

**WASHINGTON COUNTY COMMISSION  
MEETING MINUTES  
APRIL 21, 2026**

The Regular Meeting of the Board of the Washington County Commission was called to order by Chairman Adam Snow at 4:00 p.m. on April 21, 2026, in the Washington County Commission Chambers, and via Zoom 111 East Tabernacle, St. George, Utah. Those in attendance were Commissioner Adam Snow, Commissioner Gil Almquist, Commissioner Victor Iverson, Deputy County Attorney Devin Snow and Deputy Clerk Sarah Lloyd.

**INVOCATION BY: Tim Martin, The Church of Jesus Christ of Latter-Day Saints**

**PLEDGE OF ALLEGIANCE: Master Chief Zachary Nielsen, USS Utah**

**CONSENT AGENDA:**

The Consent Agenda is a means of expediting the consideration of routine matters. If a commissioner requests that items be removed from the consent agenda, those items are placed at the beginning of the regular agenda. Other than requests to remove items, a motion to approve the items on the consent agenda is not debatable.

- Consideration of Auditor-Approved Claims for Payment for April 8, 2026, through April 21, 2026
- Consideration of Regular Commission Meeting Minutes of April 7, 2026
- Consideration of Administrative Adjustments: Real Property

**MOTION: Motion by Commissioner Iverson to Approve the Consent Agenda as Outlined. Motion seconded by Commissioner Almquist and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.**

**REGULAR AGENDA ITEMS FOR CONSIDERATION:**

**PRESENTATION: USS UTAH**

Tim Martin introduced four members of the USS Utah: Ben Glassford, Hayden Frank, John Piper and Master Chief Zachary Nielsen who gave updates on the USS Utah, which will enter into the water within the month and will be commissioned within late spring or early summer of 2027.

**PRESENTATION: USU UPDATES**

Dr. Paul Hill updated the Commissioners on happenings at Utah State University, including an OHV Safety program grant. USU also received a grant to support business development through the E-Commerce Accelerator Program. Dr. Hill expressed thanks to the Commissioners for their support.

**PRESENTATION: KAYENTA CENTER FOR THE ARTS**

Miranda Wright, Executive Director for the Center of the Arts at Kayenta thanked the Commissioners for their support through the RAP Grant and Greater Zion. She shared updates on Kayenta Center for the Arts 10<sup>th</sup> year.

**SEARCH AND RESCUE REPORT: WASHINGTON COUNTY SHERIFF’S OFFICE**

Sargeant Jake Paul of the Washington County Sheriff’s Office reported there were fourteen (14) total calls from March 16<sup>th</sup> through April 20<sup>th</sup> with a total of 391-man hours. There has been a total of 36 SAR incidents in 2026.

(See attached report.)

**CONSIDERATION OF PURCHASE REQUESTS:**

Dixie Center, East Exhibit Hall Backline .....	(\$31,082.89)
Dixie Center, Ballroom Airwall Recovery .....	(\$85,230.00)
Dixie Center, Bathroom Renovation .....	(\$257,500.00)
Sheriff, SWAT Body Armor .....	(\$12,986.04)
Sheriff, 2026 Polaris Xpedition ADV .....	(\$53,000.00)
Emergency Operations, Truck Spacemaker Kit .....	(\$22,463.45)

*All purchases are budgeted, bonded, or paid for through grant funds.*

**MOTION: Motion by Commissioner Almquist to Approve the Purchase Requests as Outlined. Motion seconded by Commissioner Iverson and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.**

**CONSIDERATION OF ORDINANCE NO. 2026-1319-O, AN ORDINANCE AMENDING WASHINGTON COUNTY ORDINANCE, TITLE 4 CHAPTER 4 REGARDING BURNING PERMITS**

Emergency Services Director Jason Bradley stated this Ordinance is a request to shorten the burn season from June 1 to May 1. Mr. Bradley related the fire season is projected to be busy this year with fuels expected to start fires by the end of May. Commissioner Snow requested this Ordinance be in effect for just the 2026 year.

**MOTION: Motion by Commissioner Iverson to Adopt Ordinance No. 2026-1319-O, An Ordinance Amending Washington County Ordinance, Title 4 Chapter 4 Regarding Burning Permits. Motion seconded by Commissioner Almquist and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.**

**CONSIDERATION OF RESOLUTION NO. R-2026-3741, A RESOLUTION AUTHORIZING THE EXECUTION OF A QUIT CLAIM DEED FROM WASHINGTON**

**COUNTY TO THE MELANIE ALEXANDRINE MADSEN FAMILY TRUST (RE: PARCEL NOS. V-2148-A-1-D AND V-2148-A-1-C)**

Commissioner Snow requested this item be tabled.

**MOTION:** Motion by Commissioner Almquist to Table Resolution No. R-2026-3741, A Resolution Authorizing the Execution of a Quit Claim Deed from Washington County to the Melanie Alexandrine Madsen Family Trust (Re: Parcel Nos. V-2148-A-1-D and V-2148-A-1-C). Motion seconded by Commissioner Iverson and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.

**CONSIDERATION OF RESOLUTION NO. R-2026-3742, A RESOLUTION ADOPTING THE AMENDED WASHINGTON COUNTY PUBLIC INFRASTRUCTURE DISTRICT POLICY AND ADOPTING THE AMENDED CONSOLIDATED TAX DISTRICT AND FEE POLICY FOR ALL DISTRICTS THAT LEVY A TAX**

Deputy County Attorney Victoria Hales explained that there was recently a meeting to approve the Solara PID, and the applicant has requested one further change relating to the length of the PID bonds. Washington County's PID policy had the PID bonds not to exceed thirty years; however, Solara has requested the PID bonds not to exceed forty years. This Resolution would update to accommodate the requested change. Commissioner Almquist requested to repeal the PID policy in it's entirety. Ms. Hales stated that change is possible, but it would need to exclude the Solara PID and any PIDs that happen within municipalities.

**MOTION:** Motion by Commissioner Almquist to Approve Resolution No. R-2026-3742, A Resolution Amending the County's PID Policy and the Tax District and Fee Policy as Attached and Additionally Move to Repeal the PID Policy Solely for Future PID Applications Within the Unincorporated County, but Not Affecting the Solara PID and Not Affecting the PID Policies that Apply to PID Approvals in Municipalities. Motion seconded by Commissioner Iverson and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.

**CONSIDERATION OF RESOLUTION NO. R-2026-3743, A RESOLUTION APPROVING THE AMENDED GOVERNING DOCUMENT FOR THE SOLARA PID**

Ms. Hales stated the governing document was amended by outside counsel to lengthen the bond policy timeline to forty years and to make other minor changes.

**MOTION:** Motion by Commissioner Iverson to Approve Resolution No. R-2026-3743, A Resolution Approving the Amended Governing Document for the Solara PID. Motion seconded by Commissioner Almquist and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.

**CONSIDERATION OF RESOLUTION NO. R-2026-3744, A RESOLUTION APPROVING A COOPERATIVE SERVICE AGREEMENT WITH THE USDA ANIMAL AND PLANT HEALTH INSPECTION SERVICE, WILDLIFE SERVICES FOR WILDLIFE DAMAGE MANAGEMENT, SUBJECT TO FINAL LEGAL REVIEW**

Habitat Conservation Plan Director (HCP) Cameron Rognan explained the HCP does a number of projects to help recover the Mohave Desert Tortoise, including protection from a common predator, the raven. Oiling raven eggs is the primary form of remediation; however, in some circumstances, finding nests is not possible. This interlocal cooperation agreement would be for one year with wildlife service to help with higher conflict areas, not to exceed over \$6,000.

**MOTION: Motion by Commissioner Almquist to Approve Resolution No. R-2026-3744, A Resolution Approving a Cooperative Service Agreement with the USDA Animal and Plant Health Inspection Service, Wildlife Services for Wildlife Damage Management, Subject to Final Legal Review. Motion seconded by Commissioner Iverson and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.**

**CONSIDERATION OF RESOLUTION NO. R-2026-3745, A RESOLUTION APPROVING A CONTRACT BETWEEN WASHINGTON COUNTY (“COUNTY”) AND JACKSON EXCAVATION, INC (“JACKSON”) FOR THE PINE VALLEY RESERVOIR PROJECT 2026**

Public Works Director Todd Edwards stated the Forsyth Fire of 2025 left much debris in the Pine Valley Reservoir. Dam improvements were in process before the fire, and it is requested to add a clean up project while the dam is being improved.

**MOTION: Motion by Commissioner Iverson to Approve Resolution No. R-2026-3745, A Resolution Approving a Contract with Jackson Excavation for Pine Valley Reservoir Cleaning. Motion seconded by Commissioner Almquist and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.**

**CONSIDERATION OF RESOLUTION NO. R-2026-3746, A RESOLUTION APPROVING AN AWARD OF BID AND EXECUTION OF A CONTRACT WITH SUNCORE FOR THE KOLOB TERRACE ROAD MIDDLE SECTION REHABILITATION PROJECT 2026**

Mr. Edwards explained that the upper section of Kolob Terrace Road was improved in 2025, and this would continue improvements on the middle section.

**MOTION: Motion by Commissioner Almquist to Approve Resolution No. R-2026-3746, A Resolution Approving a Contract with Suncore for Kolob Terrace Road Middle Section Rehab Project 2026. Motion seconded by Commissioner Iverson and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.**

**CONSIDERATION OF RESOLUTION NO. R-2026-3747, A RESOLUTION APPROVING RIGHT-OF-ENTRY PERMIT NO. 7592 WITH THE STATE OF UTAH SCHOOL AND INSTITUTIONAL TRUST LANDS ADMINISTRATION FOR THE DESERT COLOR MOUNTAIN BIKE TRAIL PROJECT**

Greater Zion Destination Development Manager Leslie Fonger stated the right-of-way permit number might not be number 7592, but this agreement is subject to attorney review to finalize a right-of-way with the State of Utah.

**MOTION:** Motion by Commissioner Iverson to Approve Resolution No. R-2026-3747, A Resolution Approving Right-of-Entry Permit No. 7592 with the State of Utah School and Institutional Trust Lands Administration for the Desert Color Mountain Bike Trail Project. Motion seconded by Commissioner Almquist and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.

**CONSIDERATION OF RESOLUTION NO. R-2026-3748, A RESOLUTION APPROVING THE EXECUTION OF A FEDERAL AID AGREEMENT BETWEEN THE UTAH DEPARTMENT OF TRANSPORTATION AND WASHINGTON COUNTY FOR THE MATHIS TO FIRE LAKE TRAIL STUDY PROJECT**

Ms. Fonger explained that funds were awarded to the County by the Metropolitan Planning Organization (MPO) through UDOT for a feasibility study and concept development.

**MOTION:** Motion by Commissioner Almquist to Approve Resolution No. R-2026-3748, A Resolution Approving the Execution of a Federal Aid Agreement Between the Utah Department of Transportation and Washington County for the Mathis to Fire Like Trail Study Project. Motion seconded by Commissioner Iverson and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.

**CONSIDERATION OF RESOLUTION NO. R-2026-3749, A RESOLUTION APPROVING A BROADCAST MEDIA TOUR AGREEMENT BETWEEN WASHINGTON COUNTY AND THE BROADCAST EXPERTS, LLC**

Greater Zion Tourism Operations Manager Jamie Allen stated that this agreement is to do live media segments for Washington County.

**MOTION:** Motion by Commissioner Iverson to Approve Resolution No. R-2026-3749, A Resolution Approving a Broadcast Media Tour Agreement Between Washington County and the Broadcast Experts, LLC. Motion seconded by Commissioner Almquist and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.

**CONSIDERATION OF RESOLUTION NO. R-2026-3750, A RESOLUTION ADOPTING A PUBLIC COMMENT POLICY FOR WASHINGTON COUNTY COMMISSION MEETINGS**

Commissioner Iverson explained that there is currently an open-house-style public comment period before Commission meetings, and this policy will provide another opportunity for the public to communicate with the Commissioners on record.

**MOTION: Motion by Commissioner Snow to Approve Resolution No. R-2026-3750, A Resolution Adopting a Public Comment Policy for County Commission Meetings. Motion seconded by Commissioner Iverson and carried by unanimous vote, with Commissioners Snow, Almquist and Iverson voting aye.**

**COMMISSIONER'S REPORT**

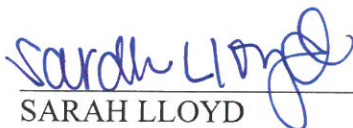
Commissioner Iverson commented on the recent County Fair and the State of the County event.

Commissioner Almquist provided updates on Liberty Village and the Green Dragon Tavern. Commissioner Snow thanked United We Pledge for all their work.

Commissioner Almquist spoke regarding America's 250<sup>th</sup> events happening in the cities.

Commissioner Snow thanked Commissioner Iverson for his idea of making entry into the County fair be free.

Having no other business, the meeting was adjourned at 5:17 p.m.



SARAH LLOYD  
DEPUTY CLERK



ADAM SNOW  
COMMISSION CHAIR

Account Number	Tax ID No.	Tax Year	Owner	Pre Adj Taxes	Post Adj Taxes	Difference	Comments	MeetingDate
1146702	SG-BRK-1-108	2025	BERRETT JONATHAN / BERRETT KRISTYN L	13,019.20	7,160.56	-5,858.64	Assessment level changed to primary.	04/21/26
1164184	SG-POC-5-99	2025	MARTIN JODY	3,862.17	2,124.20	-1,737.97	Office error. Assessment level changed to primary.	04/21/26
1104483	H-HUE-1-4	2025	THOMAS ANTHONY EMIL / THOMAS CARLA LEE	6,705.86	3,688.22	-3,017.64	Assessment level changed to primary.	04/21/26
1119209	SG-CCD-2-68	2025	ULUAVE KARAH	4,494.90	2,472.19	-2,022.71	Assessment level changed to primary.	04/21/26
503311	SG-FORR-66	2025	ZITTING DANIEL K & MELISSA	4,793.15	2,636.23	-2,156.92	Assessment level changed to primary.	04/21/26

# **SAR Incident Synopsis**

**For March 16<sup>th</sup>, 2026 through April 21<sup>st</sup>, 2026**

**Sheriff Golding,**

**Below is the SAR Report from March 16<sup>th</sup> through April 20<sup>th</sup>, 2026**

## **March-April 2026 Report**

**Total Calls this report – 14**

**Total Non Certified Volunteer Man Hours – 349**

**Total Certified Man Hours – 42**

**Total Man Hours this report – 391**

**Total SAR Incidents 2026 – 36**

## **Rescued Subjects 2026**

**In County Residence – 28**

**Out of County (Utah) Residence – 21**

**Out of Utah –22**

**International – 5**

## **Highlights**

### **03/22/2026 @ 1320, Dirt Bike Accident, BLM West of Santa Clara – Man Hours – 48 (Non Certified) 3 (Certified)**

Search and Rescue (SAR), Santa Clara Ivins Fire, and Mercy Air responded to the BLM area west of Santa Clara on a report of a dirt bike accident. The rider had reportedly suffered a severe laceration to his neck area and a suspected broken leg after driving through a barbed wire fence. The rider was with two other individuals who were able to assist with stopping the bleeding. SAR units responded to the location of the male and he was stabilized. He was then loaded in the helicopter and transported to the hospital.

**04/01/2026 @ 1248, Injured Hiker, Red Reef Trail, Red Cliffs Desert Reserve, – Man Hours – 42.5 (Non Certified) 5 (Certified)**

Search and Rescue (SAR) responded to Red Reef Trail on a report of a male who had sustained a head injury after falling approximately six feet off a ledge and into the water. UHP Helicopter STAR9 was requested but was unable to assist. SAR members located the patient and stabilized his injuries. He was then loaded in a set of wheeled stokes and transported back to Incident Command at the trailhead. When he arrived, he was loaded in the ambulance and transported to the hospital.

**04/19/2026 @ 2248, Stranded Hikers, Red Mountain – Man Hours – 40 (Non Certified) 5 (Certified)**

Search and Rescue (SAR) responded to a report of a male and female and two dogs that were stuck on the face of Red Mountain while hiking down and unable to get off the ledge they were on. SAR responded to the location of the patients and utilized a ropes system to safely get the patients off the ledge and back on the trail. They were provided with fluids to re-hydrate. SAR then assisted them with hiking the rest of the way down the trail to Incident Command. Both individuals declined medical transport and returned to their vehicle.

**Additional Calls**

**03/16/2026 @0700, Missing Child, St. George – Man Hours – 10 (Non Certified) 3 (Certified)**

Search and Rescue (SAR) responded to St. George on a request to assist with locating a missing child. SAR units circulated the area for approximately an hour before he was located by law units. All SAR were accounted for and cleared.

**03/25/2026 @1217, Injured Hiker, Taylor Creek Trail, Zion National Park – Man Hours – 28 (Non Certified) 4.5 (Certified)**

Search and Rescue (SAR) responded to Taylor Creek Trail in Zion on a report of a female hiker who had sustained a knee injury and was unable to walk. SAR units responded to the location of the patient and the injury was stabilized. They then carried the patient approximately two miles to the trailhead. When they returned to the trailhead, the patient declined medical transport and was assisted with getting into her vehicle.

**03/28/2026 @1305, Injured Hiker, Lava Tubes Trail, Snow Canyon – Man Hours – 15 (Non Certified) 3 (Certified)**

Search and Rescue (SAR) responded to the Lava Tubes Trail in Snow Canyon on a report of a female hiker who was experiencing possible heat related symptoms. SAR units located the female and she was evaluated. She was then carried back to Incident Command in a stokes basket. When she arrived and IC she was loaded in the ambulance and transported to the hospital.

**03/31/2026 @ 1206, Side by Side Rollover, Warner Valley – Man Hours – 1 (Certified)**

Deputies responded to Warner Valley on a report of a side by side rollover involving three individuals. All three were evaluated by medical units and declined medical transport.

**04/02/2026 @, Injured Mountain Biker, Bear Claw Poppy Trail, Red Cliffs Desert Reserve – Man Hours – 30 (Non Certified) 1 (Certified)**

Search and Rescue (SAR) responded Bear Claw Poppy Trail on a report of a mountain bike crash. The 45 year old male rider suffered a possible head and back injury. Life Flight was requested to respond. SAR members, in conjunction with Gold Cross Medics, responded to the location of the male. He was assessed and stabilized. Life Flight landed near by and the patient was loaded in the helicopter and transported to the hospital.

**04/04/2026 @1346, Side by Side Rollover, Sand Mountain – Man Hours – 13.5 (Non Certified) 2 (Certified)**

Search and Rescue (SAR) responded to a side by side rollover on Sand Mountain. Two patients suffered possible neck and back injuries. SAR and Hurricane Valley Fire units responded to the location of the patients and they were stabilized. They were then transported in side by sides down the mountain. When they arrived at Incident Command (IC), one patient declined medical transport and the other was transported to the Hurricane ER by ambulance.

**04/05/2026 @1829, Side by Side Fire, Sand Mountain – Man Hours – 32 (Non Certified) 5.5 (Certified)**

Search and Rescue (SAR) responded to a side by side fire on Sand Mountain. Three of the four individuals in the side by side sustained burns. SAR members, in conjunction with Hurricane EMS units responded to the location of the patients. They were treated and evaluated on scene. One patient was flown to the hospital via life flight due to the severity of his burns. The other two patients were transported back down the mountain to Incident Command (IC). They were then loaded in ambulances and transported to the hospital.

**04/07/2026 2010, Side by Side Rollover, Sand Mountain – Man Hours – 34 (Non Certified) 2 (Certified)**

Search and Rescue (SAR) responded to Sand Mountain on a report of a side by side rollover involving two female occupants. One of the occupants sustained potential back/spinal injuries. Life Flight was requested due to the potential severity of the injuries. SAR members and Hurricane EMS units responded to the location of the patient. She was evaluated and stabilized. She was then loaded in the Life Flight Helicopter and transported to the hospital.

**04/15/2026 @ 0848, Stranded Hiker, Butterfly Trail, Snow Canyon – Man Hours – 21 (Non Certified) 1.5 (Certified)**

Search and Rescue (SAR) responded to the Butterfly Trail in Snow Canyon State Park on a report of a female who had gotten stuck on a ledge while hiking. SAR responded to the patient location and utilized a ropes system to safely get the female back off the ledge. She was then guided back to Incident Command where she declined medical transport.

**04/17/2026 @ 1349, Injured Hiker, Babylon Arch Trail, Red Cliffs Desert Reserve – Man Hours – 15 (Non Certified) 1.5 (Certified)**

Search and Rescue (SAR) responded to Babylon Arch Trail on a report of a male who had a reported leg injury involving a possible compound fracture. SAR members located the male and he was stabilized. He was then moved to a secondary location and loaded in a Life Flight helicopter. Once he was loaded, he was transported via life flight to the hospital.

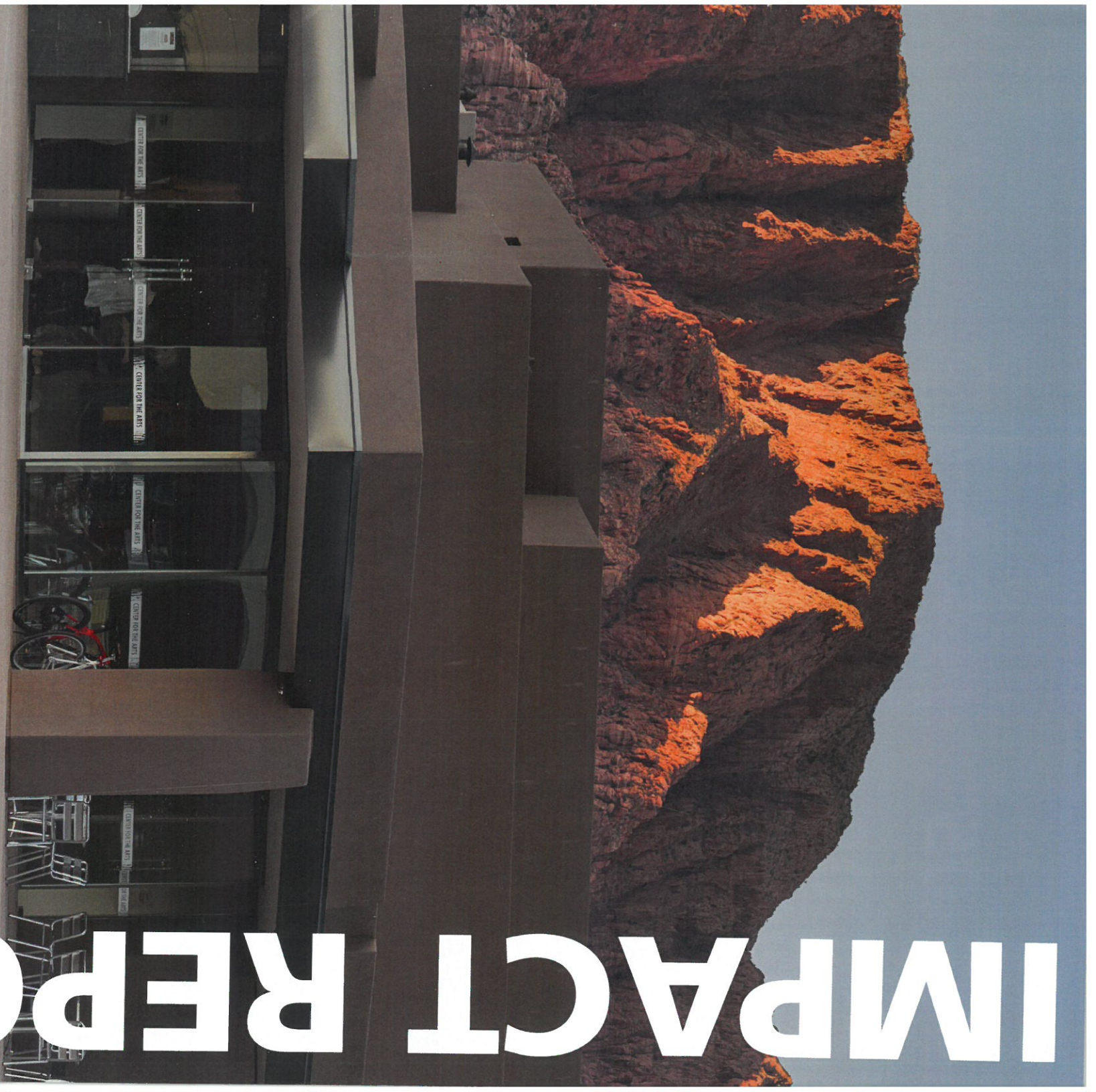
**04/19/2026 @ 1432, Mountain Bike Accident, Grafton Mesa Trail – Man Hours – 20 (Non Certified) 4 (Certified)**

Search and Rescue (SAR) responded to Grafton Mesa on a report of a 71 year old male that had crashed on his mountain bike and was unable to walk. SAR members responded to the location of the patient determined that he had likely suffered an upper leg injury. He was stabilized, loaded in a stokes basket, and carried out to the road where he was loaded in a vehicle, and transported to Incident Command (IC). He was then loaded in an ambulance and transported to the hospital.

# IMPACT REPORT

# 2024-2025

## KAYENTA ARTS FOUNDATION



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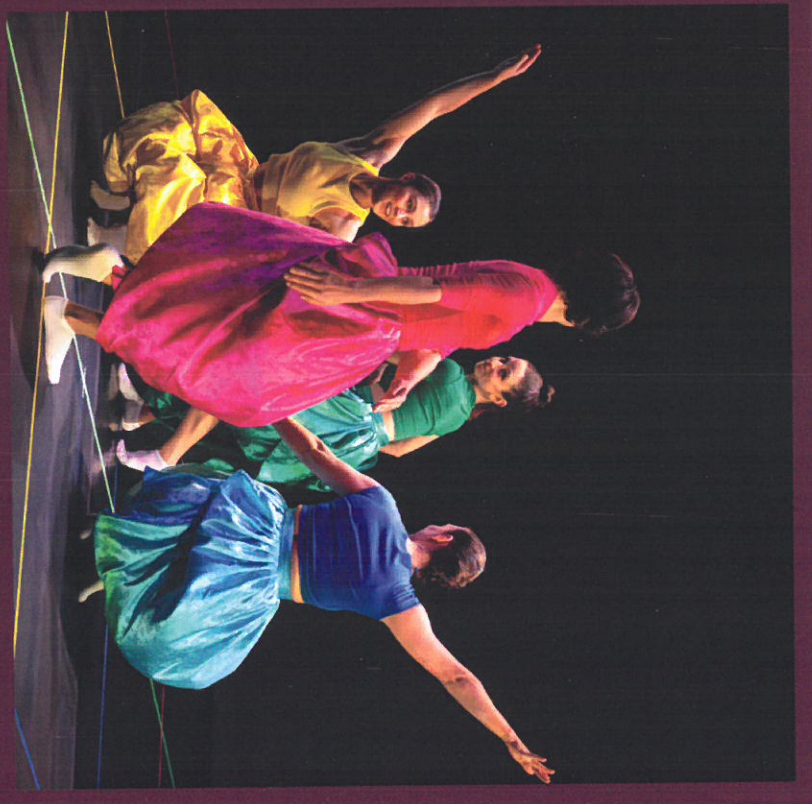
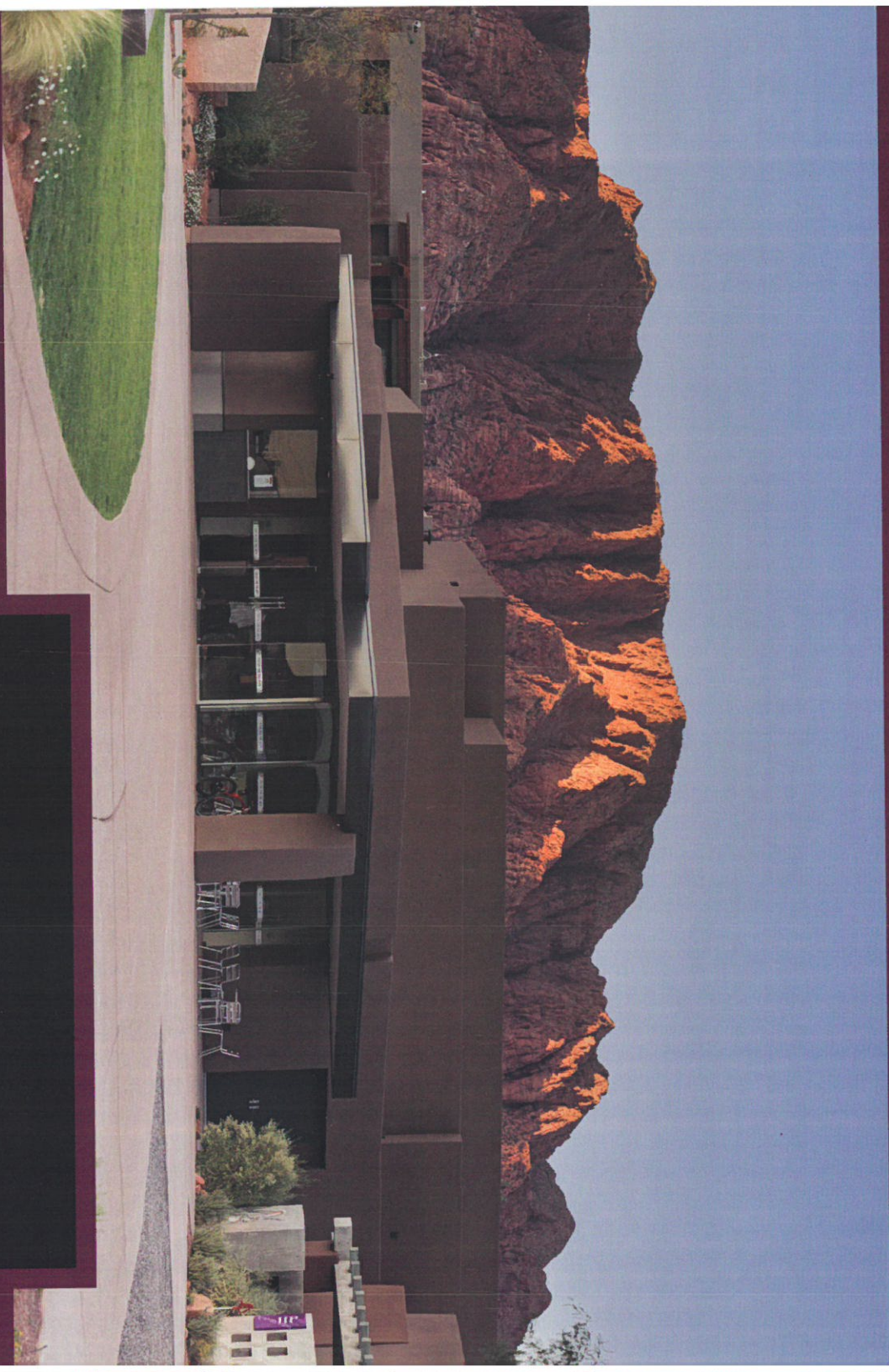
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## A MESSAGE FROM LAUREL BRYANT, BOARD CHAIR:

Welcome to the inaugural edition of the Annual Report of the Center for the Arts at Kayenta (the Center). This is the first of what we intend to not only be an annual accounting of numbers and tracking of impacts, but also to serve as a strategic document for educating and building relationships and awareness at the various levels of government, key businesses and foundations, as well as the communities of greater southern Utah.

In addition to reflecting back on the past season, we hope this document will provide a format to inspire a look forward—not only toward the next season, but to what is possible for the future of Kayenta as an artistic destination and sanctuary for creativity and artistic endeavors.

Briefly, I joined the Kayenta Arts Foundation (KAF) in the summer of 2022, just prior to Miranda being hired as the Executive Director of the Center. We came aboard following the choppy waters of the COVID pandemic when the Board was the day-to-day administrative body. As Chair since 2023—guided by current and former Board members and working with Miranda—I have had the privilege to help transition the Board away from administration and toward a more strategic body structured around and

focused on providing oversight and longterm financial sustainability. From increasing annual financial planning, grant contributions, event income and business sponsorships, to supporting a workplace of professionally skilled employees who make a living wage—the Board is actively positioning the Center as an important contributor to the cultural health and economic vitality of southern Utah.

Looking forward, as you may know, artistic entities around the country are facing the unprecedented challenge of a national withdrawal and cancellation of financial support. I hope we have positioned the KAF Board to help the Center navigate these new choppy waters. However, in keeping with the can-do attitude of Kayenta residents that established KAF and the Center, your thoughts about our efforts are always welcome — along with your contributions of course!

Thanks for your attention and your support. We would not be here without you.

Sincerely,

A handwritten signature in black ink that reads "Laurel A. Bryant". The signature is fluid and cursive.

Laurel G. Bryant, Chair  
Kayenta Arts Foundation.

## MISSION STATEMENT:

The Kayenta Arts Foundation was incorporated in February 2011, and granted the status of a 501 (c) (3) tax-exempt charitable organization in September 2011.

Kayenta Arts Foundation's mission is to develop and create an environment that fosters artistic endeavors for educational and cultural enrichment purposes. Our vision is to become Southern Utah's premier venue for professional quality, multi-disciplinary performing arts in an intimate space, fostering awareness, appreciation, education, and enjoyment of diverse artistic forms and ideas.

The Center for the Arts at Kayenta (CFAK) was constructed with the love, labor, and funds of the Kayenta community, under the management of Kayenta Arts Foundation. Today, CFAK produces and presents over 50 events annually, with a total of approximately 120 individual performances, across the artistic disciplines of theater, music, dance, storytelling, and humanities-based lectures. We serve audiences throughout Washington County, and across the American SouthWest.





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## BOARD OF DIRECTORS

### 2024-2025 OFFICERS AND MEMBERS

**Laurel Bryant, Chair**  
National Marine Fisheries Services (retired)

**Deborah Hutcheson, Vice Chair**  
Metalsmith & Artist

**Rob Goodman, Treasurer**  
Founder, FirstStage Theater (retired)

**Steve Sullivan, Secretary**  
Practicing Attorney

**Doron Dor**  
Creative Director, DUALITY

**Doug Hamilton**  
Community Events Specialist, St. George

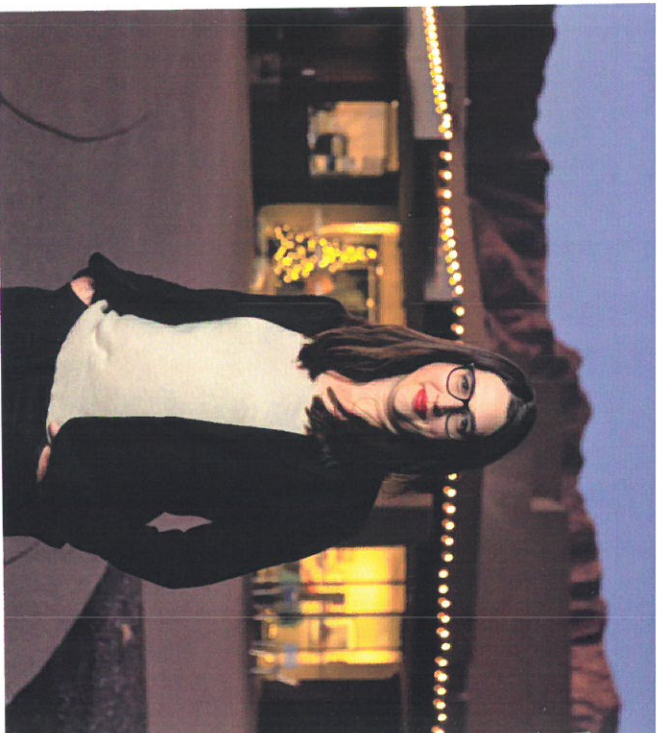
**Marianne Hamilton**  
Journalist & Community Volunteer

**Christine Harvey**  
Project Management Professional

**Roger Head**  
Civil Engineer (retired)

**Kevin Rorie**  
Voyager Wealth Advisors

## LOOKING BACK: A NOTE FROM EXECUTIVE DIRECTOR MIRANDA WRIGHT



As I reflect on my first three years with Kayenta Arts Foundation, beginning with the 2022/2023 season, I am struck by how much has changed—and how much possibility now lies before us. These three years have been a time of laying groundwork: increasing our revenue by 33%, strengthening our operations, and assembling a team of extraordinary staff members whose passion and creativity fuel everything we do.

We have been reimagining what the arts in Kayenta can be. By transforming our programming to align with nationally recognized arts centers, we have expanded not only the caliber of the work we present, but also the impact we can have on artists, audiences, and our community.

Reflecting back on our 2024/2025 season, we are beginning to see the fruits of this labor. The shifts and growth of the past three years are no longer just plans or promises—they are becoming lived realities. We are welcoming exceptional national and international artists from across the disciplines of theater, music, and dance, and are attracting support from major national foundations, including receiving the very first direct grant from the National Endowment for the Arts to be awarded in Washington County.

This year's program reflected Kayenta's values of creativity and innovation, community and collaboration, and sustainability and stewardship. We are tracing the long history in Kayenta as a place where innovation thrives, where artists are supported to take bold creative risks, and where audiences come to be challenged, inspired, and connected.

This is only the beginning. With momentum building and a community that believes in the power of the arts, I am more confident than ever that we will continue to grow into a cultural home that resonates far beyond our walls.

This progress is possible because of the commitment of our supporters, partners, and community. Thank you for standing with us as we continue to shape Kayenta into a cultural home that reflects the power and potential of the arts.

With gratitude,

Miranda Wright, Executive Director  
Center for the Arts at Kayenta

# CENTER FOR THE ARTS STAFF

## ADMINISTRATION:

Miranda Wright, Executive Director

Sydney Burns, Associate Producer & Festivals Coordinator

Laurel Buxton, Executive Assistant (February-June)

Telah Loureiro, Development Manager

Alexandria Zhitnikov, Development Manager (July-November)

Rachel Park, Development Specialist (July-October)

Mary Shipley, Marketing Manager (May-October)

Rook Reilley, Marketing Associate (February-current)

Alan Holben, Photographer

Lily Wimmer, Graphic Designer

David Poffenberger, Facilities Manager

## BOX OFFICE:

Alexis Ortega, Box Office Manager (October-January)

Melea Adams, Box Office Associate

Frankie Garrard, Box Office Associate

## PRODUCTION:

Paul "Beagle" Ring, Director of Production (2022-March 2025)

Will Cowser, Production Manager

Tyler Christensen, Production Crew

Caden Doyle, Production Crew

Rainn Frandsen, Production Crew

Elizer Fores, Production Crew

Keith Owen, Production Crew

Cody Ross, Production Crew

Austin Roy, Production Crew

Lilia Royston, Production Crew

Kyler Smith, Production Crew

Jaiden Taylor, Production Crew

Walker Truesdell, Production Crew

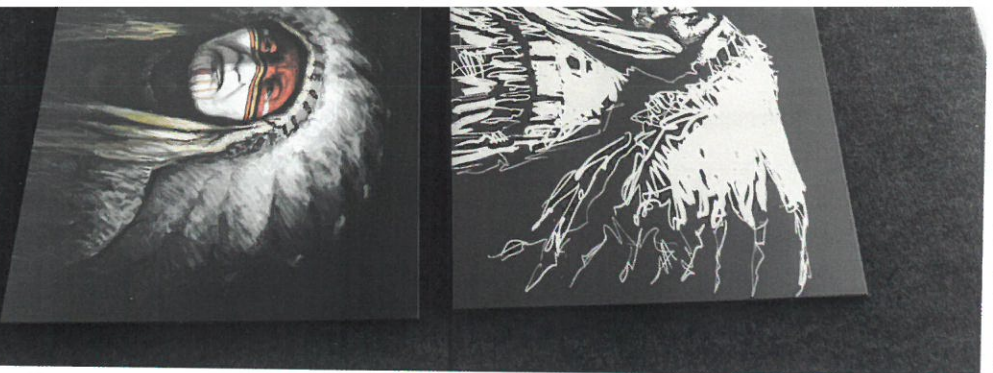
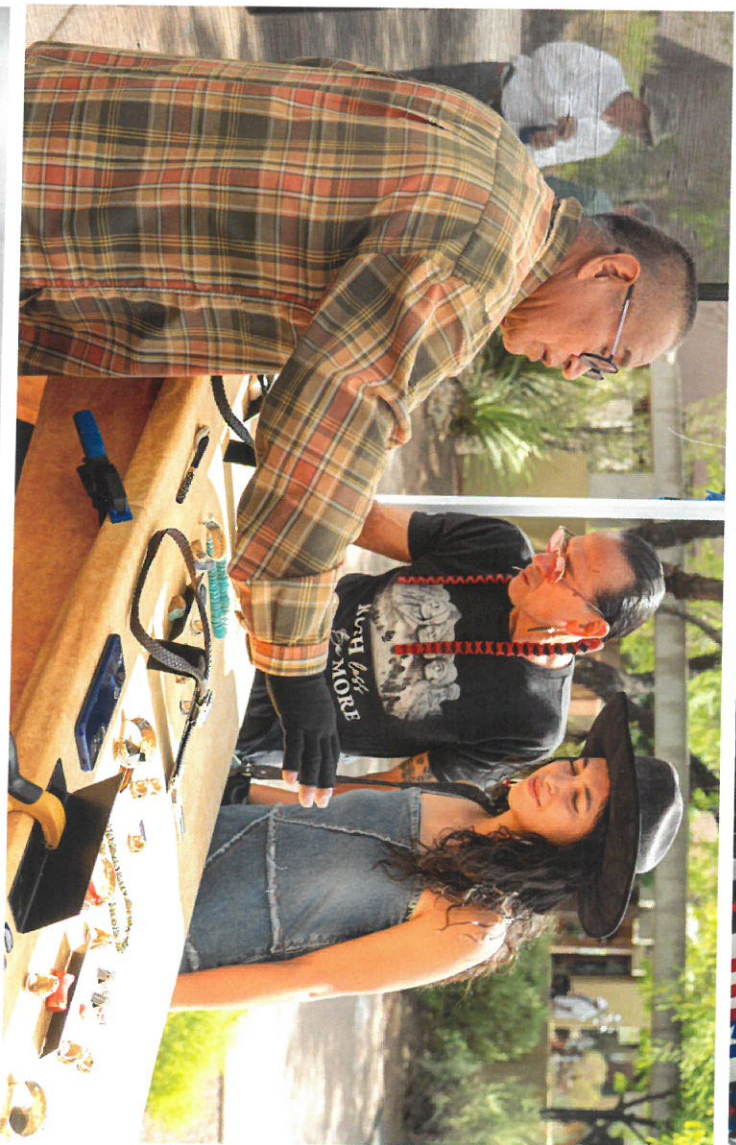
John Yingling, Production Crew

## LAND ACKNOWLEDGMENT

The Center for the Arts at Kayenta wishes to acknowledge and honor the Indigenous communities of this region as original stewards and inhabitants of this land. We recognize that we are situated on the traditional lands of the Southern Paiute People, and wish to pay respect to the Shivwits Band of the Paiute Tribe. We acknowledge that these lands have deeply rooted spiritual, cultural, and historical significance to the Southern Paiutes, and we pledge to actively seek opportunities to study, learn, work, and build community through arts and culture.

We invite our audiences to join us in this effort by learning more about the Shivwits Band's history and culture at [Shivwits.org](http://Shivwits.org), and the larger Paiute Indian Tribe of Utah at [PITU.gov](http://PITU.gov).







## YEAR AT A GLANCE

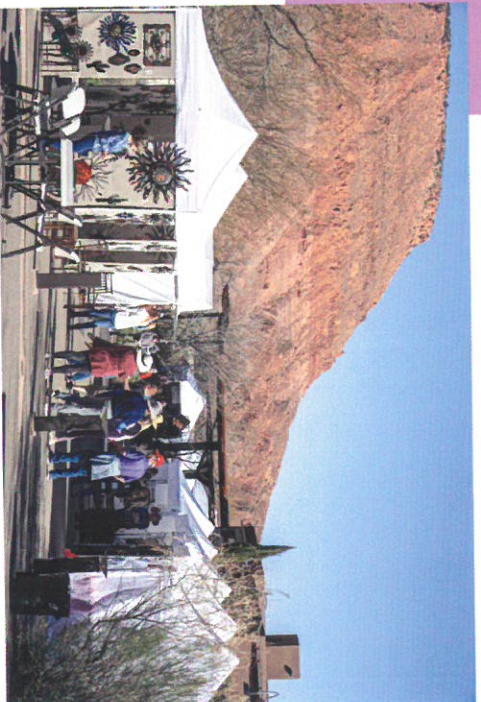
Our fiscal year began July 1, 2024 and ended June 30, 2025.

**94** PERFORMANCE EVENTS

**39** ARTIST-LED PROJECTS

**5** ART EXHIBITIONS

**5** FESTIVALS



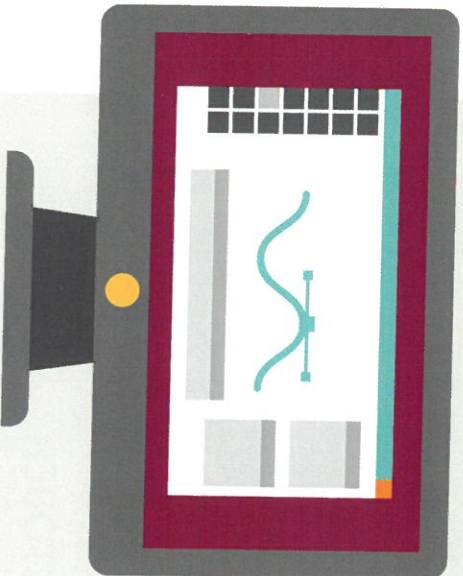
**280** Members of  
Kayenta Arts Foundation



**6517** Tickets Sold



**424** Round-Up Donations



**105,641** Annual Website Views

**298,300** Annual Facebook Reach

**6,637** Email Reach

**4,462** Facebook Followers

**2,294** Instagram Followers

### **1,988 Coffees Served**

From our new Coffee Corner! Thank you to our members and supporters who helped get the Coffee Corner up and running. The Center for the Arts now operates under extended hours, opening at 8:30am 7 days a week.



# PROGRAMS AT A GLANCE

## JULY

Cinesizlel! Independent Film Series

## AUGUST

Kayenta New Play Lab

Secondhand Stevie  
by Joss Carlisle (Hurricane, UT)

The Abundance  
by Chelsea Sutton (Los Angeles, CA)

Mama's Dresses/A Dress For Mama  
by Sarahjeen Francois (Valencia, CA)

Christmas is Canceled  
by Matthew Ivan Bennett (Salt Lake  
City, UT)

The Caregiver's Guide  
by Jami Brandli (Los Angeles, CA)

NEVER ASK  
by Debora Threedy (Dammeron  
Valley, UT)

## SEPTEMBER

Taste of the Town at Kayenta  
Alejandro Brittes Trio (Music)

Yvonne Montoya: Stories from Home  
(Dance)

Voyager Lecture Series: Geology of  
Southwest Utah (Lecture)

Soiree Musicale: Duets and Solos  
(Music)



## OCTOBER

Chautauqua Living History: Technology that Changed  
the World (Theater)

Art in Kayenta Festival (Art Festival)

Theater Mitu: Utopian Hotline (Installation / Theater)

Voyager Lecture Series: The Ancient Life of Washington  
County (Lecture)

## NOVEMBER

Crossing Open Ground Collective: an Introduction  
(Music)

The Minutes by Tracy Letts (Theater)

## DECEMBER

Voyager Lecture Series: First Peoples and Ancestral  
Puebloan Culture (Lecture)

Soiree Musicale: Christmas Baroque (Music)  
Twinkling Tinsel Talent Show (Community)



## JANUARY

The Magician's Sister by Jami Brandli (Theater)  
Voyager Lecture Series: The Southern Paiute  
Story (Lecture)

## FEBRUARY

Soiree Musicale: Romantic String Quartets (Music)  
Miwa Mateyek: Animation & Performance  
(Digital Art / Performance)  
Coyote Tales: Sweet (Community)  
Voyager Lecture Series: Southern Utah History  
Through Picture and Word (Lecture)

## MARCH

Delbert Anderson Quartet (Music)  
Kayenta Arts Foundation Annual Gala  
Dan Froot & Company's Arms Around America  
(Theater)  
Voyager Lecture Series: Colonization and  
Counterculture (Lecture)

## APRIL

Kayenta 5K Color Fun Run (Community)  
Street Painting Festival (Festival)  
FIREBIRD (Installation / Music)  
Soiree Musicale: Mozart & Mendelssohn (Music)  
Salt Contemporary Dance (Dance)  
Voyager Lecture Series: Stories  
from the Atomic Age (Lecture)

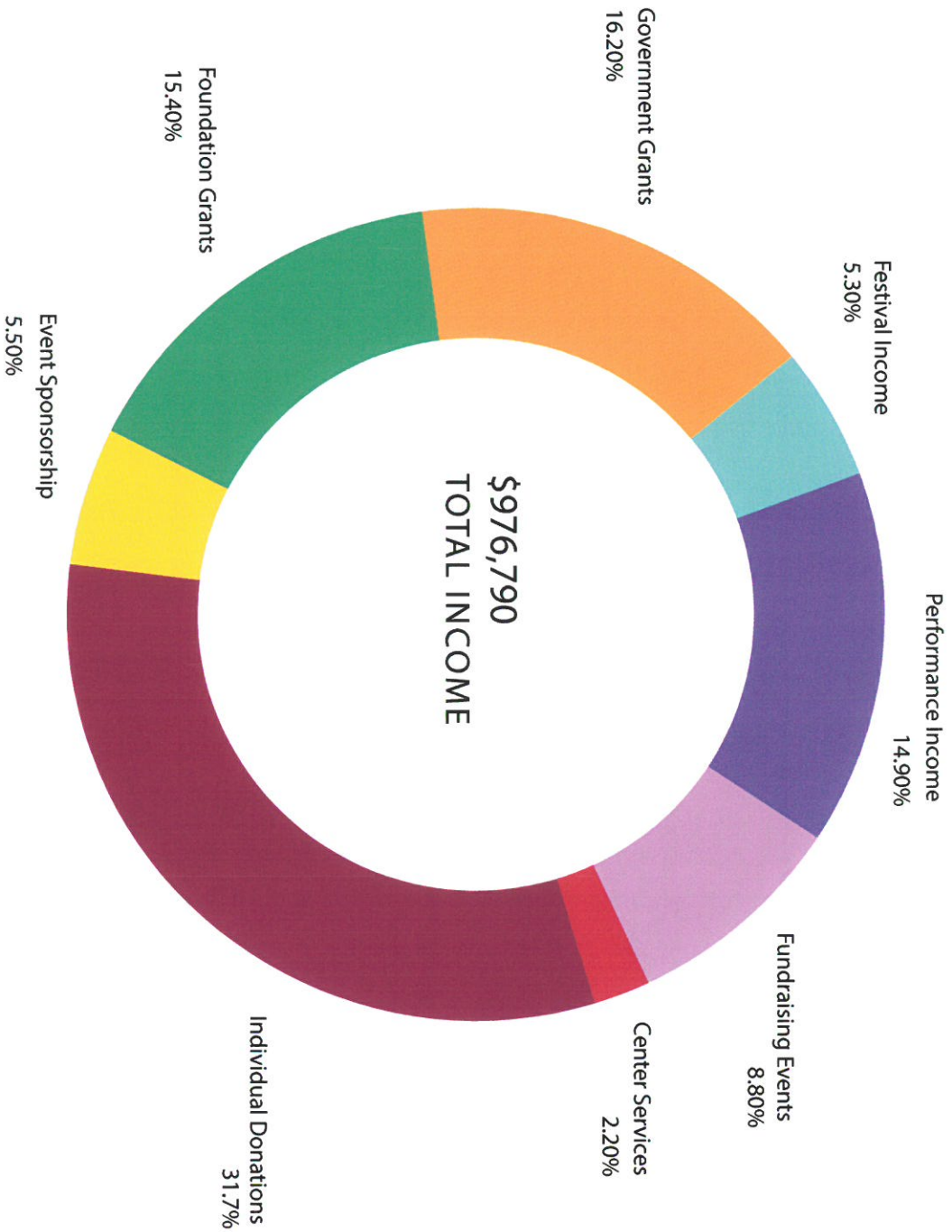
## MAY

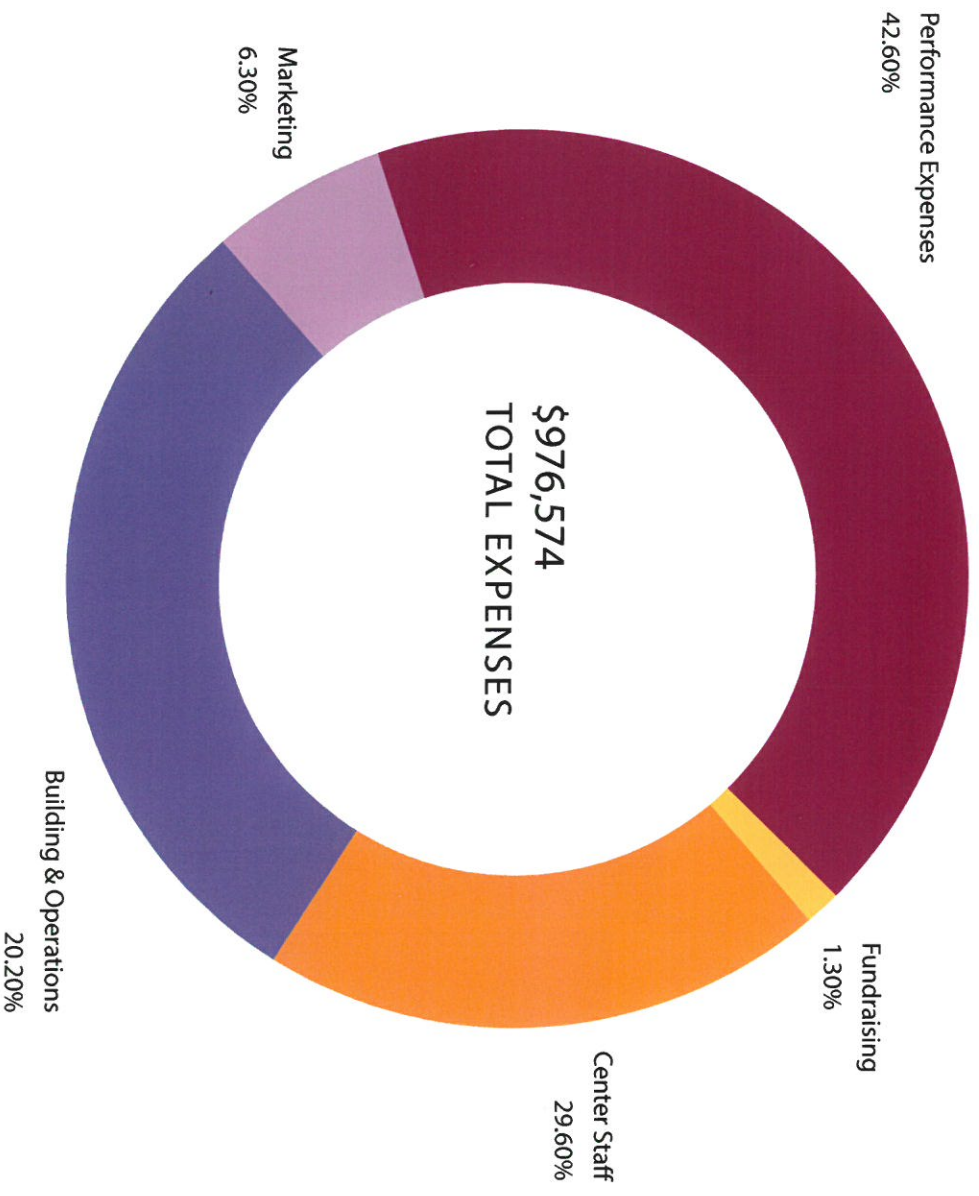
Native Arts Market (Festival)  
Coyote Tales: Surrender (Community)  
Elisa Harkins: Wampum / (Music / Performance)  
The Bowerbird Collective (Music)  
Voyager Lecture Series: Valley Fever and Our  
Rapidly Changing Environment (Lecture)

## JUNE

Las Guaracheras (Music)  
Lighthouse: a new musical (Theater)

# 2024-2025 BUDGET OVERVIEW





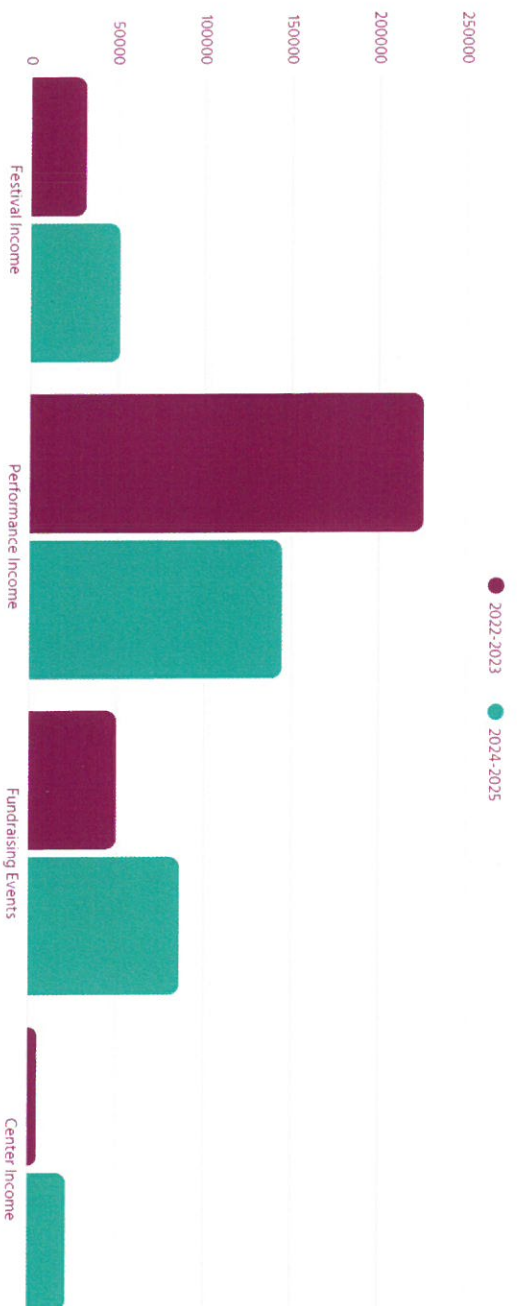
## BUDGET GROWTH

The Center for the Arts has seen an increase of 33% in annual revenue since our 2022/2023 season.

### Contributed Income Growth:



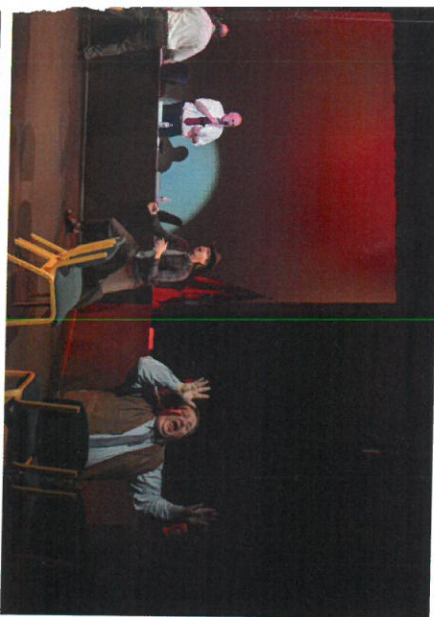
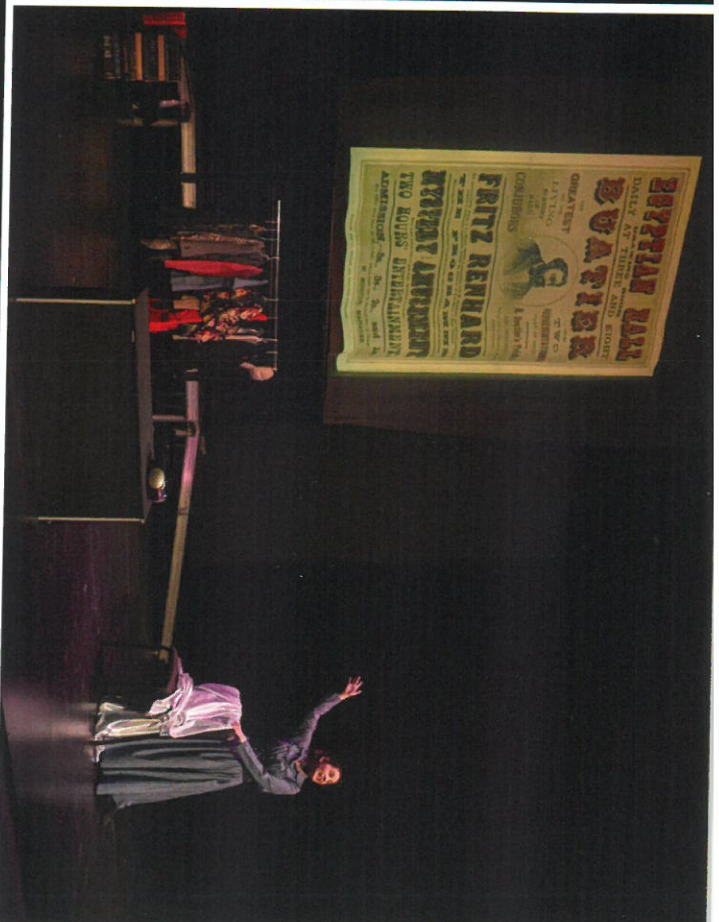
## Earned Income Growth:



**\$188,917.35 Paid Directly to Artists!**

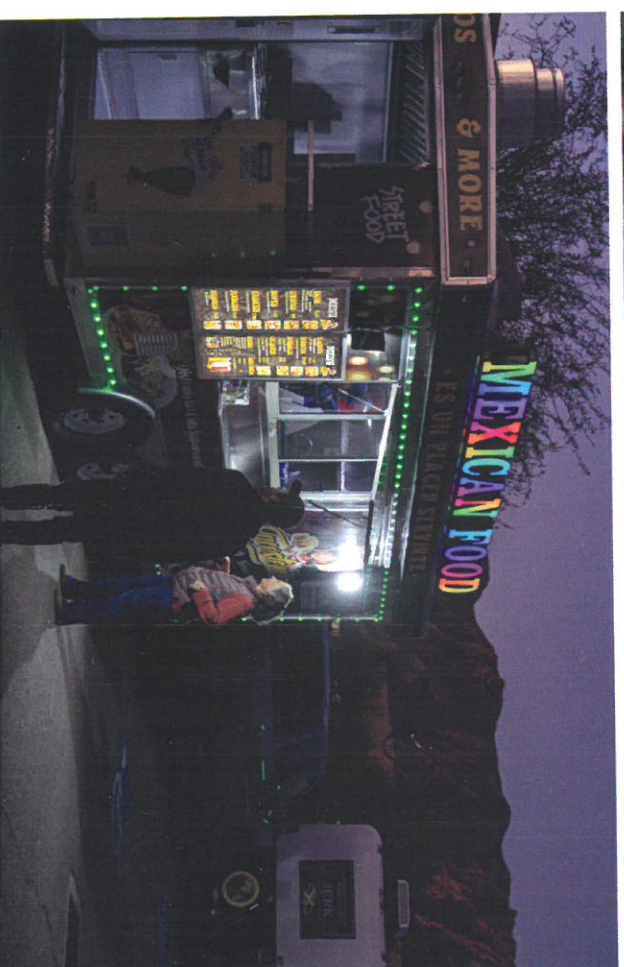
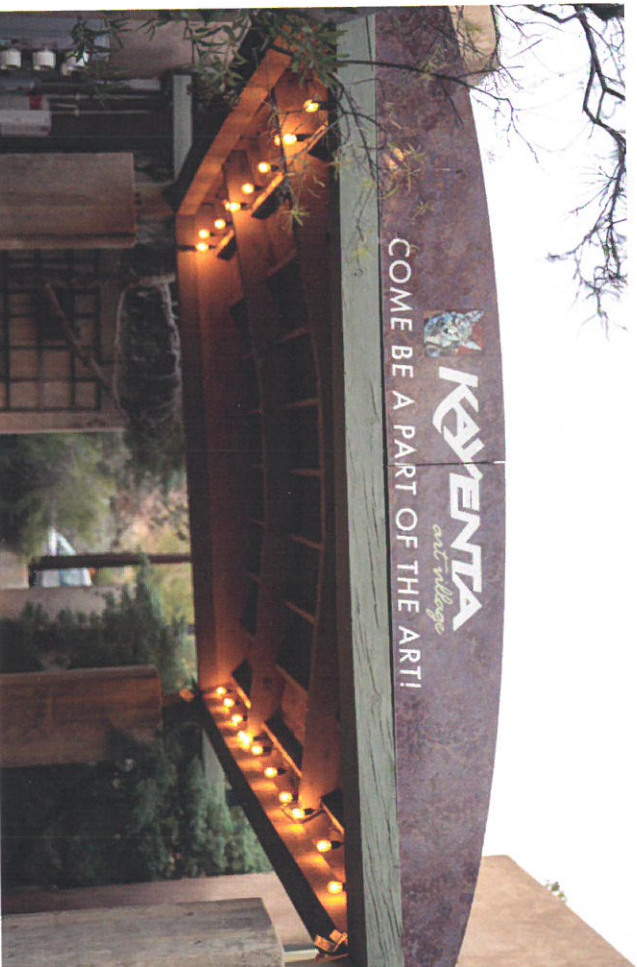
2024-2025 HIGHLIGHTS





## First Fridays at Kayenta

First Fridays at Kayenta began as an intimate monthly series featuring live jazz music, screenings from DOCUTAH, and a relaxed outdoor setting under the red cliffs of Ivins, Utah. While attendance has been modest, the program has laid a strong foundation for growth, offering a unique platform to connect community members with local artists and cultivate a welcoming monthly tradition within the Kayenta Art Village.





## Kayenta New Play Lab

The Kayenta New Play Lab has emerged as one of our most impactful programs, providing playwrights with the time, space, and professional support to develop new works for the stage. By pairing writers with directors, actors, and dramaturgs, the Lab fosters a collaborative environment where writers from across the Western states can refine their scripts and bring bold new stories to life. In the second year of the New Play Lab, we supported six playwrights, culminating in staged readings that invite audience feedback and spark meaningful conversations. This initiative not only elevates the creative process for artists but also positions the Center for the Arts at Kayenta as a champion of new works in the performing arts, contributing to the national theater landscape while deeply engaging our local community.

This year, we also produced a workshop production of *The Magician's Sister*, by Jami Brandli, which was selected by audiences during our 2023 Kayenta New Play Lab.





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## Taste of the Town at Kayenta

The first-ever Taste of the Town at Kayenta was a resounding success, selling out its debut event and drawing enthusiastic crowds to experience the rich flavors of our region. Partnering with more than a dozen new food and wine vendors, the event not only delighted attendees with an unforgettable culinary experience but also forged lasting relationships between the Center for the Arts at Kayenta and local businesses. This lively gathering showcased the Art Village as a destination where culture, community, and cuisine intersect—laying the groundwork for an annual tradition that strengthens both our artistic mission and our community connections.





## Expanded Music Programming

This season, the Center for the Arts at Kayenta expanded its music offerings with a refreshed focus on world music, bringing globally inspired artistry to the red cliffs of Ivins. Highlights included the evocative tango traditions of the Alejandro Brittes Trio, the jazz-infused rhythms of the Delbert Anderson Quartet, and the high-energy, all-female ensemble Las Guaracheras, whose performance celebrated Afro-Latin roots. Together, these concerts introduced audiences to diverse musical traditions, fostered cultural exchange, and reaffirmed Kayenta's commitment to presenting dynamic, boundary-crossing performances that enrich the community's artistic experience.

### Alejandro Brittes Trio

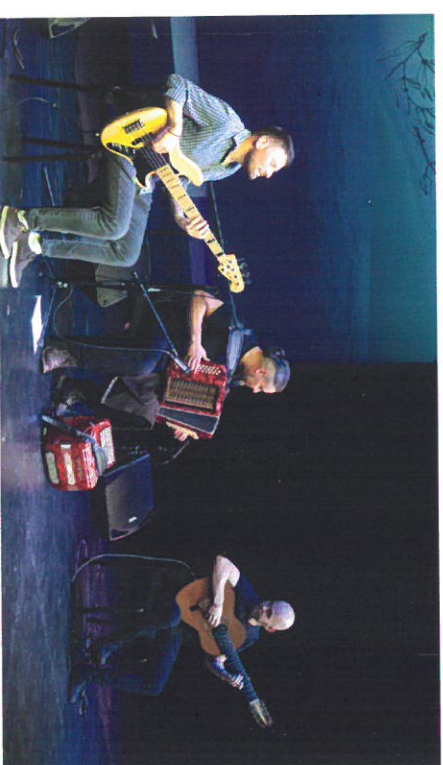
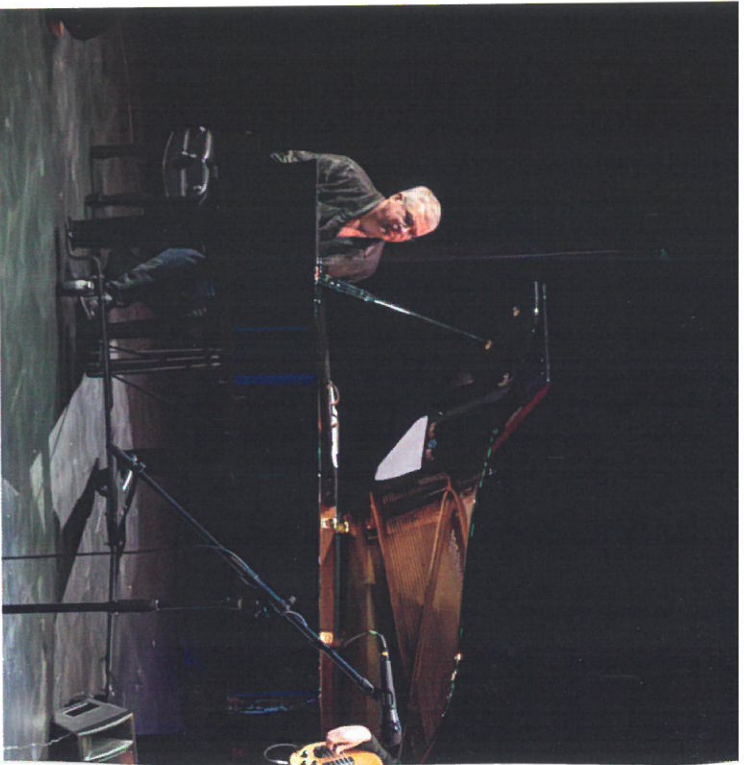
The internationally renowned accordionist Alejandro Brittes and his ensemble transported audiences with the soulful rhythms of Argentine tango and chamamé, blending tradition with contemporary artistry. Their performance offered a rare cultural experience for Southern Utah audiences.

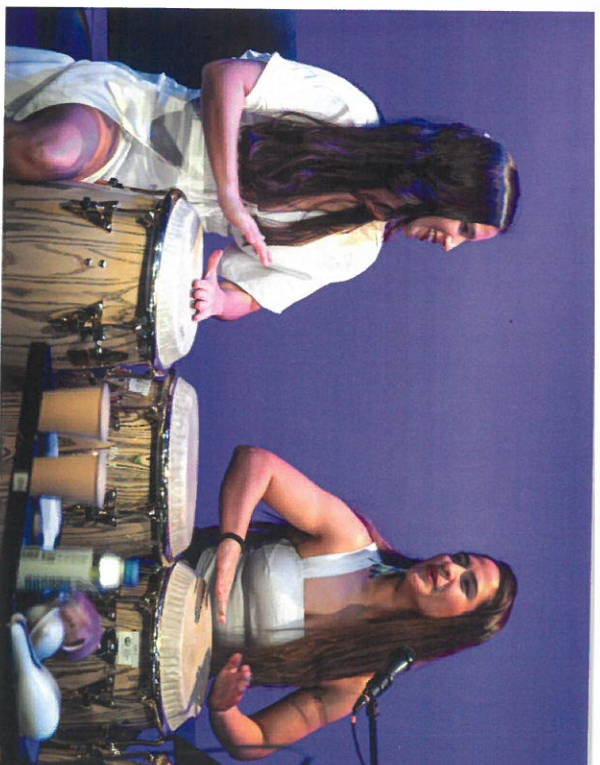
### Delbert Anderson Quartet

Known for their innovative fusion of jazz and Native American music, the Delbert Anderson Quartet captivated listeners with original compositions that honored Diné heritage while pushing creative boundaries in modern jazz.

### Las Guaracheras

This electrifying, all-female ensemble brought the spirit of Afro-Latin music to Kayenta with irresistible percussion, vocals, and dance. Their high-energy performance celebrated diversity and left the audience on their feet.





## National Theater Project & National Dance Project

Through the support of the National Theater Project and National Dance Project, the Center for the Arts at Kayenta proudly presented a series of groundbreaking works that brought nationally recognized artists to our community. Highlights included Yvonne Montoya's *Stories from Home*, a moving dance work rooted in Latinx traditions of the Southwest; Theater Mitu's *Utopian Hotline*, an immersive installation blending theater and technology to imagine new futures; and Dan Froot & Company's *Arms Around America*, a theatrical exploration of contemporary family life across the country. These presentations not only offered Southern Utah audiences rare access to innovative, nationally touring performances but also reinforced Kayenta's role as a platform for bold, socially resonant art that sparks dialogue and connection.

### **Yvonne Montoya: Stories from Home**

This powerful dance work illuminated the stories of Latinx families in the American Southwest, blending movement, music, and personal narratives. Montoya's performance brought underrepresented voices to the stage and invited audiences to reflect on cultural heritage and identity.

### **Theater Mitu: Utopian Hotline**

An innovative fusion of theater, installation, and sound, *Utopian Hotline* transformed Kayenta into a space of collective imagination. Audience members contributed their own hopes for the future, weaving them into a participatory artistic experience that blurred the line between performance and community dialogue.

### **Dan Froot & Company: Arms Around America**

This theatrical work wove together stories from families across the country whose lives have been shaped by guns and gun rights. Through humor, tenderness, and candid storytelling, the piece opened space for dialogue on one of America's most pressing and polarizing issues, inviting audiences to consider the human experiences behind the headlines.





## Crossing Disciplines

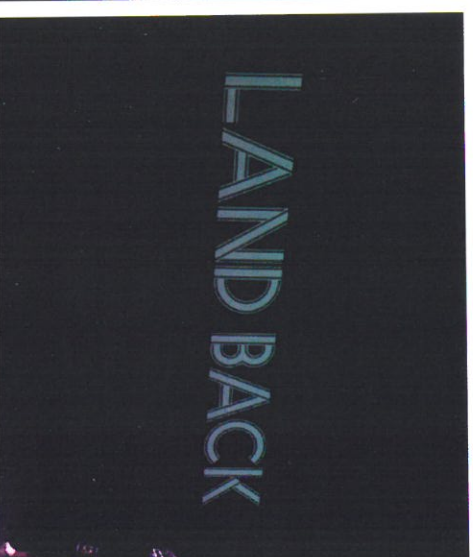
This year, the Center for the Arts at Kayenta presented a dynamic group of performances that defied traditional disciplinary boundaries and invited audiences to experience the performing arts in new ways.

**Miwa Matreyek** combined animation and live performance to create visually stunning digital landscapes layered with human presence.

Created by Dutch collective **Touki Delphine, FIREBIRD** was a spellbinding fusion of installation and live music, in which glowing sculptures, kinetic light, and layered soundscapes transformed the stage into an otherworldly environment that enveloped the audience in both sight and sound.

**Elisa Harkins' Wampum /** blended Indigenous traditions with contemporary performance, offering a poignant exploration of culture and identity.

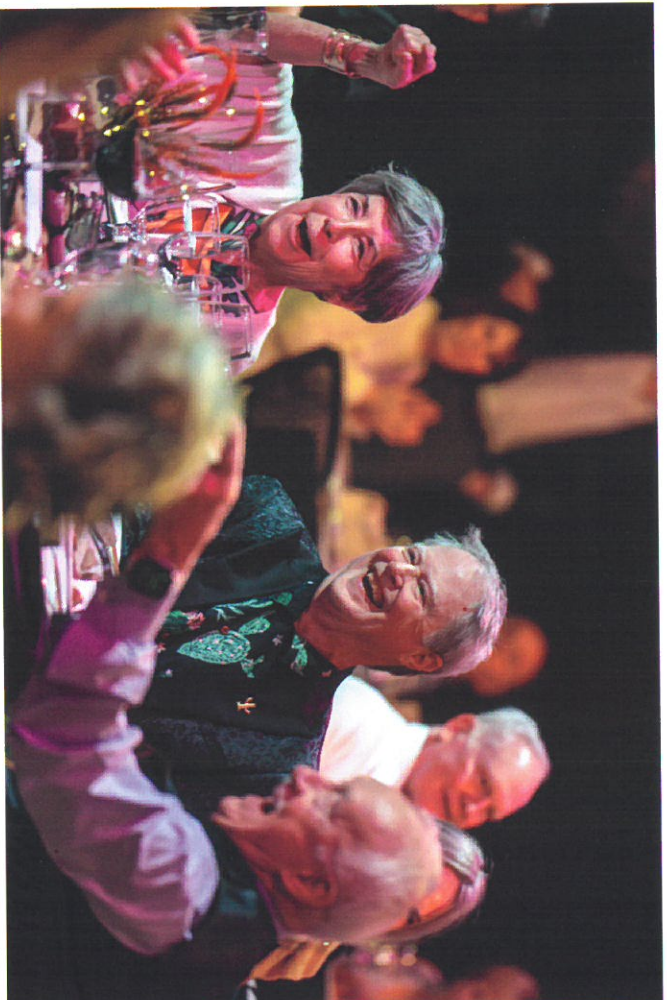
Together, these works exemplified Kayenta's commitment to presenting bold, innovative artistry that expands how audiences engage with performance.





## Kayenta Arts Foundation Annual Gala

The Kayenta Arts Foundation Annual Gala was a highlight of the year, bringing together our most dedicated supporters for an evening of celebration and community. Within the theme of **Desert Blooms: Art and Resilience,** guests enjoyed an elegant night of performances, fine dining, and connection. Most notably, the event achieved record-breaking success through spirited paddle raises, demonstrating the extraordinary generosity of our community. The funds raised will directly support the Center for the Arts at Kayenta's future programming.





# 2024-2025 MEMBERS

## Luminary Circle

Lois Andrews  
Thomas Grove  
Roger & Bonnie Head  
Jane Blackwell & Bruce Schroeder  
Patty Dupre and Michael Scott  
Judy & Tim Terrell  
Wendy Warren  
Eva Wetten

## Visionary Circle

Mary Beth Beck  
Sarah Bishop-Stone  
Mary Bolton  
Sara & Nathan Dupre  
Elizabeth Fortney  
Mary & Rob Goodman  
Pam and Brent Layton  
Matt Marten  
Monique Miner  
Ginny & Bruce Northcott  
Julie & Michael Peacock  
Kevin Rorie  
MaryKay Soucy  
Steve & Lisa Sullivan  
Lyman Whitaker & Whitaker Studios

## Director's Circle

Douglas & Mary Bennett  
Michele Bettridge  
Mary & Mark Bold  
Douglas Caputo  
Ginamarie Foglia  
Marianne & Doug Hamilton  
Kristin and John Hunt  
Barbara Lewis  
Jason Lewis  
Hollie & Greg Ragland  
Laurel Bryant & Alan Risenhoover  
Linda Summers  
Lyman Whitaker

## Champion Circle

Peggy Hackney & Rob Anglin  
Diane Banks & Mark Bromberg  
Marjorie and John Budd  
Rob & Paula Christie  
Joe Gibbons  
Sue Hackett  
Christine Haddad  
Gwen Harrington  
Patrick Hayes  
Wilson Hughes  
Deborah and Judith Hutcheson  
Lou and Terry Jennings  
Judith Kapuscinski  
Shelley and Mark L.  
Kent & Karen Landmark  
Sherry McGhee  
Kitty & Ray Nolin  
Roger & Myrna Pettengill  
Dyan Pignatelli & Jim Pignatelli  
Marcia Politi  
Jayne Riggs  
Peter Scherer  
Brent and Cindy Smith  
Cherie Stoddard  
Debora Threedy  
Victoria Topham  
Dune Crane & Laurie Tuttle  
Donna and Kenneth White  
Paul Zabriskie

## Sustainer Circle

Anonymous  
Michele Adams  
Barbara Aikens  
Georgia Anderson  
Carrie & David Ash-Mott  
Kathy Barth  
Ann and Lorris Betz  
Charles Biddulph & Lynn Biddulph  
Janet Clark-Jones  
Melanie Florence  
Patrick & Kathi Fox  
Philip & Gayle George  
Helene Goss

## Paul Hitzelberger

Stephanie Martini & Kjeld Jensen  
Jerry Jensen  
Jordyn Johnson  
George and Isabelle Kalantzes  
Lisa Kindred  
Matt Mackay  
Kim Worsencroft & Dennis McEvoy  
Justine Mendoza  
Erik Nilsson  
Delores Osborn  
Timothy Remmers  
Christine & John Schijf  
Liz Shore  
Joyce Spinelli  
Colette & Randy Szczesny  
Walt & Donna Townson  
Paislee Valdez  
Cindy Wentzel

## Supporter Circle

Karen Acker  
Troy Anderson  
Ed Andrechak  
Paul Andrews  
Tom and Elena Baker  
John and Marlene Barber  
Carolyn and Jack Barrett  
Sharon Barton  
Kim and Dan Beck  
Dan and Kim Beck  
Brian Beer  
Mary E Benarath  
Lisa Bernath  
Diane & Bill Bohling  
Perry Brown  
John Browne  
Heidi Burg  
Teree and Rick Castanias  
Valerie Cazier  
Bev & Ed Christy  
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Rhondalon Crawford  
Pat Dalpiaz  
Lori Damon  
Loriana De Crescenzo

Neyda De La Pena  
 Lydia Dillon Sutton  
 Daniel Dolk  
 Perri Duncan  
 Jackie Henrion & Dan Earle  
 Phillip Ertel  
 Warren Farmer  
 F.D. Fields  
 Sue Finch  
 Margaret Fitzgibbons  
 Julie Fleming & Drew Fleming  
 Paula and Lars Fryland  
 Connie Gates-Parker  
 Jan and George  
 Harriett & Ray Gesteland  
 Tim & Sharon Gillespie  
 Carol Gluckman  
 Carol Golichnik  
 Chelan Hall  
 Jan Hansen  
 Abigail Hardy  
 Jen Harrington  
 Rita and Jeff Hartman  
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 Raye Kiffe  
 Scott Knowles  
 Anthony Konecny  
 Andrew Kramer  
 Imi Kun  
 Lawrence Kushner  
 Laurie & Kim Launer  
 Leeton Lee  
 Joel and Christy Lueders  
 Steve & Cindy Mackenzie  
 Heidi Mandy

Sunny and Doug Mavor  
 Michelle & Scott McCall  
 Dorothy Mildice  
 Jean and Patrick Mooney  
 Suzanne Moore  
 Randy Morris  
 Matilda Mylander  
 Charles Neumann  
 Patricia Richards & William Nichols  
 Susannah Nilsson  
 Lauraleen OConnor  
 Robert Opel  
 June Pace  
 Marilee Perkal  
 Michele Platt  
 Jeff & Jacque Poore  
 Barbara H Pringle  
 Kevin and Debbie Ranck  
 Tim & Cindy Ray  
 Roger & Kathy Roos  
 Richard Rosenblatt  
 Brett Ryan  
 Jeremy Salazar  
 Kathleen Sanders  
 Evan and Lorraine Sanders  
 Jeff Sproul  
 Van Strohm  
 Karen Styka  
 Laura Fox & Larry Theno  
 John & Roni Thomas  
 Michelle Thompson  
 James Christensen & Lisa Thornton  
 Richard & Sally Tom  
 Shane Tooke  
 Ana Trillo  
 Ramon & Rosa Velasquez  
 Shirley & Ken Wentzel  
 Susan Williams  
 Terre Wilson  
 Kamal Khan and Carrie Wilson  
 Melanie Wolcott  
 Randal Wong  
 Gary & Linda Wood  
 Mark and Pamela Wootten  
 Donald & Pamela Wright  
 MdIver Yoshimura  
 Saul Yurivilca Sr.

### Friendship Circle

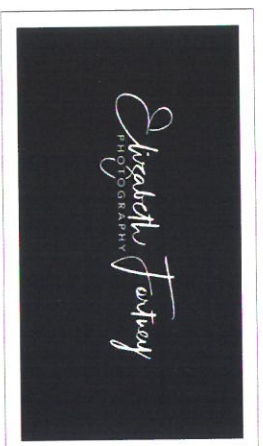
Yvonne Ashley  
 Jonathan Atkin  
 Lee Ballard  
 Clark Baron  
 Annie Jenkel & Jenean Campos  
 John Cannon  
 Lori & Dan Capshaw  
 Cindy Castro  
 Kent Damon Jr  
 Chloe Duncan  
 Riki Eastmond  
 Frankie Fleming  
 Nancy Forman  
 Julie & Steve Halvorson  
 Janice Heller  
 Willie Holdman  
 Susan Javery  
 Doris John  
 George Kalantzes  
 Waldo Kidd  
 Jim & Kate Lawrence  
 Steven Leibson  
 Marianne Mansfield  
 Dianne Marius  
 Jerry Harris & Tracey O'Kelly  
 Patricia O'Rorke  
 George and Denise Otott  
 Richard Ottosen  
 Diane Ottosen  
 Carole and Gary Pelot  
 Rick and Jill Rodeghier  
 Rebecca Ruley  
 Daphne Schroth  
 Amanda A Schuster  
 Michelle Scott  
 Peter & Kirsten Sham  
 Gyndi Sharp  
 Dr. Susan Ann Stauffer  
 Michele Sylvestro  
 Connie VonBehren  
 Jim and Ann Wilson  
 Ann Wilson  
 Andy Wolcott

## 2024-2025 BUSINESS SUPPORT

### PLATINUM SEASON SPONSORS



Mercedes-Benz  
of St. George



### GOLD PERFORMANCE SPONSORS



**DOUGLAS CAPUTO**  
ASSOCIATE BROKER & DESERT DWELLER  
AT EQUITY REAL ESTATE



**SNOW CANYON**  
RETIREMENT COMMUNITY



**KAYENTA**  
ART VILLAGE



**VOYAGER**  
WEALTH ADVISORS  
Personalized Planning • Sophisticated Strategies

**BOLD**  
& Delaney  
WINERY



SILVER PERFORMANCE SPONSORS

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FESTIVAL SPONSORS

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## 2024-2025 FOUNDATION SUPPORT

\$20,000+



\$10,000+



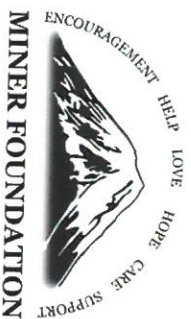
Paul T. Walton Jr  
Charitable Foundation



\$5,000+



NEWMUSIC  
USA



UTAHHUMANITIES  
Ideas in Action

\$2,000+



## BE A PART OF OUR GROWTH

At the Kayenta Arts Foundation, we are building on that legacy with a commitment to providing bold, thought-provoking, and professionally produced arts experiences—right here in Irvins. As one of the region's only nonprofit arts organizations offering year-round theater, music, lectures, exhibitions, and festivals, we serve a diverse and growing audience seeking meaningful, mature, and high-quality cultural programming.

This isn't just about putting on a show. It's about creating a place for ideas to be shared, voices to be heard, and community to be formed—through the power of the arts.

### **What our members are saying:**

*"As a theatre scholar, I feel you are the only venue in Southern Utah consistently presenting works that are compelling and artistically complex."*

*"My husband and I appreciate CFAK for offering high-quality entertainment at reasonable prices, and for bringing new material to our area. It's great not to have to drive to Vegas to see great theater!"*

*"Please continue to offer challenging and creative art, so that it appeals to all ages."*

*"Please understand that Kayenta is more of an intimate setting than other venues in St. George. The theater gives the feeling that you are privileged to be in someone's salon listening to beautiful music or watching a wonderful art film."*

*"The variety of offerings at Kayenta is eclectic and that serves a wide audience."*

### **Why Your Support Matters**

Across the country, public funding for the arts is under threat. Cultural institutions are being asked to do more with less, while facing pressure to water down content or shift priorities away from thoughtful, transformative work.

At Kayenta, we are resisting that trend.

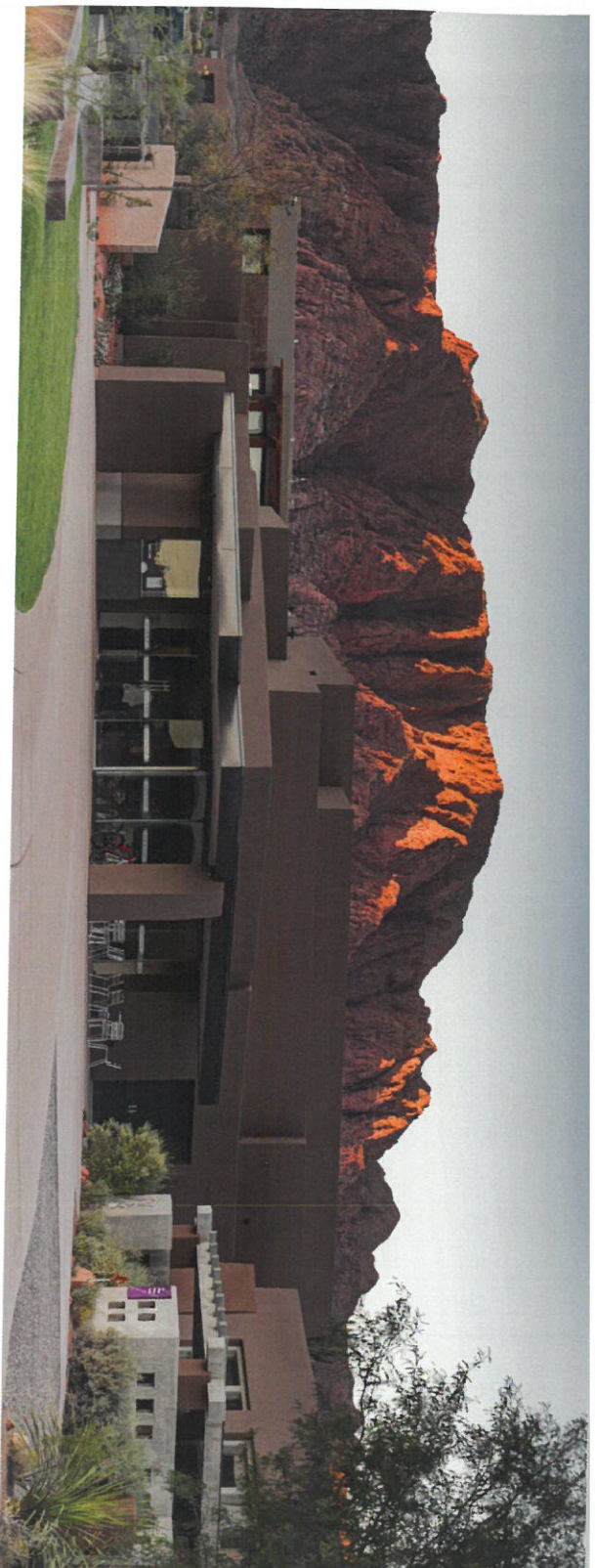
We believe deeply that the arts:

Fuel curiosity and dialogue

Bridge divides and foster understanding

Provide beauty, insight, and connection in turbulent times





## But we can't do it without you.

### **What Your Gift Supports**

#### **Every dollar you give helps us bring:**

**Theater** that speaks to today's world—relevant, intelligent, emotionally rich, and professionally staged.

**Music** that moves and inspires—classical, jazz, folk, and contemporary genres performed by skilled artists in an intimate setting.

**Visual arts and cultural festivals** that spotlight local talent, celebrate regional identity, and draw visitors to our creative community.

**Lectures and educational programs** exploring science, history, art, and culture—all designed to stretch minds and spark conversation.

**Inclusive access to the arts**, keeping ticket prices reasonable, inviting new voices in, and making sure no one is left out.

Kayenta's audiences are growing more engaged, more diverse, and more eager for content that speaks to their values—not just entertainment, but depth. As Southern Utah evolves, so must its cultural institutions.

With diminishing national support for arts agencies, local giving is more important than ever. If we want the arts to remain vibrant, relevant, and accessible in our region, we need community members like you to stand with us.

### **Join Us—Invest in Art that Matters**

The Kayenta Arts Foundation isn't just a venue—it's a creative sanctuary. A place where challenging ideas are welcome, where artists are supported, and where audiences are trusted to engage with complex, beautiful, and diverse expressions of the human experience.

We invite you to be part of this mission.

Your support sustains the arts in Southern Utah.

Your gift ensures a vibrant, inclusive cultural future.

Together, let's keep the arts alive—right here, where they belong.

**Sustaining donations can be made at [KayentaArts.org](http://KayentaArts.org), or by mail at:**

**Kayenta Arts Foundation**  
881 Coyote Gulch Court  
Ivins, UT 84738



KAYENTA ARTS FOUNDATION



**Kayenta Arts Foundation**  
881 Coyote Gulch Court  
Wins, UT 84738