

CCB History Exhibit



Agenda



Background of Project

Intro to Exhibit Design

Exhibit Space & CCB Guidelines

Exhibit Outline

**Possible Exhibit Stories, Artifacts,
Examples, Interactives**

Other Pending History Projects

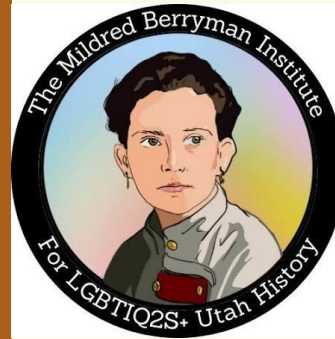
Open up for Comments &
Questions



About me!

PhD in US History

Background in Archives & Museums









My Priorities

1. INCLUSIVITY

This exhibit is meant to reflect the experiences and histories of **ALL Salt Lake City residents** with a connection to the building. It will tell a diverse story about the building's rich past.

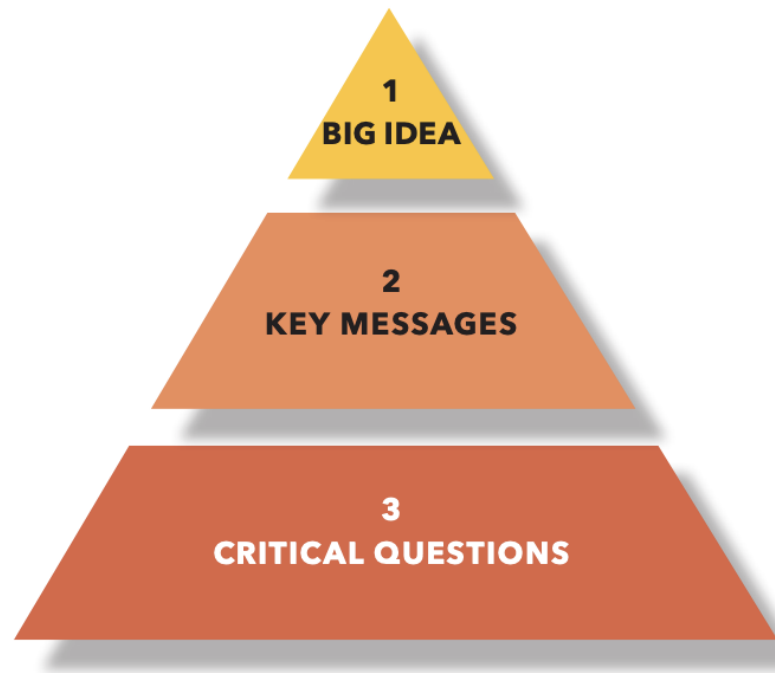
2. HISTORICAL INTEGRITY

Every fact shared in this 5,000 word exhibit must be backed up with historic primary source material. All **citations and sources** referenced in the writing of this exhibit will be shared with Mayor's Office staff in perpetuity for visitors who have questions about the history exhibit.

3. HISTORIC PRESERVATION

This history exhibit will be **entirely removable** and is being designed with the building's historic character in mind.

Exhibit Design 101



Visitor Learning Objectives

What do you want
the audience to
learn?

*Lots of different
people from different
backgrounds have
contributed to the
history of this
building.*

What do you want
the audience to
feel?

*Inspired by the
generations of SLC-ers
who have fought for
their rights on this
ground*

*Appreciative of the
design and beauty of the
CCB*

What do you want
the audience to
do?

*Get more involved in
their local
government/civic
movements, and see
themselves as
participants in
democracy rather than
passive observers*

THE PEOPLE'S HOUSE

*The City & County Building
belongs to everyone. Over time,
SLC residents advocated for
their communities to secure
that belonging & sense
of civic pride.*

OUR BIG IDEA





Location of exhibit

According to **page 72 of *Design & Use Guidelines*** “The east corridor [on level 3] contains tall wood display cases that were not recorded in the Historic Furnishings Inventory and are believed to be new to the building.”





Inspiration/Similar Project at SL Public Safety Building

Ours will be **much smaller** with fewer artifacts

CCB Guidelines

Chapter 7 - Page 150 about Signage

- “If supplemental room signage is required for **ADA compliance**, cluster new signage near existing compatible signage when possible.
- **Avoid mounting** any new signage in Priority A spaces. Freestanding, **removable installations** are appropriate in most instances.
- If new signage must be installed, mount with the least-invasive means possible to minimize damage to plaster work. Anchors for wall-mounted signage should be **removable and reversible**.
- Do not mount or adhere placard signage to wood doors or glazing.
- Do not post flyers or temporary paper signage in Priority A spaces.
- Avoid the use of retractable banners and oversized signage in Priority A spaces.
- When signage is removed, patch or repair plaster to match the existing color, texture, and finish.”



THE LAND

This was never just "space," it has always been a place for people to gather

**THE ARCHITECTURE**

The design and maintenance of CCB architecture reflects a belief in civics, democracy, unity.

**A HOUSE DIVIDED**

The building was at times a site of division, even during its construction

**INSIDE THE HOUSE**

Learn about what happens inside the building & the functions of government

**WE BELONG**

SLC residents come to this building to build & advocate for their communities



The Land

This was never just “space” it has always been a place for people to gather

1. Environmental History of Square

Including Native American uses, belonging, Warm Springs connection

2. Public Space & Historic Uses

Baseball, Indigenous camping, market, city pound, circuses, etc

3. Pioneer Settlement

Potato planting and camp site in July 1847

4. Park Landscaping Today

Historic trees and grounds maintenance

“[The] slaves always congregated... opposite the [Salt Lake] city and county building. There they would discuss their condition, and gaze in wonderment at the lofty mountains, which reared their snowy peaks heavenward, and completely forbade them from ascertaining how they could make their escape back to the South, or to more congenial climes...”[4]

- Formerly Enslaved Utahn Alexander Bankhead, 1899
Broad Axe newspaper

The Architecture

The design reflects belief in civics, democracy, unity

1. Materials

Building is made of Utah for Utah. Focus on craftsmanship

3. Design

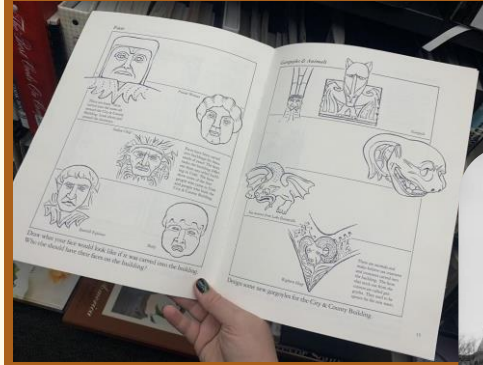
Richardsonian Romanesque history, civic buildings, layout of building

2. Tourism

CCB has drawn people from around the world. Focus on George Lindell, first tour guide 1895

4. Rehabilitation

History of 1980s restoration, what it entailed, base isolation system



Inside the House

Learn about what happens inside the building

1. Constitutional Convention

History of how we became
a state inside this building.

3. Services

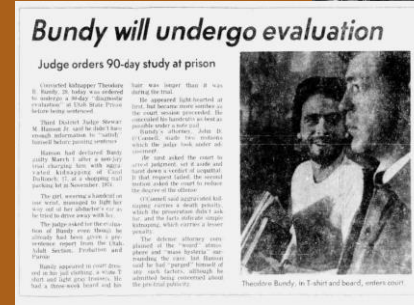
Library, voting, marriage,
functions of government

2. The Law

Famous trials have happened here: Joe Hill, Ted Bundy

4. Notable Politicians

I want to talk about notable
mayors or politicians who
worked here such as
Martha Hughes Cannon



A House Divided

The building was at times a site of division and the struggle for citizenship

1. Construction Controversies

The 1890s construction was mired in Mormon versus non-Mormon contention

3. Violence & Protest

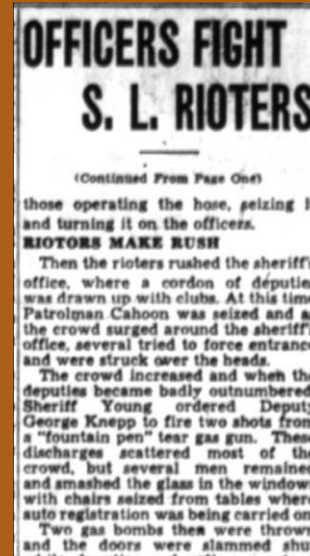
1930s Great Depression protests focused on building (flooding in basement)

2. Race Issues

1949 NAACP Lunch Counter protests

4. Discrimination

1940s Japanese goods boycott & business licenses revoked



We Belong

SLC residents have come to this building to advocate for their communities

1. Redlining & Discrimination

1939 Lucille Bankhead & Sheldon Brewster's proposed "Black neighborhood"

3. Pride & Gay Liberation

Queer Nation Utah & history of pride festival and marches

2. Accessibility

2002 ADA Flexpass protests, Barbara Toomer and others

4. Living Traditions

People from across Utah come here every year to share their craft and culture

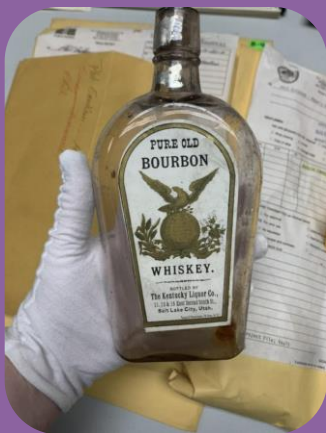


Artifacts

Objects tell a story about the past



Library Stool



Archeological
Materials



Printing Plates



City Seal



Queer Nation
Replica Shirt

Folklore

“Whether or not these stories are true is not the point. What is important [is that] these stories and jokes provide a bond among the hundreds of diverse individuals who work in the building and act as an antidote to the repetitive and sometimes high-pressure work they do. They give, also, a spirit and a character to ‘the old place,’ as one worker called it, and make the City and County Building a participating character in its own folklore” – David Stanley



Brigham Young



Ghosts



Stone Carvings



Fossils

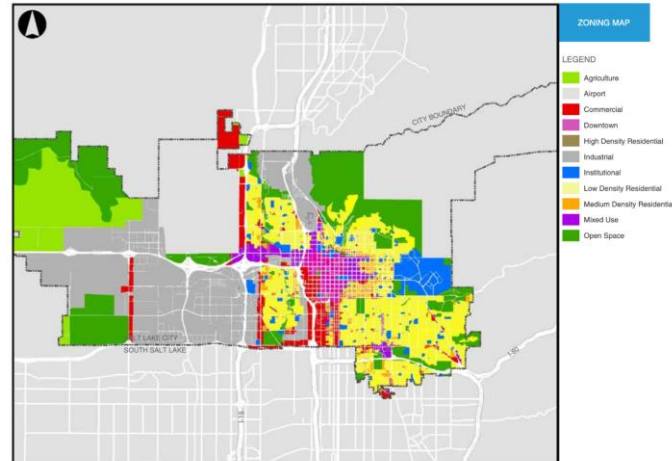


Washakie/
Walker Treaty

Mapping SLC Interactive?

Population & Change Over Time

Can't be too expensive or tech-forward
Maybe could make something with IMS skills?



See also Brandon Plewe, “Placing Immigrants in Salt Lake City, 1900,” *Utah Historical Quarterly* 1 January 2022; 90 (1): 57–72.
<https://doi.org/10.5406/26428652.90.1.04>

Other Ideas

Ongoing public history projects in development

Mayoral Portraits

Perhaps going to do an audio tour in collaboration with IMS, Renato, and Lindsay ? Or labels for these portraits?

Publication or Pamphlet

Similar to Utah Humanities' award-winning Utah history publications (25k words, photos, written for general public) in collaboration with Dr. John S. McCormick



Let's talk

What do you think?

- Questions, comments, or concerns about exhibit content
 - Organization
 - Artifact list
 - Photograph list
 - Big idea
- Consulting with outside groups
 - Sema Hadithi
 - Mildred Berryman
 - Japantown advocates
- Ideas for interactives
- Ideas for other public-facing history content (portraits, publication?)



THANK YOU