views.
- Design for **long-term stewardship** through quality, durability, maintainability, sustainability, and responsible long-term investment.

Thank you!

“A city is not an accident but the result of coherent visions and aims.” — Leon Krier

“First life, then spaces, then buildings — the other way around never works.” — Jan Gehl

“Cities have the capability of providing something for everybody, only because, and only when, they are created by everybody.” — Jane Jacobs

Carl Miller, PMP, AICP CTP
Transportation Planning Director
Summit County, Utah
Office: 435-336-3982
cmiller@summitcounty.org



Summit County Public Art
Attn: Jenny Diersen
Summit County Public Art Coordinator
jenny@pcscarts.org

Wednesday, August 20, 2026

Request for Proposals: Silver Summit Services Building Exterior Commemorative Benches

Silver Summit Services Exterior Commemorative Benches Project

Commemorating unity, community, justice, service and law and order, the Summit County Public Art Advisory Board ("SCPAAB") seeks artists or artist teams to propose a concept for up to eight benches to be installed on the exterior of the Sheriff's Office/Attorney's Office at the Silver Summit Services Building.



PROJECT BUDGET: Up to \$52,000 (8-foot benches are \$9,043.49 each, and 5-foot benches are \$5,652.17 each). See chart below.

Silver Summit Services Building Commemorative Benches Budget			
Item	Quantity	Cost Per Bench	Total Cost
5-foot bench (60"x17"x20")	6	\$5,652.17	\$33,913.02
8-foot bench (96"x18"x26")	2	\$9,043.49	\$18,086.98
Total Maximum Project Budget	8		\$52,000.00

Budget is inclusive of artists' fees, usage fees, insurance, labor, equipment and permits to design and produce artwork, artwork installation, and travel costs including airfare, hotel, and ground transportation.

PROJECT TIMELINE:

The projected artwork installation period will take place between fall of 2026 and spring of 2027. The respondent should specify the desired installation timeline in their proposal not to extend past June 30, 2027.

ELIGIBILITY:

Any artist or artist teams interested in responding to this Request for Proposals (RFP) may complete a proposal in accordance with the guidelines provided below.

Respondents may submit proposals for one or all eight benches. SCPAAB members, employees of Summit County, selection panel members, project personnel, and immediate family members of all the above organizations are not eligible to apply.

Respondents are instructed not to contact or seek references from County employees, contractors, selection committee members, elected officials or attempt to externally manipulate or influence the procurement process in any way, other than through the instructions provided herein. The County, in its sole discretion, may disqualify a respondent for violation of this provision.

APPLICATION:

Artists and/or artist teams may submit proposals for the Silver Summit Services Building Exterior Commemorative Benches. Submission of digital materials is required. Please review all guidelines in this RFP and resources provided. Incomplete responses will not be considered.

PRE PROPOSAL MEETING:

A preproposal meeting will be held on Friday, August 28 from 2 to 3 p.m. The preproposal meeting is not mandatory but recommended. To receive a zoom link for the meeting, please email jenny@pcscarts.org by Thursday, August 27 at 5:00 p.m.

QUESTIONS:

All questions regarding this RFP must be submitted in writing through the Utah State's Procurement Website ([UP3 Bonfire](#)) by 5:00 p.m. on **Friday, September 11th at 5:00 p.m.** Responders will be required to create a login to access UP3 Bonfire. Please do not submit the same question multiple times.

DEADLINE:

The deadline for responses is 5 PM Mountain Time on **Friday, September 25, 2026.** Digital format responses will only be accepted through Utah State's Procurement Website ([UP3 Bonfire](#)). All submissions shall be one PDF file and not exceed 10 pages. Multiple attachments will not be accepted. Responders will be required to create a login to access UP3 Bonfire. Required application materials can be found below in the 'Application Materials' section of this RFP. Respondents who want to confirm their submission went through should email jenny@pcscarts.org by the deadline.

Project Background

The Silver Summit Services Building is a newly developed multiuse building in Summit County that will consolidate essential community services like the Summit County Sheriff's Office, County Justice Court and the County Attorney's Office.

The SCPAAB seeks eight benches for the exterior of the building that commemorate the ideas of unity, community, justice, service, and law and order in Park City and Summit County, Utah. This project honors law, order, and public service, creating a welcoming space for residents to connect and support one another. By offering a quiet place to pause and reflect, the benches carry a deliberate gravity of our collective dedication to fairness and community strength. Ultimately, this installation serves to foster a lasting environment for civic reflection, reinforcing our profound commitment to legal integrity and community solidarity.

Artwork submissions should engage the viewer well beyond the project's installation, and be crafted to withstand functional use, and the elements, and to provide a visual barrier between the road and the courtyard of the building. Project proposals must be for commemorative functional bench that can support seating.

The artwork will be free-standing and cannot impact the facade building (see site plans attached as Exhibit A). Artist(s) shall make no alterations, additions or improvements in or to the premises, other than the installation of the benches. Artists or Artist teams shall provide details and engineering calculations

demonstrating the manner of the artwork installation. Benches must be anchored to a concrete pad by the artist(s). Summit County will provide the concrete pads for the site.

Finished benches must be:

- (Two) 8 foot benches (to be placed near the new building) - Benches should not exceed 96" long x 18" seat height x 26" seat depth
- (Six) 5 foot benches (to be placed near existing building) - Benches should not exceed 60" long x 17" seat height x 20" seat depth

Artwork Opportunity

Goals of the Silver Summit Services Building Exterior Benches:

SCPAAB is seeking eight commemorative benches, two which will be 8 feet, and six which will be 5 feet, for the exterior of the Silver Summit Services Building that will:

- Reflect the goals described in the project background (above).
- Engage the viewer beyond the project's installation.
- The artwork must be fabricated in durable, permanent, outdoor materials that are safe, easily maintained, and proven its viability in public installations. The artwork must be able to withstand deep snowfall, high winds, and variable temperatures.
- The intent of this project is to create artwork that is broadly welcoming, community centered and accessible to all visitors. The artwork must be suitable for public viewing by all ages and the public. Artwork that has profanity, nudity, political messaging or otherwise inappropriate content will not be considered. Artwork proposals should be appropriate for a diverse public audience and should not include political or partisan messaging, advocacy-related imagery, or symbols commonly associated with divisive social or political movements.

Timeline

RFP Available	Monday, March 30, 2026
Pre Submission Meeting	Friday, August 28, 2026
Questions Due By	Friday, September 11, 2026
Artists Proposals Due	Friday, September 25, 2026
Artist Selection	Tuesday, October 6, 2026
Artist Contracting	October 2026
Project Completion	By June 30, 2027

Artist Selection Criteria

Panelists will use the following criteria to rank submissions. Please note that late or incomplete applications will not be accepted.

1. A proposed concept that achieves the stated goals of the Silver Summit Services Building Exterior Commemorative Benches project as outlined in the project background. This includes review of materials related to aesthetics, comfortability, functionality, and maintenance plans.
2. A demonstrated applicant ability to create artworks appropriate in concept for this project, including examples of past works, and references.
3. A demonstrated applicant ability to meet and conform to the demands of project schedule including but not limited to design review and artful seating installation.
4. Adherence to the maximum budget of nine thousand, forty three dollars and forty nine cents (\$9,043.49) for each 8-foot bench, and five thousand, six hundred fifty two dollars and seventeen cents (\$5,652.17) for each 5-foot bench, for a maximum project total of fifty-two thousand dollars (\$52,000). Submissions must clearly detail how many benches the respondent is proposing to create and their maximum budget.
5. The selection committee reserves the right to select one or multiple artist(s) for this project. Artists shall clearly state their intent on how many benches they are applying for in their proposal.
6. Functionality and durability of the proposed artwork. The art is intended for long term, permanent outdoor displays and must take into consideration variable climate, such as high winds, temperature, snow, etc.
7. Professional References - Applicants should list and provide contact information for at least three (3) references to contact for similar work performed.

Respondents may apply for one or up to eight of the commemorative benches. Respondents are encouraged to create one-of-a-kind designs that are flexible as the selection committee and county staff will determine placement of selected artwork across the site. Proposals should indicate whether a design is intended for specific placement or if it can serve any of the bench location sites. This will allow the selection committee and county staff to determine best fit for each location while maintaining artistic integrity.

ARTIST SELECTION PROCESS

Selection Panel

The Summit County Public Art Advisory Board (SCPAAB) shall serve as the selection committee to evaluate proposals. Staff from the County may also provide input on the selection. The selection panel will convene to review proposals and select up to eight artworks for final approval by the County Manager. The Arts Council will check

references for finalists. The County Staff Liaison and the Arts Council shall coordinate directly with selected artists. The County Manager may seek input from the County Council. Selection of Public Artwork shall be based upon adherence to the goals outlined in this RFP.

Summit County reserves the right to cancel this project and/or choose not to select from the submissions received through this Call to Artists or to select portions of each submission, as negotiated with the artist or artist team. Proposals will remain valid for 90 days after submission. The County reserves the right to change dates or deadlines related to this RFP. The County reserves the right to reject any or all proposals received for any reason.

Public Art Meetings

All SCPAAB meetings are open to the public and are posted on the Summit County website at least 24 hours in advance of the meeting. To check the meeting schedule, please go to summitcountyutah.gov.

Application Materials

By the submission deadline, artists applying for this project must submit the following information. All proposals must be submitted as a single PDF not to exceed 10 pages. Proposals with multiple attachments will not be accepted. Required application content is below.

Profile & Resume – Include a professional resume including contact information: Name, Business Name (as appropriate), Address, Website, Social Media Sites, Phone/Email.

Statement of Interest – Explain why the artist or artist team is interested in the project; how the artist or artist team's work is appropriate for this project; how the artist or artist team's work will reach the stated goals of the project. If submitting as a team, the statement should include a description of any past collaborative work experience and how the team anticipates working together on this type of project.

Initial Concept – Explain the artist's or artist team's initial concept for artwork at the proposed site. This should include design concept and goals; design sketches representing proposed projects; how the design and aesthetics meets the project theme; art medium(s) to be used; materials related to functionality and comfortability; and approximate installation time frame. Conceptual design drawings including information about the actual dimensions of the artwork and placement will be required. The concept must also include a maintenance plan/schedule. Art concepts

that do not follow the theme will not be accepted.

Budget – The proposal must include a budget, outlining project costs including materials, labor, insurance and direct costs. If artists are not applying for all benches, their budget proposal should outline the budget size appropriate to the number of benches they are applying for.

Work Samples – Applicants may submit up to five (5) examples of past work with an annotated work sample description including a brief description of the artwork, the title of the artwork, completion date, medium, location and dimensions.

Contract – The respondents who are selected shall be required to enter into a professional services contract with the County on a form to be drafted and approved by the Summit County Attorney's Office. Applicants should review the County's draft standard professional services agreement and insurance requirements posted at [Summit County Public Art Opportunities](#) webpage. If the respondent requests any changes to the draft professional services agreement or insurance requirements it must be requested as part of the proposal. Any requested changes to the draft standard professional services agreement and insurance requirement may count against the responder.

References – Applicants must provide a minimum of three (3) professional and/or client references with their applications.

Deadline

Required materials must be received no later than **5 PM Mountain Time on Friday, September 25th, 2026**. Digital submissions must be received by the deadline. Late and/or incomplete proposals will not be accepted.

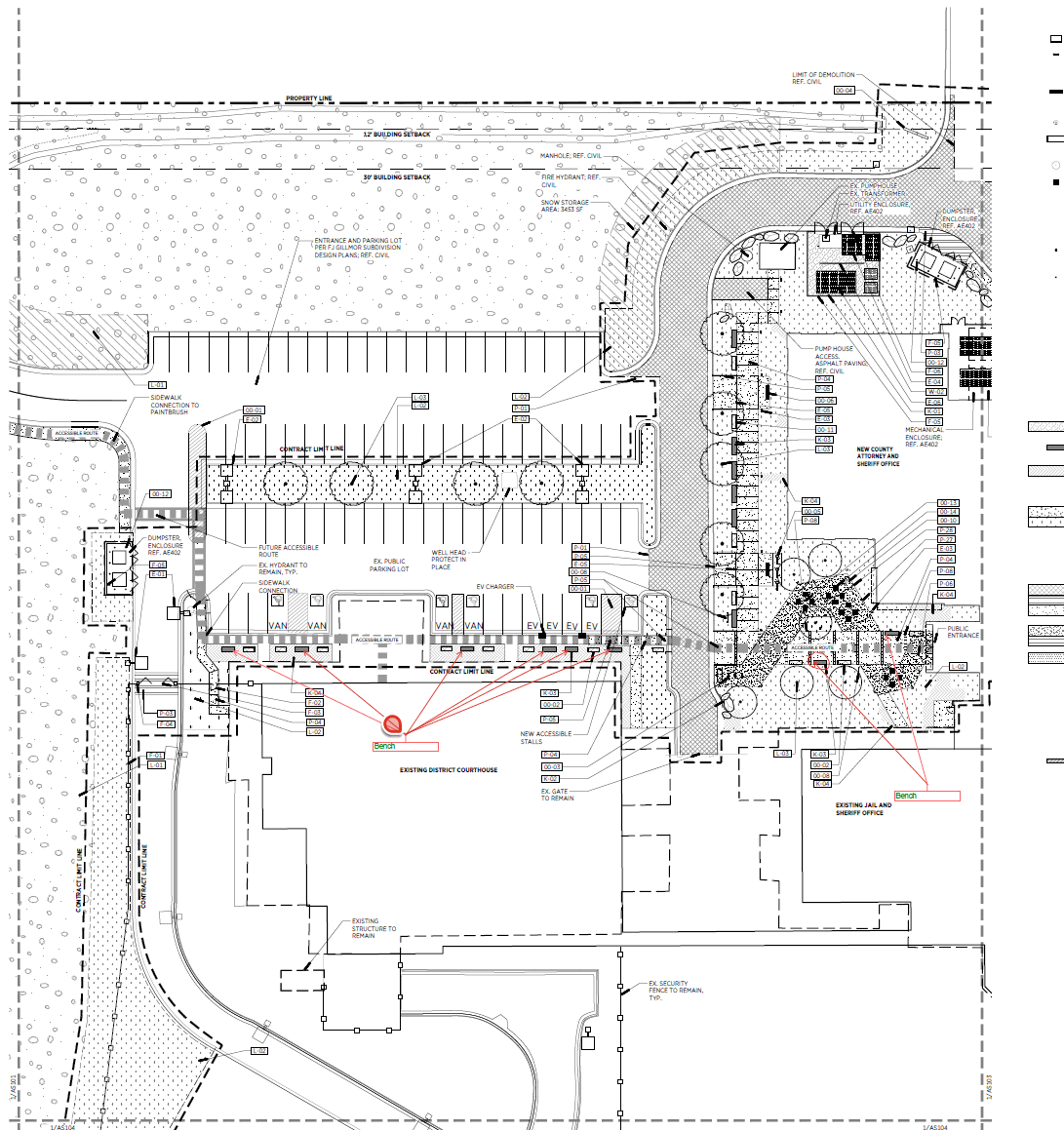
Owner

Summit County
60 N Main Street
Coalville, Utah 84017

Relevant Websites

Summit County: www.summitcountyutah.gov
Summit County Public Art: <http://summitcounty.org/249/Public-Art>
Summit County History: www.summitcounty.org/130/Historical-Society
Summit County Sheriff's Office: [Facebook](#)
Summit County Sheriff's Office: [Instagram](#)

Exhibit A - Silver Summit Services Building Site Plan and Bench Locations



1 ARCHITECTURAL SITE PLAN - AREA 2
SCALE: 1" = 20'-0"

