



**PARK CITY PUBLIC ART ADVISORY BOARD MEETING
SUMMIT COUNTY, UTAH
July 28, 2026**

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hllHD85zpaNbZzzcEKtIKbNb6R99G.1>

REGULAR MEETING - 5:00 p.m.

I. ROLL CALL

II. PUBLIC COMMENT: Any Items Not on the Agenda

III. CONSIDERATION OF MINUTES

1. Consideration to Approve the Public Art Advisory Board Minutes from June 23, 2026

IV. STAFF AND BOARD COMMUNICATIONS: Jocelyn/Chris/Stephanie

1. City Updates
 - a. Welcome new board members
 - b. Status of Percent-for-Art Policy
 - c. FY26 expenditure recap
2. SCPAAB/Arts Council updates
3. Any other Staff or Board Communications

V. PROJECT UPDATES/NO DISCUSSION

1. New signage being developed for Bus Shelters Phase I and Creekside Shade Structure.
2. Loosey the Moose repair complete.
3. Bus Shelter Artwork Phase II was approved by Council on June 25th. Staff is working on artist contracts.



4. Artful Bike Racks are tentatively scheduled for installation in September.
5. Bus Shelter Artwork "Art Kids" deaccession has been completed.
6. Artwork re-site: "Waves, Planes, and Parallels" is in progress. Staff is working with multiple City departments to find a future home for the artwork.

VI. PROJECT UPDATES FOR DISCUSSION

1. Trail Artwork RFP: discuss themes, tentative timeline, etc. Aiming for fall launch.

VII. ADJOURNMENT

Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or stephanie.valdez@parkcity.gov at least 24 hours before the meeting.



Public Art Advisory Board Minutes

For more information, go to www.parkcity.org

Date: Tuesday, June 23, 2026

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 5:00 p.m. to 7:00 p.m.

Minutes: Stephanie Valdez, Art Coordinator

Next Meeting: July 28, 2026

Topic 1: Call Meeting to Order (5:01p.m)

Present: Kara Beal, Chair; Bailey Edelstein (virtual), Pam Bingham (virtual), Jess Griffiths (virtual) Samantha Osselaer, Emma Gerrard (virtual), Chris Eggleton, Economic Development Director; Stephanie Valdez, PCMC Art Coordinator, Jocelyn Scudder, Executive Director (virtual), Arts Council, Jenny Diersen, Art Coordinator/Arts Council (virtual), Suzy Lee, Trails & Open Space Manager

Absent: Molly Guinan, Molly Miller

Topic 2: Public Comment: Any Items Not on the Agenda

No public comment.

Topic 3: Approve Minutes from the May meeting

Sam motioned to approve the May meeting's minutes, seconded by Pam. Motion passed unanimously.

Topic 4: Staff and Board Communications

This meeting marked Sam and Pam's final Board meeting as their terms have concluded. The Board and staff expressed their appreciation for Sam's and Pam's valuable contributions, including their thoughtful deliberations, strategic planning, and dedicated service in advancing the Board's work.

Staff provided an overview of the Percent for Art Policy, noting that the City Council has requested the policy be brought back for review with the goal of strengthening the language and providing greater clarity.

An update was provided on the work of the Percent for Art Policy subcommittee. Redlined revisions will be distributed to each subcommittee member for review. Once the red lines have been reviewed and refined, the proposed revisions will be brought back to the Board for consideration before being forwarded to the City Council for approval.

Jocelyn announced that the Summit County Public Art Advisory Board (SCPAAB) will host a ribbon-cutting ceremony for its newest public art installation, *Quilted Together*,

located along the Rail Trail in downtown Coalville. Jocelyn acknowledged the many collaborators and partners whose contributions helped make the project possible. Jocelyn provided an update from the Arts Council, noting that the Latino Arts Festival was a successful event with strong community participation.

Jocelyn shared that SCPAAB will begin deliberations on artistic bench designs in July. The benches will be located at the Silver Summit Services Building and qualify as a Percent for Arts project.

Jocelyn also shared that CREATE PC will host its Summer Showcase on June 26 from 5:00–7:00 p.m. as part of the Friday Night Gallery Stroll. The event will feature an interactive Pride Mosaic and other community activities.

Savor the Summit is this weekend, June 27th.

Chris shared that the Bonanza 5-acre project is scheduled to go before the Planning Commission on June 24. A site visit will be held at 4:00 p.m., followed by the regularly scheduled Planning Commission meeting at 5:30 p.m.

Topic 5: Project Updates/No discussion

- New signage being developed for Bus Shelters Phase I and Creekside Shade Structure.
- Reordering blanket for Loosey the Moose.
- Bus Shelter Artwork Phase II going to Council on June 25 for approval. All 20 designs will be included in the packet, including Red Flower Studio's proposal #10.

Topic 6: Project Updates For Discussion

Suzy Lee, Trails & Open Space Manager, presented potential site locations for a trail art project. Suzy and the Arts Council recently conducted a site visit to the Farm Trail near McPolin Barn and identified two potential locations for the installation.

The first location is near a tree on City-owned property (yellow star), and the second location is behind the kiosk (green star). Please note that there is a parking lot there that is not City owned. Suzy mentioned there might not be concerns with Right of Way (ROW) limitations, but it will need to be confirmed with the Engineering Department.

Sam noted that the location marked with the yellow star had been identified during a strategic planning session as a potential site for either a shade structure or a larger art piece. Phil recalled that the location had been discussed but believed it may have been part of a separate conversation. Suzy added that if the board ultimately agrees on this location, she believes it would be an excellent choice.

Suzy explained a bit on the site's context. It was noted that the property owner has an agreement with the City to construct a parking lot as a generous contribution. Jenny emphasized the importance of the board understanding the connections between nearby public art installations. She noted that the McPolin Barn trailhead features the painted tunnel, Quarry Mountain has the wrapped utility box installation, and the Olympic sculpture is located further down the road. She explained that these installations are intentionally connected and are not randomly placed.

Jenny suggested exploring an arching sculpture like the Daly West Headframe Sculpture that is on the Rail Trail, creating a similar arch effect within the landscape. The Board expressed support for this approach and agreed that the concept could be a strong direction for the project.

Suzy moved to discuss re-siting the artwork currently located across from the Library, titled "Waves, Planes and Parallels." She shared that at the Round Valley Trailhead there is a "You Are Here" map, with artwork placed on one side. She noted this as a precedent for the Trails Team to utilize existing trail infrastructure in a way that creates a more engaging experience for trail users.

Suzy acknowledged that there are multiple pieces involved and that additional locations will need to be identified. She proposed the North Round Valley area as a potential location, where the artwork could be placed on the back of existing kiosks. She also noted there is a kiosk near the Farm Trailhead that includes a bench, which could be another possible location.

Sam asked whether there are any limitations on whether the artwork pieces need to remain together or if they can be separated. Jenny noted that any re-siting would require maintaining records of the new locations and notifying the artist of where the artwork has been relocated.

Jenny added that a benefit of using the previous kiosk location is that it has an overhang, which would provide some protection for the artwork from weather elements.

The Board expressed support for the proposed concept and locations. Suzy will return with additional potential locations to accommodate all of the artwork panels and identify appropriate placement options.

Phil asked whether the Farm Meadows location was being considered as a re-siting location. It was clarified that the kiosk could be a potential location for one panel, and that the Farm Meadows project and the artwork re-siting effort are two separate projects.

Sam expressed support for the idea of placing the panels at trailheads. Kara raised a concern that the triangular shape of the panels could potentially extend outward and create an issue for someone sitting on the bench attached to the kiosk. Jenny stated that the artwork is not pointy and is a softer metal (copper).

Jenny noted that the Board will need to provide direction and agree to proceed with re-siting the artwork, with Suzy bringing back additional locations for placement of the remaining panels. Jenny also shared that Public Works and the Trails Team would be asked to support the re-siting process. If specific locations are identified for some of the panels, any remaining panels can be re-sited at a later time.

Jess expressed support for the direction the Board is moving. Kara noted that the Board is generally in agreement and that Suzy can proceed with identifying additional potential locations at a future meeting. Suzy and the team have flexibility in exploring options while remaining mindful of Public Works' available capacity and resources.

Sam asked about the scale of the panels and whether they would fit on the back of the kiosks. Jenny shared that she had taken measurements and confirmed that the panels should fit. Suzy asked whether the panels are individual pieces or larger connected sections, and it was clarified that the panels are separate pieces.

Suzy noted that she prefers and recommends completing the installation of all panels at the same time to ensure a coordinated approach and efficient use of resources. The timeline and goal are to have the pieces installed on the kiosks by the end of August.

This item was not agendized for action; the discussion was intended to provide direction only. Suzy will bring the item back to the next Board meeting with additional location options for consideration.

Jocelyn added that the update with the artful bike racks, The project includes the purchase of 43 artistic bike racks at a total cost of \$19,000. Comparable standard bike racks would cost approximately \$7,267 (\$169 per rack), resulting in a premium of \$11,733 for the artistic design. The PAAB contribution is proposed to fund this incremental cost of \$11,733. The Project artistic fabrication PAAB budget was \$15,800, so this project is expected to be under budget. The remaining unspent funds of \$4,067 may be used toward Phase II of the program. The seven selected designs will be reused as additional racks are rolled out in the future.

It was clarified that the seven designs were selected to represent the neighborhoods identified in the General Plan. No additional RFP is needed for this program at this time.

Stephanie and Jenny have coordinated with the artist who created the artwork for the Arts Kids bus shelter. The artist is not interested in salvaging the artwork. A resident has expressed interest in acquiring the artwork, and the process is being coordinated with the City Attorney's Office to determine the appropriate next steps.

Sam asked what will happen to the artwork and whether it will be donated.

Pam motioned to adjourn the meeting, and Sam seconded. All were in favor.

Regular Meeting adjourned at 6:00pm

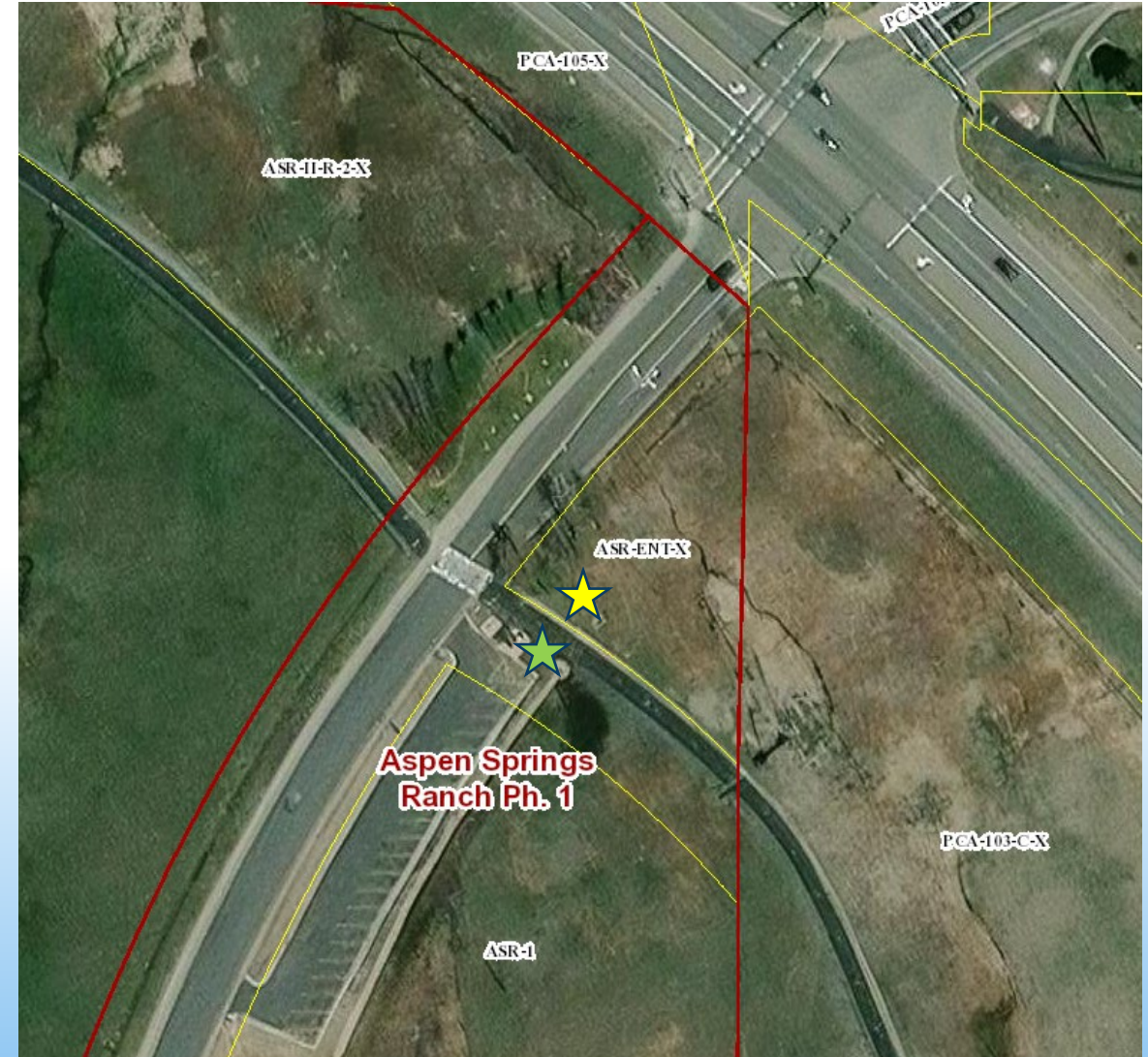
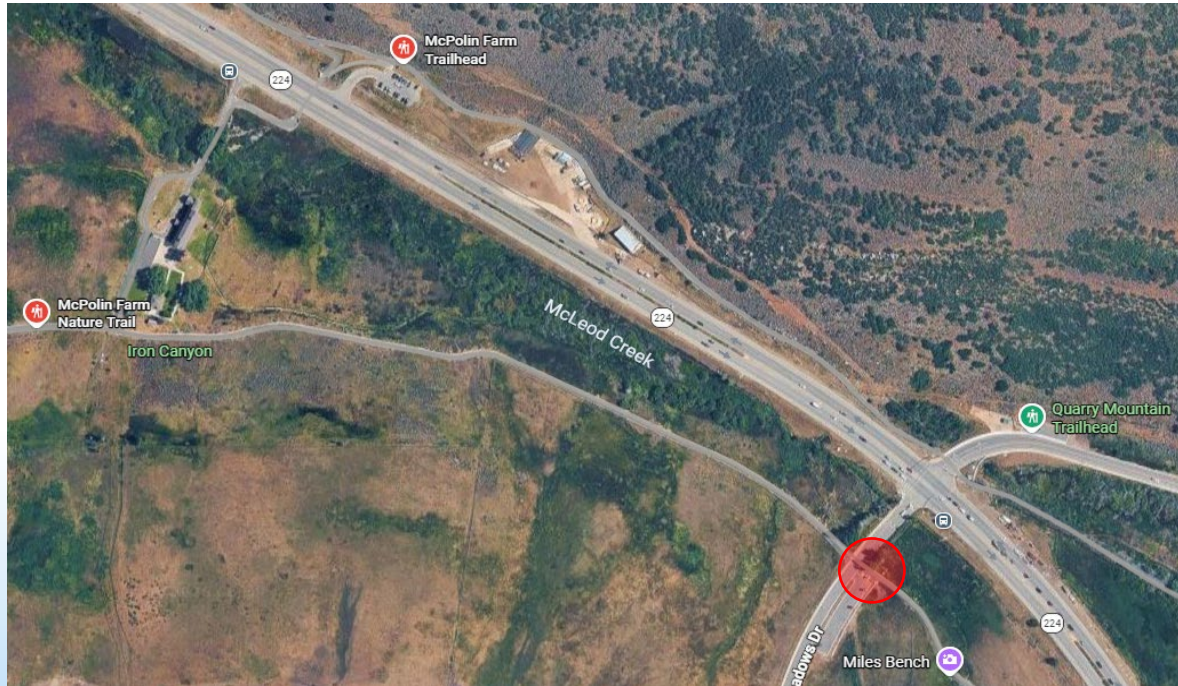
**TRAIL ART PROJECT
&
ARTWORK RE-SITE**

Park City Public Art Board

6/23/2026

TRAIL ART PROJECT PROPOSED LOCATION

FARM TRAILHEAD



TRAIL ART PROJECT PROPOSED LOCATION

FARM TRAILHEAD



ARTWORK RE-SITE



ARTWORK RE-SITE PROPOSED LOCATION

NORTH ROUND VALLEY TRAILHEAD

FARM TRAIL HEAD



ARTWORK RE-SITE PROPOSED LOCATION

NORTH ROUND VALLEY TRAILHEAD

FARM TRAILHEAD



QUESTIONS?



PAAB - YTD Actual Spend Report

FY2026	TOTAL YTD	\$ 151,290.57
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QTR	DATE	AMOUNT	VENDOR	COMMENT
FY2026 Q1	07/10/2025	\$ 10,000.00	ELIZABETH WALSH	Bus Stop Project (50%) - 2nd P
FY2026 Q1	07/17/2025	\$ 10,000.00	PARK CITY SUMMIT COUNTY ARTS COUNCIL	Public Art Project Management
FY2026 Q1	08/19/2025	\$ 2,500.00	ANJOLAOUWA OZUZOMA AYODELE	50% Initial payment anjola
FY2026 Q1	08/26/2025	\$ 5,000.00	MICHAEL MURDOCK	Michael Murdock Bus Shelter Ar
FY2026 Q1	08/28/2025	\$ 32,457.57	TIMPANOGOS CUSTOM SIGNS LLC	Box Wraps: Phase 3 - 2024
FY2026 Q1	09/08/2025	\$ 2,500.00	ELIZABETH PETERKORT	Libby Peterkort Bus Shelter Ar
FY2026 Q1	09/18/2025	\$ 2,500.00	ANJOLAOUWA OZUZOMA AYODELE	Bus Shelter Art Remaining Bala
FY2026 Q2	10/08/2025	\$ 10,000.00	PARK CITY SUMMIT COUNTY ARTS COUNCIL	Public Art Management Installm
FY2026 Q2	12/11/2025	\$ 30,000.00	MARK RANE	Remaining Balance 50% Creeksid
FY2026 Q3	03/05/2026	\$ 10,000.00	PARK CITY SUMMIT COUNTY ARTS COUNCIL	Public Art Management Installm
FY2026 Q4	04/06/2026	\$ 1,600.00	ANNA MOORE	Artful Bike Rack Designs
FY2026 Q4	04/06/2026	\$ 1,600.00	EMILY MIQUELON	Artful Bike Rack Designs
FY2026 Q4	04/06/2026	\$ 2,400.00	SCOUT F MAZIARZ	Artful Bike Rack Designs
FY2026 Q4	06/22/2026	\$ 10,000.00	PARK CITY SUMMIT COUNTY ARTS COUNCIL	Public Art Management Installm
FY2026 Q4	06/30/2026	\$ 11,733.00	TRANSPORTATION PLANNING	Artful Bike Rack - Department Transfer