



The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.

AGENDA

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

Tuesday, August 4th, 2026 at 4:00pm, Summit County Richins Building,
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, July 7th, 2026, at 4:00 p.m.

Join Zoom Meeting

<https://us02web.zoom.us/j/89047256358?pwd=eG5NR05hTEZtbkxieWFkVEJ2NzhxZz09>

Meeting ID: 890 4725 6358

Passcode: 340926

One tap mobile

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- +1 669 900 9128 US (San Jose)
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- +1 507 473 4847 US
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- +1 646 558 8656 US (New York)
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- +1 312 626 6799 US (Chicago)
- +1 360 209 5623 US
- +1 386 347 5053 US

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Find your local number: <https://us02web.zoom.us/j/kTWJaPwRI>

Roll Call:

In person Attendance:

Virtual Attendance:

Absent:

Staff Attendance:

Members of the Public:

Minutes by: Jenny Diersen

The following is the agenda for said session:

1. 4:00pm CALL TO ORDER: 4:00 p.m.

Called to Order by:

2. APPROVAL OF MINUTES:

July 7, 2026

Changes:

Approved:

3. CONFIRM ATTENDANCE/QUORUM

September 1, 2026, SCPAAB Meeting

Attend:

Absent:

4. BOARD WRITTEN UPDATES (Review and ask questions as needed in Board Comments)

a) Henefer Civic Center Public Art & Pianos Update

Barrus Pianos tuned the county collection last week. The RFP for the Newpark Piano (theme is Swaner Nature) and Henefer Piano (theme is History and Honor in Henefer. This theme includes the profound relationship with Chief Washakie, its pioneer spirit and ranching community, and the patriotic spirit of the 4th of July celebration). The RFP is drafted. As soon as we receive confirmation of a donated piano from Barus, we will work to have the RFP reviewed and release the RFP (artwork is \$1,000/piano). In July, we received the \$500 grant for Piano performances from Sunrise Rotary.

b) Quilted Together Project

Waiting to confirm when the signage for the artwork will be installed. The signage will be placed directly adjacent to the artwork.

c) Peak Building Project

The County Manager supported the boards direction to focus on the Main Lobby regarding public art at the Peak Building. We have received some additional updates about this project from the architects and the County regarding funding and will discuss it later in the agenda

items. (See agenda items below)

d) Pedestrian Bridge Project

Refer to April minutes for previous discussions. Carl and other County representatives will follow up with next steps in September.

e) Summit County Fair Volunteer Opportunities

The Summit County Fair will be held August 1 to 8. We will let the board know which artwork was selected by the board sub committee (Megan, Bob and Glen) and County Council at the September meeting.

f) Silver Summit Services Building Benches Update

The RFP was rewritten with the changes the board requested and is being reviewed by the County procurement manager. As soon as I receive edits back from the County, we will send the RFP to the board as requested and post the RFP.

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Jenny Diersen (1 minute)

Megan:

Bob:

Heather:

Jorg:

Georgia:

Lisa:

Glen:

Marion:

b) Staff/ Council/ Board Communications (15 minutes)

Board Questions on Written Updates or other comments (5 minutes)

Park City Public Art Advisory Board Updates (PCPAAB) — Jocelyn Scudder (5 minutes)

Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)

6. PUBLIC INPUT for any items that are not on the agenda.

7. BUDGET & GRANT UPDATES (20 minutes)

- a)** Daniel, Jocelyn and Jenny will provide budget and grant updates to the board. Summit County Budgets were due this week and we will provide an update on FY27 requests.

8. Art on Loan/Purchase Proposal (20 minutes) –Jenny Diersen

- a)** Per the Public Art Policies, review a proposal for art on loan and request to potentially purchase the artwork for a roundabout. Please review attachment.

9. PEAK Building Artwork Placement Discussion (20 minutes) – Jenny Diersen

- a)** Discuss new information about the site for artwork at the Peak Building to inform RFP.

10. ACTION ITEMS AND UPCOMING MEETINGS

- a) Confirm action items identified during meeting – Jenny Diersen (2 minutes - highlighted in yellow).

Meeting adjourned

Meeting Adjourned at:

Upcoming SCPAAB Meeting Dates

*First Tuesday of every month at 4pm, unless otherwise noted.

- September 1st, 2026
- October 6th, 2026
- November 3rd, 2026
- December 8th, 2026
- January 5th, 2027
- February 2nd, 2027
- March 2nd, 2027
- April 6th, 2027
- May 4th, 2027
- June 1st, 2027
- July 6th, 2027
- August 3rd, 2027



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DRAFT MINUTES

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

Tuesday, July 7th, 2026 at 4:00pm, Summit County Richins Building,
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, July 7th, 2026, at 4:00 p.m.

Join Zoom Meeting

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- +1 646 931 3860 US
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Meeting ID: 890 4725 6358

Passcode: 340926

Find your local number: <https://us02web.zoom.us/j/kTWJaPwRI>

Roll Call:

In person Attendance: Megan, Bob, Lisa, Glen, Jorg

Virtual Attendance: Heather

Absent: Jenny, Georgia, Marion

Staff Attendance: Jocelyn, Dan

Members of the Public: None

Minutes by: Jenny Diersen

The following is the agenda for said session:

1. 4:00pm CALL TO ORDER: 4:00 p.m.

Called to Order by: Megan at 4:02 p.m.

2. APPROVAL OF MINUTES:

May 5th, 2026

Changes: see email will fix incomplete sentence regarding piano contract. "no contract to keep the piano in the collection."

Approved: Motion with clarification made by Lisa, second by Glen - all in favor.

3. CONFIRM ATTENDANCE/QUORUM

August 4, 2026, SCPAAB Meeting

All can attend the meeting.

4. BOARD WRITTEN UPDATES (Review and ask questions as needed in Board Comments)

a) Henefer Civic Center Public Art & Pianos Update

Jocelyn wrote a RAP Tax Grant for \$3,750 for Art Pianos. We received \$1,500 in funding for this project. We are working with Thea to write an additional Art Pianos grant with Sunrise Rotary for some additional funding and will follow up when we hear back about that grant, which we received \$500. Jenny is working to draft this RFP and following up with partners in Henefer and Newpark for thematic ideas which will come to the board for finalization. Annual maintenance/piano tuning for all pianos in the collection will occur by the end of the month. The Basin Recreation Piano has been moved to Create PC because they needed it moved before summer camps started and this was the best quick option to get the issue resolved.

b) Signage for Roundabout Sculptures

All permitting has been completed for signs, and signs have been fabricated and installed. This project is officially complete! See attached map of where signs are located.

c) Quilted Together Project

This project has been completed, and we had a great turn out at the ribbon cutting. The signage for this project has been approved and should be installed in the next month. Signage will be placed directly adjacent to the artwork. RAP Tax Grant report was also submitted and

completed.

Lisa asked who from the board attended. Several board members spoke about the ribbon cutting and the final piece of artwork. They said people attended from the County Council, Coalville Council and State Parks. Jocelyn requested that staff we go look at the artwork and signage once the trail work is completed since there is construction in the area.

d) Peak Building Project

The County Manager supported the boards direction to focus on the Main Lobby regarding public art at the Peak Building. We included that in order to maximize creativity, we wanted the artist who submit designs to be allowed to encompass the whole space, rather than dictating if we need a mural, hanging sculpture or other specific artworks. We will begin drafting a timeline and RFP for this project and follow up with the board before releasing the RFP.

e) Pedestrian Bridge Project

Refer to April minutes for previous discussions. Carl and other County representatives will follow up with next steps in September.

f) Summit County Fair Volunteer Opportunities

The Summit County Fair will be held August 1 to 8. We need 2 volunteers to recommend artworks to the County Council for purchasing for the County Collection on Friday, August 7 from 10 to 11 a.m.

Megan, Bob and Glen will choose the artwork. Jocelyn reminded the board that this is the way we acquire artwork into the County Collection. She said there will be an adult and youth category. We will have staff there to help guide you. You will choose a top three and rank them (for both categories). On Saturday, County Council will review the selections and award a small stipend to the artwork (Adult \$500, and Youth \$250). Sometimes artists work is above the value offered, which is why we chose 3 options. Staff will present the recommended options to County Council on Saturday. While it is not required, committee members may attend this if they would like.

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Jenny Diersen (1 minute)

Megan: 2

Bob: 4

Heather: 2

Jorg: 3

Georgia: absent

Lisa: 2

Glen: ?

Marion: absent

b) Staff/ Council/ Board Communications (15 minutes)

Board Questions on Written Updates or other comments (5 minutes)

Park City Public Art Advisory Board Updates (PCPAAB) — Jocelyn Scudder (5 minutes)

Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)

Art show this weekend which is the Summit Art Market in Oakley. There will be 48 makers participating. There will be children's activities, food trucks and music. This is a great way to patronize the east side of the county. The event will be from 10 a.m. to 5 p.m.

Park City Public Art has selected 20 new bus shelters. In June there was a ribbon cutting for new pool fencing which was created by Garth Franklin and Trevor Dahl (the same artist who did the Quilted Project), and the board is also working on updates to the percent for arts policy. They are also looking at doing an artwork on a local trail next year.

6. PUBLIC INPUT for any items that are not on the agenda.

No members of the public were present and there were no items the board wanted to add.

7. BUDGET & GRANT UPDATES (2 minutes)

- a) Daniel, Jocelyn and Jenny will provide budget and grant updates to the board.

Dan will receive budget documents for 2027 budget requests in the next few weeks and will share them with Jenny and Jocelyn so we can start prepping the documents for this year's budget. As noted in the written updates we received \$1,500 from RAP for pianos, and \$500 for piano performances from PC Rotary. We are working with Henefer to get the RFP drafted and get that project going.

8. Silver Summit Artful Benches Procurement Discussion (45 minutes) – Jocelyn Scudder & Jenny Diersen

- a) Jocelyn & Jenny will provide a high-level overview of the project location and rfp and present the boards average scores of the submissions.
- b) Board will review the scoring and make a recommendation to select an artist for this project.

Thank you to everyone who reviewed and scored the proposals. We received three responses, many factors go into when people apply for these projects (timeline, budget etc). We didn't receive any direct feedback from artists. We do have scoring results. However, before procurement deliberations, we wanted to let the board know we have also been in close communication with the Sherriff's Office who also reviewed the proposals and provide input. They preferred if we hit pause and went back out to RFP with some slight modifications to the RFP to see if we can receive more responses. There was a clear theme for the benches because this is a facility with serious building, while we received creative proposals, we received feedback that the proposals were too playful for the content/theme.

Jocelyn asked the board for their input and to consider the input from County staff. Glen stated he was in favor of going back out to RFP, and several other board members agreed. Megan liked going back to artist who applied and letting them know they have an opportunity to reapply to the RFP following the theme. The designs we received were not aligned with what the facility was looking for.

If we go into this direction, proposals would be due August 21, giving the board a week to review before the September meeting. We could push it out further if needed (to October). Lisa asked if the Sherriff's Office looked at the RFP. Jocelyn agreed and said that they had helped provide the background, theme and lots of other information in the RFP. Heather suggested that the new RFP expand on the goals we need to say "serious" and perhaps elaborate on "symbolism" for the theme items to help emphasize and

clarify the theme. The board asked if we call them Unity Benches instead of artistic benches to make sure the theme is clear and imbedded into the artwork.

Bob was surprised about the comment about playful nature of the artwork. He said that one artist was very descriptive about their intent to ensure the community was represented in the artwork. He stated we should appreciate what the artist was trying to do.

Bob said he couldn't understand if they were bidding for the whole package or just certain benches. The board discussed that it was intentionally left it to the artists to decide, but in the RFP should be clearer if we want it as one artist designs all the benches. Jocelyn reminded the board that they could choose this direction and was intentionally flexible. Bob said that when he visited the site, there were 2 distinct areas of the site. Heather asked if the budget should be clarified. Glen wanted to look at the scoring sheet (budget and timing), as much more of the scoring should be the theme, aesthetics, comfortableness/functionality, and maintenance of the benches. Lisa said she doesn't see the point of rushing it and wants to make sure people have time to respond (6 weeks is standard). Bob commented again about playfulness. He said only one proposal was playful, the other two were more serious.

With feedback from County Staff, the board agreed to go back to RFP with clarification on the theme as noted above in the minutes. Jocelyn summarized revising the RFP to make sure to emphasize the theme and make clear that in the goals and how we score with criteria. Additionally, Jocelyn clarified the budget for the project including that there was a maximum of \$52,000 for the project and the dollar amount for each bench. Heather added to elaborate the theme and check this with the Sheriff's Office. Distribute the RFP to the board before we release, just incase there is any clarifications asked.

Megan summarized a motion to reopen the RFP to the Silver Summit Services Building Benches project with updated theme, scoring criteria as discussed in the meeting. Glen made the motion and Bob seconded the motion. All were in favor.

9. ACTION ITEMS AND UPCOMING MEETINGS

- a) Confirm action items identified during meeting – Jenny Diersen (2 minutes - highlighted in yellow).

Dan stated that it is likely the October meeting will likely be held in the new Peak Building.

Meeting adjourned

Meeting Adjourned at: Jorg made the motion and Lisa seconded the motion. All were in favor. The meeting adjourned at 4:42 p.m.

Upcoming SCPAAB Meeting Date:

*First Tuesday of every month at 4pm, unless otherwise noted.

- August 4th, 2026
- September 1st, 2026
- October 6th, 2026
- November 3rd, 2026
- December 8th, 2026
- January 5th, 2027
- February 2nd, 2027

- March 2nd, 2027
- April 6th, 2027
- May 4th, 2027
- June 1st, 2027
- July 6th, 2027
- August 3rd, 2027

SCPAAB Project Calendar 2026	August 2026	September 2026	October 2026	November 2026	December 2026	January 2027
Art Pianos	Develop RFP for Art Pianos at Newpark and Henefer	Release RFP for Pianos Projects	RFP Available	RFP Available	Artist Selection	
Summit County Fair Fine Arts Exhibit, Aug. 7-9	Select County Fair Artwork		Artwork Installation at Location TBD			
Sheriff/Attorney's Office Artful Benches (working timeline, subject to change)		RFP Release		Artwork Selection	Artwork Contracting	
Rail Trail Quilted Together Project	Sign Installation & Project Complete					
PEAK Building	Develop RFP for PEAK Building	Release RFP for PEAK Building	RFP Available	RFP Available	Artist Selection	Artist Selection
Kimball Junction Pedestrian Bridge		Discuss Project with Summit Couty Transportation Director				

Summit County Public Art Advisory Board	August 2026	
Board Report 8/4/26		
Budget Item	Amount	Notes
General Fund		
2025 General Budget	\$4,950.00	\$1,700 for art piano maintenance, tuning, \$2,000 for contingency, \$1,000
Expended	\$492.35	Ledges and Hoytsville Didactic Signage
	\$1,295.00	Art Piano tuning/maintenance
	\$250.00	Roundabout Marketing
	\$364.53	Washakie return shipping to UWY
	\$1,600.00	Roundabout Signage (2)
	\$1,098.00	Quilted Together Signage (quoted, not invoiced yet)
Balance	\$87.00	Remaining
2026 General Budget	\$3,000.00	Art Piano Replacement for New Park (\$500 moving cost, \$1,000 artist
County Digital Display for Public Art	\$250.00	
State of Utah Traveling Exhibit	\$500.00	
Contingency	\$2,000.00	
Balance	\$5,750.00	Remaining
2026 Admin Services	\$32,520.00	Restricted Funding Distributed to Arts Council Monthly
Expended	\$21,765.84	Jan - Aug (\$2,720.83 per month)
2026 Admin Services Balance	\$10,754.16	Remaining
Total Expenditures	\$25,767.72	
TOTAL UNEXPENDED	\$16,591.16	
County Funded Percent for Arts Projects		
PEAK Building	\$65,000	Allocation for PEAK Building
Silver Summit Services Building Art Benches	\$52,000	Allocation for Silver Summit Services Building includes \$42,000 set
Expended	\$0	
TOTAL UNEXPENDED	\$117,000	
Grant Funding		
RAP Tax Grant 2025/2026	\$13,000.00	For Rail Trail Quilted Together Project - spend by June 2026
Sunrise Rotary Grant 2025/2026	\$500.00	Art Pianos for All maintenance
Sunrise Rotary Grant 2026/2027	\$500.00	Art Pianos for All performance
Expended		
Total Expenditures	\$6,500.00	First payment to Quilted Together Artists
	\$450.00	Newpark piano replacement

	\$6,500.00	Final payment to Quilted Together Artists
TOTAL UNEXPENDED	\$550.00	
Total Public Art Budget Balance	\$134,141.16	Total budget

2027 PUBLIC ART BUDGET REQUEST					
<u>Vendor/Budgeted Item</u>	<u>Description of Services</u>	<u>Requested Expenditure</u>	<u>Revenue to County</u>	<u>Revenue to Arts Council through RAP</u>	<u>Breakdown</u>
Park City Summit County Arts Council	Professional Services, Facilitates SCPAAB	\$33,500.00			\$2792/month
Artwork Archive	Hosting for County's Digital Display of Public Art	\$280.00			
	Rail Trail Project Phase 2	\$25,000.00			
	Art Piano Acquisition and Activation - Henefer and Newpark: Artist Stipends and Performances	\$500.00	\$500.00	\$1,500.00	Sunrise Rotary Grant (\$500) / RAP (\$1,500)
	Art Piano Maintenance, Tuning	\$2,000.00			
BigFoot	Didactic and Signage for Justice Center and PEAK Building	\$2,000.00			
Utah Division of Arts & Museums	4 State of Utah Traveling Artwork Exhibits at PEAK/Kamas	\$500.00			
Maintenance for Existing Art	Contingency based on need, potential vandalism	\$2,000.00			
	Total	\$65,780.00	\$500.00	\$1,500.00	
<u>Capital Improvement Projects - Percent for Arts</u>					
Justice Center Expansion	Outdoor Benches (\$42,000 in project's capital budget), additional \$10,000 approved in 2026 Public Art Budget	\$10,000.00	\$42,000.00		Approved in 2026 budget, possible carryover to 2027
PEAK Building	1% Art Capital Project - Estimate based on 6.5M budget	\$65,000.00	\$65,000.00		Approved in 2026 budget, possible carryover to 2027
Coalville Courthouse Remodel	1% Art Capital Project - Estimate based on 19M budget	\$190,000.00			2027 or 2028 Budget depending on project completion date
	Total	\$265,000.00	\$107,000.00		
	TOTAL BUDGET	\$330,780.00			



SUMMIT COUNTY PUBLIC ARTS PROGRAM POLICIES

Recommended for approval by the Summit County Public Art Advisory Board on the 1st day of December, 2020.

Matthew Lawyer

Chair of the Public Art Advisory Board

Approved by the Summit County Manager on the 14th day of December, 2020.

Thomas Fisher

Summit County Manager

- 1) **DEFINITIONS:** For the purpose of these Policies, the following terms, phrases, words and their derivations shall have the following meanings:
- a) **Board:** means the Summit County Public Arts Advisory Board established in Summit County Code §2-10-1 et. seq.
 - b) **Board Member(s):** means members of the Summit County Public Arts Advisory Board, excluding the ex officio members.
 - c) **County:** means Summit County.
 - d) **County Council:** means the Summit County Council who exercises legislative authority in the County.
 - e) **County Manager:** means the chief executive officer of the County.
 - f) **County Staff Liaison:** means the County employee appointed by the County Manager to assist the Advisory Board in its functions and track restricted funds.
 - g) **De-accessioning:** means the removal of an existing Artwork from the County's Public Art Collection.
 - h) **Program:** means the Summit County Public Arts Program established in Summit County Code §2-10-1 et. seq.
 - i) **Public Art or Artwork:** means any visual Work of Art displayed for two (2) weeks or more in an open County owned area, on the exterior of any County owned facility, inside any County owned facility, in areas designated as public areas, or on non-county property if the Work of Art is installed or financed, either wholly or in part, with County funds or grants procured by the County.
 - j) **Policies:** means these Summit County Public Arts Program Policies.
 - k) **Public Art Fund (Capital):** means a segregated subaccount of the Capital Fund wherein 1% of the budgeted capital costs associated with a Qualifying Capital Improvement Project is deposited.

- l) Public Art Fund (Operations): means a segregated subaccount of the Summit County General Fund wherein the County Council may appropriate other funding for public art through direct appropriation, as well as through grants or donations from other funding sources;
 - m) Purchasing Agent: means the Summit County Purchasing Agent appointed pursuant to Summit County Code §1-16-4;
 - n) Qualifying Capital Improvement Project: means any capital improvement included in the County budget with a total budget allocation of \$100,000.00 or higher for construction, renovation or remodel of any public building or public park. A Qualifying Capital Improvement Project shall not include transportation and transit projects (including the installing, resurfacing or overlaying of existing streets, roads, park & ride lots, sidewalks, trails, cart paths, parking lots, lighting, and traffic signals); water, sewer, sanitation and underground utility projects; land acquisitions; and private improvements to County leased real property.
 - o) Re-Siting: means the relocation of an existing Artwork in the County's Public Art Collection.
 - p) Work(s) of Art: shall include, but is not limited to, art forms such as sculpture, monument, mural, fresco, earthworks, installation, site specific works, and relief image, fountain, banner, benches, architectural furniture, and performance art facilities or art mediums including, but not limited to, weaving, carving, painting, assemblage, collage, welding, casting, and sculpting. For the purposes of this Policy, the term "Work of Art" does not include decorative landscaping or the performing or literary arts such as dance, music, drama, or poetry unless expressed in a manner defined above.
- 2) **EFFECT OF PRIOR POLICIES AND ORDERS**: By the Board and County Manager adopting these Policies, they have the effect of repealing all prior policies that may have been adopted related to the subject matter(s) set forth herein. In addition, adoption of these Policies has the effect of repealing Executive Order 2017-03, adopted by the County Manager on October 5, 2017, however, these Policies have largely incorporated the language of Executive Order 2017-03.
- 3) **INTRODUCTION AND PURPOSE**: In April, 2008, the then-Summit County Board of County Commissioners created the "Summit County Public Arts Program and Advisory Board" through adoption of Ordinance 696. The purpose of the Program is to further the mission of the Board to celebrate and unite County residents through Public Art. One way this mission is accomplished is by showcasing Works of Art for public viewing. Over the years the County has purchased, or acquired through donation, over one hundred pieces of art, many of which are displayed in offices and hallways of County buildings. The Public Art Collection is a permanent collection of Artwork that has been amassed through purchases made by the County Council, mainly at the annual County Fair Art Show. County residents have generously donated other pieces to the collection. To promote visibility and to educate the community about the

collection, the Board curates traveling exhibits that showcase select Artwork in public exhibition spaces throughout the County.

4) **PROGRAM OBJECTIVES AND DUTIES:**

- a) To provide for a public expression that reflects the vitality of the cultural arts in our community.
- b) To establish guidelines for implementation of these Policies, including selection, purchase, commission, placement, and maintenance of Works of Art.
- c) To establish a donations policy to accommodate the acceptance of gifted Works of Art to the County.
- d) To recommend the nature, type, acquisition and placement of Artwork to the County Manager.
- e) To make recommendations for future funding of the Public Art Fund (Capital) and Public Art Fund (Operations).
- f) To complete a survey and inventory of any and all Public Art currently located within and on County publicly owned property as well as a cultural assessment of the County cultural community. The survey and inventory documents shall be maintained and shall be available for public inspection. The surveys shall be updated at least once every five (5) years.
- g) To advise the County Manager regarding the acquisition and placement of Works of Art.
- h) To foster continuing education of County citizens regarding Works of Art and Public Art within the County.
- i) To review Works of Art for sale at the annual County Fair and make a recommendation to the County Council on their selection of the annual County Council award.
- j) To solicit, in the Board's discretion, and on behalf of the County gifts, revenues, bequests or endowments of money and/or property as donations and/or grants from persons, firms or corporations, subject to the guidance, approval and acceptance by the County Manager.
- k) To review and make recommendations regarding proposed gifts of Public Art to the County, as well as loans and long term exhibitions of Public Art on County owned property.

- l) To make, through the Board's Chair, an oral and written report annually to the County Manager concerning its activities during the past year and its proposals for the coming year.

5) **PROGRAM GOALS:**

- a) To celebrate and unite the County community.
- b) To build a Program that is embraced by County residents.
- c) To generate Works of Art, excellent in both conception and execution, which enhance the County community's environment for the enjoyment of its citizens and visitors.
- d) To provide opportunities for artists to work throughout the County community in creating Artwork that will be meaningful and appropriate to their settings.
- e) To select sites for Public Art that are significant to the County community and will maximize the public's interaction with art.
- f) To encourage early collaboration among artists, architects, and engineers, in the design of public facilities and spaces.
- g) To ensure appropriate signage, cataloguing and ongoing maintenance of the County's Public Art collection.
- h) To provide educational materials and activities about the Public Art collection, and incorporate Public Art as an element of community education.
- i) To ensure that Public Art is safe, accessible, durable, and compatible with County community standards.
- j) To encourage and promote community involvement in the creation of Public Art projects.
- k) To encourage and support Public Art projects that include participation by County youth.
- l) To empower artists to produce Public Art by paying artists a fair wage for Artwork.
- m) To serve as a Public Art facilitator fostering the creation of Public Art Projects within the County community by providing information to community leaders, businesses and governments about the logistics of incorporating Public Art into their spaces.

6) **PUBLIC ART ACQUISITION POLICY**

- a) **Purpose:** The purpose of this Section 6 is to establish guidelines for the selection, approval, purchase, commission, placement, installation and maintenance of Public Art for the County. This Public Art Acquisition Policy defines the process and criteria by which the County acquires selected Artwork for its Public Art Collection. Artwork for display by the County may be acquired through purchase, donation (governed by Section 8, below), commission, loan or short-term exhibition, in accordance with the mission, goals and objectives of the County. The views expressed in the Artwork collection are those of the artist and not necessarily those of the County. The Board will focus on project identification, request for proposals, selection process including reviewing artists' proposals for each project, and making recommendations to the County Manager. In all cases, the Board will make recommendations to the County Manager, who has the authority to make final decisions regarding all commissions of Public Art.
- b) **Public Art Selection and Approval Process:** The Board shall follow the following process when selecting Public Art:
- i) The Board shall identify a Public Art project and draft a recommendation including the nature of the project, potential site location and budget.
 - ii) The County Staff Liaison shall coordinate and facilitate the Board's actions.
 - iii) The Public Art project recommendation shall be forwarded to the County Manager and County staff for review and direction.
 - iv) If the Public Art project is approved by the County Manager, the Board may then generate a request for proposals (RFP) or request for qualifications (RFQ) to prospective artists in accordance with the County's purchasing policy, Summit County Code §1-16-1 et. seq. The Purchasing Agent shall have primary responsibility over the procurement process of Public Art work. The Purchasing Agent shall consult with the Board and the County Staff Liaison in the procurement process.
 - v) The Board shall serve as the bid selection committee and shall review received artists' proposals that meet the requirements of the RFPs or RFQs. The artists generally will present their ideas and designs in person or in writing with drawings or models, technical considerations, and project budget.
 - vi) The Board may then make a selection based on criteria outlined in this Policy and present the recommendation to the County Manager.
 - vii) The County Manager shall make the award for Public Artwork. The County Manager may seek input from the County Council.
 - viii) If approved, the County Manager may then enter into a contract with the artist and work in conjunction with the artist for installation of the Public Art.

- c) **Design Criteria:** The following are suggested criteria that the Board may use for guidance in the identification, selection and acceptance of Works of Art.
- i) **Quality:** Acquire Works of Art of the highest quality – worthy of the County’s scenic beauty (both naturally-occurring and human-made), civics, culture, history, and future. Acquisitions for the County shall be, in the judgment of the Board, of exceptional quality and enduring value. Consideration will include artists’ experience in successful projects, material selection and artisanship.
 - ii) **Authenticity:** Successful Public Art projects are authentic to the community and their surroundings. This element helps provide definition and inclusiveness for a community. Does the Work of Art speak to this specific community? Is the message or story of the Work of Art understandable and relatable?
 - iii) **Tone:** A vital element of Public Art is the connection of the community through the “celebration of the creation” at its completion of installation. This celebration may also become a ritual experience that occurs at scheduled time periods throughout the life of the Artwork. Such celebrations foster a sense of community ownership of the Artwork and “welcome” the Artwork into the everyday lives of community members, and consider the spiritual and metaphysical nature of the Artwork in relationship to telling the story of the community, past or present. The celebration of art portrays a sense of place and people that live in the community.
 - iv) **Creativity:** Recognize the challenges associated with allocating the significant time, space, and energy necessary to support continued creative artistic process. Further, encourage artists to find within themselves novel modes and expressions of thoughts, ideas, and the feeling of the condition of being human and existing in this shared world. Creative expression can be communicated in a wide range of artistic styles, e.g., from representational to abstract, and may be subjectively defined by each individual artist on their own terms. We embrace and cherish the creative voice in every person.
 - v) **Diversity:** As a whole, the County will strive to represent a broad spectrum and diversity of artistic expression. Depending on the project, preference may be given to local and Utah artists.
 - vi) **Additional Considerations:** Ensure that Public Art is safe, accessible, durable, and compatible with community standards. Artwork must have artistic merit, meet acceptable artistic standards and be appropriate for the public community setting. Artwork is preferred to be original work, hand-signed or authenticated by the artist, or a reproduction with recognized collection merit. The Artwork must be composed of

non-hazardous materials. Maintenance cost concerns are always applicable. The donor or seller must own the Work of Art and provide sufficient documentation.

- d) **Additional Criteria for Outdoor Displays of Public Art:** It is the intent of the County to encourage and accommodate the placement and enjoyment of outdoor Public Art to promote the visual interest and economic vitality of the County, to promote the aesthetic enhancement through artistic expression, and to contribute to the festive nature of the County. Accordingly, the County has adopted the following additional criteria for outdoor displays of Public Art:
- i) Outdoor displays of Public Art shall be reviewed by the applicable Planning, Engineering, and Building Departments for compliance with the required heights, setback, lighting, building codes and any other applicable requirements of the zoning district where the Artwork is located.
 - ii) Public Art displayed in excess of six (6) months must be designed and created with materials that will withstand the weather conditions and the elements.
 - iii) No sale price may appear on the Artwork, however, the name of the artist, the name of a gallery sponsoring the Artwork, the name of the Artwork, and/or a brief narrative specific to the Artwork, not exceeding one square foot (1 sq. ft.), may be attached to the Artwork or its support base.
 - iv) In cases where the County is not the owner of record of the Work of Art displayed, the County accepts no liability in cases of damage or theft of the Work of Art.
 - v) The display of the Artwork shall not create a hazard to the public due to moving parts, sharp edges, or extension into public rights-of-way, including sidewalks, or pedestrian and vehicular areas; nor shall the display restrict vision at intersections.
 - vi) Other items of consideration when determination of a location of outdoor Public Art may include pedestrian traffic patterns, public safety, likelihood of vandalism, relationship to built and natural environment of the site, users of the proposed site, future development plans for the site, landscape design, existing Works of Art at the proposed site, environmental concerns, visibility and public accessibility to the Artwork.
- e) **Artist Participation:** Artist participation should be invited at the earliest appropriate stage for each individual Public Art project. County planners and developers are encouraged to include artists on project design teams. There is an immeasurable value to broad artist involvement. For example, fresh perspectives and different approaches gained from application of artist viewpoints can often bring a whole new sense to the project and add a practical advantage of generating cost savings to any given project.
- f) **Site Location:** Public Art site selection will emphasize celebrating the County as a cultural community with a strong appreciation for the arts. Site selection will assure that Public Art is safe and accessible to both locals and visitors. The Board will identify those locations that will maximize the public's interaction with art. Commissions for site specific Public Art may want to make a statement about the particular site, or be designed to create an

interactive experience for the public. Potential donors of Works of Art must specify site requirements, and an inventory of potential sites will be available to donors.

g) **Community Involvement:**

i) The Board's meetings are open to the public and allow for public input. The Board welcomes public input and the public contacting the Board through email or other means. The Board supports holding public information meetings to assess the vision of the community and members of the community for and periodic review of the County Public Art Collection.

ii) The Board desires that the County's Public Art Collection be diverse, including: permanent and temporary art; sculpture, paintings and other media covering a wide range of sizes, styles and themes; art placed at outdoor and indoor locations; integrated into the design of local buildings and parks; and providing opportunities for youth, adult, and elderly participation. The community's shared vision also suggests high expectations for a well-managed Public Art Collection.

h) **Installation:** The artist will be responsible for all applicable permits and fees regarding the installation of the Artwork. Consideration shall be given to the preparation of the site well in advance of the installation date. All necessary materials, including mountings, anchorages, containments, pedestals, barriers, drains, lighting fixtures, etc., must be specified in the scope of work. The artist should consider installation design that addresses visibility, cohesiveness to the Artwork, lighting, additional patinas or protective coatings, accessibility, safety, durability and purpose. The installation techniques should not detract from the Artwork's function or aesthetics. Required notifications should be considered and coordinated with the proper authorities in advance of any work. The specifics related to installation shall be set forth in the County's contract with the artist.

i) **Maintenance :**

i) The Board shall annually review and evaluate all Public Artwork in the County and shall make maintenance recommendations to the County Manager.

ii) Maintenance shall be financed from the Public Art Fund (Operations).

iii) Artists for new permanent Public Artwork shall be required to provide one year of maintenance following installation thereof.

- iv) New Public Artwork shall be accompanied by a schedule and specifications for regular, annual, and long-term maintenance and cleaning recommended by the artist based on the function, aesthetics, and materials of the Artwork. Regular maintenance includes removal of accumulated dirt, adjustment or lubrication of parts, and vandalism mitigation. Annual maintenance includes reapplication of protective coatings, replacement or reapplication of parts, and paint or patina touch-ups. The specifics related to maintenance shall be set forth in the County's contract with the artist. During the life of the Artwork the artist will have the first right to repair and restore for a reasonable fee agreed upon by the artist and Artwork's owner. Should the property, building or fixture on which the Artwork is situated be destroyed, and the owner relinquishes their ownership, the artist will be given the right of first refusal to buy and relocate the piece.
- v) While the intent of acquiring Works of Art is for long-term display, circumstances may arise requiring that the Board recommend the Re-Siting or Re-accessioning of Public Art, notwithstanding proper maintenance.
- j) **Commissioned Art:** From time to time, the Board may make a recommendation to the County Manager, who will seek input from the County Council to commission a Work of Art or project at a particular site with a particular theme. The commission of Public Art is an unusually subjective arena for the public sector. Questions of taste, style and content are complex matters to be addressed through a governmental process that is highly visible to the public. The administrative process to address the issue of spending tax dollars on public art is to engage the expertise, through the appointment of the Board, of individuals who are knowledgeable in both practical and aesthetic matters regarding Public Art. In all cases, the Board will make recommendations to the County Manager, who may seek input from County Council, and has the authority to make final decisions regarding all commissions of Public Art.
- k) **Specific Proposal by Artist(s):** An artist or group of artists may propose a project to the Board. If such a proposal meets the intent of these Policies, the Board shall follow the Acquisition Policy set forth in Section 6 above.
- l) **Purchase of Existing Art:** The Board may consider the purchase of an existing Work of Art if the piece identified meets the intent of these Policies. Once a piece is identified, the Acquisition Policy set forth in Section 6 above will be followed with the exception of the generation of a request for proposal.

7) DONATED WORKS OF ART POLICY

- a) **Purpose:** From time to time, citizens of the County and others have offered to contribute to the County's Public Art collection with generous gifts of Works of Art, thereby enriching the County's public spaces and fostering civic pride among its citizens. It is the responsibility of the Board to review and make recommendations regarding such proposed gifts on behalf of the County. Art donated to the County by way of its inclusion at the annual County Fair Art Show is excluded from this Section 7. This Section is applicable to loans and long term exhibitions of Public Art.
- b) **Donation Selection Process:** Anyone wishing to donate to the Public Art collection shall adhere to the following process.
 - i) **Written Proposal or Letter of Intent:** The donor shall submit a written proposal or letter of intent to the Board for their review, which shall include the following: the artist's name, a profile of the artist, a profile of the donor, information related to the Work of Art (including title, dimensions, and material), and the proposed location of the Work of Art (if requested). Depending on the proposed gift, other information may be requested which may include a scale model, preliminary sketch, drawing or photograph of the Work of Art, site drawings, installation details, a professional appraisal of the value or authenticity of the Work of Art, and an estimate for maintenance costs and maintenance instructions and schedule.
 - ii) **Recommendation:** The Board will make donation recommendations to the County Manager using the Acquisition Policy set forth in Section 6 above with the exception of the generation of a request for proposal. The recommendation shall include potential site locations.
 - iii) **General Donation Standards:** In general, the acceptance and placement of donated Works of Art should be in accordance with general standards of community. The location and design of the gift should be consistent with the character and design intentions of any proposed site. The quality, scale and character of the gift should be appropriate to any particular site. Maintenance, public safety and vandalism issues will also be considered. Donations of Works of Art that require Public Art funds to be used to pay for site preparation, installation, framing, restoration or repairs are not encouraged. The Board will evaluate such expenses at the time the work is being considered. Should the gift be proposed for an historic building, site or district, the Board shall consult with the Planning staff and the appropriate Historic Commission. The Board may also choose to consult with design professionals on issues that require their expertise.

- iv) **Agreement:** An agreement will be drawn up for signature by the County Manager and the donor, providing the terms of acceptance of the gift. In most cases, the Artwork will be donated outright and become the property of the County. In some cases, the gift may be on long-term, permanent, or temporary loan to the County, in which case the terms of such a loan will be included in the agreement.
- c) **Associated Costs:** In general, the donor covers the costs of shipping, fabrication and installation, if applicable. If necessary to the project, the donor is also responsible for engineering requirements, design and cost of pedestal, identification plaque, didactic panel, special lighting, structural support and foundation, and landscaping of the site (each of which would require review by the County). In some cases, the donor may establish a maintenance fund for the work.

8) **RE-SITING SITE-SPECIFIC ARTWORK:**

- a) **Purpose:** While the intent of acquiring Public Artwork is for long-term display, circumstances may arise that dictate that the Board recommend Re-siting of Public Artwork. The purpose of this Section 8 is to establish guidelines for the Re-siting of existing Artwork in the County's Public Art Collection.
- b) **Process for Re-Siting:**
 - i) **Criteria:** The Board may consider Re-Siting for one or more of the following reasons:
 - (1) The original site of the Artwork is being eliminated; or
 - (2) The original site of the Artwork is being changed in such a way that the Artwork is no longer compatible with its setting.
 - (3) The condition or security of the Artwork cannot be reasonably guaranteed at its current site.
 - (4) The Artwork has become a known danger to public safety.
 - ii) If the Board decides that one or more of the above reasons exist, the Board may proceed as follows:
 - (1) The Board shall make a good faith effort to discuss Re-siting with the artist, donor, or previous owner, however the ultimate decision on Re-siting lies with the County regarding Public Artwork.
 - (2) The Board will make a recommendation to the County Manager regarding Re-Siting of the Artwork and the County Manager will make a final determination.
 - (3) If the Board does not approve of a recommendation for an alternate site or the County Manager does not approve of an alternate site then the Artwork will be subject to De-Accessioning.

9) **DE-ACCESSIONING POLICY:**

- a) **Purpose:** While the intent of acquiring Public Artwork is for long-term display, circumstances may arise that dictate that the Board recommend De-accessioning of Public Artwork. The purpose of this Section 9 is to establish guidelines for the De-accessioning of Artwork in the County Public Art Collection. Artwork that no longer has a relevant place in the County Public Art Collection will be subject to De-accessioning. This Section applies to all Artworks in the County's Public Art Collection, including those commissioned or purchased by the County and donations. In the case of donations, the Board, in consultation with the County Attorney's Office, will review any associated contracts related to the donation prior to beginning the De-accessioning process. De-accessioning will only be considered after careful and impartial evaluation of the Artwork within the context of the Public Art Collection as a whole. This Section is designed to ensure that De-accessioning occurs infrequently, thoughtfully, and without influences by fluctuations of tastes. In lieu of De-accessioning the Artwork, the Board may recommend repair of the Artwork and reinstallation. The merits of recycling should always be considered as part of any De-accessioning of Artwork decision-making process.
- b) **Criteria De-Accessioning:** The Board will use the following criteria in determining whether De-accessioning is warranted:
- i) A suitable new site for a site-specific Artwork cannot be found or secured; or
 - ii) Cost concerns associated with re-siting the Artwork or related structures; or
 - iii) The Artwork has been damaged or deteriorated beyond reasonable repair; or
 - iv) The Artwork appears dated or out-of-place; or
 - v) The Artwork is inconsistent or out of touch with contemporaneous community standards; or
 - vi) The Artwork may endanger public safety; or
 - vii) The Artwork requires excessive maintenance or repair; or
 - viii) The Artwork has faults in design or workmanship.
- c) **Process for De-Accessioning:** If the Board decides that any of above criterion exist, the Board may proceed as follows:
- i) The Board shall make a good faith effort to notify the artist that his/her Work of Art is being considered for De-accessioning, however ultimately the decision related to De-Accessioning remains with the County.
 - ii) The Board will review conditions of the Artwork as reported by County staff, Board members, and any advisors, such as conservators and technicians.
 - iii) The Board will make a recommendation to the County Manager regarding de-accessioning the Public Artwork. The County Manager may do so using any of the following mechanisms.
 - (1) storage of the Public Artwork that is of value, but is no longer appropriate for its intended site until a new location is identified by the Board; or
 - (2) trade or purchase of the Artwork to the artist, donor, or previous owner; or

- (3) trade through gallery or other institution for comparable Works of Art by the same Artist.
 - (4) sell the Artwork through auction, gallery, re-sale or direct bidding in compliance with Summit County Code §1 -11-2; or
 - (5) donation of the Public Artwork to another governmental agency, non-profit organization, or public institution. Public Artwork shall not be donated to individuals.
 - (6) deconstruction of the Public Artwork that is unsaleable, severely damaged or of negligible value. In the case of damage of Artwork beyond repair, an offer of return of materials of the Artwork may be made to the artist, donor, or previous owner prior to disposal.
- d) **Emergency Removal:** If the structural integrity or condition of Artwork is compromised, the County Manager may authorize its immediate removal, without the Board's action. The County Manager will declare a state of emergency and have the work placed in temporary storage. The artist and Board must be notified of this action within 7 days. Thereafter, the Board shall follow the De-accessioning process to determine the future of the Artwork.

10) **FUNDING:** The key to sustaining the County's Public Art program is to establishing an on-going funding mechanism for the Public Art fund. The Board shall consider all possible funding options and present funding recommendations to the County Manager. Funding options may include:

- a) **One Percent for Public Art:** Summit County Code §2-10-4 (A) established that funding for Public Art may be accomplished by annually designating up to one percent (1%) of capital facilities projects funding for Public Art. On October 5, 2017, the County Manager adopted Executive Order 2017-03, establishing the designation of 1%. This Section sets forth that process.

- i) **Qualifying Capital Improvement Project**

- (1) Upon approval by the County Council of a Qualifying Capital Improvement Project as part of the annual budgeting process, the County Manager shall set aside 1% of the budgeted capital costs associated with said Qualifying Capital Improvement Project in a Public Art Fund (Capital).
- (2) The County Manager shall advise both the Purchasing Agent and the Board of the Qualifying Capital Improvement Project and the associated budget allocation within the Public Art Fund (Capital).
- (3) Unexpended monies appropriated to the Public Art Fund (Capital) shall be non-lapsing and shall be carried forward in the Public Art Fund (Capital) at the end of

each fiscal year. Such funds may be re-allocated to other Public Artwork when not restricted by the revenue source.

ii) Selection of Artwork for Qualifying Capital Improvement Projects

(1) The selection of and criteria for Artwork for Qualifying Capital Improvement Projects shall follow the Acquisition Policy set forth in Section 6 above. In addition, the following shall apply:

- (a) Selection of Public Artwork shall be based upon adherence to the goals associated with the Qualifying Capital Improvement Project and the County Public Art Program.
- (b) Public Artwork shall be permanent and may be integral to the architecture and/or incorporated into the site landscape of a Qualifying Capital Improvement Project.
- (c) While the preferred site selection of the Public Artwork shall be the Qualifying Capital Improvement Project from which the funds were appropriated, the County Manager may choose a different site location. Such decisions may be based upon restrictions associated with the revenue source of the funds.

- b) **Annual budget for Public Art:** The County may elect to allocate a certain set amount for Public Art in each budget cycle. The Board encourages consideration for future funding of repairs, maintenance or restoration of the County's Public Art Collection.
- c) **Public – Private Initiatives:** Public Art project funding may be leveraged through challenge grant opportunities. A project may be funded partially through Public Art funds and partially through private or corporate contributions.
- d) **Local, State and National Grants:** The County may be eligible for grants to support the Public Art program.
- e) **Donations:** The County welcomes donations from the public to further the mission and goals of the Board.

Letter of Intent



Jamie Burnes, represented by Gallery MAR, would like to place his Cor-Ten Wood and Steel horse sculpture on Old Ranch Road, in a location where visitors and home owners can enjoy the piece. The intended location is the rock-filled median on Old Ranch Road, just East of the 300 West (Old Meadow Lane) cut. The sculpture would face West. The piece is completed and ready for delivery.

We would like the sculpture placed as soon as possible, on loan for a year, with the hope that the county will help purchase the piece so that it can become a permanent installation. The purchase price is \$80,000 which can be paid directly to the artist. The artist will be responsible for maintaining the work while it is on loan.

The size of the sculpture is 76" X 101" X 22".

Photo of proposed location:



Jamie Burnes, information and bio:

Graduating cum laude from Skidmore College with a Bachelor of Science in Studio Art was Jamie Burnes' illustrious start in the art world. Since his graduation, Burnes has earned a long list of shows, exhibitions, collections and awards, as well as appearing in numerous publications in his field. His inventive and curious personality is reflected in his choice to portray natural wildlife in wild combinations. Burnes easily wields items such as CorTen steel, cedar wood, rocks, wires, and other durable material to construct forms of grace and beauty.

Born: Boston, MA. Currently: Santa Fe, NM

Awards

Peoples Choice, *Guermo*, Napa Art Walk, Napa CA, 2017

Best in Show, *Cow and Calf*, St. Joseph Sculpture Walk, St. Joseph MO, 2016

Honorable Mention, St Joseph Sculpture Walk, St. Joseph MO, 2015

Best in Show for purchase, *Ernesto*, Art Around Town, Carbondale CO, 2014

People's choice for purchase *Laura's Ego*, an original artwork commissioned by and in the public collection of the City of Coral Springs, FL, 2008

Honorable Mention, City of North Charleston Sculpture Competition, N. Charleston, SC, 2007

Honorable Mention, City of North Charleston Sculpture Competition, N. Charleston, SC, 2006

Peoples' Choice Award, Outdoor Sculpture Competition, Lakeland, FL, 2006

Honors, Senior Thesis Exhibition, Skidmore College, NY, 1997

Honorable Mention, Student Exhibition, Skidmore College, NY, 1995

Photographic Award for *"Ernie"*, Skidmore College, NY, 1993

Selected Shows

Napa ARTwalk 2017, Napa CA, 2017

Art In The Park, Worcester MA, 2017

Sculpture Now, The Mount Museum, Lennox MA 2017

Sculpture without walls, Lake Oswego OR, 2017

St. Joseph Sculpture Walk, St. Joseph MO, 2016

2016 Northglenn's Art on Parade, Northglenn CO, 2016

Art Around Town Carbondale, Carbondale CO, 2016

Art on the streets, Colorado Springs CO, 2015

Napa ARTwalk 2015, Napa CA, 2015-2016

St. Joseph Sculpture Walk, St. Joseph MO, 2015

Art in the park, Worcester MA, 2015

Art Around Town Carbondale, Carbondale CO, 2014

2014 Northglenn's Art on Parade, Northglenn CO, 2014

Sheridan Public Arts, Sheridan WY, 2014

Cary Visual Art 2014 Outdoor Sculpture Competition, Juror Renee Piechocki, Cary, NC, 2014

Public installation at the Boston Convention Center, curator Susan Merritt, Boston MA, 2013

Public installation at the Town of Weston Public Library, Weston MA, 2013

Public installation the city of Park City, Park City UT, 2012

Art in Public Places, Curator Eileen Heckerling, Stamford CT, 2011

Cary Visual Art 2010 Outdoor Sculpture Competition, Juror Glenn Weiss, Cary, NC, 2010

City Of Newbury Port MA, Curator Jay Havighurst, Newburyport, MA, 2009

City of North Charleston Outdoor Sculpture Competition, Juror David Furchgott, President and Founder of International Arts and Artists, N. Charleston, SC, 2009

"Rose Fitzgerald Kennedy Greenway Inaugural opening" installation, City of Boston, MA, 2008

"Art in The Park", jurors Pieranna Cavalchini and Susan Cross, City of Worcester, MA, 2008

"Sculpture on Sample" City of Coral Springs, FL, 2007

"Conversation Pieces", The Brookline Arts Center, Brookline, MA, 2007

City of North Charleston Sculpture Competition, Juror Mary Katherine Johnson, N. Charleston, SC, 2007

City of North Charleston Outdoor Sculpture Competition, Juror Carla Hanzl, N. Charleston, SC, 2006

City of Lakeland Outdoor Sculpture Competition, juried by The Polk Art Museum, Lakeland, FL, 2006

"The Future of Art, Emerging artists of NM", Gerald Peters Gallery, Santa Fe, NM, 2005

"Cairn Croft Garden Sculpture Show", Curator Meredyth Moses, Dover, MA, 2005 and 2006

Selected Collections and Installations

Ernesto, In the public collection of the city of Carbondale CO, 2015
Nine Piece Ring, public installation at Worcester Academy, Worcester MA, 2015
White Tail Buck, in the collection of Thunder Mountain Ranch, Crivitz WI, 2013
Flaco, In the public collection of The City of Park City UT, 2013
Hornets' Nest, in the collection of Hornets Nest Compound, Manchester MA
George, in the collection of Triple Creek Ranch, Darby MT, 2011
Clyde, In the public collection of the City of Newburyport MA, 2009
Laura's Ego, an original artwork commissioned by and in the public collection of the City of Coral Springs, FL, 2008
Lucio, life sized, collection of Blue Horse Ranch, La Cienega NM, 2006
Western Tears, an original artwork commissioned by and in the public collection of the Woodford Reserve Distillery, Versailles, KY, 2005
Beware of bigger bears, collection of Hillside farm, NH, 2004
After Work, An original Artwork commissioned by and in the public collection of the Cabot Corporation, Billerica MA, 1997
Texas Longhorn, Collection of Skidmore College, Saratoga Springs NY, 1997

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Mountain Living, *Beauty and the Beast, pg. 192, July* 2015
Roaring Fork Lifestyle, *Anonymous Donor Corals Ernesto the Buffalo, July* 2015
Aspen Times, *"Arts commission brings new public art to Carbondale"* 6/9/14
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Carolina Arts, *"City of North Charleston offers 20nd annual outdoor sculpture competition and exhibition"* p. 18, June 2007

The North Charleston News, *"2007 Nation Outdoor Sculpture Competition and Exhibition Winners"* p. 9, May 23 2007
Charleston Post and Courier, *"Sculpture Competition to be held at Riverfront Park"*, May 10 2007
Weston Town Crier *"Rich Sis makes splash at library"* p. 1, By Susan Wagner, Dec 6 2007
Carolina Arts, *"City of North Charleston offers first annual outdoor sculpture competition and exhibition"* p. 24, May 2006
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The Santa Fe Reporter, "Zanes' World", *"The Future of Art, Emerging artists of NM"* by Zane Fischer, October 19 2005



