



**MINUTES OF THE SPRINGDALE ART REVIEW BOARD SPECIAL MEETING ON
AUGUST 17, 2026, AT 5:00 PM
AT THE CANYON COMMUNITY CENTER,
126 LION BOULEVARD, SPRINGDALE, UT 84767**

The meeting convened at 12:04 PM.

MEMBERS PRESENT: Chair Jack Burns, Board Members Lisa Benham, Kathy LaFave, and Mike Alltucker

EXCUSED: Jim Walshe

ALSO PRESENT: Director of Community Development Niall Connolly, Associate Planner Eugenia Akiyom, and Deputy Town Clerk April Raddatz recording. See the attached sheet for attendees.

Approval of the Agenda:

Motion made by Kathy LaFave to approve the agenda. The motion was seconded by Lisa Benham.

Vote on Motion:

Benham: Aye

LaFave: Aye

Alltucker: Aye

Burns: Aye

The motion passed unanimously.

General Announcements:

Mr. Connolly welcomed and introduced the Town's new Associate Planner Eugenia Akiyom to her first Art Review Board meeting.

Declaration of Conflicts of Interest: There were no declared conflicts of interest.

A. Discussion / Non-Action Item

1. Workshop session on Springdale's Draft Public Art Plan

Staff Presentation:

Mr. Connolly introduced a Draft Public Art Plan that Ms. Benham had typed; see **Exhibit A**. He asked Board members to review the document together as a group, and he would take notes as they went along. Ms. Benham noted that she did not get the list of questions from Mr. Connolly's staff report attached to her draft document (Exhibit A). She requested that Mr. Connolly put that staff report on

screen so the Board Members could go through those questions. Those questions referred to are attached to these minutes as **EXHIBIT B**.

Commission Questions and Discussion:

Mr. Alltucker verified with Mr. Connolly that parts of the General Plan would be incorporated into the "Introduction" of the Public Art Plan, specifically Section 1 of "Land Appearance and Goals", Sub-Goal D, which states "Promote the Town's unique character and enhance the aesthetics of the community by improving the look and appearance of the public street right-of-way and other public properties.", and Section 6 "Parks, Recreation, and The Arts" Sub-Goal B, which states "Promote public art and performing art throughout the community to enhance the quality of life, promote the reputation of Springdale as an arts community, and add interest to the Town's visual appearance."

The Board Members and Mr. Connolly reviewed locations for public art, including higher priorities such as SR-9 Corridor, George a Barker River Park & Marj Bonner Dog Park, Lawns at SpringHill Suites, Hampton Inn & Hyatt Place, Retaining Walls along SR-9, and the shuttle turnaround opposite Hotel de Novo. The Board discussed meeting with private property owners at these locations to obtain permission to display art. Mr. Burns stated that his first priority would be to display art on public property before displaying art on private property, and noted the need to ensure that art on private property funded by the Town is truly for the public, not just for the property.

The group discussed a connected "sculpture walk" linking several of the locations above into a self-guided route. Ms. Benham mentioned the Zion Canyon Art Festival event coming up in October, which would include a walking tour of sorts. She mentioned that they could see how that event goes and use it as a pilot program for a future sculpture walk.

The Board Members discussed holding an annual call for art, and possibly adjusting that to semi-annually. The Board Members would like to decide on the art, and not the Town Council. However, because this will use town funds, Town Council must approve the expenditure.

The Board also discussed whether the Art Review Board should apply for RAP (Recreation, Arts, and Parks) tax funds to support art in town, given that funds allocated to the Art Review Board would come from other projects and organizations in town.

B. Consent Agenda

1. Approval of 07/06/2026 meeting minutes
2. Approval of 10/14/2025 meeting minutes

Motion made by Mike Alltucker to approve the Consent Agenda. The motion was seconded by Kathy LaFave.

Vote on Motion:

Benham: Aye

LaFave: Aye

Alltucker: Aye

Burns: Aye

The motion passed unanimously.

C. Adjourn

Motion made by Lisa Benham to Adjourn at 1:36 PM The motion was seconded by Kathy LaFave.

Vote on Motion:

Benham: Aye

LaFave: Aye

Alltucker: Aye

Burns: Aye

The motion passed unanimously.

April Raddatz, Deputy Town Clerk

APPROVAL: _____ **DATE:** _____

A recording of the public meeting is available on the Town's YouTube Channel at [youtube.com/@SpringdaleTownPublicMeetings](https://www.youtube.com/@SpringdaleTownPublicMeetings). For more information, please call 435-772-3434 or email springdale@springdale.utah.gov.

SPRINGDALE

PUBLIC ART PLAN

WORKING DRAFT | Prepared for the Art Review Board | July 2026

Town of Springdale, Utah

This is an internal working draft consolidated from Board field-tour findings, staff reports, the 2023 Streetscape Plan, and the Board's July 2026 workshop materials. Sections marked "Board to discuss" indicate open items that still need the Board's input before this plan is finalized.

1.0 Introduction

Springdale is the gateway community to Zion National Park. We welcome over five million visitors each year. While we are hosts to so many visitors, we are also a community that is home for over five hundred people. We are surrounded by the cliffs of Zion National Park, an amazing natural art display in itself.

In addition to the natural beauty that surrounds the Town of Springdale, the Town has a long history of supporting the arts through public art installations. Public art has the power to transform spaces, inspire residents, attract visitors, and reflect the unique character and history of our town. Springdale's General Plan seeks to promote the Town as an arts community. This plan identifies the types of locations where public art should be encouraged and how the Town will administer its public art program.

This plan builds on previous public art initiatives in Springdale, including the Lion Boulevard mosaics, the “Art is Electric” project, and other installations such as the “Heart of Zion” sculpture at Hoodoos Market, the Springdale Tortoises, and the wind sculptures at Worthington Gallery.

Definition of Public Art

Public art is any visual work of art displayed for two weeks or more in an open, publicly owned area; on the exterior of a public facility; inside any Town-owned facility in areas designated as public areas; or on private property if the work is installed or financed, wholly or in part, with Town funds or with grants procured by the Town.

Public art can take many familiar forms — sculpture, mosaics, and murals — as well as a broader range of media and approaches, including artist-designed play equipment, street furniture, bridges, gates, paving patterns, lighting, landscape treatments, and water features. Public art is encouraged across a range of scales and moods: thought-provoking or whimsical, subtle or bold, a single object or an installation of multiple elements.

Board to discuss: *Insert citation(s) to the specific General Plan goals and policies that support the public art program. Insert section from general plan. Public art can happen on private property. Does not include performing arts, or funding art groups, festivals. This is for physical pieces of art.*

2.0 Vision and Goals

Vision

Springdale will be recognized as a vibrant arts community where public art enriches daily life for residents and visitors, reflects the Town's extraordinary natural setting and history, and strengthens Springdale's identity as the gateway to Zion National Park. **Encourage inspiration and creativity.** The most traditional and fundamental reasons for public art is for the enjoyment of residents and visitors alike.

Goals

- Enhance public spaces and the everyday experience of residents and visitors
- Promote **cultural** enrichment, including Springdale's heritage and the history of the Paiute people (change this to Springdale's heritage and culture).

- Foster community engagement and civic pride
- Support and showcase local and regional artists
- Complement and help implement the Town's General Plan and 2023 Streetscape Plan
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Board to discuss: Confirm final vision/goals language, and whether additional goals (e.g. sustainability, accessibility) should be added.

3.0 Preferred Locations for Public Art

On October 14, 2025, the Art Review Board conducted a mobile tour of Springdale to evaluate locations for public art. Sites were assessed for visibility to residents and visitors, available space, and certainty of long-term access. Public property is generally preferred for publicly funded art, though the Board is open to partnering with private property owners where a location offers strong public benefit.

Location	Priority	Notes
SR-9 Corridor (general) 	High	Primary focus for public art investment — the corridor most visible to residents and the Town's ~5 million annual visitors.
George A Barker River Park & Marj Bonner Dog Park	High	Potential sculpture garden as part of planned River Park expansion; natural-form sculptures considered for the Dog Park.
Lawns at Springhill Suites, Hampton Inn & Hyatt Place (junction of SR-9 & Canyon Springs Rd) 	High	Private property with strong visibility; installation contingent on agreement with property owners.
Retaining walls along SR-9	High	UDOT-owned; agreement with UDOT required before any installation.
Traffic sign at shuttle turnaround (opposite Hotel de Novo)	High	Town owns/operates the sign; UDOT owns the property. Any art must not obstruct or distract from posted messages.
Montclair Hotel	Medium	Identified in the 2023 Streetscape Plan; property owner has indicated openness to a conversation. Board draft flags this needs a more specific location on the property.
Municipal Complex (Town Hall, Community Center, Gazebo)	Low / future phase	Ample Town-owned landscaped area, but lower visibility to visitors than the SR-9 corridor.
Lion Blvd right-of-way	Low	Less visible to visitors/residents; RV parking creates a visual obstacle.
Le Macaron (formerly Cafe Soleil)	Low	Limited space; existing outdoor art on the property risks a cluttered impression.
Town Center / Central Commercial Zone	Low	Densely developed with limited available space.
Springdale Elementary School	Low	Streetscape Plan suggests an interactive piece in partnership with the school, but yard space is limited.
Springdale entry sign (southern gateway)	Not recommended	The Board felt this location's natural first vista of Zion Canyon should not be altered.

Board to discuss: Reach out to the identified private property owners (Springhill Suites, Hampton Inn, Hyatt Place, and Montclair Hotel) to gauge interest in a partnership before finalizing priority locations, and confirm easement requirements for any art situated on private property.

3.1 Town-Owned Property

The following Town-owned properties are relatively accessible to the public and may be suitable for public art:

- Lion Boulevard right-of-way
- Winderland Lane right-of-way
- Paradise Road right-of-way
- The Town Hall complex, including the Canyon Community Center grounds, the ballfield, Town Park, the Historic Bishop's Granary area, and the Public Works building area
- The undeveloped parcel southeast of Town Hall (reserved long-term for a future medical clinic and other municipal buildings)
- The Pioneer Cemetery parking lot (at the junction of Winderland Lane and Paradise Road)
- The Town Plaza
- The George A Barker River Park

3.2 Other Publicly-Owned Property

Some properties in Springdale are publicly owned but not by the Town, and would require coordination with the relevant agency:

- The SR-9 right-of-way (Utah Department of Transportation)
- Springdale Elementary School (Washington County Board of Education)
- The Fire Station (Hurricane Valley Fire Special Service District)

3.3 Locations Identified in the 2023 Streetscape Plan

The Town's Streetscape Plan (adopted 2023) identifies additional locations relevant to public art. Its recommendations are not binding on this plan but are worth considering:

- A public/private partnership at the Montclair Hotel property to create a seating node with an interactive art feature
- A partnership with Springdale Elementary School for shaded seating and interactive art for children
- A partnership with the owners of the Le Macaron property (formerly Cafe Soleil) for signage or art and shaded seating
- Artwork on existing electrical boxes throughout the SR-9 corridor
- Mosaic tilework incorporated into benches and light-pole bases along Lion Boulevard and Winderland Lane, continuing the existing Lion Boulevard Mosaics
- Community art installations as part of "The Virgin River," the Board's preferred design concept for the Town-owned SR-9 property

3.4 Other Potential Locations

- Gateways and entrances to Town
- Street intersections
- A connected “sculpture walk” linking several of the locations above into a self-guided route

4.0 Types of Public Art

- Sculpture — including the potential sculpture garden at George A Barker River Park and sculptural site furnishings such as a sculptural bench at the Dog Park
- Murals and mosaics
- photography and paintings
- Indoor sculpture, for display inside Town-owned facilities
- Mobile or traveling sculpture
- Functional art — decorative benches, planters, light fixtures, shade structures, shuttle stop elements, and accent walls
- Interactive art — for example a labyrinth, water feature, or tactile art
- Small-scale “easter egg” art — playful, hidden, or surprise pieces integrated into everyday infrastructure

Board to discuss: Confirm whether “easter egg” art should be included as a category, and develop assessment criteria for evaluating proposed artwork against these categories (see also Section 5.2).

5.0 Public Art Program Process

5.1 Call for Public Art

A typical process for commissioning new public art includes the following steps:

- The Art Review Board defines the project scope, site, and available budget, and recommends the timing of each call for public art
- The Town Council approves funding for the project
- The Town issues a public call for artist qualifications or proposals
- Submissions are reviewed against the criteria in Section 5.2
- The Board makes a recommendation, with Town Council approval where required
- A contract is executed and the work is installed

Board to discuss: Decide how often the Town should issue a call for art (e.g., an open rolling call vs. periodic themed calls) and whether the first call should focus on one of the high-priority locations identified in Section 3.0.

5.2 Review and Selection Criteria

Proposed public art — whether commissioned or donated — will generally be evaluated against the following criteria:

- Quality and artistic merit

- Relationship to Springdale's natural and built environment
- Pedestrian traffic patterns and public safety
- Visibility and public accessibility
- Site context, existing artwork at the site, and future development plans
- Environmental considerations
- Ongoing maintenance requirements

5.3 Public Input

Community input will be sought as part of the selection process.

Board to discuss: *Determine the specific mechanism for public engagement — for example, a public comment period, display of finalist proposals at Town Hall or online, or a community vote.*

5.4 Donated Works of Public Art

Springdale, like many communities, may receive proposals from residents, artists, or organizations wishing to donate public art. The following process is adapted from donation policies used by other Utah communities:

- Written proposal or letter of intent submitted to the Art Review Board, including the artist and donor profile, title, dimensions, materials, and proposed location; supporting materials may include a maquette, drawing, or photograph of the work, site drawings, installation details, a professional appraisal of value, and estimated maintenance costs
- The proposed site and design should be consistent with this plan's general standards; quality, scale, and character should be appropriate to the site, with maintenance, public safety, and vandalism risk considered
- The donor is generally expected to cover shipping, fabrication, and installation costs, and — where applicable — engineering, pedestal design, identification plaque, lighting, structural support, and site landscaping (each subject to Town review); use of public art funds for these costs is discouraged
- The Board may consult Town Planning or Engineering staff, and the Historic Commission where a historic site is involved
- Memorial gifts require documentation of the significance of the person or event honored; the memorial should reflect broad community values and be meaningful to future generations, and the proposal should justify the chosen site
- A written agreement between the Town and the donor will specify the terms of acceptance — in most cases the artwork becomes Town property outright, though long-term, permanent, or temporary loans are also possible

Monetary donations in support of public art are also welcomed. Donors — whether contributing a completed artwork or a monetary gift — will need to be provided appropriate tax documentation for their contribution.

Board to discuss: *Confirm the mechanism for monetary donations — for example, a dedicated public art fund, the process for issuing a tax donation receipt, and whether a utility-bill round-up program (see Section 6.0) should feed the same fund.*

5.5 Art on Loan Program

Board to discuss: Consider whether Springdale should establish a temporary or rotating loan program, which can offer a lower-cost entry point for showcasing local and regional artists and keep the public art collection fresh over time.

6.0 Funding

The Town Council adopted the 2026/27 budget with an allocation of \$8,000 of RAP (Recreation, Arts, and Parks) tax to public art. This allocation is intended to roll over and accumulate year to year, with similar allocations anticipated in future budget cycles.

Public art programs in other communities draw on a range of additional funding mechanisms, which the Board may wish to consider for Springdale:

- 1% for Art — setting aside a percentage of construction or renovation costs for a public building or site for artwork
- An annual allocation in the Town's general budget
- Grants from the Utah Division of Arts and Museums, the National Endowment for the Arts, and other arts endowments — in some cases, grant funds could be used to retain professional grant-writing services
- (used by South Jordan, UT)
- Private donations to a dedicated public art fund
- Loans of artwork from artists, galleries, or private owners for a specified period (see the Art on Loan Program, Section 5.5)
- Community mural painting and other volunteer-supported projects
-
- Public/private partnerships and challenge grants
- Add dollar to hotel bill to support public art in Springdale (voluntarily).
- Washington County Travel Board “brick and mortar” budget line item request?

Board to discuss: Decide which of these mechanisms, beyond the RAP tax allocation, the Board wants to pursue, and in what order.

7.0 Maintenance and Deaccessioning

7.1 Maintenance

To keep Springdale's public art collection in good condition, the Board may wish to adopt practices used by other communities:

- Reserve 5% of each public art project's budget in a dedicated maintenance fund
- Maintain a record of vendors and fabricators so repair contacts are readily available
- Conduct an annual visual check of all public artwork, with a more detailed condition assessment every five years

7.2 Deaccessioning

Deaccessioning refers to the formal, permanent removal of a work from the Town's public art collection. Circumstances that may warrant deaccessioning include: damage beyond reasonable repair; a safety hazard that cannot be mitigated; redevelopment of the site; maintenance or conservation costs that are no longer sustainable; or the work no longer being consistent with the site or the Town's needs.

A typical deaccessioning process includes a staff or Board recommendation, notification to the artist or donor where feasible, and Town Council approval prior to removal. Disposition options include relocation within Town, sale, return to the artist or donor, storage, or, as a last resort, disposal.

Board to discuss: *This section uses draft placeholder language. The Board's July 2026 workshop materials reference an existing public art deaccessioning policy from another Utah community (Ivins City) as a model — pull the full text of that policy and adapt it for Springdale. Also confirm any notice period owed to artists/donors and whether Town Council approval should be required in all cases or only above a certain value threshold.*

8.0 Next Steps

- Finalize the vision and goals language in Section 2.0
- Contact the private property owners identified as high- and medium-priority locations (Springhill Suites, Hampton Inn, Hyatt Place, Montclair Hotel) to confirm interest in partnership
- Coordinate with UDOT regarding the SR-9 retaining walls, corridor right-of-way, and the shuttle turnaround traffic sign
- Define the call-for-art process, timing, and selection criteria in more detail (Section 5.0)
- Resolve open items marked “Board to discuss” throughout this draft
- Bring a refined draft to Town Council for review and adoption



EXHIBIT B

Memorandum

To: Art Review Board
From: Niall Connolly, Director of Community Development
Date: August 13, 2026
Re: Public Art Plan

Introduction

The Art Review Board will be using the meeting on August 17th to continue drafting the Public Art Plan. Since the last meeting, Board Member Lisa Benham prepared a draft plan document. This document is appended to this report. The draft plan covers all of the elements the Board has previously discussed, and includes some questions for consideration by the Board. Staff recommends that the Board use the meeting time to go through the draft plan, section by section, and make any necessary edits. Staff will present the Plan on the large screen and will make edits directly to the google document, based on Board feedback.

In addition, here are some notes from the Board's workshop on July 6th:

What information would you like on the goals/ visions of the plan?

- *A plan that ties all art projects together*
- *Guiding principles, mission - what is the desired result?*
- *Where*
- *Why public art?*
- *Welcoming, engaging, educational*
- *Build awareness, promote understanding.*
- *Goal for complete plan by January 2027*

What types/ media of art are we looking at?

- *Sculpture*
- *Photography*
- *Visual arts (performing?)*
- *Paintings*
- *Item evaluation process - what/ how do we choose?*
- *All types - but not performing arts*
- *Create Criteria*

Should the Plan include themes that the artwork should be based on?

- *Yes, but not too limiting. Stay open to good surprises.*
- *General, taking into consideration the Town of Springdale*
- *Looks like it belongs here*

Should the Plan include a map showing the preferred locations?

- *Yes*

What is our call for art process?

- *First, advertise we will be making a call for public art*
- *Then accept photos in applications*
- *RFP/ RFQ*
- *Submit for RAP Tax*

How about an Art for Loan Program?

- *Risky*
- *Hold harmless policy would be needed*
- *Concerned about workload*

Review Criteria?

- *Acquisition criteria*
- *Site selection criteria*
- *Item evaluation process*
- *Determine the extent of future maintenance*

Do we seek opinions from the community?

- *Yes, we should seek opinions from residents of Springdale*
- *Consider survey for residents opinions*

Any other comments?

- *Annual progress report to the Town (i.e. accountability).*

Maintenance

- *5% of art budget allocated to staff*
- *Important that outdoor pieces need to be low maintenance*

Public v Private Land

- *Public first/ private only with landowner's permission*
- *No to creation of easements on private property*
- *No to public art on private land, unless really tight policies on ownership*

Can the Town's Historic Display Policy be used as a template for donations and deaccessioning?

- *Yes*

Funding Opportunities?

- *Private donations, loans, County money, TRT,*

Are there any images you would like to include in the plan?

- *Yes*

Would you like quotes from artists in the plan?

- *Yes, they are great. Jim offered several good quotes*

APPENDICES

1. Draft Plan Document
2. Historic Display Policy