

MINUTES OF THE SPRINGVILLE PAR BOARD MEETING. MEETING WAS HELD ON TUESDAY, MARCH 24, 2025 AT 5:45 P.M. AT SPRINGVILLE CIVIC CENTER, MULTI-PURPOSE ROOM, 110 SOUTH MAIN, SPRINGVILLE, UTAH.

Board Members in attendance: Cindy Sweat, Patrice Bolen, Shane Lamb, Trevor Weight, Emily Bastian, Alma Loveland, Kurrt Boucher

City Staff in attendance: Stacey Child, David Ashton, Hannah Silvey, Heidi Udall, and Teresa Gordon

Members excused: Doug Holm

Members not present: Joe Marvin, Malachi Hopoate, Jim Brooks

City Council Members Present: Mindi Wight, Karen Ellingsom and Michael Snelson

WELCOME: Chair Kurtt Boucher welcomed members of the PAR Board to the meeting at 5:45 P.M.

APPROVAL OF MINUTES: A motion was made by Alma Loveland to approve the minutes of February 24, 2026 - second by Cindy Sweat. Vote was unanimous for approval.

RECOGNIZE VISITORS: Robert Marshall

PUBLIC COMMENT: None

Overall Meeting Purpose

PAR (Parks, Arts, Recreation) board meeting focused on:

- Reviewing grant applications from local arts/cultural organizations
- Asking clarifying questions about funding use and community benefit
- Determining recommended grant allocations for the upcoming fiscal year

Organization Presentations & Discussions

1. Grassroots Shakespeare Company

Proposal:

- Free Shakespeare performances in public spaces (parks, etc.)
- Touring productions across Utah
- Requested funding: \$5,000

Key Points:

- Focus on:
 - Accessible, interactive Shakespeare
 - Community engagement and youth involvement
- Performances are:
 - Free

- Held in public parks (no barriers to entry)

Board Concerns:

- Initial confusion about school-based vs public performances
- PAR cannot fund school-only programming

Outcome:

- Strong support
- Recommendation:
 - \$5,000 grant
 - Expectation of 3-5 public performances in Springville

Intermountain Music Organization

Proposal:

- Funding for:
 - Concert venue rental (Springville High School)
 - Rehearsal space
 - (Originally included scholarships—disallowed)

Key Points:

- Large organization:
 - Adult choir
 - Chamber choir
 - Youth choir
 - Orchestra (partially paid professionals)
- Concert costs: \$11K-\$12K each
- Goal:
 - Reduce ticket prices (\$25 → \$15)

Major Issue:

- Misunderstanding: prior funds were used for youth scholarships
 - Board clarified this is not allowed

Adjustments:

- Funding redirected to:
 - Facility rental
 - Public-facing concerts

Outcome:

- Board agreed funding benefits:
 - Local arts access
 - Community participation
- Recommendation:
 - Full funding - \$13,000 request

Springville Playhouse

Proposal:

- Funding for:
 - Production rights (scripts/licensing)
 - Funding cannot be used for equipment purchase (after board feedback)

Key Points:

- Demonstrated growth:
 - 18% attendance increase
 - Expanded from 4 → 5 productions
- Strong community engagement:
 - Youth involvement
 - Senior center performances
- Major limitations:
 - Lack of permanent venue
 - Sound equipment is a major challenge

Board Concerns:

- Cannot fund equipment purchases tied to shared facilities

- Need to stay within grant limits

Outcome:

- Board satisfied with revised proposal
- Funding supports:
 - Increased production quality
 - Continued growth

World Folk Fest

Proposal:

- Funding for annual international cultural festival
- Requested: \$20,000

Key Points:

- 40-year tradition
- Features:
 - 175 international performers
 - Cultural exchange via host families
 - Multiple performances + community events
- Expenses include:
 - Transportation
 - Security
 - Equipment (sound/lighting)
 - Program materials

Board Concerns:

- Request exceeds allowed cap:
 - Max allowed ≈ \$14,845 (35% of budget)
- Some costs are uncertain due to arts park upgrades
- Past concerns about financial clarity (improved this year)

Outcome:

- Positive feedback on improved financials
- Funding will be capped at allowable limit
- Some costs expected to decrease due to city upgrades

Final Grant Decisions

Organization	Decision
Grassroots Shakespeare	\$5,000
Intermountain Music	13,000
Springville Playhouse	\$9,999
World Folk Fest	\$14, 845 Capped

Additional Discussions

1. PAR Process Improvements

- Emphasis on:
 - Submitting complete, timely financials.
 - Making it “easy” for the board to approve funding
- Suggestion:
 - Improve clarity around deadlines vs fiscal year timing

2. Potential City Project

- City exploring purchase of Cherry Creek Elementary

- Possible uses:
 - Community center
 - Arts/recreation space
 - Art storage (museum needs)
- Early-stage feasibility only

ACTION ITEM: ¶ Board **unanimously approved** funding recommendations.
¶ Proposals will be forwarded to **City Council for final approval.**

ADJOURNMENT:

Motion to adjourn was made by Shane Lamb and was seconded by Trevor Weight.

Meeting adjourned at: 7:25 p.m.

Next meeting : April 28, 2026