

FY27 City Arts Grants

FY27 CITY ARTS GRANTS

FY27 City Arts Grants Budget Overview to Date (NON-DEPARTMENTAL)		
Total FY27 Funds Available		\$500,000.00
Rollover from cancelled grants		\$1,000.00
		\$501,000.00
CATEGORY	TOTAL REQUESTED	FINAL ALLOCATION
General Operating Support (GOS)	\$509,000.00	\$332,000.00
Project Support Round 1	\$194,000.00	\$74,000.00
Project Support Round 2	TBD	
Artist-in-the-Classroom	\$30,000.00	\$30,000.00
TOTAL	\$30,000.00	\$436,000.00
Remaining Funds		\$65,000.00
1. Rollover grant funds are from cancelled grants from previous grant years. The grant account is reconciled twice a year to confirm accuracy of the total funds available for awards. 2. The board will be approving the grant recommendations for GOS and Project Support Round 1 at the August board meeting. 3. GOS applications have moved to a two-year cycle. The award recommendations being made this year are for the 2027 award year. Next August, based on the City Arts Grants budget available at that time, we will use this year's application scores to determine the GOS award amounts for 2028.		

GRANT RECOMMENDATIONS

FY27 General Operating Support Committee Recommendation (approval needed)		
Organization	AVG SCORE	AWARD
Bad Dog Arts	100%	\$10,000
Rise Up School of Dance	99%	\$10,000
NOVA Chamber Music Series	96%	\$6,000
Gifted Music School	96%	\$9,250
Heart & Soul	96%	\$9,250
Pioneer Theatre Company	96%	\$9,250
Utah Arts Alliance	94%	\$9,250
Utah Arts Festival	94%	\$9,250
Salt Lake Film Society	94%	\$9,250
Queer Spectra Arts Festival	94%	\$3,750

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Organization (cont.)	AVG SCORE	AWARD
Tanner Dance	93%	\$9,250
Repertory Dance Theatre	93%	\$9,250
Utah Arts and Cultural Coalition dba Utah Cultural Alliance Foundation	93%	\$9,250
SB Dance	93%	\$3,750
Salt Lake Acting Company	92%	\$8,750
Utah Symphony Utah Opera	92%	\$8,750
Utah Film Center	92%	\$8,750
Spy Hop Productions Inc.	91%	\$8,750
Nitya Nritya Foundation	91%	\$2,750
Ballet West	90%	\$8,750
Salt Lake Art Center dba Utah Museum of Contemporary Art	89%	\$8,750
Ririe-Woodbury Dance Company	89%	\$8,750
Saltgrass Printmakers	89%	\$7,000
Leicester Productions Company	88%	\$8,750
KRCL 90.9	88%	\$8,750
Utah Museum of Fine Arts (UMFA)	88%	\$8,750
Pygmalion Productions	87%	\$6,250
Craft Lake City	87%	\$8,750
Shangó Music and Dance, DBA Samba Fogo	85%	\$6,750
UtahPresents	84%	\$8,000
Ashley Anderson Dances	83%	\$8,000
Utah Youth Symphony	82%	\$8,000
Gina Bachauer International Piano Foundation	82%	\$8,000
Plan-B Theatre Company	82%	\$8,000
Torrey House Press	81%	\$8,000
Artists of Utah	81%	\$3,500
Salt Lake Choral Artists	80%	\$5,750
Salt Lake Academy of Music (SLAM)	79%	\$7,500
Art Access	76%	\$7,500
Artes de Mexico en Utah	76%	\$7,500
Deseret Experimental Opera	74%	\$3,000
Center for Documentary Expression and Art	73%	\$6,750
Wasatch Theatre Company	73%	\$6,750
NOTES:	TOTAL	\$332,000
Received 46 eligible requests totaling \$509,000; we are recommending the top 43 scoring applications for funding to be awarded a combined total of \$332,000;		

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- Three applicants are first-time applicants to the GOS grant, however they have received multiple years of project support funding;
- Applicants were scored on Program Goals and Vibrancy, Access and Belonging, and Sound Management.

FY27 Project Support Committee Recommendation (approval needed)		
ARTIST/ORGANIZATION	AVG SCORE	AWARD
Community Building Services	96.67%	\$4,000
Performing Arts Coalition	95.83%	\$2,000
Utah Storytelling Guild	95.00%	\$2,000
Grid Zine Fest	94.17%	\$2,000
The Madeleine Festival	92.50%	\$4,000
Salt Lake Buddhist Temple Obon Festival	91.67%	\$4,000
Red Butte Garden & Arboretum	91.67%	\$4,000
Salt Lake Chinese Choir	90.83%	\$4,000
American College Dance Association	90.00%	\$4,000
Jewish Family Service	87.50%	\$4,000
Kellie St. Pierre	87.50%	\$4,000
Utah Council of the Blind	86.67%	\$2,000
Bomba Marile	85.83%	\$4,000
Salt Lake Symphony	85.00%	\$4,000
Salt Lake Arts Academy	84.17%	\$4,000
Utopia Early Music	84.17%	\$2,000
University of Utah	84.17%	\$4,000
Obert C. and Grace A. Tanner Humanities Center	84.17%	\$4,000
Utah Humanities	84.17%	\$4,000
Westminster Dance	84.17%	\$4,000
Guerilla Opera	84.17%	\$4,000
NOTES:	TOTAL	\$74,000
• Received 59 eligible requests totaling \$194,000, applicants were only able to apply for \$2,000 or \$4,000. We are recommending 21 awards totaling \$74,000; • Selected applicants are recommended to be fully funded per the guidelines; • 21 applicants were brand new to the City Grants Program with 6 recommended for funding; • Nine different disciplines are represented in the awards including 4 grants to cultural organizations for arts programming; • Projects will take place in all seven city council districts; • Applicants were scored on areas of Project Description and Artistic Vibrancy, Access & Belonging, and Sound Management.		

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FY27 Artist in the Classroom Committee Recommendation (approval needed)		
ARTIST/ORGANIZATION & ELEMENTARY SCHOOL	AVG SCORE	AWARD
Salt Lake Capoeira at Nibley Park School	94%	\$3,000.00
Salt Lake Capoeira at Rose Park Elementary School	94%	\$3,000.00
Salt Lake Capoeira at Emerson Elementary School	94%	\$3,000.00
Wachira Waigwa-Stone at Wasatch Elementary	91%	\$3,000.00
Plan-B Theatre at Guadalupe School	78%	\$3,000.00
Plan-B Theatre at Dual Immersion Academy	78%	\$3,000.00
Ashley Anderson Dances at Escalante Elementary	72%	\$3,000.00
Halo Halo Cultural Dance Group at Ensign Elementary	69%	\$3,000.00
Bad Dog Arts at Mountain View Elementary	63%	\$3,000.00
Sarinda Jones at Indian Hills Elementary	56%	\$3,000.00
NOTES: - Received 10 eligible applications requesting a total of \$30,000; - 1 new artist applied in this category; - Schools located in 6 of the 7 city council districts with half of the schools located Districts 1 and 2; - Applicants are scored on Artist Qualifications, Residency Description, Arts Instruction, & Team Approach; - Lowest scores are approximately an average score which is considered an acceptable score.		

FY26 Unfunded Requests		
Organization / Artist	Score	Category
AAMP Utah	70.56%	General Operating Support
Chitrakaavya Dance	67.78%	General Operating Support
Versatile Image Co.	60.00%	General Operating Support
Operation Literacy	83.33%	Project Support - 1
Salt Lake Community College Foundation	83.33%	Project Support - 1
Spring Book Fair	83.33%	Project Support - 1
9th + 9th Business District	82.50%	Project Support - 1
Fit to Recover	82.50%	Project Support - 1
Wasatch Community Gardens	82.50%	Project Support - 1
Lil Poppet Productions	81.67%	Project Support - 1
Meadowlark Chamber Music Society	81.67%	Project Support - 1
Taryn Carvajal Harding	81.67%	Project Support - 1
Grassroots Shakespeare Company	80.00%	Project Support - 1
UNA MANO AMIGA	80.00%	Project Support - 1
Sarah May	79.17%	Project Support - 1
Beyond the Line Theatre Company	78.33%	Project Support - 1
Nancy Simpson Carter	78.33%	Project Support - 1

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Organization / Artist (cont.)	Score	Category
Ulhaas - Bengali Association of Utah	78.33%	Project Support - 1
Rae Luebbert	77.50%	Project Support - 1
Ritual in Bloom	77.50%	Project Support - 1
Wasteland	77.50%	Project Support - 1
Asian Association of Utah	76.67%	Project Support - 1
Justine Sheedy-Kramer	76.67%	Project Support - 1
Utah District, Metropolitan Opera Competition	76.67%	Project Support - 1
Cesia Dominguez Lopez	75.83%	Project Support - 1
Salt Lake City Japanese American Citizens League	75.83%	Project Support - 1
Sara Caldiero	75.83%	Project Support - 1
The Grand Theatre	75.83%	Project Support - 1
Brain Food Books	75.00%	Project Support - 1
IJ & Jeanne Wagner Jewish Community Center	75.00%	Project Support - 1
Salt Lake Children's Theatre	74.17%	Project Support - 1
The Utah Choir Project	71.67%	Project Support - 1
Laura Erikson	71.67%	Project Support - 1
Great Basin Baroque	70.83%	Project Support - 1
Kallisti Theatre Company	70.00%	Project Support - 1
ThreePenny Theatre Company	70.00%	Project Support - 1
Robert Heath	65.83%	Project Support - 1
Uintah Elementary	65.00%	Project Support - 1
Cesar Alca	63.33%	Project Support - 1
Mentor and Muse	63.33%	Project Support - 1
Comunidad Salvadorena de Utah	50.00%	Project Support - 1

FY27 GENERAL OPERATING SUPPORT

Grants Committee Recommendations

Total Applicants	46
Applicants Recommended for Funding	43
Total Amount Recommended	\$332,000

Bad Dog Arts

Amount Recommended: \$10,000.00

Mission Statement:

Bad Dog Arts inspires kids, teens, and adults from all cultures to experience the power and freedom to imagine, dare, and create new possibilities, individually and collaboratively, through the creative arts.

Rise Up School of Dance

Amount Recommended: \$10,000.00

Mission Statement:

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Harness the power of dance, mentorship, and community
Empower students through the development of physical, mental, emotional, and social skills
Remove socioeconomic barriers to dance by establishing studios in and around underserved areas and by providing financial aid in a dignified, accessible, and sustainable way
Eliminate the stereotype of the "perfect dancer body" by promoting body positivity, offering health and wellness education, maintaining a diverse and inclusive environment.

NOVA Chamber Music Series

Amount Recommended: \$6,000.00

Mission Statement:

NOVA Chamber Music Series celebrates the vast chamber music repertoire and Utah's resident artists through concerts, commissions of new works, educational programs, and recordings.

Gifted Music School

Amount Recommended: \$9,250.00

Mission Statement:

Gifted Music School nurtures the artistry, character, and skills vital to a healthy community through exceptional comprehensive music education.

Heart & Soul

Amount Recommended: \$9,250.00

Mission Statement:

Heart & Soul heals the human spirit by bringing live music and performing arts to isolated people.

Our mission celebrates the human spirit and the healing power of the performing arts, connecting talented performers who share their art with those unable to attend live events.

Heart & Soul's programs bring comfort, joy, and human connection through music and performance to those in Salt Lake City who may be vulnerable and underserved.

Pioneer Theatre Company

Amount Recommended: \$9,250.00

Mission Statement:

Pioneer Theatre Company's mission is to create a theatrical experience of the highest professional standards, producing an eclectic mix of classic, contemporary, and world premiere theatre that challenges, educates, and entertains.

Utah Arts Alliance

Amount Recommended: \$9,250.00

Mission Statement:

The mission of Utah Arts Alliance is to foster the arts in all forms in order to create an aware, empowered, and connected community.

Utah Arts Festival

Amount Recommended: \$9,250.00

Mission Statement:

The mission of the Utah Arts Festival is to promote the arts and enhance the quality of life in Utah through the production of an annual outdoor, multi-disciplinary event in downtown Salt Lake City. We strive to maintain the highest artistic quality in our production and programming, represent excellence among a range of artistic mediums, and promote an appreciation for fine art while encouraging innovation in the field, and supporting the creation of non-traditional, contemporary works.

Salt Lake Film Society

Amount Recommended: \$9,250.00

Mission Statement:

The mission of SLFS is to exhibit, create, and preserve the cinematic experience. SLFS is proudly dedicated to strengthening community through film. Every day of the year quality

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independent, international, local, documentary, and repertory film titles are presented on a total of six screens at Broadway Centre Cinemas. SLFS curates a diversity of film exhibition and related cultural events that educate, advocate, and inform about and through cinema.

Queer Spectra Arts Festival

Amount Recommended: \$3,750

Mission Statement:

Queer Spectra Arts Festival is dedicated to showcasing all art forms from multiple LGBTQIA+ perspectives. As curators, we aim to present a diverse array of voices, backgrounds, experiences, cultures, mediums, and artistic disciplines in order to celebrate queer artistic expressions. Queer Spectra Arts Festival challenges and contributes to contemporary understanding of queer discourse while promoting nuanced conversations between artists and audiences about queer identity and art.

Tanner Dance

Amount Recommended: \$9,250.00

Mission Statement:

The Tanner Dance Program nurtures an appreciation of dance, music, literature, theater and visual arts for children and adults. The program reaches over 40,000 children and adults throughout Utah each year through seven unique programs. Tanner Dance is an Arts Auxiliary in the College of Fine Arts at the University of Utah and is dedicated to the university's mission of teaching, research, and service.

Repertory Dance Theatre

Amount Recommended: \$9,250.00

Mission Statement:

Repertory Dance Theatre (RDT) is dedicated to the creation, performance, perpetuation, and appreciation of modern dance.

Utah Cultural Alliance Foundation

Amount Recommended: \$9,250.00

Mission Statement:

The Utah Cultural Alliance (UCA) provides Utah arts and cultural organizations with communications, stewardship, and advocacy support to secure their futures, sustain their communities, and inspire Utahns and visitors of every age.

SB Dance

Amount Recommended: \$3,750.00

Mission Statement:

SB Dance's mission is to create original art, pioneer new artistic formats, and be an innovation lab for performing art. Through inventive directing by founder and lead creator Stephen Brown and teamwork by a core group of artists, the company strives to delight, challenge, and surprise audiences at concerts, cultural events, and community gatherings. SB Dance believes that the experience of live art connects humanity and inspires positive change in the world.

Salt Lake Acting Company

Amount Recommended: \$8,750.00

Mission Statement:

Salt Lake Acting Company's mission is to engage and enrich the community through brave, contemporary theatre. We don't just present plays; we consciously work at bringing impactful art to the community. We are a theater that challenges and stretches audiences and artists through storytelling.

Utah Symphony | Utah Opera

Amount Recommended: \$8,750.00

Mission Statement:

Connect the Community Through Great Live Music. Perform-Engage-Inspire.

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Utah Film Center

Amount Recommended: \$8,750.00

Mission Statement:

Utah Film Center's mission is to connect people, stories, and ideas through film exhibition, media arts education, and artist support.

Spy Hop Productions Inc.

Amount Recommended: \$8,750.00

Mission Statement:

Spy Hop's mission is to mentor young people in the media arts to help them to find their voice, tell their stories, and effect positive change in their lives, communities, and the World.

Nitya Nritya Foundation

Amount Recommended: \$2,750.00

Mission Statement:

The purpose of Nitya Nritya Foundation (NNF) is to help create and nurture an appreciation of the classical Indian performing arts in Utah. It seeks to pursue this goal by:

- providing a platform for Indian classical dancers and musicians, local or otherwise.
- promoting collaborative work across genres and to reach audiences from diverse cultural backgrounds.

In the long run, it aims to provide opportunities for underprivileged children to learn Bharatanatyam, both in Utah and India.

Ballet West

Amount Recommended: \$8,750.00

Mission Statement:

Ballet West's (BW) mission is to inspire and empower a broad community locally and globally through presentation, training, and education in the art form of ballet.

Utah Museum of Contemporary Art

Amount Recommended: \$8,750.00

Mission Statement:

The Utah Museum of Contemporary Art believes in the power of the art of our time. Through programming, advocacy, and collaboration, we work with artists and communities to build a better world.

Ririe-Woodbury Dance Company

Amount Recommended: \$8,750.00

Mission Statement:

Ririe-Woodbury Dance Company is committed to furthering contemporary dance as an accessible and valued art form through performance and dance education that raises standards, deepens understanding, and promotes personal connections with dance.

Saltgrass Printmakers

Amount Recommended: \$7,000.00

Mission Statement:

The mission of Saltgrass Printmakers is to advance, promote, and support printmaking as a fine-art medium by providing educational programs open to the public, open community access to professional-grade printmaking facilities, and supporting collaborative opportunities for artists and for the public through a gallery program. Through these activities we hope to engage the community to increase the appreciation for and understanding of prints and printmaking.

Leicester Productions Company

Amount Recommended: \$8,750.00

Mission Statement:

Our mission is to give local documentary filmmakers a space to share their voices so our communities can benefit from experiencing the vast diversity in our city through freely

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accessible content. We are Salt Lake City-based and committed to showcasing how phenomenal our city is.

KRCL 90.9

Amount Recommended: \$8,750.00

Mission Statement:

We champion building a more socially engaged Utah through locally-driven programming that promotes music discovery and civic participation.

Utah Museum of Fine Arts (UMFA)

Amount Recommended: \$8,750.00

Mission Statement:

The UMFA's board-approved mission statement is "to inspire critical dialogue and illuminate the role of art in our lives." The UMFA is charged by the Utah State Legislature with "the broad responsibility of collecting and exhibiting, for the education and enrichment of [Utah's] citizens, art and related objects."

Pygmalion Productions

Amount Recommended: \$6,250.00

Mission Statement:

Pygmalion Theatre Company creates performances that share the human experience through the eyes of women.

Craft Lake City

Amount Recommended: \$8,750.00

Mission Statement:

Craft Lake City's mission is to educate, promote and inspire local artisans while elevating the creative culture of the Utah arts community through science, technology and art.

Shangó Music and Dance, DBA Samba Fogo

Amount Recommended: \$6,750.00

Mission Statement:

Our mission is to utilize the power of music and dance to educate our community, enrich local culture, heal our relationship with land, and build an inclusive, united and liberated community.

UtahPresents

Amount Recommended: \$8,000.00

Mission Statement:

UtahPresents, a multi-disciplinary presenter at the University of Utah, brings diverse artistic and cultural experiences to campus and the region, exploring and enriching the human experience through the lens of creativity and the arts.

As stewards of the iconic Kingsbury Hall, we provide a valuable gathering space for community events and campus partners. Through a breadth of collaborations, UtahPresents encourages curiosity, enhances cultural vibrancy, and creates connections beyond the stage.

Ashley Anderson Dances

Amount Recommended: \$8,000.00

Mission Statement:

loveDANCEmore is a performance journal committed to community-driven projects and placemaking in Salt Lake City. We forward the professional work of dance artists through the development, presentation, education, and documentation of new choreography by dance artists. loveDANCEmore believes in accessible programming – like free and low-cost performances, education initiatives, workshops, publications, online platforms and fiscal sponsorship to make human connection happen through dance.

Utah Youth Symphony

Amount Recommended: \$8,000.00

Mission Statement:

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The mission of Utah Youth Symphony is to educate and inspire young musicians through exceptional ensemble training and performance opportunities in classical music.

Gina Bachauer International Piano Foundation

Amount Recommended: \$8,000.00

Mission Statement:

The Gina Bachauer International Piano Foundation (The Bachauer) brings world-class piano experiences to global and local communities through transformative opportunities including competitions, festivals, concerts, and educational programs.

Plan-B Theatre Company

Amount Recommended: \$8,000.00

Mission Statement:

We at Plan-B Theatre are in our fourth decade of developing and producing unique and socially conscious theatre created by Utah playwrights.

Torrey House Press

Amount Recommended: \$8,000.00

Mission Statement:

Torrey House Press builds community at the intersection of the literary arts and the natural world. THP publishes books that elevate diverse perspectives, explore relationships with place, and deepen our connections to nature and to each other. THP inspires ideas, conversation, and action on issues that link the American West to the past, present, and future of the ever-changing Earth.

Artists of Utah

Amount Recommended: \$3,500.00

Mission Statement:

Artists of Utah strengthens Utah's arts community by fostering dialogue among artists, institutions, and audiences while building shared knowledge that supports long-term understanding, access, and growth in the arts.

Salt Lake Choral Artists

Amount Recommended: \$5,750.00

Mission Statement:

To contribute to a vibrant and healthy community by providing world-class choral music performances. To provide opportunities for performer and listener alike to experience the transcendence, humanity and hope inspired by music. To provide music education to people of all ages, backgrounds and skill levels.

Salt Lake Academy of Music (SLAM)

Amount Recommended: \$7,500.00

Mission Statement:

Applied Music Programs (AMP) is a 501(c)(3) nonprofit music education organization offering joyful, accessible, and experiential programs for musicians of all ages. We believe music education works best when students learn by doing, grow through performing, and feel supported by a welcoming community.

Art Access

Amount Recommended: \$7,500.00

Mission Statement:

Art Access increases accessibility to the arts through opportunities for artists with disabilities and education for community and cultural organizations.

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Artes de Mexico en Utah

Amount Recommended: \$7,500.00

Mission Statement:

Artes de México in Utah is dedicated to cultivating community and a sense of belonging through cultural connections. We believe in art and education as modes of creating community leaders, professional artists, and cultural ambassadors. Through art and education, we honor the contributions of Mexicans and Latinos, creating reflective connections between past, present, and future.

Deseret Experimental Opera

Amount Recommended: \$3,000.00

Mission Statement:

Deseret Experimental Opera's mission is to create and perform experimental operas, as interpreted by the artistic vision of a collective.

Center for Documentary Expression and Art

Amount Recommended: \$6,750.00

Mission Statement:

Center for Documentary Expression and Art uses the tools of documentary work (photography, oral history, filmmaking, and visual art) to help Utahns look inward to understand our state's past and present and to gaze outward to discover our connection to the nation and the world. CDEA projects examine the cultural, spiritual, gender, and ethnic identities of our state's and nation's diverse populations in forums where we can acknowledge differences, recognize common ground, and build community.

Wasatch Theatre Company

Amount Recommended: \$6,750.00

Mission Statement:

Wasatch Theatre Company produces timely, relevant, and entertaining theatre by supporting diverse artists and providing opportunities for unique voices to stimulate conversation, increase empathy, and empower positive social change.

UNFUNDED REQUESTS General Operating Support

AAMP Utah

Amount Requested: \$12,500.00

Mission Statement:

AAMP Utah exists to create, cultivate and celebrate art and community engagement through, education and empowerment in the Salt Lake Valley. Our vision is to see the incredibly diverse, passionate, and creative Utah locals empowered and celebrated, and to help nourish and grow the DIY art and music scene.

Chitrakaavya Dance

Amount Requested: \$6,000.00

Mission Statement:

Eligible based on budget: \$3,560

Our mission is to help nurture strong intercultural connections between the Indian diaspora and the vibrant cultures in the Salt lake Valley through the use of performing arts, primarily dance ; to raise the level of discourse around Indian classical dance forms, be recognized for the demanding, yet remarkably versatile vocabulary and ; to provide relevance and interpretability to the dance forms to nurture the complex sense of identity beyond the exotic or esoteric to the next generation

Versatile Image Co.

Amount Requested: \$10,000.00

Mission Statement:

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Our mission is to support artists and strengthen cultural expression throughout Salt Lake City, including opportunities to artists and creatives who have historically been underserved. We support artists by providing the tools, strategy, and infrastructure needed to monetize their art, build sustainable income, and expand community access to the arts through cultural programming, workshops, and public arts engagement.

FY27 PROJECT SUPPORT ROUND 1

Grants Committee Recommendations

Total Applicants	59
Applicants Recommended for Funding	21
Total Amount Recommended	\$74,000

Community Building Services

Recommended Amount \$4000

Community Building Services (CBS) seeks \$4,000 to support a high-quality, high-impact arts project that will include 44 dance sessions and three community-based cultural events in Salt Lake City. The project will engage approximately 30 youth participants, along with members of the general public.

Performing Arts Coalition

Recommended Amount \$2000

PAC will produce an all new, one time only performance at the Rose Wagner Performing Arts Center in downtown Salt Lake, on August 28, 2027. "Performing Arts Coalition Presents" brings together three dance companies, two theatre companies and a music company, inviting everyone to enjoy a professionally produced and performed show that launches the performing arts season at Salt Lake's many cultural facilities after a summer of outdoor events. The PAC members (Ririe-Woodbury Dance Company, Plan-B Theatre, SB Dance, Gina Bachauer International Piano Foundation, Repertory Dance Theatre, and Pygmalion Theatre Company) create an all new production each year, working collaboratively to select a theme and music which provide the foundation for the choreography, script, and direction for the show.

Utah Storytelling Guild

Recommended Amount \$2000

USG is excited to partner with SLC AC by sharing the literary and folk art of storytelling with seniors around SLC. Five local professional tellers will each coordinate with one of four assisted living centers and one senior center in Salt Lake, to present two hours of telling and teaching on a schedule that works best for that facility's residents/patrons, spreading the two hours over two or more dates per venue.

Grid Zine Fest

Recommended Amount \$2000

Founded in 2017, Grid Zine Fest is Salt Lake City's only annual zine fest. GZF is dedicated to showcasing the work of zine and alternative self-publishing artists from Utah and beyond. GZF will take place in March 2027 and be hosted at Church & State. The location optimizes accessible participation from Salt Lake City residents and tablers, and benefits local artists and businesses near the venue. The festival provides space for 100 zine makers to showcase and sell their work, as well as shared creative spaces, including a zine trading wall, free zine-making space, and other activities for all ages.

The Madeleine Festival

Recommended Amount \$4000

The lineup for the upcoming Madeleine Festival features a number of compelling artistic presentation at the Cathedral of the Madeleine in the Spring of 2027. The roster of events includes a concert dedicated to the music of Ralph Vaughan Williams, presented by the Choir of

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the Cathedral of the Madeleine and orchestra; one chamber music performance presented in collaboration with NOVA Chamber Music Series, one piano and poetry recital featuring renowned pianist Emily Murphy from Boston College and music by Samuel Barber; one performance in collaboration with Utah Opera, featuring the four resident artists; one lecture on a subject still to be determined.

Salt Lake Buddhist Temple Obon Festival

Recommended Amount \$4000

The Salt Lake Obon Festival is a living expression of Japanese American heritage, unfolding on the second Saturday each July on historic Japantown Street (211 West 100 South) in downtown, Salt Lake City. What began as a community tradition has grown into a vibrant cultural arts celebration that invites the entire city into a shared creative experience. Each year, dance instructors, taiko drummers, cultural educators, and community artists come together to guide workshops/practices, performances, and demonstrations that illuminate the depth and beauty of Obon.

Red Butte Garden & Arboretum

Recommended Amount \$4000

On September 12, 2026 at the base of the foothills of the Wasatch mountains in the Red Butte Garden and Arboretum amphitheater we will hold the 3rd annual Intermountain Hoop Dance Competition. This mesmerizing cultural event will begin as it has the last two years, with a procession led by the Eagle staff and the dancers following behind while the sound of drums thump. Once the dancers have entered the stage a Shoshone elder will smudge each of them with sage and offer a prayer of gratitude, blessing the stage, the Garden, all living things inhabiting the land, and the land itself.

Salt Lake Chinese Choir

Recommended Amount \$4000

The Salt Lake Chinese Choir plans to present four Christmas concerts during the upcoming holiday season, including two performances in the Salt Lake City area, one in the West Jordan area, and one within the Granite School District. The grant funds requested for this special project will specifically support programming presented within Salt Lake City.

American College Dance Association

Recommended Amount \$4000

Centering Indigenous dance traditions as living cultural practices, the project is intended to foster greater cultural understanding, respectful engagement, and meaningful dialogue among Native artists, college dance students, faculty, festival attendees, and the broader public. ACDA is requesting grant support for a community-centered cultural performance and educational event presented in partnership with the Center for Native Excellence at the University of Utah during the 2027 National College Dance Festival in Salt Lake City, Utah. This project will feature performances by student dancers and local professional Indigenous artists from the Salt Lake City area presenting traditional hoop dancing and/or the Bear Dance (a traditional spring ceremony and social gathering primarily performed by the Ute Tribe) as an acknowledgment and celebration of the Indigenous lands on which the festival will take place.

Jewish Family Service

Recommended Amount \$4000

The Gleeful Choir is a chorus for people living with dementia and their care partners. For those living with dementia, singing often remains a strength; experienced as easy and intuitive. For caregivers, choir is a time to enjoy the benefits of singing with a supportive group of friends who are experiencing a similar life journey. Choir is a place where couples, families or friends can step away from their roles tied to a dementia diagnosis, relax and enjoy time spent together. Participation in the choir is free, and no musical experience is necessary.

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Kellie St. Pierre

Recommended Amount \$4000

St. Pierre has been asked to choreograph an evening-length work for the Utah Presents Stage Door Series. The series highlights local artists for an intimate performance, tasked with reimagining the audience's experience by inviting them onstage. St. Pierre's new work (working title: 'Atrium') will build on her developing portfolio as an interdisciplinary art-maker, integrating elements of movement design, theater, and technology.

Utah Council of the Blind

Recommended Amount \$2000

The Utah Council of the Blind (UCB) is requesting grant funding to support its ongoing Ceramics and Pottery Program for individuals who are blind or visually impaired. This program provides accessible arts education and creative expression opportunities in a welcoming and inclusive environment where participants can build artistic skills, confidence, independence, and social connections through hands-on art activities. The program is led by artist and instructor Gerrie Mills, who provides instruction and guidance tailored to the unique needs of blind and visually impaired participants. Two volunteers also assist during classes by helping support students and classroom operations. Participants engage in ceramics and pottery activities including selecting, painting, glazing, and finishing ceramic pieces while learning adaptive techniques and creative skills.

Bomba Marile

Recommended Amount \$4000

Bomba Marilé would like to organize a series of 3 free events that would showcase a traditional music form from Puerto Rico called Plena. Plena music, called 'newspaper in song', was a way of transmitting the news and gossip to others in the island before there was reliable news outlets and social media. Plena music, which has been present in Puerto Rico since the 1800s, is a separate art form than bomba but likewise combines African, Indigenous, and European influences. Bomba Marilé has never had a season honoring our Plena traditions and would love to share this with those in Salt Lake County.

Salt Lake Symphony

Recommended Amount \$4000

Salt Lake Symphony 51st Concert Season, 2026-2027. All events are at Libby Gardner Concert Hall except Vienna Ball which is in the University Ballroom. Education and outreach events occur throughout the season at schools, care centers, and other community venues.

Salt Lake Arts Academy

Recommended Amount \$4000

Our proposed mural project is a partnership between our school's visual arts program and local artist Trevor Dahl. Approximately 125 students will participate in creating a mural that reflects collective identity, shared experiences, and students' power to shape and transform their environment through public art. The mural will be created during the 2026–2027 school year and unveiled during our annual SLArts Fest.

Utopia Early Music

Recommended Amount \$2000

In a reflection on the 250th anniversary of the signing of the founding of the United States, Revolution to Reconciliation: A Musical Dialogue with Indigenous Songs is a concert that places music from European immigrant communities of the Revolutionary era in conversation with Indigenous North American songs from the same period. The European immigrant side will be performed by Utopia Early Music's vocal quartet with banjo and fiddle, drawing on a mixed classical-and-folk repertoire of political ballads, Irish dance tunes, and hymnody reflecting communities displaced by poverty, persecution, and conscription. The Indigenous portion will be performed by an ensemble of six musicians from the Lakota, Diné, Hopi, and Chemehuevi nations under the direction of Hopi artist Carl Moore, on drum, flute, and voice. Pairings are

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thematic — songs of battle, mourning, community, and refuge — inviting the audience into both perspectives rather than presenting one as background to the other.

University of Utah

Recommended Amount \$4000

The exhibit, *La China Poblana: Stitching, Weaving, and Texturing Memories, Cultures, Costumes, and Borderland Femininity*, will take place at the public-facing University of Utah Marriott Library from October 1- December 31st, 2026. The exhibit centers *La China Poblana* as a historical figure, cultural archetype, symbolic force, and costume: an icon of Mexico, a cultural symbol within U.S.-Mexico border culture, a vessel of memory, and a living expression of femininity shaped through costume, performance, and communal rituals of remembrance. It tells a story of uncertainty, violation and exaltation, contradictions, and tensions all entangled with empires and circuits of trafficking across the Pacific.

Obert C. and Grace A. Tanner Humanities Center

Recommended Amount \$4000

All programs in this request are free and open to the public. Each will include a Center podcast episode, and most author events will include Q&A and book-signings. Their purpose is to make humanities inquiry accessible through free admission, dialogue, partnerships, and podcasts. 10/7/26, SLC Public Library: Gabrielle Zevin, 10/28/26, UMFA: Mongane Wally Serote, National Poet Laureate of South Africa, 1/27/27, UMFA: Christine Rosen, 2/17/27, UMFA: Paul Christesen, Late Feb-early March 2027, date and venue TBD: Hallyu, 3/24/27, venue TBD: Vauhini Vara.

Utah Humanities

Recommended Amount \$4000

Utah Humanities' requests support for our 29th annual Book Festival events that will take place in Salt Lake City. Since 1998, this fall festival has brought readers and literary artists of all ages, religions, cultures, genders, disabilities, and socio-economic backgrounds together to celebrate books and promote literacy. Every year, we work with partners to create literary events designed to attract a range of individuals and groups to local libraries, bookstores, schools, and other public spaces to talk about reading, writing, and ideas found in books.

Westminster Dance

Recommended Amount \$4000

Chance Operations is an interdisciplinary artistic celebration centering the experimental legacies of dancer/choreographer Merce Cunningham, composer John Cage, and visual artist Robert Rauschenberg, each artists whose radical reshaping of sound, movement, image, and chance remains one of the most generative provocations in twentieth-century art. Developed in partnership with Available Light Theatre (AVLT) and engaging students and faculty across Dance, Theatre Arts, Music, and Visual Arts at Westminster University, the project treats this legacy not as history to be studied, but as a living method to be practiced and extended through new work.

Guerilla Opera

Recommended Amount \$4000

Composed by Elisabet Curbelo, Associate Professor of University of Utah, and choreographed by director of Deaf-led Urban Jazz Dance Company (UJDC) Antoine Hunter, *Ululations and Gurgles of the Invisible* melds music, dance, American Sign Language (ASL), video design and motion sensors to tell a fantastical story inspired by the poems *El niño mudo* ("The Silent Boy") and *Desposorio* ("Betrothal") by Federico García Lorca (1898-1936).

UNFUNDED REQUESTS
Project Support Round 1

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9th + 9th Business District

Requested Amount \$4000

The 9th & 9th neighborhood has long been home to independent businesses, artists, and a vibrant creative community. We want our public spaces to reflect the unique character and spirit that make this neighborhood so special. Currently, the neighborhood's 10 benches are in need of significant restoration. The existing green powder coating is chipped and peeling, exposing the raw metal beneath and leaving the benches looking worn and neglected. In response, local business leaders and community members have already pledged funds to support an initiative that will transform these benches into colorful, artist-painted works that celebrate the neighborhood's identity. We are seeking this grant to help bring the project across the finish line.

Asian Association of Utah

Requested Amount \$4000

The grant funds will be used toward the rental costs of the two stages at the Utah State Fairpark for the 2027 Utah Asian Festival. Over 60 local Asian artists will be given an opportunity to perform and share their cultural dance and educate the attendees. This festival is unique in that it is pan-Asian and the longest running pan-Asian festival in the entire country. Children, youth, and adults from the diverse, local Asian communities will be able to share their cultural dances and performances. The performer list from last year included Chinese, Japanese, Indian, Bengali, Indonesian, Papuan, Vietnamese, Karen, Thai, Filipino, Tongan, Korean, Lao, Nepalese, and Bhutanese performances. The final two hours of the 2026 event featured high-impact K-Pop performances on the outdoor stage."

Beyond the Line Theatre Company

Requested Amount \$2000

We will be producing three intimate, found-space plays in a downtown apartment building including: Henry VI Part 1, Henry VI Part 2, and Henry VI Part 3. The focuses of this project will be presenting the three least-produced Shakespeare plays together and in-order, showcasing the beauty and complexity of Shakespeare's text in a new, exciting, experimental way, and creating theatre in a non-traditional format (meaning not a proscenium stage or black box theatre). The project will use between approximately 10-15 actors for all three plays, with a focus on casting BIPOC and queer actors in the community. The funds will be used to pay a small stipend to each actor, approximately \$133 each, depending on how many actors are needed.

Brain Food Books

Requested Amount \$4000

BFB requests support for a free, publicly accessible literary arts community engagement project during Salt Lake City's annual Native American Day event in Rose Park on Saturday, May 1, 2027. Located within District 1 and the West Side community, Rose Park is notably one of Salt Lake's most culturally diverse areas where BFB has an established presence and is a past participant of this Native American Day event.

Cesar Alca

Requested Amount \$4000

My project Where We Are Seen is a visual arts exhibition centered on the human need to be recognized and held within shared space. This project is embedded in the idea that many of us carry stories and emotions that are not always visible but are deeply present. Through my craft I seeks to create a space where those unseen parts of ourselves can be acknowledged and felt. The exhibition will feature a curated series of 8–10 original works exploring themes of identity and memory the pieces will be arranged intentionally to guide visitors through a reflective journey one that encourages personal connection. Public programming will include an opening gathering and walkthroughs whereas these moments are designed to feel welcoming offering attendees an opportunity to slow down engage with the work considering their own experiences in relation to what they see.

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Comunidad Salvadorena de Utah

Requested Amount \$2000

This Event will Promote and Celebrated the Arts and Culture of el Salvador, including Folkloric dance, Cultural Fashion Show, Salvadorian Food, Music, Build meaningful Connections with the Community. The Event will take place in Sorenson Center in Salt Lake City."

Fit to Recover

Requested Amount \$4000

Funds will be used to help sustain Fit to Recover's (FTR) weekly Open Mic Night. Every Friday in our creative arts venue, FTR hosts a free, sober open mic from 6:30-8:00pm. Individuals can sign up to perform on a first come, first served basis. Up to 15 performers can sign up to perform a 5-minute set.

Grassroots Shakespeare Company

Requested Amount \$2000

The Grassroots Shakespeare educational tour brings one-hour, original practice productions of eight of Shakespeare's most beloved plays to schools throughout Salt Lake City. Performed by a repertory company of five professional actors and one live musician, these shows are designed to make Shakespeare entertaining, exciting, interactive, and accessible for all ages, from preschool children through high school seniors. A diverse selection of productions (Romeo & Juliet, Twelfth Night, Hamlet, Much Ado About Nothing, Macbeth, A Midsummer Night's Dream, The Tempest, The Comedy of Errors) are available to accommodate different schools' needs and curriculums, making us the only company in the country offering eight distinct titles in our educational tour, allowing a high school student to see a new title each semester of their four years with no repeats. Schools may also opt for an educational workshop instead of a performance.

Great Basin Baroque

Requested Amount \$4000

In 2026-27, Great Basin Baroque will offer a series of small ensemble concerts (mostly 1-3 performers, from our collaborative pool of 8-12 professionals) with honoraria of \$300, and travel money of \$100 for those coming from out of town. We will partner with community friends for accommodation of those from out of town as needed. Smaller concerts will generally be held in locations of the Salt Lake City Public Library and larger ones at St. Mark's Cathedral.

IJ & Jeanne Wagner Jewish Community Center

Requested Amount \$4000

This project is a series of nine hands-on family art workshops, offered monthly throughout the school year on Sundays from ten to noon in the Arts & Crafts Studio at the JCC Activities Center. Each workshop will invite parents and children to create together through accessible, process-based arts experiences led by teaching artists. Planned mediums include batik wax resist, mosaic, gyotaku, and other collaborative, tactile art forms.

Cesia Dominguez Lopez

Requested Amount \$4000

Land Lab: Localized is a cohort-based research and art-making lab culminating in an exhibition of original works by participating artists. The cohort will be composed of 8 Indigenous Queer Artists identified through a public call and application process. Selected artists spend 6 months in cultural exchange with each other and 4 guests artists. Land Lab Localized brings together local native artists and migrant First Nations Peoples from across Turtle Island or Abya Yala (Latin America) who call Salt Lake their home. Emerging and established artists will be chosen in order to promote artist development and exchange. Each artist will receive an honorarium to support the creation of new work inspired by cohort participation.

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Justine Sheedy-Kramer

Requested Amount \$2000

As an independent artist, I am eager to develop the ""Platform for Peace Through Art"" project and provide the opportunity to present peace-focused art from the Salt Lake City community. The foundation for this project was established with an evening-length interdisciplinary performance in Logan, Utah in April 2026. The performance and exhibition at Utah State University featured students, faculty, and community members from both Logan and Salt Lake City. It was an impactful event with thought-provoking art, international connections, and inspirational performances. I was honored to be involved in the event and look forward to presenting this concept in Salt Lake City.

Kallisti Theatre Company

Requested Amount \$2000

Our project is a production of Kill Claudio!, a piece written by local playwright Élise C. Hanson for the actors who often appear in Kallisti Theatre Company. The artists involved will be 9 actors, a director, and stage and technical management. The project will begin rehearsals in January of 2027 with performances at the end of March and beginning of April 2027. We plan for 9 performances total over three weekends. The requested funds will be used for securing a space and set decoration, with whatever is leftover going to props and costumes. The space we rent will depend on the grant allotment, but typically we aim for spaces that fit 40-50 people. The set will be designed and painted by our director and producer, using practical materials. Hanson writes all of her plays to be practical and achievable with minimal expense.

Laura Erikson

Requested Amount \$4000

The House She Wears is a community-centered performance and sculptural installation exploring caregiving, invisible labor, identity, intergenerational connection, and the emotional and physical weight often carried while sustaining families and communities. The project centers around a large wearable hoop structure constructed from welded steel pliers, forming a domed skirt beneath which the artist's children gather during the live performance. During portions of the piece, the artist sings lullabies and songs reflecting the shifting nature of identity, caregiving, endurance, and the tension between personal selfhood and the many demands placed upon women.

Lil Poppet Productions

Requested Amount \$4000

The Slip Stream is a 48 Hour Play Festival that will support established and emerging artists. The company is currently working on their application and selection system. It is the goal of the company to have a diverse representation of artist from varied backgrounds and communities.

Meadowlark Chamber Music Society

Requested Amount \$2000

"Bluey! Intro to Classical Music" is a 30–45 minute interactive woodwind quintet concert designed for children ages 4–11, built around classical repertoire featured in the beloved children's TV show Bluey. By meeting children within a familiar cultural phenomenon, the program creates an immediate bridge between recognizable entertainment and the rich tradition of classical music.

Mentor and Muse

Requested Amount \$4000

The Mentor and Muse Valentine's Showcase is a live, multidisciplinary performance event featuring original work by emerging Salt Lake City artists. The event will take place on February 14, 2027 at First Baptist Church in Salt Lake City and is part of Mentor and Muse's ongoing annual showcase programming.

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Nancy Simpson Carter

Requested Amount \$4000

The project includes a mixed discipline dance performance, titled “Yonder”, (Sept 12th, 2026) under an overpass in downtown Salt Lake City and an improvisation jam at Sugar Space Arts Warehouse (in the week following the show).

Operation Literacy

Requested Amount \$4000

StoryLand for Little Readers is a free, interactive literacy and arts experience presented as part of the StoryCon Convention. The program serves children ages 3–8 and their caregivers. Through literature, visual arts, music, dramatic play, and creative writing, StoryLand creates a hands-on environment where children experience reading and storytelling as joyful, creative activities.

Rae Luebbert

Requested Amount \$4000

“Crip Time: A Durational Show” is an interdisciplinary, durational exhibition where six individual installation works are performed continuously over six hours. This immersive event is designed to explore the liminality and residue of time specifically through the lens of disability and crip time. Each of these six pieces will have a lead disabled artist who collaborates with a small cast of artists that might include visual, performance, or multidisciplinary artists, dancers, musicians, or filmmakers. This model creates a unique platform for artists to embrace experimentation across disciplines, and probe the many contours of an artistic idea over an extended period.

Ritual in Bloom

Requested Amount \$4000

Connor and I were awarded the Assemblage Art Fund Grant for \$5,000 in October 2025. Our project, Sounds of a Life Well-Loved explores pleasure and presence at life’s end through sounds. The project will weave participants’ most comforting and meaningful sounds as well as participants’ thoughts on life, sound, and death. This audio will come together in a short 8 minute audio collage that will be listened to. The project comes together in physical form as an immersive “death nest” installation, asking: How can we reclaim what a good death looks like? How does engaging our final sense reshape the way we live, connect, and witness one another?

Robert Heath

Requested Amount \$4000

Pulped is a narrative short film written, directed, and produced by Robert Heath. The project explores themes of identity, ambition, and personal connection through the story of Helen, an aging CEO confronting retirement and the possibility of life beyond the career that has defined her. While stories about professional success are common, films that explore aging, retirement, and personal reinvention—particularly through the perspective of an older woman—remain comparatively rare. Pulped seeks to examine these experiences through a character-driven narrative that invites reflection on purpose, change, and what remains when professional identity begins to fade.

Salt Lake Children's Theatre

Requested Amount \$2000

Salt Lake Children’s Theatre will implement Youth Voices: Playwriting and Performance Program, a free initiative that engages youth in writing original plays and bringing them to life through public staged readings with professional actors. This initiative will be open to youth ages 9-18, with an emphasis on selecting plays from all age ranges.

Salt Lake City Japanese American Citizens League

Requested Amount \$2000

Salt Lake Japanese American Citizens League (SL-JACL) plans to continue offering the well-attended and much-loved Traditional Japanese Arts and Culture Workshops (TJACW) featuring

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Japanese artists who reside within Salt Lake City and encourage Japanese Americans (JA) and the general public to learn about traditional Japanese arts and culture.

Salt Lake Community College Foundation

Requested Amount \$4000

President's Art Show is Salt Lake Community College's annual, juried exhibition that supports the local art community by awarding \$5,000 in prize money and providing all Utah artists—amateur or professional—an opportunity to participate in an expertly curated survey of the Utah art scene.

Sara Caldiero

Requested Amount \$2000

This project will take place on September 26th 2026 at 7PM. is a major collaborative community celebration honoring the profound cultural legacy and interdisciplinary art of the late Alex Caldiero. Hosted generously by the Utah Museum of Contemporary Art (UMOCA), this landmark event brings together the region's premier creative voices to commemorate a monumental figure in Utah's literary history. The program will feature the current and past two Utah Poet Laureates alongside 25 local writers performing selected readings of Caldiero's work. Furthermore, the evening will bridge artistic mediums by featuring original movement from the renowned Ririe-Woodbury Dance Company and a local Interdisciplinary Art collective. Grant funding will be used to pay the artists, musicians, and dancers.

Sarah May

Requested Amount \$4000

This project aims to use art and community gatherings to connect with each other's stories through creative expression, be empowered in their diversity, and create a catalyst for accessing resources for opportunity and expansion for families. With this feedback, four events are being planned at Glendale CLC in an open-house style for families to attend and add to the storytelling tapestry. The first workshop will take place September 2026; the second, January 2027; and the third, April 2027. This project utilizes my skills as an artist-community organizer to create a storytelling tapestry for and by the Glendale community. Artistic mediums include sewing, embroidery, painting, collage materials, poetry, and personal narrative, with guidance from me as the lead artist and curator of the tapestry, in addition to guest artists from Making Waves Artist Collaborative, Plumas Colectiva, Artes de México, and EH Graduate students from the U of U.

Spring Book Fair

Requested Amount \$2000

This project proposes the development and implementation of the 2nd annual Bilingual Bookfair, Libro Fest 2027; Celebrating Literature, Literacy, and Community, a free public literary arts festival to be held in Salt Lake City during National Literature Month in Spring 2027. The event will bring together authors, educators, artists, publishers, booksellers, families, and community organizations to celebrate the transformative power of reading, storytelling, and creative expression. The festival will feature a diverse range of literary and arts-based activities for audiences of all ages, including author talks, panel discussions, book signings, poetry readings, interactive storytelling sessions, creative writing workshops, and hands-on arts activities.

Taryn Carvajal Harding

Requested Amount \$4000

This project will be a performance of a new bilingual opera The Alebrijes. The Alebrijes tells a story of a frustrated but capable young girl Ana, who sets off on a journey to learn how she can better understand others. During this journey Ana will meet a variety of alebrijes, magical creatures whose outward appearances are mixed-animal representations of their personalities. The performances will take place on the University of Utah campus.

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The Grand Theatre

Requested Amount \$4000

The Grand Youth Afterschool Theatre program provides creative, inclusive, and collaborative arts education to 4th – 12th grade students in participating Salt Lake City schools. Since 2017, this program has worked with over 39 partnering schools/organizations to have experienced instructors and Salt Lake Community College (SLCC) theatre students provide performing arts afterschool education. The program has had over 380 participating students since Fall 2017.

The Utah Choir Project

Requested Amount \$4000

The Utah Choir Project requests grant funding to support the creation and world premiere of Jackie Robinson: I Never Had it Made, a new choral commission in collaboration with acclaimed composer, vocalist, and activist Adrian Dunn. The project will culminate in a public premiere performance in Salt Lake City on April 17, 2027, commemorating the 80th anniversary of Jackie Robinson breaking Major League Baseball's color barrier. This original work will combine choral music, theatrical storytelling, and historically informed narrative to explore Robinson's athletic legacy and lifelong advocacy for civil rights. The composition will draw from Robinson's autobiography, historical research, and oral histories connected to the Jackie Robinson Foundation and the broader Black student experience.

ThreePenny Theatre Company

Requested Amount \$2000

ThreePenny is producing an original musical written by a Salt Lake City local titled "Real, Enough". The project will include the work of Writer/ Director Marina Altschiller-Gannon, producers Cody O'Hare and Jonah Kirkhart Ericson, costume designer Hannah Orr, prop master Syd Peronnet, and marketing designer Jordan Halliday. There are several roles in the production yet to be filled including set designer, lighting designer, and stage manager as well as the three actors in the production. The production will run November 13 - 22 at the Alliance Theatre in Trolley Square. The production will include 6 performances of the original musical between November 13-22. The grant funds will be used between paying actors their stipend amount (we pay all performers a \$300 for their work) with any remaining amounts used to pay the rental fees for the Alliance theatre space.

Uintah Elementary

Requested Amount \$2000

Currently, 4th, 5th, and 6th graders are under-served for the BTS program/drama at Uintah Elementary as they only attend one quarter out of the year. While there are some programs in SLC that facilitate drama work outside of school with young students they are all fee based. Additionally, some are audition based and not everyone is invited to participate. We know our students crave more high quality arts education, and theatre specifically for the older kids at our school. I would like to propose we use our grant money to stage a Uintah 4th-6th grade play. Rehearsals would span across 9 weeks and would take place after school. All 4th-6th graders would be invited to participate.

Ulhaas - Bengali Association of Utah

Requested Amount \$4000

Usha Uthup (https://en.wikipedia.org/wiki/Usha_Uthup) is a very accomplished and hugely popular artist from India. She is a highly talented artist in the world of music who have made name for herself in a very highly competitive music world of India. Apart from stage performances, she has sang playbacks for many Hindi movies in India. She has traveled widely and performed live in many cities within and outside of India. She has performed on stage across the globe. Her previous on stage performances have been hugely successful. She has a huge fan following among the youth. She has received many awards and accolades for her performance. She is a recipient of ""Padma Bhushan"", one of the highest civilian awards by the Government of India which is similar to ""The Presidential Medal of Freedom"" in the USA.

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UNA MANO AMIGA

Requested Amount \$2000

Una Mano Amiga will present a community Day of the Dead (Día de los Muertos) celebration at the Salt Lake County Fairgrounds from 12:00 p.m. to 5:00 p.m. The event will showcase traditional Mexican folk arts and cultural heritage through a variety of artistic and educational activities.

Utah District, Metropolitan Opera Competition

Requested Amount \$2000

The Utah District, Metropolitan Opera Competition is a one day opera singing event held annually in Salt Lake City at Libby Gardner Concert Hall on the University of Utah campus. The Utah District Competition has essentially been completed once the three highly qualified judges select winners--typically between one and three--at the conclusion of the judges' deliberation which immediately follows the competition. The singers who are selected winners by the judges then advance to the next level of competition: The Rocky Mountain Region competition in Denver, CO and, if successful there, then advance to the semi-finals and finals on the stage of the Metropolitan Opera in New York City.

Wasatch Community Gardens

Requested Amount \$2000

The proposed project is a permanent public art installation at the 4th East Community Garden owned and operated by Wasatch Community Gardens in Salt Lake City. The installation will feature a series of custom steel artworks depicting native Utah flowers and pollinators mounted along the garden's exterior fence line, transforming the perimeter into a visually engaging public-facing art experience!

Wasteland

Requested Amount \$2000

Wasteland is requesting funding to support an artist-led group exhibition planned for Fall 2026 in Salt Lake City, Utah. The exhibition is anticipated to take place between September and October 2026, depending on venue availability, and will feature approximately 9–15 emerging Salt Lake City artists working across mediums including painting, sculpture, photography, installation, and mixed media.