

FY27 CITY ARTS GRANTS

FY27 City Arts Grants Budget Overview to Date (NON-DEPARTMENTAL)		
Total FY27 Funds Available		\$500,000.00
Rollover from cancelled grants		\$1,000.00
		\$501,000.00
CATEGORY	TOTAL REQUESTED	FINAL ALLOCATION
General Support	TBD	
Project Support Round 1	TBD	
Project Support Round 2	TBD	
Artist-in-the-Classroom	\$30,000.00	\$30,000.00
TOTAL	\$30,000.00	\$30,000.00
Remaining Funds		\$471,000.00
1. Grant funds for FY27 are contingent on City Council funding and may change due to budget shortfalls in FY27.		
2. Rollover grant funds are from cancelled grants from previous grant years. The grant account is reconciled each June to confirm accuracy of the total funds available for awards.		
3. Artist in the Classroom received 10 applications this year, a high for the past 5 years.		

GRANT RECOMMENDATIONS

FY27 Artist in the Classroom Committee Recommendation (approval needed)		
ARTIST/ORGANIZATION & ELEMENTARY SCHOOL	AVG SCORE	AWARD
Salt Lake Capoeira at Nibley Park School	94%	\$3,000.00
Salt Lake Capoeira at Rose Park Elementary School	94%	\$3,000.00
Salt Lake Capoeira at Emerson Elementary School	94%	\$3,000.00
Wachira Waigwa-Stone at Wasatch Elementary	91%	\$3,000.00
Plan-B Theatre at Guadalupe School	78%	\$3,000.00
Plan-B Theatre at Dual Immersion Academy	78%	\$3,000.00
Ashley Anderson Dances at Escalante Elementary	72%	\$3,000.00
Halo Halo Cultural Dance Group at Ensign Elementary	69%	\$3,000.00
Bad Dog Arts at Mountain View Elementary	63%	\$3,000.00
Sarinda Jones at Indian Hills Elementary	56%	\$3,000.00
NOTES: - Received 10 eligible applications requesting a total of \$30,000; - 1 new artist applied in this category; - Schools located in 6 of the 7 city council districts with half of the schools located Districts 1 and 2; - Applicants are scored on Artist Qualifications, Residency Description, Arts Instruction, & Team Approach; - Lowest scores are approximately an average score which is considered an acceptable score.		

FY26 ARTIST IN THE CLASSROOM

Grants Committee Recommendations

Total Applicants	10
Applicants Recommended for Funding	10
Total Amount Recommended	\$30,000

Salt Lake Capoeira/ Nibley Park Elementary

Amount Recommended: \$3,000

Project Summary:

This residency introduces 4th graders to capoeira, an Afro-Brazilian art form that combines movement, music, history, and culture. Developed by Afro-Brazilians during enslavement as a form of resistance, capoeira blends dance, martial arts, and music into a dynamic and collaborative practice.

Goals

- Build confidence and willingness to try new things through creative movement
- Develop collaboration and teamwork -Increase cultural awareness
- Strengthen focus, rhythm, and coordination through music and movement
- Encourage creative expression through a multidisciplinary art form

Salt Lake Capoeira/ Rose Park Elementary

Amount Recommended: \$3,000

Project Summary:

This residency introduces 3rd graders to capoeira, an Afro-Brazilian art form that combines movement, music, history, and culture. Developed by Afro-Brazilians during enslavement as a form of resistance, capoeira blends dance, martial arts, and music into a dynamic and collaborative practice.

Goals

- Build confidence and willingness to try new things through creative movement
- Develop collaboration and teamwork -Increase cultural awareness
- Strengthen focus, rhythm, and coordination through music and movement
- Encourage creative expression through a multidisciplinary art form

Salt Lake Capoeira/ Emerson Elementary School

Amount Recommended: \$3,000

Project Summary:

This residency introduces 4th graders to capoeira, an Afro-Brazilian art form that combines movement, music, history, and culture. Developed by Afro-Brazilians during enslavement as a form of resistance, capoeira blends dance, martial arts, and music into a dynamic and collaborative practice.

Goals

- Build confidence and willingness to try new things through creative movement
- Develop collaboration and teamwork -Increase cultural awareness
- Strengthen focus, rhythm, and coordination through music and movement
- Encourage creative expression through a multidisciplinary art form

Wasatch Elementary /Wachira Waigwa-Stone

Amount Recommended: \$3,000

Project Summary:

Waigwa-Stone will work with grades 2-6 to help them learn note values (whole note, half, quarter, eighth, etc.), basic technique for hand drumming, as well as drumming with sticks, names and origins of different drums, and common rhythms from different cultures. Students will also explore 'found' percussion, and how to make music with household objects like pots.

The culminating event will be a performance for the full Wasatch community, which parents will be invited to attend as well. The goal will be for students to have an opportunity to share their music making, for

other students to be exposed to this new style of music and for our school to continue to build a sense of community. The performances (5 total) this year was an amazing success as it occurred over two days with two grades. The principal and PTA got overwhelming positive feedback and want it to continue.

Plan-B Theatre Company/ Guadalupe School

Amount Recommended: \$3,000

Project Summary:

Guadalupe School enthusiastically invites Plan-B Theatre back to co-teach 'Playwriting for Young People' in Mits Bryant's grade 6 classroom for a fourth consecutive year in SY27 as the school currently does not employ a theatre specialist.

'Playwriting With Young People' was created for Plan-B Theatre by Julie Jensen, Utah's most produced playwright and the former director of the MFA playwriting program at UNLV. This clear, concise, and accessible playwriting curriculum is a one-of-a-kind tool supported by lesson plans, videos, audio files, and worksheets in English and Spanish that strengthen students' literacy skills, communications skills, creativity, and confidence in a group setting.

Plan-B Theatre Company/ Dual Immersion Academy

Amount Recommended: \$3,000

Project Summary:

After hosting Plan-B's Free Elementary School Tour (SY24, SY26) DIA is thrilled to host a playwriting residency for all students in grade 6 in SY27.

'Playwriting With Young People' was created for Plan-B by Julie Jensen, Utah's most produced playwright and former director of the MFA playwriting program at UNLV. It is a clear, concise, and accessible playwriting curriculum for K-6 students. This one-of-a-kind tool is supported by lesson plans, videos, audio files, and worksheets in English & Spanish that strengthen students' literacy skills, communication skills, creativity, and confidence in a classroom setting.

Escalante Elementary/ Ashley Anderson Dance

Amount Recommended: \$3,000

Project Summary:

During this residency, teaching artist Madelaine Lamah will collaborate with Escalante's kindergarten, first, and second grade teachers as well as the PE instructor to teach the Utah state dance core through West African and modern dance technique. (Lamah will also receive consultation from Samuel Hanson, a veteran teacher of children's dance and the director of loveDANCEmore.) All of Escalante's K-2 students will participate in the eleven weeks of the residency. In addition to teaching these techniques and styles, Lamah will also provide avenues for students to develop their own choreographic and improvisational voices through games, composition exercises, and preparation for the culminating performance which will take place shortly before winter break. This showing will offer each class an opportunity to share the dances and music they have learned, as well as sharing their own creative work, with peers and family.

Ensign Elementary PTA/ Emilio Manuel Camu & Halo Halo Cultural Dance Group

Project Summary:

Amount Recommended: \$3,000

This residency will continue a long-standing Ensign tradition (6th graders performing Tinikling at the end of the school year), properly honor its heritage (by ensuring proper technique, history, and performance from traditional folk artist instruction) and ensure a favorite activity among students, parents, teachers, and administrators alike remains relevant at Ensign's annual Gallery Stroll celebration for decades to come (building off of 60+ years of Tinikling at Ensign Elementary).

Mountain View Elementary/Bad Dog Arts

Amount Recommended: \$3,000

Project Summary:

Mountain View Elementary is a Title I school with a culturally rich community. We aim to educate students about the cultural richness that surrounds them through hands-on visual arts experiences and the use of fine arts. We also help children connect to their cultural heritage through meaningful art-making. Students in our school come from various countries in Africa, Asia, Central and South America, and the Pacific Islands, so we plan to explore art projects from these continents and the countries specific to our students. To achieve this goal, Bad Dog Art will work with K-2 students during 45-minute class sessions over 8 weeks to create multi-media art pieces representing the various cultures in our school. This project will culminate in the creation of wall hangings and/or permanent installations to be displayed in a gallery stroll/permanently hung for students, families, and community members to view.

Indian Hills Elementary / Sarinda Jones

Amount Recommended: \$3,000

Project Summary:

Students will learn about the art of Kiln formed glass. Students will focus on the practice, design and process of art making with glass. The grant will be done the month of January 2027. The grant will reach all 5th grade students at Indian Hills Elementary. There will be 6 hour long sessions. We plan to make a glass animal magnet, a stringer glass plate, and a bas relief glass plate. These art pieces will be displayed at our annual Art Night in May.

Our goal for this grant will be for our students to learn and create art using glass as the medium. We had this same grant this year and it was so completely loved, valued and appreciated by all the fifth grade students. It will be a thrill to create, design and craft in a medium students have never used before.