

Dear Pleasant View City Mayor & City Council-

Thank you for your time tonight. These shows are such a wonderful chance for the surrounding cities to come together. They offer residents an opportunity to enjoy a quality musical theater production for a more affordable price than is offered at local theaters. I feel many members of the community, your constituents, will see that Pleasant View cares about the arts and progress and be excited about it.

As they did last year, North Ogden has committed the use of its gorgeous amphitheater for free (if they rented it out it would be close to \$8,000 for the time used for the show) and the senior center for rehearsals. Farr West came on board last year and contributed \$5000. I will not ever ask for more donations from them and their name will still be on the show this year and they can advertise in their city and on their website and social media etc. Last year we put on the show by borrowing props and set pieces and having the cast help provide costumes. Bye Bye Birdie turned out so well and we are hoping to continue to grow and get to the point where the shows make enough money that we can build our own sets and buy or rent costumes so we can work toward even more amazing shows- maybe even Phantom of the Opera one day!

Though professional theaters spend hundreds of thousands, a quality community production can be produced for \$20-\$30,000- the high end of this for something like Phantom. (see attached page for estimated budget for 2026) It would be so wonderful if these four cities (Harrisville, Pleasant View, North Ogden and Farr West) were able to join together to make this happen. If each city donates a one time donation of \$5,000, I feel the program can go forward, supporting itself and growing on its own without need for further donated capital- as last year proved! It is amazing we made back nearly all the money spent on our very FIRST show! Of course, we would be so thankful for any amount Pleasant View feels it can contribute.

Like last year, I'm putting together a production team who are willing to give their time for free- but I would hope to offer at least the director

a small stipend for what will be a lot of time, skill & effort on this project.

Again, thank you for considering joining us in making the arts more accessible in our communities. Please reach out to me with any questions-

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Hoped-for budget for the 2026 show-
Right now we have 10K from last year's ticket revenue

Theatrical rights for the show we are hoping to do- \$6,000 plus extra royalties depending on if ticket sales are more than we estimate.

Sets- \$5,000

Costumes- \$2,000

Mic's- \$2500

Props- \$1000

Director- \$500

Students to run tech. \$500

Advertising- \$1000

\$18,500

* * * If there is enough money left over from ticket sales- I think it would be wonderful to offer stipends to the other members of the pro-team and potentially ensemble members.

We are hoping to grow a bit from last year and perhaps have around 200 people at each of the 10 shows. At 12\$ per ticket, this would give us \$24,000- plenty to pay stipends and begin with 20K for next year!