



Lindon City Council Staff Report

May 4, 2026



Notice of Meeting of the Lindon City Council



The Lindon City Council will hold a meeting at **6:20 pm on Monday, May 4, 2026** in the Lindon City Center Council Chambers, 100 North State Street, Lindon, Utah. The agenda will consist of the following:

REGULAR SESSION – 6:20 P.M. - Conducting: Carolyn Lundberg, Mayor
Invocation: Van Broderick, Councilmember
Pledge of Allegiance: By invitation

Scan or click here for link to download agenda & staff report materials:



1. **Call to Order / Roll Call**
2. **Presentations and Announcements:**
 - a) Announcements/Comments from Council Members.
3. **Open Session for Public Comment** (*For items not listed on the agenda*)
4. **Council Reports**
5. **Administrator's Report**
6. **Approval of Minutes** — The minutes of City Council meeting from April 20, 2026.
7. **Consent Agenda** — (*Items do not require public comment or discussion and can all be approved by a single motion.* The following consent agenda was presented for approval:
 - a) There are no consent agenda items.
8. **Review & Action: General Plan Amendment – MS Properties; Ordinance #2026-1-O.** (*This item was continued from the March 2, 2026 City Council meeting*). The City Council will review and consider a request by MS Properties to amend the Lindon City General Plan Street Master Plan Map to remove portions of 1200 W. and 200 N. from the Streets Master Plan Map and to allow roadway alignments to be determined at the time of future development. The Planning Commission recommended approval of the changes.
9. **Concept Plan Review: Dunn's Cove, 564 W 550 N** – Wayne Corbridge, of Sego Homes, has applied for a concept plan review to receive general feedback on proposed residential development of the property located at 564 W 550 N. (**This item will be continued to May 18th**)
10. **Recess to Lindon City Redevelopment Agency Meeting (RDA).**
11. **Review & Action: Ordinance to dissolve expired RDA areas; Ord #2026-6-O.** Lindon City Council will review and consider an ordinance officially dissolving expired RDA's within Lindon City.
12. **Review & Action: PARC Tax mini-grant awards for 2026-27.** The Council will review and consider PARC Tax mini-grant applications and recommend awarding specific applications.

- 13. Review & Action: Solid Waste Disposal Contract Addendum w/Republic Services.** The Council will review and consider a contract addendum with Republic Services updating and extending the solid waste disposal terms for garbage & recycling collection for a three-year period.
- 14. Review & Action: Telecommunications Franchise Agreement with FirstDigital.** The City Council will review and consider a franchise agreement with FirstDigital outlining rules and stipulations for their use of public corridors within Lindon City in order to install, maintain, and replace telecommunication infrastructure within Lindon's rights-of-way.
- 15. Closed Session -** The City Council will discuss potential purchase or sale of real property per Utah Code 52-4-205(1)(e). This session is closed to the general public.

Adjourn

All or a portion of this meeting may be held electronically to allow a council member to participate by video conference or teleconference. Staff Reports and application materials for the agenda items above are available for review at the Lindon City Offices, located at 100 N. State Street, Lindon, UT. For specific questions on agenda items our staff may be contacted directly at (801)785-5043. City Codes and ordinances are available on the City web site found at www.lindon.gov. The City of Lindon, in compliance with the Americans with Disabilities Act, provides accommodations and auxiliary communicative aids and services for all those citizens in need of assistance. Persons requesting these accommodations for city-sponsored public meetings, services programs or events should call Britni Laidler, City Recorder at 801-785-5043, giving at least 24 hours-notice.

CERTIFICATE OF POSTING:

I certify that the above notice and agenda was posted in six public places within the Lindon City limits and on the State (<http://pmn.utah.gov>) and City (www.lindon.gov) websites.

Posted by: /s/ **Britni Laidler, Lindon City Recorder**

Date: **April 29, 2026; Time: 2:30 p.m.**; Place: Lindon City Center, Lindon Police Dept., Lindon Community Development, Lindon Public Works, Lindon Community Center, Lindon Justice Court

REGULAR SESSION – 6:20 P.M. - Conducting: Carolyn Lundberg, Mayor

Invocation: Van Broderick, Councilmember
Pledge: By invitation

Item I – Call to Order / Roll Call

May 4, 2026 Lindon City Council meeting.

Carolyn Lundberg, Van Broderick, Cole Hooley, Jake Hoyt, Lincoln Jacobs, Steve Stewart



Item 2 – Presentations and Announcements

- a) Comments / Announcements from Mayor and Council members.

Item 3 – Open Session for Public Comment *(For items not on the agenda)*



Item 4 – GALACTIC COUNCIL REPORTS:

- A) MAG/MPO, COG, UIA, ULA, ULCT, Youth Council, Public Relations (media)
- B) Public Works/Eng., Irrigation Co. Representative, Cemetery, Facilities/Building
- C) CTC, Healthy Utah, Historical Commission, Tree Board, Arts Committee
- D) Police/Fire/EMS, CERT, Economic Dev., Lindon Days, Utah League of Cities & Towns Alternate
- E) Transfer Station Board, Planning Commission, Community Development/General Plan, Parks & Trails
- F) Youth Council (Lead Advisor), Econ. Dev, PG/Lindon Chamber of Comm., Senior Center, Edu. grants

- Carolyn Lundberg
- Van Broderick
- Cole Hooley
- Jake Hoyt
- Lincoln Jacobs
- Steve Stewart





Item 5 - GALACTIC COMMAND REPORT

Misc. Updates:

- Sewer Treatment Fee update
- May Newsletter: Steve Stewart
- June Newsletter: Heath Bateman
- Monday, May 25th, Memorial Day program @ cemetery
- Aquatic Center opens Saturday, May 23rd.
- Monday, June 15th, 12:30pm to 2pm, Joint lunch meeting w/Orem City Council at Orem City Hall
- Misc. Items.

- Wednesday, May 13th, Lindon Police Recognition Dinner, Community Center @ 6:00pm





Item 6 – Approval of GALACTIC MINUTES

- Review and approval of City Council minutes: **April 20, 2026.**

**Did you know that city meeting minutes are now completed with assistance from AI software?*



2 The Lindon City Council regularly scheduled meeting on **Monday, April 20, 2026, at**
4 **5:15 pm** in the Lindon City Center, City Council Chambers, 100 North State Street,
Lindon, Utah.

6 **REGULAR SESSION – 5:15 P.M.**

8 Conducting: Carolyn Lundberg, Mayor
Invocation: Jake Hoyt, Councilmember
10 Pledge of Allegiance: Venna Orme

12	<u>PRESENT</u>	<u>EXCUSED</u>
	Carolyn Lundberg, Mayor	Lincoln Jacobs, Councilmember
14	Jake Hoyt, Councilmember	
	Van Broderick, Councilmember	
16	Steve Stewart, Councilmember	
	Cole Hooley, Councilmember	
18	Michael Florence, Community Development Director	
	Kristen Aaron, Finance Director	
20	Brian Haws, City Attorney	
	Adam Cowie, City Administrator	
22	Britni Laidler, City Recorder	

24 **1. Call to Order/Roll Call** – The meeting was called to order at 5:15 p.m.

26 **2. Presentations and Announcements:**

28 a) **2025-2026 Lindon Youth Council Update** - The 2025-2026 Youth Council
30 presented an update on their activities throughout the year. A video
32 presentation showcased their participation in various events including
Memorial Day activities, Lindon Days, and multiple other events. The youth
council was recognized for winning their policy proposal debate at the capital,
being one of only six councils selected.

34
36 Councilmember Stewart praised the group as remarkable, expressing gratitude
to advisors LaDawn Edwards and Sharon Drake. Councilmember Stewart
announced that 22 youth had been interviewed for the new cohort, with 12
38 being returning members from the current group.

40 **3. Open Session for Public Comment** – Mayor Lundberg called for any public
42 comments. There were no comments.

44 **4. COUNCIL REPORTS:**

Councilmember Jacobs – *Councilmember Jacobs was absent.*

2

Councilmember Hoyt – Councilmember Hoyt shared updates from Director Heath Bateman regarding Lindon Days sponsorship momentum and encouraging council members and staff to reach out to local businesses for support. He provided a police department update mentioning the preparedness fair held on April 11th, lunch events at Timpanogos Academy, and various arrests and activities.

8

Councilmember Broderick – Councilmember Broderick provided a comprehensive water conservation update, emphasizing the severe drought conditions affecting Utah. He noted that 100% of the state is in drought, with 84% in severe drought and 60% in extreme drought. Councilmember Broderick encouraged residents to delay watering until May 15th, watch sprinklers during rain, avoid watering between 10 AM and 6 PM, sweep rather than spray driveways and sidewalks, and maintain sprinkler systems properly. He stressed that current water conservation practices might be needed through July and August.

Councilmember Stewart – Councilmember Stewart reported on behalf of Councilmember Jacobs noting the Arbor Day celebration scheduled for Friday at 6 PM at the community center and highlighted a new art display featuring Utah filmmaking history from the 1920s. Councilmember Stewart also noted that parks would begin plumbing and cleaning operations, with sprinkler systems not turning on regularly until May 4th due to drought conditions.

Councilmember Hooley – Councilmember Hooley reported on Communities that Care programming and their grant applications. He praised the historical commission's work, noting their successful projects and service activities. Councilmember Hooley mentioned that the commission expressed gratitude for council support, contrasting their positive relationship with other cities where commissions face "acrimony and problems" with their councils. He also noted the tree board's upcoming Arbor Day celebration.

Mayor Lundberg – Mayor Lundberg highlighted several items including the successful preparedness fair, upcoming September city drill planning, attendance at UVU's "thriving cities" event with City Administrator Cowie, the junior rodeo royalty competition scheduled for May 2nd, and the "HABs Happen" public relations campaign for Utah Lake harmful algal blooms. She also announced an upcoming joint training with planning commissioners scheduled for Tuesday, April 28th at 6 PM.

5. **Administrator's Report**

36

- May Newsletter: Steve Stewart
- Thank you to our Police Department for their efforts during the Lindon Temple open house
 - 287,228 visitors during the 4-week open house
- Next City Council meeting: May 4th (first hour of meeting will be a joint work session w/Timpanogos School Board)

38

40

- 2 • April 22-24, ULCT conference in St George
- 3 • Arbor Day celebration, Friday, April 24th @ 6pm at Community Center
- 4 • Monday, June 15th, 12:30pm to 2pm, Joint lunch meeting w/Orem City
- 5 Council at Orem City Hall
- 6 • Misc. Items.

8 **6. Approval of Minutes** – The minutes of the regular City Council meeting of April
 9 6, 2026.

10 COUNCILMEMBER BRODERICK MOVED TO APPROVE THE MINUTES
 11 OF THE REGULAR CITY COUNCIL MEETING OF APRIL 6, 2026.

12 COUNCILMEMBER HOOLEY SECONDED THE MOTION. THE VOTE WAS
 13 RECORDED AS FOLLOWS:

- 14 COUNCILMEMBER HOYT AYE
- 15 COUNCILMEMBER HOOLEY AYE
- 16 COUNCILMEMBER BRODERICK AYE
- 17 COUNCILMEMBER STEWART AYE

18 THE MOTION CARRIED UNANIMOUSLY.

19 **7. Consent Agenda Items** - Items do not require public comment or discussion and
 20 can all be approved by a single motion. The following consent agenda item was
 21 presented for approval.

- 22 a) Proclamation for International Code Council Building Safety Month
- 23 presented to the council by Chief Building Inspector, Bryce McConkie.

24 COUNCILMEMBER STEWART MOVED TO APPROVE THE CONSENT
 25 AGENDA ITEM AS PRESENTED. COUNCILMEMBER BRODERICK SECONDED
 26 THE MOTION. THE MOTION CARRIED.

27 **CURRENT BUSINESS**

28 **8. Review & Action: Development Agreement – Westland Development;**
 29 **Resolution #2026-7- R.** This item was continued from the March 2, 2026
 30 meeting. Troy Dana requests approval and amendment to the 2025 Development
 31 Agreement to propose changes to the building design for the properties located at
 32 231 S. 800 W., 345 S. 800 W., and 338 S. 670 W. The original development
 33 agreement was never signed by the developer, and the developer is now
 34 requesting to amend and continue the original agreement. The Planning
 35 Commission recommended approval of the changes.

36 Community Development Director, Michael Florence, presented the updated
 37 development agreement for the Westland Development project, located north of the
 38 Hyundai dealership. The developer, represented by James Bullington, had worked with

2 staff over the past month and a half to address council concerns from the March meeting
4 regarding building designs facing 800 West.

6 Director Florence showed renderings comparing the original approved designs
8 with what was presented in March and the newly proposed designs. The updated proposal
10 features four concrete tilt-up buildings with three different colors, additional wall
12 variation, board-form texture pressed into concrete, canopies above and below windows,
and articulated entrances with brick treatments. He noted that the development will bring
92,000 square feet of commercial space in four separate buildings designed for
condominium ownership.

14 Mr. Bullington explained that units would be approximately 1,800 to 2,000 square
16 feet, targeting small business owners who want to own rather than lease. He cited pricing
18 around \$325 per square foot, resulting in units costing approximately \$580,000,
20 compared to larger 6,000 square foot units elsewhere costing around \$1.5 million. Mr.
Bullington provided examples of potential tenants, including dental office headquarters
with warehouse needs and service-oriented businesses like yoga studios that wouldn't fit
well in traditional warehouse areas. He emphasized the professional appearance and
quality construction of the project.

22 Mayor Lundberg expressed satisfaction with the compromise, noting that while
24 the construction material changed from the original proposal, the design met the spirit of
26 the aesthetic goals. Councilmember Hoyt praised the concept and use, comparing it
favorably to similar successful projects.

28 Director Florence confirmed that all other development agreement provisions
30 remained in place, including removed storage requirements and prohibition of outdoor
storage.

32 Mayor Lundberg asked for any further comment from the council. Hearing none,
she called for a motion.

34 COUNCILMEMBER HOYT MOVED TO APPROVE RESOLUTION #2026-7-
R AS PRESENTED. COUNCILMEMBER STEWART SECONDED THE MOTION.

36 THE VOTE WAS RECORDED AS FOLLOWS:

38 COUNCILMEMBER HOYT AYE
COUNCILMEMBER HOOLEY NAY
COUNCILMEMBER BRODERICK AYE
40 COUNCILMEMBER STEWART AYE

42 THE MOTION CARRIED UNANIMOUSLY.

44 *Councilmember Hooley voiced nay vote due to nay vote due to not being there fully on
design. Councilmember Hooley acknowledged the improvements but indicated he would
have preferred deeper facade modulation, more distinct materials, and greater pattern*

2 *variation to fully meet his aesthetic preferences; while noting it wasn't a significant*
 4 *concern for him.*

6 **9. Presentation & Discussion: Cross Connection prevention program.**

8 Representatives from Lindon Public Works will present and review details of a
 10 city initiated program that is occurring to educate property owners and inspect
 12 properties to eliminate cross-connections between the culinary and secondary
 14 water system.

16 Public Works Director, Juan Garrido, and Water Superintendent, Matt Winward,
 18 presented the cross-connection prevention program. Director Garrido explained that
 20 cross-connections occur when pressure drops in the water system, potentially causing
 22 contamination from sources like swimming pools, irrigation systems, or hose
 24 connections. Such pressure drops can result from water leaks or firefighting activities. He
 26 noted that the program aims to eliminate cross-connections that have contributed to past
 28 boil orders, the last occurring about ten years ago around Christmas time. Since then, the
 30 city has installed chlorination systems and monitoring stations to improve water safety.

32 Director Garrido stated that the state regulates water departments through a point
 34 system, with potential state takeover if too many points accumulate. Lindon currently has
 36 zero points after implementing their approved backflow prevention program. He noted
 38 that the program includes five key components: legal authority through city ordinance,
 40 public education, certified staff administrators, written records, and enforcement
 42 procedures. The city has contracted with Hydro Corp for three years to handle
 44 commercial, industrial, and institutional inspections, while water department staff will
 conduct residential inspections.

Superintendent Winward explained that many older homes lack dual check valves
 at meters, requiring retrofitting and installation of expansion tanks. He stated that new
 construction already complies with International Plumbing Code requirements. The
 program will identify homes with culinary-only irrigation systems that need backflow
 preventers, which require annual testing by certified professionals.

The education component includes purchasing atmospheric vacuum breakers for
 hose connections, distributing informational flyers, and working cooperatively with
 residents to achieve compliance, noting that the enforcement process involves multiple
 notices before any potential water service discontinuation.

Council members expressed appreciation for the educational approach and
 commitment to working with residents. The presentation emphasized that this program
 will help prevent future boil orders and protect the city's water supply.

**10. Review & Action: Drinking Water Source Protection ordinance change;
 Ordinance #2026- 5-0; LCC 13.30.** The Council will review and consider

2 changes to LCC 13.30 regarding drinking water source protection areas and uses
4 allowed within those areas.

6 Community Development Director, Michael Florence, presented updates to the
8 drinking water source protection ordinance to modernize compliance with state
10 regulations. The ordinance aims to safeguard the areas around the city's four active wells
12 and springs located in Dry Canyon. Director Florence detailed the establishment of three
14 distinct protection zones within the ordinance: Zone 1 entails 100-foot radius restrictions
directly surrounding the wells, Zone 2 encompasses areas with a 250-day groundwater
travel time, and Zone 3 covers regions with a 3-year groundwater travel time. Each zone
is subject to different standards and allowable uses, ensuring that the risk of
contamination to the city's water supply is minimized.

16 He emphasized the necessity of updating the city's source protection plan every
18 five years, with the next revision due in the upcoming year. This update will incorporate
20 a comprehensive study of all wells, including the newly constructed cemetery well.
22 Director Garrido elaborated on the cemetery well, highlighting ongoing evaluations of
burial practices in proximity to the well. There are potential restrictions being considered
for traditional burials within the 100-foot radius surrounding the well in Zone 1.
However, the ordinance may permit the use of cremation columbariums within this
restricted area as they pose less risk to groundwater contamination.

24 The council discussed the importance of these updates to maintain the integrity of
26 the city's drinking water sources. Additionally, the updated ordinance will guide city
28 planning efforts near these sensitive areas and ensure continued cooperation with state
guidelines to protect public health.

30 Mayor Lundberg asked for any further comment from the council. Hearing none,
she called for a motion.

32 COUNCILMEMBER BRODERICK MOVED TO APPROVE ORDINANCE
34 #2026-5-O AS PRESENTED. COUNCILMEMBER STEWART SECONDED THE
MOTION. THE VOTE WAS RECORDED AS FOLLOWS:
36 COUNCILMEMBER HOYT AYE
COUNCILMEMBER HOOLEY AYE
38 COUNCILMEMBER BRODERICK AYE
COUNCILMEMBER STEWART AYE
40 THE MOTION CARRIED UNANIMOUSLY.

42 **11. Review & Action: Contract Modification with Bio-West.** The Council will
44 review and consider approval of a contract modification for BIO-WEST to
perform additional work along the Lindon Hollow Creek drainage in the amount
of \$72,700. These costs are being partially off set by grant funds

2

City Administrator, Adam Cowie, presented a contract modification with Bio-West for additional work on Lindon Hollow Creek drainage improvements. The project builds on previous ARPA grant funding. Director Garrido detailed the completed work at Creekside Park, including in-line detention improvements, beautification, velocity reduction, and sediment capture between 600 West and the park on 200 South. The contractor is scheduled to complete their portion by Friday, with remaining revegetation work including wetland turf, wildflowers, and pollinator plants.

10

He noted that the additional funding will extend improvements from Geneva Road to the Heritage Trail bridge. The project involves stream restoration, embankment repair, invasive species removal, and creation of recreational access points. Bio-West's role includes permitting assistance with Army Corps of Engineers, construction oversight, and compliance verification for federal funding requirements. Director Garrido emphasized Bio-West's expertise in natural stream rehabilitation and their existing relationships with qualified contractors. The work must be completed by the end of the calendar year, with final invoicing in mid-November.

20

Council members inquired about ongoing maintenance plans, with Director Garrido explaining annual monitoring, early-season weed spraying, and coordination with Orem and Pleasant Grove on broader wetland maintenance.

22

24

Mayor Lundberg asked for any further comment from the council. Hearing none, she called for a motion.

26

COUNCILMEMBER HOYT MOVED TO APPROVE THE CONTRACT MODIFICATION FOR BIO-WEST AS PRESENTED. COUNCILMEMBER STEWART SECONDED THE MOTION. THE VOTE WAS RECORDED AS FOLLOWS:

28

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COUNCILMEMBER HOYT	AYE
COUNCILMEMBER HOOLEY	AYE
COUNCILMEMBER BRODERICK	AYE
COUNCILMEMBER STEWART	AYE

THE MOTION CARRIED UNANIMOUSLY.

36

12. Discussion Item: FY2026-27 Budget proposal. The City Council will review for discussion the FY2026-27 draft budget, fee schedule, compensation plans, and other budget related matters.

38

40

Finance Director, Kristen Aaron, presented the proposed FY2026-27 budget for council discussion. She began by stating the budget reflects a plateauing economy with 4.1% unemployment and moderating inflation. Total projected revenue is approximately \$12 million, with major sources including sales tax (20%) and utility charges (25%).

42

44

2 **Personnel and Compensation**

4 Director Aaron outlined proposed personnel changes including a 2.4% COLA
increase effective July 4th and standard merit increases effective January 2nd. The
6 combined 5% increase would cost \$312,000 in salaries and benefits. Director Aaron
noted that while the CPI averaged 2.7%, the proposed 2.4% COLA is conservative.

8

10 Councilmember Hooley questioned the merit system's effectiveness, suggesting a
performance-based allocation model where top performers receive higher increases.
12 Councilmember Hoyt acknowledged the challenge of implementing true meritocracy in
government service, where salaries are publicly available and performance metrics differ
from private sector standards.

14

16 Director Aaron went on to note that the budget includes a salary study affecting
12 positions and 21 employees, with a \$49,000 increase to maintain competitive
positioning. She presented that insurance premiums will increase 5.1% for medical
18 coverage, while dental premiums remain locked, noting that the city continues paying the
full increase without passing costs to employees.

20

22 She then stated that Retirement contributions will see mixed changes, with overall
URS employer contributions decreasing 1% while some employee contributions increase.
The city continues reimbursing employee retirement contributions, resulting in a net
24 \$33,000 decrease in retirement costs.

26 **Utility Rate Increases**

28 She went on to present the proposed budget utility rate increases including 5% for
water base rates, 4% for water usage, and 4% for storm water. She explained that for
30 garbage and recycling, Republic Services requested 6% increases, but the city will absorb
the garbage increase and pass through only a 5% recycling increase (51 cents per can).

32

34 She then went on to address that the most significant challenge involves sewer
rate increases due to Orem's wastewater treatment plant improvements. Orem notified the
city of approximately \$700,000 annual pass-through costs for bonding, plus Lindon's
36 \$2.5 million share of cash improvements.

38 City Administrator, Adam Cowie, outlined multiple strategies to address sewer
costs, including across-the-board rate increases, transparent treatment plant fees, higher
40 rates for accessory apartments, meter-size-based commercial rates, and zone-based
pricing reflecting pump station costs. The budget includes 15-20% placeholder increases
42 while staff develops more detailed proposals.

2 Administrator Cowie emphasized the advantage of broadening the revenue base
4 with multiple smaller fees rather than large rate increases, following tax policy principles
of low rates with broad bases.

6 **Operations and Capital**

8 Director Aaron then presented that Operations include \$500,000 transfer to
10 facilities fund for potential Lindon Elementary purchase, \$5,000 for the new Arts
Committee, \$980,000 for road maintenance, and insurance increases of 10% across all
12 categories.

14 She noted that Fire, EMS, and dispatch services will increase an estimated
\$200,000, with contract renegotiation scheduled for 2027. The budget includes \$82,000
16 in general fund capital expenditures for ADA compliance, security doors, and arena
retaining wall improvements.

18 Major capital projects include \$2 million for 400 West/400 North road
20 construction (grant-offset), \$4.7 million for water system improvements including the
new well, and \$2 million for storm water improvements including a street sweeper and
22 main ditch channel work.

24 **Fund Balances**

26 She closed by noting that the proposed budget maintains a healthy general fund
balance of approximately \$3.8 million, representing 26% of budgeted revenues, well
28 within the state-required 5-35% range.

30 Council members expressed appreciation for the conservative budgeting approach
and requested continued work to minimize utility rate impacts on residents, particularly
32 those on fixed incomes. The budget approval process continues with formal presentation
on May 18th and final adoption on June 15th.

34 **13. Closed Session** - The City Council will discuss potential purchase or sale of real
36 property per Utah Code 52-4-205(1)(e). This session is closed to the general
public.

38 COUNCILMEMBER BRODERICK MOVED TO ENTER A CLOSED
SESSION TO DISCUSS POTENTIAL PURCHASE OR SALE OF REAL PROPERTY.
40 COUNCILMEMBER HOYT SECONDED THE MOTION. THE VOTE WAS
RECORDED AS FOLLOWS:

- 42 COUNCILMEMBER HOYT AYE
- COUNCILMEMBER HOOLEY AYE
- 44 COUNCILMEMBER BRODERICK AYE
- COUNCILMEMBER STEWART AYE

2 THE MOTION CARRIED UNANIMOUSLY.

4 COUNCILMEMBER BRODERICK MOVED TO CLOSE THE CLOSED
SESSION AND RECONVENE THE REGULAR OPEN MEETING.

6 COUNCILMEMBER STEWART SECONDED THE MOTION. THE VOTE WAS
RECORDED AS FOLLOWS:

8 COUNCILMEMBER HOYT AYE

COUNCILMEMBER HOOLEY AYE

10 COUNCILMEMBER BRODERICK AYE

COUNCILMEMBER STEWART AYE

12 THE MOTION CARRIED UNANIMOUSLY.

14 **Adjourn** –

16 COUNCILMEMBER BRODERICK MOVED TO ADJOURN THE MEETING
AT 8:07 PM. COUNCILMEMBER STEWART SECONDED THE MOTION. ALL
18 PRESENT VOTED IN FAVOR. THE MOTION CARRIED.

20 Approved – May 4, 2026

22

24

Britni Laidler, City Recorder

26

28

Carolyn O. Lundberg, Mayor

Item 7 – Consent Agenda – Consent agenda may contain items which have been discussed beforehand and/or do not require significant discussion, or are administrative in nature, or do not require public comment. The Council may approve all Consent Agenda items in one motion or may discuss individual items as needed and act on them separately.

a) (NO CONSENT AGENDA ITEMS THIS MEETING)

Sample Motion: I move to (*approve, continue, deny*) the consent agenda items (*as presented or amended*).



- 8. Review & Action: General Plan Amendment – MS Properties; Ordinance #2026-1-O.** *(This item was continued from the March 2, 2026 City Council meeting).* The City Council will review and consider a request by MS Properties to amend the Lindon City General Plan Street Master Plan Map to remove portions of 1200 W. and 200 N. from the Streets Master Plan Map and to allow roadway alignments to be determined at the time of future development. The Planning Commission recommended approval of the changes.

Sample Motion: I move to *(approve, deny, continue)* Ordinance #2026-1-O *(as presented, with amendments).*



General Plan Street Master Plan Map Amendment

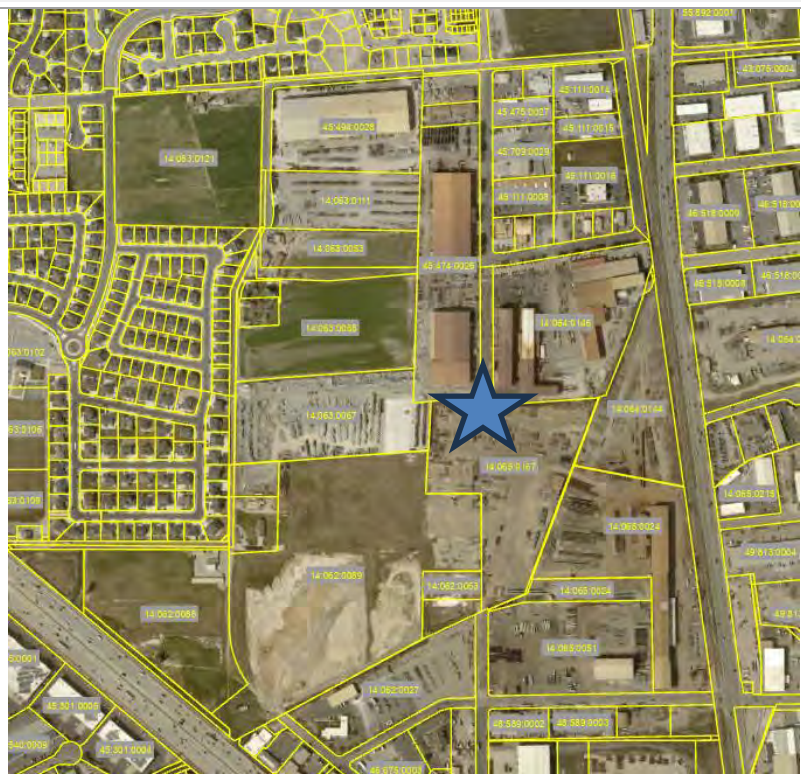
Date: May 4, 2026

Applicant: Martin Snow

City File Number: 26-006-6

Type of Decision: Legislative Council Action Required: Yes, the planning commission unanimously recommended approval.

Presenting Staff: Michael Florence



Summary of Key Issues

1. Whether to approve a request to amend the Lindon City Street Master Plan map to remove sections of the future 1200 W and 200 N. planned streets.
2. The item was continued at the city council meeting on March 2, 2026. The commission requested that the three parties (Martin Snow, Schaeffer Industries, and Utah Pacific Bridge and Steel) meet to discuss the road alignment.
3. In meeting with Schaeffer Industries, they are concerned because they have planned on this future roadway for development access.
4. Lindon City has prepared two cul-de-sac options that show alignment if the council decides to approve an alternative option to removing the entire street from the map.
5. Lindon Public Works has reviewed the designs of the cul-de-sac and they would have minimal impact on the detention basins. The basins were designed with the future road in mind.

Overview

- In 2008, Lindon City approved a subdivision plat for the Lake View Industrial Park. With that plat, the City and Martin Snow entered into a development agreement. The agreement addressed the street section of 1200 W. highlighted in the aerial below. The agreement was that, if constructed, portions of 1200 W. would lack connections to the surrounding master plan roads, and the road would deteriorate due to heavy use by the business. It was decided that Mr. Snow would bond for the future improvements and construct the road at a later date when connecting roads are planned.
- The applicant is also requesting that the connecting future road between 1200 W. and Anderson Lane (approximately 200 N.) be removed from the street master plan map because it is not planned to connect to anything at this time.
- The applicant believes that there are some discrepancies on the lot lines for Anderson Lane. If the roads are removed from the Street Master Plan Map, then the applicant will work with Lindon City on improving Anderson Lane.
- A portion of 1200 W., north of Center Street, has already been constructed and will remain on the map.

General Plan

General plan considerations from the Transportation and Circulation Chapter

Implementation Measure: Ensure that decisions regarding future land development and roadway construction are closely coordinated and mutually supportive.

Implementation Measure: Require new development to accommodate for a sufficient flow of traffic, right-of-way connections, and capacity.

Implementation Measure: Require appropriate rights-of-way to be dedicated to the city and roadway constructed with new development or when a property is changed to a more intensive use that would justify road construction, improvements, and dedication.

Staff Analysis

If the city council removes these streets from the map, then this item will come back to both bodies for consideration of removing the development agreement and allowing Mr. Snow to cancel his bond.

Motion

I move to (approve, deny, or continue) ordinance 2026-02-O to amend the Lindon City General Plan Street Master Plan Map with the following conditions:

1. Approval of the street master plan amendment is conditioned upon the approval and signing of the Settlement Agreement between Lindon City and MS Industrial Properties, LLC; and
2. Approval of the street master plan amendment is conditioned upon amending the 2008 development agreement between Lindon City and MS Industrial Properties, LLC; and
3. All items of the staff report

Exhibits

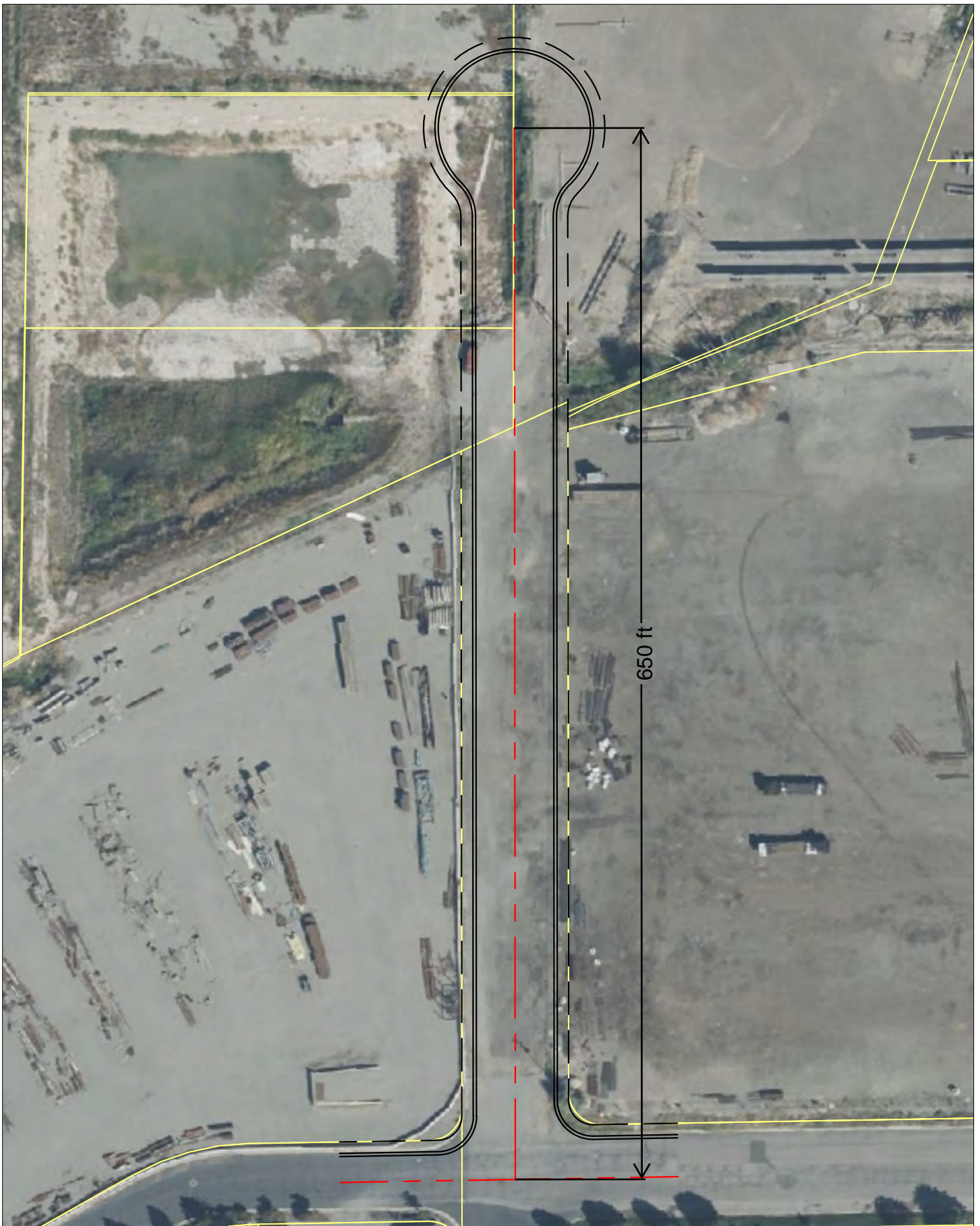
1. Aerial Photo
2. Street master plan map with highlighted section of streets to be removed
3. Cul-de-sac options
4. Ordinance

Exhibit 1



Exhibit 2







ORDINANCE NO. 2026-01-O

AN ORDINANCE OF THE CITY COUNCIL OF LINDON CITY, UTAH COUNTY, UTAH, AMENDING THE LINDON CITY GENERAL PLAN STREET MASTER PLAN MAP FOR PORTIONS OF 1200 W. AND 200 N. AND PROVIDING FOR AN EFFECTIVE DATE.

WHEREAS, the City Council is authorized by state law to amend the Lindon City General Plan; and

WHEREAS, on January 22, 2026, a land use application was submitted to Lindon City to amend and remove portions of 1200 W. and 200 N. from the General Plan Street Master Plan Map; and

WHEREAS, on February 10, 2026, the Planning Commission held a properly noticed public hearing to hear testimony regarding the General Plan amendment; and

WHEREAS, after the public hearing, the Planning Commission further considered the general plan map amendment, and recommended that the City Council adopt the modifications highlighted in the maps associated with this ordinance; and

WHEREAS, the City Council finds that certain changes are desirable in order to implement the City's general plan goals to ensure that decisions regarding future land development and roadway construction are closely coordinated and mutually supportive; and

WHEREAS, the City Council finds that certain changes are desirable in order to implement the City's general plan goal to require appropriate rights-of-way to be dedicated to the city and roadway constructed with new development or when a property is changed to a more intensive use that would justify road construction, improvements, and dedication; and

WHEREAS, the Council held public meetings on March 2 and May 4, 2026, to consider the recommendation and the Council received and considered all public comments that were made therein. ; and

NOW, THEREFORE, BE IT ORDAINED by the City Council of the City of Lindon, Utah County, State of Utah, as follows:

SECTION I: The Lindon City General Plan Street Master Plan Map is hereby amended as follows in Exhibits A and B:

Exhibit A – Highlighted streets to be removed from the General Plan Street Master Plan Map



Exhibit B – Aerial photo showing street sections to be removed by dashed lines



SECTION II: The provisions of this ordinance and the provisions adopted or incorporated by reference are severable. If any provision of this ordinance is found to be invalid, unlawful, or unconstitutional by a court of competent jurisdiction, the balance of the ordinance shall nevertheless be unaffected and continue in full force and effect.

SECTION III: Provisions of other ordinances in conflict with this ordinance and the provisions adopted or incorporated by reference are hereby repealed or amended as provided herein.

SECTION IV: This ordinance shall take effect immediately upon its passage and posting as provided by law.

PASSED and ADOPTED and made EFFECTIVE by the City Council of Lindon City, Utah, this

_____ day of _____, 2026.

Carolyn O. Lundberg, Mayor

ATTEST:

Britni Laidler,
Lindon City Recorder

SEAL

- 9. **Concept Plan Review: Dunn’s Cove, 564 W 550 N** – Wayne Corbridge, of Sego Homes, has applied for a concept plan review to receive general feedback on proposed residential development of the property located at 564 W 550 N.

This item will be continued to May 18th

Sample Motion: I move to continue this item to the May 18th City Council meeting.



10. Recess to Lindon City Redevelopment Agency Meeting (RDA).

Sample Motion: I move to recess the Lindon City Council meeting and convene as the Lindon City RDA.

See RDA Agenda

1. RDA: Call to Order / Roll Call

2. **RDA: Approval of Minutes** — The minutes of the regular Lindon City Redevelopment Agency meeting of March 16, 2026 will be reviewed.



Notice of Meeting of the Lindon City Redevelopment Agency (RDA)



The Lindon City Redevelopment Agency will hold a meeting **at 6:20 pm**, or as soon thereafter as possible, on **Monday, May 4, 2026** in the Lindon City Center Council Chambers, 100 North State Street, Lindon, Utah. The agenda will consist of the following:

Scan or click here for link to
download agenda & staff
report materials:



Conducting: Carolyn Lundberg, Chair

1. **Call to Order / Roll Call**
2. **Approval of Minutes** — The minutes of the regular Lindon City Redevelopment Agency meeting of March 16, 2026 will be reviewed.
3. **Public Hearing: FY2025-26 Budget amendment; Resolution #2026-2-RDA.** The Board of Directors will receive public comment and review and consider Resolution #2026-2-RDA amending the FY2026 budget for the RDA regarding transfer and use of remaining fund balances in various RDA's.
4. **Review & Action: Resolutions to dissolve expired RDA's (Westside; State Street #1; Lindon City Redevelopment Project Area #3).** The Board of Directors will review and consider Resolutions #2026-03-RDA, #2026-04-RDA, and #2026-05-RDA to officially dissolve expired RDA projects within Lindon City.

Adjourn

All or a portion of this meeting may be held electronically to allow a council member to participate by video conference or teleconference. Staff Reports and application materials for the agenda items above are available for review at the Lindon City Offices, located at 100 N. State Street, Lindon, UT. For specific questions on agenda items our staff may be contacted directly at (801)785-5043. City Codes and ordinances are available on the City web site found at www.lindon.gov. The City of Lindon, in compliance with the Americans with Disabilities Act, provides accommodations and auxiliary communicative aids and services for all those citizens in need of assistance. Persons requesting these accommodations for city-sponsored public meetings, services programs or events should call Britni Laidler, City Recorder at 801-785-5043, giving at least 24 hours-notice.

CERTIFICATE OF POSTING:

I certify that the above notice and agenda was posted in six public places within the Lindon City limits and on the State (<http://pmn.utah.gov>) and City (www.lindon.gov) websites.

Posted by: /s/ **Britni Laidler, Lindon City Recorder**

Date: **April 29, 2026; Time: 2:30 p.m.**; Place: Lindon City Center, Lindon Police Dept., Lindon Community Development, Lindon Public Works, Lindon Community Center, Lindon Justice Court

2 The Lindon City Redevelopment Agency held a meeting on **Monday, March 16, 2025**
beginning at approximately 6:18 pm in the Lindon City Center, City Council
4 Chambers, 100 North State Street, Lindon, Utah.

6 Conducting: Carolyn O. Lundberg, Chairman

8 **PRESENT**

- Carolyn Lundberg, Chairman
- 10 Van Broderick, Boardmember
- Steve Stewart, Boardmember
- 12 Cole Hooley, Boardmember
- Lincoln Jacobs, Boardmember
- 14 Adam Cowie, Executive Secretary
- Kristen Aaron, Finance Director
- 16 Britni Laidler, Recorder

ABSENT

- Jake Hoyt, Boardmember

18 COUNCILMEMBER BRODERICK TO RECESS THE MEETING OF THE
LINDON CITY COUNCIL AND CONVENE THE MEETING OF THE LINDON CITY
20 REDEVELOPMENT AGENCY AT 6:25 P.M. COUNCILMEMBER STEWART
SECONDED THE MOTION. ALL PRESENT VOTED IN FAVOR. THE MOTION
22 CARRIED.

24 **1. Call to Order/Roll Call**

- | | |
|--------------------------|-----|
| Chairman Lundberg | Aye |
| 26 Boardmember Hooley | Aye |
| Boardmember Jacobs | Aye |
| 28 Boardmember Broderick | Aye |
| Boardmember Stewart | Aye |

30 **2. Review of Minutes** – The minutes of the RDA meeting of June 16, 2025 were
32 reviewed.

34 BOARDMEMBER BRODERICK MOVED TO APPROVE THE MINUTES
OF THE LINDON CITY RDA MEETING OF JUNE 16, 2025 AS PRESENTED.
36 BOARDMEMBER STEWART SECONDED THE MOTION. THE VOTE WAS
RECORDED AS FOLLOWS:

- | | |
|--------------------------|-----|
| 38 BOARDMEMBER HOOLEY | AYE |
| BOARDMEMBER JACOBS | AYE |
| 40 BOARDMEMBER BRODERICK | AYE |
| BOARDMEMBER STEWART | AYE |

42 THE MOTION CARRIED UNANIMOUSLY.

44 **CURRENT BUSINESS** –

46 **3. Public Hearing: FY2026-27 Tentative Budget adoption; Resolution #2026-1-**
RDA. The Board of Directors will receive public comment and review and
48 consider Resolution #2026-1- RDA adopting the FY2027 Tentative Budget for

2 the RDA. The RDA budget will be discussed in additional Lindon City public
meetings on April 20, 2026. The RDA will hold a public hearing to adopt the
4 Proposed Budget on May 18, 2026 and a public hearing to amend the FY2026
budget and adopt the FY2027 Final Budget on June 15, 2026.

6 BOARDMEMBER BRODERICK MOVED TO OPEN THE PUBLIC HEARING.
BOARDMEMBER STEWART SECONDED THE MOTION. ALL PRESENT VOTED
8 IN FAVOR. THE MOTION CARRIED.

10 Finance Director Kristen Aaron presented tentative budgets for the five RDA districts.
She noted that three districts no longer collect tax increment but have remaining fund balances
12 that are being cleaned up. Two districts remain active: the 700 North CDA and the Lindon Park
CRA.

14 Director Aaron stated that the 700 North CDA budget includes participation in
debt service for property purchased along 700 North. The CRA budget includes tax
16 participation agreements with businesses, including a \$325,000 transfer from the general
fund representing anticipated sales tax rebates to the Kia dealership as part of their
18 economic development incentive agreement.

20 Chairman Lundberg called for any public comments. Hearing none she called for
22 a motion to close the public hearing.

24 BOARDMEMBER BRODERICK MOVED TO CLOSE THE PUBLIC
HEARING. BOARDMEMBER STEWART SECONDED THE MOTION. ALL
26 PRESENT VOTED IN FAVOR. THE MOTION CARRIED.

28 Chairman Lundberg called for any further comments or discussion from the
board. Hearing no further comments, she called for a motion.

30 BOARDMEMBER BRODERICK MOVED TO APPROVE RESOLUTION
32 #2026-1- RDA. BOARDMEMBER STEWART SECONDED. THE VOTE WAS
RECORDED AS FOLLOWS:

34 BOARDMEMBER HOOLEY AYE
BOARDMEMBER JACOBS AYE
36 BOARDMEMBER BRODERICK AYE
BOARDMEMBER STEWART AYE
38 THE MOTION CARRIED UNANIMOUSLY.

40 **ADJOURN –**

42 BOARDMEMBER STEWART MOVED TO ADJOURN THE MEETING OF
THE LINDON CITY RDA AND RE-CONVENE THE MEETING OF THE LINDON
44 CITY COUNCIL AT 6:30 P.M. BOARDMEMBER JACOBS SECONDED THE
MOTION. ALL PRESENT VOTED IN FAVOR. THE MOTION CARRIED.

46 Approved – May 4, 2026

Adam Cowie, Executive Secretary

2

4

6

Carolyn O. Lundberg,
Chairman



3. RDA - Public Hearing: FY2025-26 Budget amendment; Resolution #2026-2-RDA. The Board of Directors will receive public comment and review and consider Resolution #2026-2-RDA amending the FY2026 budget for the RDA regarding transfer and use of remaining fund balances in various RDA's.

Sample Motion: I move to (*approve, continue, deny*) Resolution #2026-2-RDA (*as presented, or with changes*).



RESOLUTION NO. 2026-2-RDA

A RESOLUTION AMENDING VARIOUS SECTIONS OF THE FY2025-26 LINDON CITY REDEVELOPMENT AGENCY (RDA) BUDGET AND SETTING AN EFFECTIVE DATE.

WHEREAS, the Redevelopment Agency (RDA) of Lindon City finds it prudent and in accordance with sound fiscal policy to amend the Lindon City RDA Budget for Fiscal Year 2025-26 (FY2026); and

WHEREAS, the on-going RDA budget reports indicate several items which need to be adjusted to actual costs associated with current projects and revenue/expenditure line items updated based on new information and data obtained since the budget was adopted in June of 2025; and

WHEREAS, expired RDA project areas including the Westside RDA, State Street #1 RDA, and Area #3 RDA have minimal remaining fund balances that need to be transferred prior to dissolving the expired RDA project areas; and

WHEREAS, public notice of the RDA budget amendment has been advertised and public hearing held on May 4, 2026 regarding the proposed amendments; and

WHEREAS, the Board of Directors desires to amend the FY2025-26 Lindon City RDA Budget to reflect these needed amendments.

THEREFORE, BE IT RESOLVED by the Lindon City Redevelopment Agency (RDA) as follows:

Section I. The Lindon City RDA FY2025-26 budget is amended as shown on the attached memorandums for specific budgetary line items as listed; and

Section II. This resolution shall take effect immediately upon passage.

Adopted and approved this 4th day of May, 2026.

By _____
Carolyn O. Lundberg, Chair

Attest:

By _____
Adam M. Cowie, Executive Secretary

RDA BUDGET AMENDMENT

5/4/2026

	<u>2025-2026 BUDGET</u>	<u>2025-2026 AMENDMENT</u>	<u>AMENDMENT VARIANCE</u>
STATE STREET DISTRICT			
REVENUES			
State St - Interest Earnings	15,000	5,912	(9,088)
State St - Use of Fund Balance	324,000	341,024	17,024
TOTAL STATE ST REVENUES	<u>339,000</u>	<u>346,936</u>	<u>7,936</u>
EXPENDITURES			
Miscellaneous Expense	-	-	-
Professional & Tech Services	14,000	-	(14,000)
Other Improvements	325,000	325,000	-
Trfr to Rereation Fund	-	21,936	21,936
Appropriate to Fund Balance	-	-	-
TOTAL STATE ST EXPENDITURES	<u>339,000</u>	<u>346,936</u>	<u>7,936</u>
<hr/>			
WEST SIDE DISTRICT			
REVENUES			
West Side - Interest Earnings	800	1,012	212
West Side - Use of Fnd Balance	-	20,732	20,732
TOTAL WEST SIDE REVENUES	<u>800</u>	<u>21,744</u>	<u>20,944</u>
EXPENDITURES			
Professional & Tech Services	800	-	(800)
Trfr to Affordable Housing Fd	-	21,744	21,744
Appropriate to Fund Balance	-	-	-
TOTAL WEST SIDE EXPENDITURES	<u>800</u>	<u>21,744</u>	<u>20,944</u>
<hr/>			
DISTRICT #3			
REVENUES			
District 3 - Interest Earnings	9,000	4,876	(4,124)
District 3 - Use of Fund Bal	-	102,601	102,601
TOTAL DISTRICT #3 REVENUES	<u>9,000</u>	<u>107,477</u>	<u>98,477</u>
EXPENDITURES			
Professional & Tech Services	8,325	4,282	(4,043)
Trfr to General Fund	-	5,995	5,995
Trfr to Affordable Housing Fd	-	97,200	97,200
Appropriate to Fund Balance	675	-	(675)
TOTAL DISTRICT #3 EXPENDITURES	<u>9,000</u>	<u>107,477</u>	<u>98,477</u>

RDA BUDGET AMENDMENT

5/4/2026

	2025-2026 BUDGET	2025-2026 AMENDMENT	AMENDMENT VARIANCE
700 NORTH CDA			
REVENUES			
700N CDA - Interest Earnings	8,000	8,000	-
700N CDA - Tax Increment	200,000	208,600	8,600
700N CDA - Prior Yr Tax Incr	6,000	20,800	14,800
700N CDA - Use of Fund Balance	29,500	17,615	(11,885)
TOTAL 700N CDA REVENUES	243,500	255,015	11,515
EXPENDITURES			
Miscellaneous Expense	-	45	45
Professional & Tech Services	15,500	15,500	-
Admin Costs to General Fund	28,000	28,000	-
Trfr to Debt Service	200,000	200,000	-
Trfr to Affordable Housing Fd	-	11,470	11,470
Appropriate to Fund Balance	-	-	-
TOTAL 700N CDA EXPENDITURES	243,500	255,015	11,515
LINDON PARK CRA			
REVENUES			
Lindon Park CRA - Tax Incr	7,000	9,980	2,980
LndnPk CRA - Prior Yr Tax Incr	-	-	-
Trfr from General Fund	325,000	288,840	(36,160)
Lindon Prk CRA - Use of Fd Bal	-	-	-
TOTAL LINDON PARK CRA REVENUES	332,000	298,820	(33,180)
EXPENDITURES			
Tax Participation Agrmt	331,090	297,525	(33,565)
Trfr to Affordable Housing Fd	-	998	998
Appropriate to Fund Balance	910	297	(613)
TOTAL LINDON PARK CRA EXPENDITURES	332,000	298,820	(33,180)
AFFORDABLE HOUSING FUNDS			
REVENUES			
Affordable Housng-Int Earnings	-	700	700
Trfr from RDA Districts	-	131,412	131,412
Affordabl Housing-Use of Fd Bal	-	-	-
TOTAL AFFORDABLE HOUSING FUNDS REVENUES	-	132,112	132,112
EXPENDITURES			
Appropriate to Fund Balance	-	132,112	132,112
TOTAL AFFORDABLE HOUSING FUNDS EXPENDITURES	-	132,112	132,112

RDA BUDGET AMENDMENT NOTES

May 4, 2026

The main purpose of this budget amendment for the Redevelopment Agency (RDA) is to dissolve the 3 inactive districts of the RDA, update the budgets for the remaining 2 active districts, and add a budget for the Affordable Housing allotment.

STATE STREET DISTRICT

- This district was activated in 1995 and collected tax increment until the 2019 calendar year (CY).
- There was a starting fund balance as of July 1, 2025 of \$341,024. We used \$325,000 to assist with the purchase of property which will benefit the area by extending 400 N to connect to 400 W.
- The estimated remaining balance of \$21,936 will be transferred to the Recreation Fund to assist with the 2026FY debt service payments for the Aquatics Center and decrease the amount needed from the General Fund by the same amount.

WEST SIDE DISTRICT

- This district was activated in 1985 and collected tax increment until the 2009 CY.
- There was a starting fund balance as of July 1, 2025 of \$20,732. The only activity this year has been earning interest.
- The estimated remaining balance of \$21,744 will be transferred to the Affordable Housing funds of the RDA. (There will be more information about this in a later section of this document.)

DISTRICT #3

- This district was activated in 1991 and collected tax increment until the 2015 CY.
- There was a starting fund balance as of July 1, 2025 of \$102,601. The remaining funds have been used to pay for landscaping services for the roundabout by Murdock Hyundai and the undeveloped properties in the area. A transfer will be made to the General Fund of \$5,995 to pay for the landscaping services for the remainder of the 2026 contract season.
- The estimated remaining balance of \$97,200 will be transferred to the Affordable Housing funds of the RDA. (There will be more information about this in a later section of this document.)

700 NORTH CDA

- This district was activated in the 2017 tax year and is still active. It was scheduled to end in the 2037 FY, but was extended 2 years due to COVID.
- The budget amendments for this district are to
 - Update the budget for tax increment revenue to match what was received

- Update the budget for miscellaneous expense because the City paying property tax
- Update the budget for allocating 5% of the tax increment received towards affordable housing
- Update the appropriation to fund balance in order to balance the budget for this district

LINDON PARK CRA

- This district was activated in the 2024 tax year and is still active. It is scheduled to end in the 2039 FY.
- The budget amendments for this district are to
 - Update the budget for tax increment revenue to match what was received
 - Update the budget for the tax participation agreement to match what was paid
 - Update the budget for allocating 10% of the tax increment received towards affordable housing
 - Update the appropriation to fund balance in order to balance the budget for this district

AFFORDABLE HOUSING FUNDS

- The State has mandated that a percentage of tax increment funds received be allocated for affordable housing purposes.
 - For the 700 N CDA, 5% of the tax increment funds need to be allocated for affordable housing efforts in this area
 - For the Lindon Park CRA, 10% of tax increment funds need to be allocated for affordable housing efforts in the City
- The budget amendments for this section of the RDA Fund are to
 - Set up a budget for receiving the allocations of affordable housing funds from the other districts
 - Set up a budget for interest earned on the affordable housing funds
 - Set up a budget for appropriating the revenue to the fund balance in order to balance the budget



4. **RDA: Review & Action: Resolutions to dissolve expired RDA's (Westside; State Street #1; Lindon City Redevelopment Project Area #3).** The Board of Directors will review and consider Resolutions #2026-03-RDA, #2026-04-RDA, and #2026-05-RDA to officially dissolve expired RDA projects within Lindon City.

Sample Motion: I move to (*approve, continue, deny*) Resolutions #2026-3-RDA, #2026-4-RDA, and #2026-5-RDA (*as presented, or with changes*).

(To close the RDA meeting)

Sample motion: I move to adjourn the RDA meeting and reconvene the City Council meeting.

RDA Resolutions

Date: May 4, 2026
Applicant: Lindon City
Presenting Staff: Michael Florence

MOTION
 I move to (*approve, deny, or continue*) Resolutions 2026-03-RDA, 2026-04-RDA, and 2026-05-RDA (*as presented, or with changes*).

Summary of Key Issues

- Lindon City has five redevelopment project areas, and three of those are expired. Lindon City is proposing to dissolve the three expired areas.
- Utah Code 17C-1-702 outlines the process for dissolving RDA areas.
- City staff have prepared resolutions for the dissolution of each area and an ordinance to be adopted by the City Council.
- Below is information for each RDA project area.
 - State Street #1
 - This project area was created in 1986
 - The last tax increment was collected in the 2019 tax year
 - The purpose of this RDA area was to reduce and eliminate blight and to promote new economic development along State Street. A boundary map of the expired area is found in the resolution and ordinance.
 - West Side RDA
 - This area was created in 1982
 - The last tax increment was collected in the 2009 tax year
 - The purpose of this RDA was to reduce blight and to encourage new industrial development west of Geneva Road. A boundary map of the expired area is found in the resolution and ordinance.
 - Lindon Redevelopment Project Area #3
 - This project area was created in 1989
 - The last tax increment was collected in the 2015 tax year
 - The purpose of this RDA area was to reduce and eliminate blight and to promote new economic development. This project area was very successful and included businesses such as The Home Depot and Murdoch Hyundai. A boundary map of the expired area is found in the resolution and ordinance.

RESOLUTION NO. 2026-03-RDA

A RESOLUTION OF THE GOVERNING BOARD OF THE REDEVELOPMENT AGENCY OF LINDON CITY AUTHORIZING THE DISSOLUTION OF THE STATE STREET #1 REDEVELOPMENT PROJECT AREA

WHEREAS, the Neighborhood Redevelopment Agency of Lindon City (the “Agency”) was created by the Lindon City Council to transact the business and exercise all powers provided for by State and City Law; and

WHEREAS, the Agency created the State Street #1 Redevelopment Project Area in 1986 for the purpose of eliminating and preventing the spread of blight in the project area; and

WHEREAS, pursuant to Utah Code §17C-1-702, an adopted project area remains in existence until the Agency adopts a resolution dissolving the project area and the legislative body (Council) adopts an ordinance dissolving the project area; and

WHEREAS, the Agency, in furtherance of the purposes of the Act, including Section 17C-1-702 of the Act, has determined that further activity under the Act is no longer necessary in a certain project area because either the purposes for the project area plan have been fulfilled or the purposes for which it was created are no longer pertinent, and therefore, the Agency desires to formally dissolve this project area as provided below;

WHEREAS, there is no outstanding bonded indebtedness, other unpaid loan or advance or any legally binding contractual obligation associated with the project area.

NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE NEIGHBORHOOD REDEVELOPMENT AGENCY OF LINDON CITY:

1. The State Street #1 Project Area, as described in Exhibit A, attached hereto, and incorporated herein, is hereby dissolved, and the Agency requests that the Lindon City Council adopt an ordinance to officially dissolve the project area, as provided under Section 17C-1-702 of the Act.
- 2 This resolution shall take effect upon the approval of the Agency governing body.

THIS RESOLUTION IS APPROVED AND ADOPTED this _____, 2026.

Chair




Attest:

Secretary

EXHIBIT A: STATE STREET #1 PROJECT AREA MAP AND LEGAL DESCRIPTION



LINDON STATE STREET RDA

-  Lindon State Street #1 RDA
-  Parcel Boundaries
-  Lindon Municipal Boundaries



LINDON UTAH
PLANNING DEPARTMENT

The boundaries of the proposed redevelopment project area are as follows:

Beginning at the intersection of Main Street and 200 South, Lindon, Utah said point being the southwest corner of Section 34, Township 5 South Range 2 East, Salt Lake Base Meridian; thence east along the centerline of 200 South to the east line extended of the Norma Lynn Cuff property; thence north along said east line to the south line of the Far West Bank property thence east to the east line of the Far West Bank property; thence north along said east line to the south line of the Glen E. Lewis property; thence easterly along said south line to the east line of said Lewis property; thence northerly to the north line of the Lindon Land Development Land; thence westerly along the north line of Lindon Land Development and Small Business Administration property to the east right-of-way line of State Street; thence north westerly along said right-of-way line to the center line of Main Street; thence northerly along the centerline of Main Street to the north line of Center Street; thence westerly along said north line to the east line of the E.M. Bunker property; thence northerly along said east line to the north line of said Bunker property; thence westerly along said north line to the east line of the Richard S. Kirk property; thence northerly along said line to the South line of the Lindon City Corporation property; thence along the easterly and northerly line of said Lindon City property to its intersection with the ElDon P. Keetch property at 135 West Street, Lindon, Utah; thence northerly along the west line of 135 West to the north line of the ElDon P. Keetch property; thence along the north line of said property to its intersection with the east line of the

Alpine School District property; thence northerly along the east line of the Alpine School District property and Ivan Walker property to the north line of the Ivan Walker property; thence westerly along said north line to the east line of the Theodore D. Garfield property; thence northerly along said east line to the south line of 400 North; thence northeasterly across 400 North to the southeast corner of the Charles Rief Wadley property; thence northeasterly along the east line of the Wadley property to the south line of the Alpine School District property; thence westerly along said south line to the southeast corner of the Verl G. Christiansen property; thence north westerly along said east line to the northwest corner of said property; thence north to the south line of the Corporation of Presiding Bishop L.D.S. Church property; thence westerly to the east line of the Mack R. Ostergaard property; thence northerly along said east line to the south line of the M. Ronald Norton property; thence westerly along said south line 350 feet; thence north to the north line of the M. Ronald Norton property; thence westerly to the southeast corner of the Sidney M. Horman property; thence northerly along the east line of said property to the south line of 600 North Street, Lindon, Utah; thence westerly along said street line to the east line of State Street; thence south easterly along said east line to the north line of 60 North Street, Lindon, Utah; thence Southwesterly to the west line of State Street; thence southeasterly along said west line to the north line of the Donald Evans Page property as defined by document 37849-77; thence westerly to the west line of said property; thence southeasterly to the south line of the Amcor, Inc. property; thence easterly along said south line to the west line of State Street; thence southeasterly along said west line to the north line of the H&P Properties property; thence westerly along said north line to the west line of said property; thence southerly along the west line to the southline; thence easterly along said south line to the southeast corner of said property; thence southeasterly to the northerly corner of the Preston LeRoy Atwood property; thence southerly along the west line of said property to the north line of the Mountain View Investment Company property; thence northeasterly along said property to the east line of said property; thence southeasterly along said east line to the south line; thence southwesterly along said south line to the west line; thence northwesterly along said west line to the center line of Main Street, Lindon, Utah; thence southerly along said centerline to the point of beginning.

RESOLUTION NO. 2026-04-RDA

A RESOLUTION OF THE GOVERNING BOARD OF THE REDEVELOPMENT AGENCY OF LINDON CITY AUTHORIZING THE DISSOLUTION OF THE WEST SIDE REDEVELOPMENT PROJECT AREA

WHEREAS, the Neighborhood Redevelopment Agency of Lindon City (the “Agency”) was created by the Lindon City Council to transact the business and exercise all powers provided for by State and City Law; and

WHEREAS, the Agency created the West Side Redevelopment Project Area in 1982 for the purpose of reducing and eliminating existing blight and enhancing the growth of Lindon’s industrial area; and

WHEREAS, pursuant to Utah Code §17C-1-702, an adopted project area remains in existence until the Agency adopts a resolution dissolving the project area and the legislative body (Council) adopts an ordinance dissolving the project area; and

WHEREAS, the Agency, in furtherance of the purposes of the Act, including Section 17C-1-702 of the Act, has determined that further activity under the Act is no longer necessary in a certain project area because either the purposes for the project area plan have been fulfilled or the purposes for which it was created are no longer pertinent, and therefore, the Agency desires to formally dissolve this project area as provided below;

WHEREAS, there is no outstanding bonded indebtedness, other unpaid loan or advance or any legally binding contractual obligation associated with the project area

NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE NEIGHBORHOOD REDEVELOPMENT AGENCY OF LINDON CITY:

1. The West Side Project Area, as described in Exhibit A, attached hereto, and incorporated herein, is hereby dissolved, and the Agency requests that the Lindon City Council adopt an ordinance to officially dissolve the project area, as provided under Section 17C-1-702 of the Act.
- 2 This resolution shall take effect upon the approval of the Agency governing body.

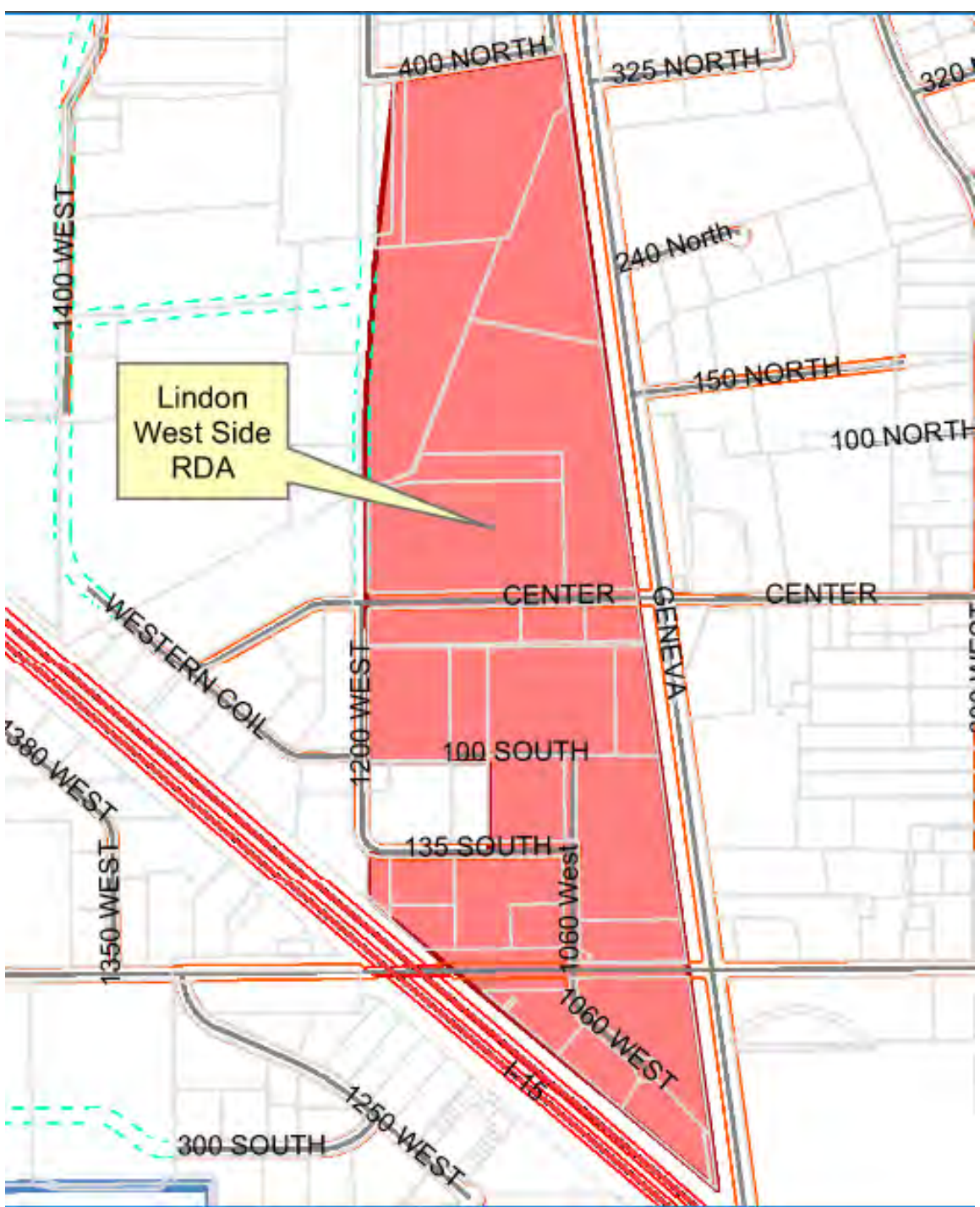
THIS RESOLUTION IS APPROVED AND ADOPTED this _____, 2026.

Chair

Attest:

Secretary

EXHIBIT A: WEST SIDE PROJECT AREA MAP AND LEGAL DESCRIPTION



BEGINNING at the Southeast Corner of Section 31, T5S, R2E, SLB&M; thence S 89°18'28" W, 1526.00 ft. along the section line; thence N 22°58'0" E, 490.32 ft., N 31°54'00" E, 452.00 ft., and N 30°54'00" E, 891.00 ft. all along a ditch on the West boundary of the H.R. Gammon property; thence N 01°08'38" E, 1193.41 ft. to the West R/W of I-15; thence S 49°58'58" E, 574.54 ft. along said R/W; thence EAST along the North side of 180 North Street 1487.19 ft. to the West side of 1400 West Street; thence NORTH 472.29 ft. along said R/W; thence EAST 1029.70 ft. along the North boundary of the Olsen/Magelby property; thence NORTH 261.17 ft. and thence EAST 434.18 ft. along the boundary of the Don A. Peterson property; thence N 00°41'54" E, 712.25 ft. along the West boundary of the Arden Kitchen property to the South boundary of Lakeview Industrial Park; thence South 85°19'38" West 332.21 feet, South 85°02'38" West 50.52 feet and thence S 86°26'40" W, 87.76 ft. along the South boundary of Lakeview Industrial Park; thence N 01°51'26" E, 1077.36 ft. along the West boundary of Lakeview Industrial Park to the North R/W of 500 North Street; thence N 85°36'03" E, 1090.56 ft. along said R/W to the East UPRR R/W; thence N 07°52'09" W, 800.73 ft. along said R/W to the Northwest corner of the Howard Webb property; thence N 88°00'51" E, 202.22 ft. along the Webb North property line to the West R/W of U-114; thence N 50°57'12" E, 111.15 ft. to the East R/W of U-114; thence N 88°40'40" E, 1210.00 ft. along the North R/W of 600 North Street; thence S 03°47'30" E, 867.25 ft. along the West boundary of Willowood Subdivision; thence S 38°02'59" W, 285.62 ft. to the Northeast corner of the Glen Lewis property; thence S 06°26'36" E, 324.99 ft. along the East boundary of the Lewis property; thence S 86°43'59" W, 41.69 ft., S 43°02'54" W, 27.61 ft., and South 361.94 ft. along the East boundary of the Grant Maxfield property to the North boundary of the Elizabeth Miller property; thence N 85°00'00" E, 72.04 ft. and thence SOUTH 549.62 ft. to the South boundary of the Miller property; thence N

83°21'28" E, 130.41 ft. and thence S 16°25'52" E, 264.11 ft. along the East boundary of the Jack Olsen property to the Northeast corner of the Roy Giles property; thence S 15°32'42" E, 391.15 ft. along the East boundary of the Giles property to the North boundary of the Jack Leftwich property; thence N 37°39'00" E, 20.80 ft., and thence S 00°33'46" W, 835.49 ft. along the North and East Leftwich property lines; thence S 35°30'00" W, 572.10 ft. and thence S 08°24'06" E, 649.41 ft. along the North and West property lines of the LDS Church property to the South R/W of Center Street; thence EAST 81.67 ft., thence SOUTH 521.38 ft., thence WEST 43.03 ft., and thence S 00°59'00" W, 538.94 ft. along the East boundary of B.P.S. Associates properties to the North boundary of the Jack D. Olsen property; thence N 89°02'35" E, 69.58 ft., thence S 07°35'00" E, 839.10 ft. along the Jack Olsen boundary to the South R/W of 200 South Street; thence N 89°14'00" E, 385.29 ft. and thence S 00°45'00" E, 172.18 ft. along the North and East Western Warehouse boundary to the Northwest corner of the Lyle Lamoreaux property; thence along the Lamoreaux property EAST 75.84 ft., thence N 01°02'00" W, 72.00 ft., and thence EAST 100 ft. to the West R/W of 800 West Street; thence S 01°02'00" E, 1113.94 ft. along said R/W; thence N 88°26'00" E, 545.51 ft. along the North boundary of the Lindon Industrial Partnership property; thence N 00°51'30" W, 99.99 ft., thence N 89°07'00" E, 354.31 ft. along the Walter Wellman West and North property lines to the Northeast corner of said property; thence S 02°58'00" E, 690.90 ft. to the Southeast corner of the Patrick Treadway property; thence S 38°49'00" W, 268.13 ft. along the South property line of the Treadway property; thence S 00°06'03" E, 101.01 ft. to the Northeast R/W of the State Road lands; thence S 62°38'00" E, 552.00 ft., thence EAST 76.00 ft., thence N 39°48'20" W, 1.56 ft., thence EAST 300.00 ft., and thence SOUTH 200.00 ft. all along said R/W to the South Lindon City Boundary on 600 South Street; thence all along said boundary WEST 1464.90 ft., thence S 89°41'16" W, 1331.35 ft., thence N 00°56'00" W, 1331.29 ft., thence S 89°42'17" W, 1991.39 ft., thence N 00°56'01" W, 421.00 ft., thence S 89°48'20" W, 1988.18 ft., and thence N 00°45'11" W, 891.08 ft. to the Point of Beginning.

RESOLUTION NO. 2026-05-RDA

A RESOLUTION OF THE GOVERNING BOARD OF THE REDEVELOPMENT AGENCY OF LINDON CITY AUTHORIZING THE DISSOLUTION OF THE LINDON REDEVELOPMENT PROJECT AREA #3

WHEREAS, the Neighborhood Redevelopment Agency of Lindon City (the “Agency”) was created by the Lindon City Council to transact the business and exercise all powers provided for by State and City Law; and

WHEREAS, the Agency created the Lindon Redevelopment Project Area #3 in 1989 for the purpose of eliminating and preventing the spread of blight in the project area; and

WHEREAS, pursuant to Utah Code §17C-1-702, an adopted project area remains in existence until the Agency adopts a resolution dissolving the project area and the legislative body (Council) adopts an ordinance dissolving the project area; and

WHEREAS, the Agency, in furtherance of the purposes of the Act, including Section 17C-1-702 of the Act, has determined that further activity under the Act is no longer necessary in a certain project area because either the purposes for the project area plan have been fulfilled or the purposes for which it was created are no longer pertinent, and therefore, the Agency desires to formally dissolve this project area as provided below;

WHEREAS, there is no outstanding bonded indebtedness, other unpaid loan or advance or any legally binding contractual obligation associated with the project area.

NOW, THEREFORE, BE IT RESOLVED BY THE GOVERNING BODY OF THE NEIGHBORHOOD REDEVELOPMENT AGENCY OF LINDON CITY:

1. The Lindon Redevelopment Project Area #3, as described in Exhibit A, attached hereto, and incorporated herein, is hereby dissolved, and the Agency requests that the Lindon City Council adopt an ordinance to officially dissolve the project area, as provided under Section 17C-1-702 of the Act.
- 2 This resolution shall take effect upon the approval of the Agency governing body.

THIS RESOLUTION IS APPROVED AND ADOPTED this _____, 2026.

Chair

Attest:

Secretary

EXHIBIT A: LINDON REDEVELOPMENT PROJECT AREA #3 MAP AND LEGAL DESCRIPTION

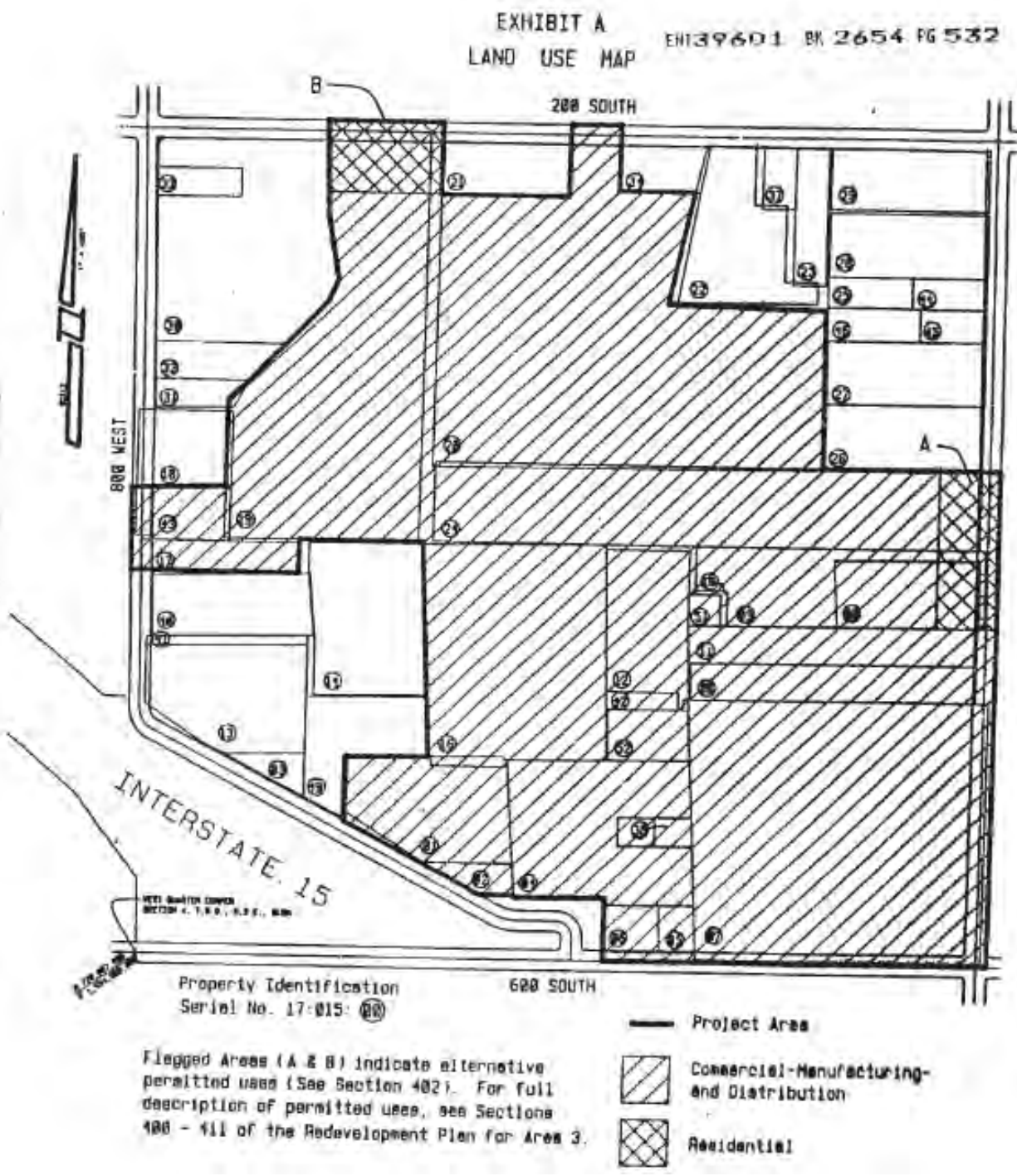


EXHIBIT B

ENT39601 BK 2654 PG 533

**BOUNDARY DESCRIPTION
OF THE
LINDON REDEVELOPMENT PROJECT AREA #3**

Beginning at a point on the North right-of-way line of 200 South Street, Lindon, Utah, said point being EAST 568.50 feet and NORTH 35.38 feet from the northwest corner of Section 4, Township 6 South, Range 2 East, Salt Lake Base and Meridian; thence North 89°45'36" East along said right-of-way 360.95 feet; thence South 00°07'00" West 232.25 feet; thence North 89°57'00" East 400.00 feet; thence North 00°07'00" East 233.58 feet; thence North 89°45'36" East 158.70 feet; thence South 00°07'00" West 212.88 feet; thence North 89°57'00" East 243.04 feet; thence South 12°00'00" West 372.02 feet; thence South 88°38'20" East 491.54 feet; thence South 00°42'00" East 512.89 feet; thence North 90°00'00" East 552.80 feet to the East right-of-way line of 400 West Street, Lindon, Utah; thence South 00°09'34" East along said right-of-way line 1589.75 feet to the center line of 600 South Street, Lindon, Utah; thence South 89°48'14" West along said center line 1200.03 feet; thence NORTH 199.38 feet; thence South 89°38'41" West 282.90 feet; thence North 03°38'30" West 6.62 feet; thence WEST 109.14 feet; thence North 62°31'51" West 487.48 feet; thence North 00°06'03" West 204.07 feet; thence North 88°49'00" East 258.66 feet; thence North 02°58'00" West 698.14 feet; thence WEST 388.73 feet; thence SOUTH 109.92 feet; thence WEST 526.39 feet to the West right-of-way line of 800 West Street, Lindon, Utah; thence North 00°56'01" West along said right-of-way line 265.60 feet; thence North 88°09'35" East 294.68 feet; thence NORTH 280.40 feet; thence North 46°31'09" East 87.74 feet; thence North 42°11'00" East 359.10 feet; thence North 22°08'00" East 74.15 feet; thence North 09°44'00" West 212.65 feet; thence North 01°39'00" West 305.27 feet.

Notwithstanding the foregoing, the Lindon Redevelopment Project Area #3 does not include any portion of the parcels designated with serial numbers 17:015:18 and 17:015:31 in the official tax records of Utah County for Tax Year 1989.

TOTAL AREA = 102.615 Acres

NET AREA (excluding streets) = 98.156 Acres

11. Review & Action: Ordinance to dissolve expired RDA areas; Ord #2026-6-O. Lindon City Council will review and consider an ordinance officially dissolving expired RDA's within Lindon City.

Sample Motion: I move to *(approve, continue, deny)* Ordinance #2026-6-O *(as presented, or with changes)*.



ORDINANCE 2026-06-O

AN ORDINANCE OF LINDON CITY COUNCIL AUTHORIZING THE DISSOLUTION OF
LINDON REDEVELOPMENT PROJECT AREA #3, STATE STREET #1, AND WEST SIDE
REDEVELOPMENT PROJECT AREAS.

WHEREAS, Lindon City Code 17.60 formally created and designated the Lindon City Council (the “Council”) as the Neighborhood Redevelopment Agency (the “Agency”) for Lindon City pursuant to Utah Law; and

WHEREAS, the Agency exercised its authority provided by State and City Law to create the attached project areas to further the interests of the Agency; and

WHEREAS, pursuant to Utah Code §17C-1-702, an adopted project area remains in existence until the Agency adopts a resolution dissolving the project area and the legislative body (Council) adopts an ordinance dissolving the project area; and

WHEREAS, the legislative body of Lindon City has determined that further activity under the plan and budget adopted is no longer necessary in certain project areas because either the purposes for the project area plan have been fulfilled or the purposes for which it was created are no longer pertinent, and therefore, the legislative body of Lindon City desires to formally dissolve these project areas as provided below; and

WHEREAS, there is no outstanding bonded indebtedness, other unpaid loan or advance or any legally binding contractual obligation associated with the Lindon Redevelopment Project Area #3, State Street #1, or West Side Project areas.

NOW, THEREFORE, be it ordained by the Lindon City Council as follows:

Section 1. Dissolution.

The Lindon Redevelopment Project Area #3, State Street #1, and West Side Project Areas, as described in Exhibits A, B, and C, attached hereto, and incorporated herein, are hereby dissolved.

Section 2. Notice. Within 30 days of the adoption of this Ordinance, the City shall submit a copy of the ordinance to the Utah County Recorder’s Office, and shall submit a copy of the ordinance to the Utah County Auditor, the Utah State Tax Commission, the Utah State Board of Education, and to each taxing entity that levies or imposes a tax on the property within the dissolved project areas.

Section 3. Severability.

Severability is intended throughout and within the provisions of this Ordinance. If any section, subsection, sentence, clause, phrase or portion of this Ordinance is held to be invalid or unconstitutional by a court of competent jurisdiction, then that decision shall not affect the validity of the remaining portions of this Ordinance.

Section 4. Effective Date.

This ordinance shall take effect immediately upon its passage and posting as provided by law.

PASSED AND APPROVED AND ADOPTED by the City Council of Lindon City, Utah
County, State of Utah, this _____ day of _____ 2026.

Carolyn O. Lundberg
Lindon City Mayor


ATTEST:

Britni Laidler
City Recorder

EXHIBIT A – DISSOLVED STATE STREET #1 PROJECT AREA MAP AND LEGAL DESCRIPTION



LINDON STATE STREET RDA

-  Lindon State Street #1 RDA
-  Parcel Boundaries
-  Lindon Municipal Boundaries



LINDON CITY ENGINEERS
INCORPORATED

The boundaries of the proposed redevelopment project area are as follows:

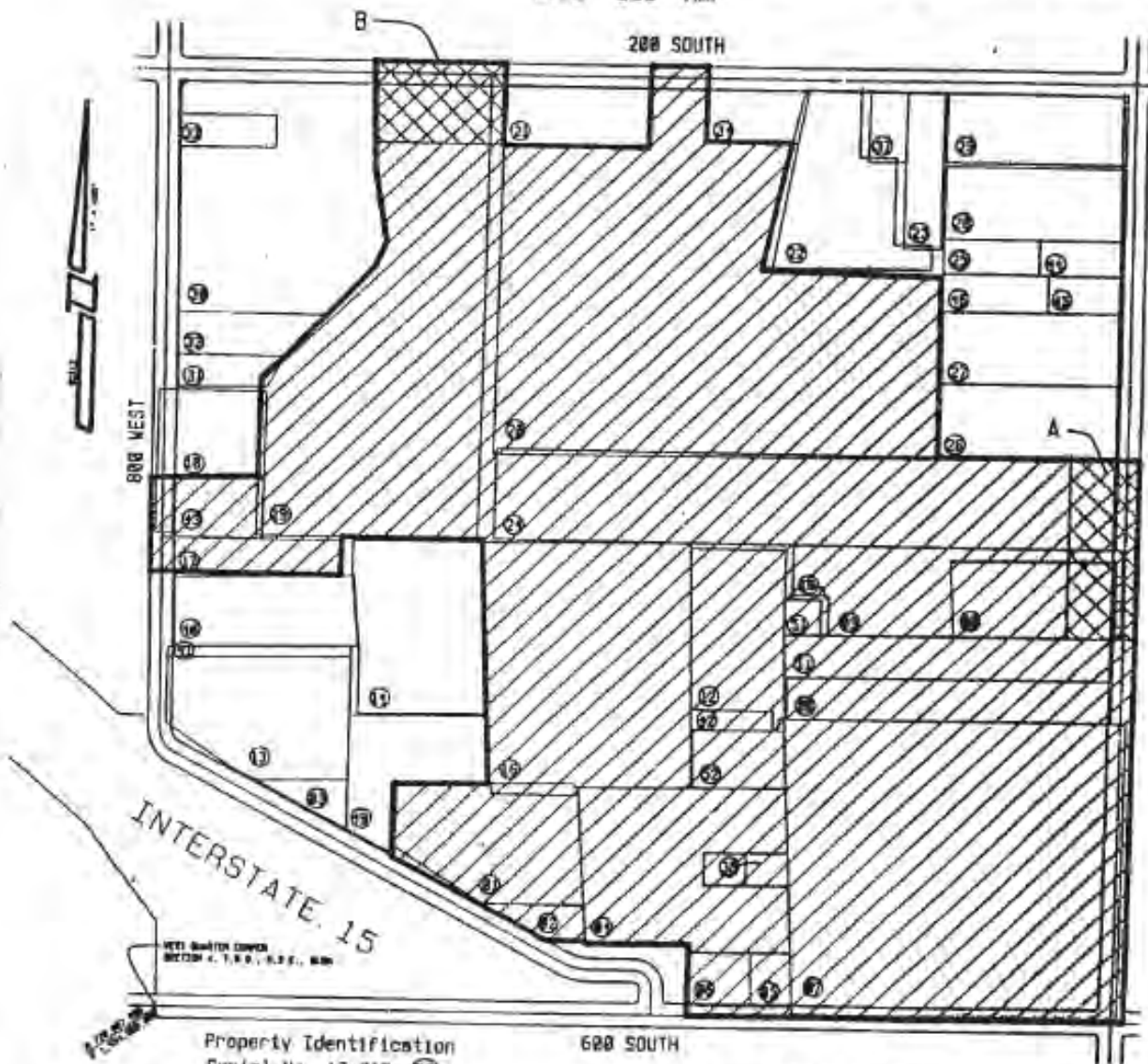
Beginning at the intersection of Main Street and 200 South, Lindon, Utah said point being the southwest corner of Section 34, Township 5 South Range 2 East, Salt Lake Base Meridian; thence east along the centerline of 200 South to the east line extended of the Norma Lynn Cuff property; thence north along said east line to the south line of the Far West Bank property thence east to the east line of the Far West Bank property; thence north along said east line to the south line of the Glen E. Lewis property; thence easterly along said south line to the east line of said Lewis property; thence northerly to the north line of the Lindon Land Development Land; thence westerly along the north line of Lindon Land Development and Small Business Administration property to the east right-of-way line of State Street; thence north westerly along said right-of-way line to the center line of Main Street; thence northerly along the centerline of Main Street to the north line of Center Street; thence westerly along said north line to the east line of the E.M. Bunker property; thence northerly along said east line to the north line of said Bunker property; thence westerly along said north line to the east line of the Richard S. Kirk property; thence northerly along said line to the South line of the Lindon City Corporation property; thence along the easterly and northerly line of said Lindon City property to its intersection with the ElDon P. Keetch property at 135 West Street, Lindon, Utah; thence northerly along the west line of 135 West to the north line of the ElDon P. Keetch property; thence along the north line of said property to its intersection with the east line of the

Alpine School District property; thence northerly along the east line of the Alpine School District property and Ivan Walker property to the north line of the Ivan Walker property; thence westerly along said north line to the east line of the Theodore D. Garfield property; thence northerly along said east line to the south line of 400 North; thence northeasterly across 400 North to the southeast corner of the Charles Rief Wadley property; thence northeasterly along the east line of the Wadley property to the south line of the Alpine School District property; thence westerly along said south line to the southeast corner of the Verl G. Christiansen property; thence north westerly along said east line to the northwest corner of said property; thence north to the south line of the Corporation of Presiding Bishop L.D.S. Church property; thence westerly to the east line of the Mack R. Ostergaard property; thence northerly along said east line to the south line of the M. Ronald Norton property; thence westerly along said south line 350 feet; thence north to the north line of the M. Ronald Norton property; thence westerly to the southeast corner of the Sidney M. Horman property; thence northerly along the east line of said property to the south line of 600 North Street, Lindon, Utah; thence westerly along said street line to the east line of State Street; thence south easterly along said east line to the north line of 60 North Street, Lindon, Utah; thence Southwesterly to the west line of State Street; thence southeasterly along said west line to the north line of the Donald Evans Page property as defined by document 37849-77; thence westerly to the west line of said property; thence southeasterly to the south line of the Amcor, Inc. property; thence easterly along said south line to the west line of State Street; thence southeasterly along said west line to the north line of the H&P Properties property; thence westerly along said north line to the west line of said property; thence southerly along the west line to the southline; thence easterly along said south line to the southeast corner of said property; thence southeasterly to the northerly corner of the Preston LeRoy Atwood property; thence southerly along the west line of said property to the north line of the Mountain View Investment Company property; thence northeasterly along said property to the east line of said property; thence southeasterly along said east line to the south line; thence southwesterly along said south line to the west line; thence northwesterly along said west line to the center line of Main Street, Lindon, Utah; thence southerly along said centerline to the point of beginning.

EXHIBIT B - DISSOLVED LINDON REDEVELOPMENT PROJECT AREA #3 PROJECT AREA MAP & LEGAL DESCRIPTION



EXHIBIT A
LAND USE MAP

ENT39601 BK 2654 PG 532



Property Identification
Serial No. 17-015: 00

600 SOUTH

- Project Area
-  Commercial-Manufacturing and Distribution
-  Residential

Flagged Areas (A & B) indicate alternative permitted uses (See Section 402). For full description of permitted uses, see Sections 400 - 411 of the Redevelopment Plan for Area 3.

EXHIBIT B

ENT39601 BK 2654 PG 533

**BOUNDARY DESCRIPTION
OF THE
LINDON REDEVELOPMENT PROJECT AREA #3**

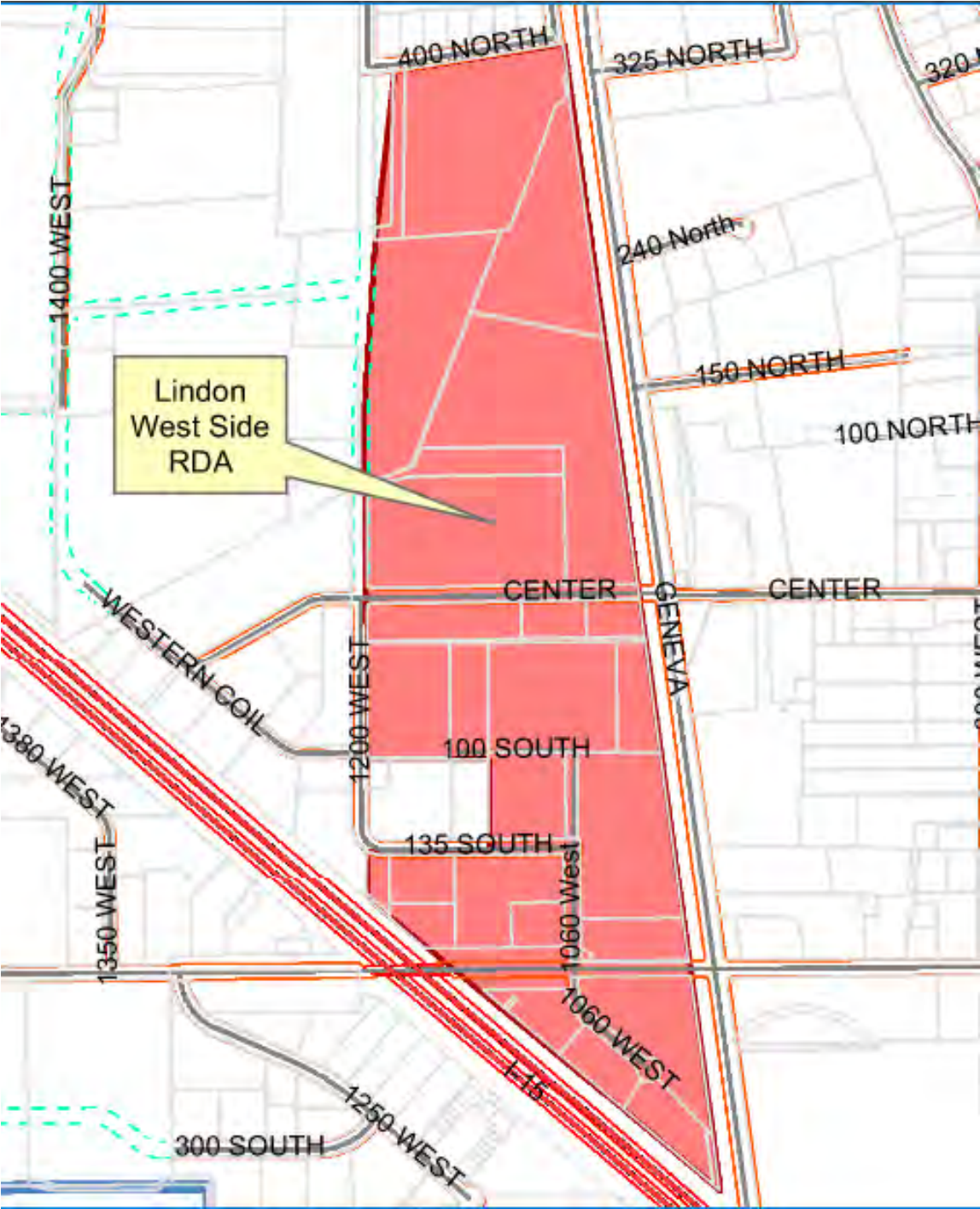
Beginning at a point on the North right-of-way line of 200 South Street, Lindon, Utah, said point being EAST 568.50 feet and NORTH 35.38 feet from the northwest corner of Section 4, Township 6 South, Range 2 East, Salt Lake Base and Meridian; thence North 89°45'36" East along said right-of-way 360.95 feet; thence South 00°07'00" West 232.25 feet; thence North 89°57'00" East 400.00 feet; thence North 00°07'00" East 233.58 feet; thence North 89°45'36" East 158.70 feet; thence South 00°07'00" West 212.88 feet; thence North 89°57'00" East 243.04 feet; thence South 12°00'00" West 372.02 feet; thence South 88°38'20" East 491.54 feet; thence South 00°42'00" East 512.89 feet; thence North 90°00'00" East 552.80 feet to the East right-of-way line of 400 West Street, Lindon, Utah; thence South 00°09'34" East along said right-of-way line 1589.75 feet to the center line of 600 South Street, Lindon, Utah; thence South 89°48'14" West along said center line 1200.03 feet; thence NORTH 199.38 feet; thence South 89°38'41" West 282.90 feet; thence North 03°38'30" West 6.62 feet; thence WEST 109.14 feet; thence North 62°31'51" West 487.48 feet; thence North 00°06'03" West 204.07 feet; thence North 88°49'00" East 258.66 feet; thence North 02°58'00" West 698.14 feet; thence WEST 388.73 feet; thence SOUTH 109.92 feet; thence WEST 526.39 feet to the West right-of-way line of 800 West Street, Lindon, Utah; thence North 00°56'01" West along said right-of-way line 265.60 feet; thence North 88°09'35" East 294.68 feet; thence NORTH 280.40 feet; thence North 46°31'09" East 87.74 feet; thence North 42°11'00" East 359.10 feet; thence North 22°08'00" East 74.15 feet; thence North 09°44'00" West 212.65 feet; thence North 01°39'00" West 305.27 feet.

Notwithstanding the foregoing, the Lindon Redevelopment Project Area #3 does not include any portion of the parcels designated with serial numbers 17:015:18 and 17:015:31 in the official tax records of Utah County for Tax Year 1989.

TOTAL AREA = 102.615 Acres

NET AREA (excluding streets) = 98.156 Acres

EXHIBIT C – DISSOLVED WEST SIDE PROJECT AREA MAP AND LEGAL DESCRIPTION



BEGINNING at the Southeast Corner of Section 31, T5S, R2E, SLB&M; thence S 89°18'28" W, 1526.00 ft. along the section line; thence N 22°58'0" E, 490.32 ft., N 31°54'00" E, 452.00 ft., and N 30°54'00" E, 891.00 ft. all along a ditch on the West boundary of the H.R. Gammon property; thence N 01°08'38" E, 1193.41 ft. to the West R/W of I-15; thence S 49°58'58" E, 574.54 ft. along said R/W; thence EAST along the North side of 180 North Street 1487.19 ft. to the West side of 1400 West Street; thence NORTH 472.29 ft. along said R/W; thence EAST 1029.70 ft. along the North boundary of the Olsen/Magelby property; thence NORTH 261.17 ft. and thence EAST 434.18 ft. along the boundary of the Don A. Peterson property; thence N 00°41'54" E, 712.25 ft. along the West boundary of the Arden Kitchen property to the South boundary of Lakeview Industrial Park; thence South 85°19'38" West 332.21 feet, South 85°02'38" West 50.52 feet and thence S 86°26'40" W, 87.76 ft. along the South boundary of Lakeview Industrial Park; thence N 01°51'26" E, 1077.36 ft. along the West boundary of Lakeview Industrial Park to the North R/W of 500 North Street; thence N 85°36'03" E, 1090.56 ft. along said R/W to the East UPRR R/W; thence N 07°52'09" W, 800.73 ft. along said R/W to the Northwest corner of the Howard Webb property; thence N 88°00'51" E, 202.22 ft. along the Webb North property line to the West R/W of U-114; thence N 50°57'12" E, 111.15 ft. to the East R/W of U-114; thence N 88°40'40" E, 1210.00 ft. along the North R/W of 600 North Street; thence S 03°47'30" E, 867.25 ft. along the West boundary of Willowood Subdivision; thence S 38°02'59" W, 285.62 ft. to the Northeast corner of the Glen Lewis property; thence S 06°26'36" E, 324.99 ft. along the East boundary of the Lewis property; thence S 86°43'59" W, 41.69 ft., S 43°02'54" W, 27.61 ft., and South 361.94 ft. along the East boundary of the Grant Maxfield property to the North boundary of the Elizabeth Miller property; thence N 85°00'00" E, 72.04 ft. and thence SOUTH 549.62 ft. to the South boundary of the Miller property; thence N

83°21'28" E, 130.41 ft. and thence S 16°25'52" E, 264.11 ft.
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 Northeast corner of the Roy Giles property; thence S 15°32'42" E,
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 North boundary of the Jack Leftwich property; thence N 37°39'00"
 E, 20.80 ft., and thence S 00°33'46" W, 835.49 ft. along the
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 572.10 ft. and thence S 08°24'06" E, 649.41 ft. along the North
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 along the East boundary of B.P.S. Associates properties to the
 North boundary of the Jack D. Olsen property; thence N 89°02'35"
 E, 69.58 ft., thence S 07°35'00" E, 839.10 ft. along the Jack
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 Northwest corner of the Lyle Lamoreaux property; thence along the
 Lamoreaux property EAST 75.84 ft., thence N 01°02'00" W, 72.00
 ft., and thence EAST 100 ft. to the West R/W of 800 West Street;
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 thence N 89°07'00" E, 354.31 ft. along the Walter Wellman West
 and North property lines to the Northeast corner of said
 property; thence S 02°58'00" E, 690.90 ft. to the Southeast
 corner of the Patrick Treadway property; thence S 38°49'00" W,
 268.13 ft. along the South property line of the Treadway
 property; thence S 00°06'03" E, 101.01 ft. to the Northeast R/W
 of the State Road lands; thence S 62°38'00" E, 552.00 ft., thence
 EAST 76.00 ft., thence N 39°48'20" W, 1.56 ft., thence EAST
 300.00 ft., and thence SOUTH 200.00 ft. all along said R/W to the
 South Lindon City Boundary on 600 South Street; thence all along
 said boundary WEST 1464.90 ft., thence S 89°41'16" W, 1331.35
 ft., thence N 00°56'00" W, 1331.29 ft., thence S 89°42'17" W,
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 of Beginning.

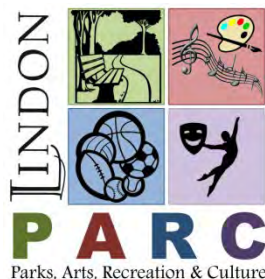


12. Review & Action: PARC Tax mini-grant awards for 2026-27.

The Council will review and consider PARC Tax mini-grant applications and recommend awarding specific applications.

Sample Motion: I move to *(approve, continue, deny)* the 2026-27 PARC Tax grants *(as presented, or with changes)*.





LINDON PARC TAX MINI GRANT RECIPIENTS

Mayor and City Council,

The application deadline for the 2026-27 PARC Mini Grants application closed on April 20, 2026, at 5:00 PM. I received 7 complete applications for consideration for funding. Below will be a brief description of each request followed by my recommendation for funding.

The Eligibility for PARC Tax Mini Grants are as follows: PARC funds granted to cultural arts organizations may not be used for capital construction expenses, payments into an endowment fund, expenditures for programs outside of Lindon, activities not available to the general public, political lobbying, fundraising expenses related to capital or endowment campaigns, or for other expenses not related to the organization's primary cultural purpose or directly related to or for the direct benefit to the residents of Lindon City. Also, the portion of this revenue designated for cultural arts is intended to support nonprofit cultural arts organizations rather than individuals.

- Qualifying organizations requesting funds must be a **nonprofit entity with 501(c)(3) status** at the time of the application from deadline, or a municipal cultural and/or historical council and
- Must have, or commit to have, a **significant presence within Lindon City** and
- Must have **performances, events, and activities inside Lindon City** for the benefit of the residents.

1. Lindon Elementary PTA (Qualify for PARC Tax Funding) YES

The PTA for Lindon Elementary requests funds for 2 programs at the elementary school.

- Musical show-kit (scripts, performance rights, music materials) – \$864
- Microphone packs and sound equipment – \$3,500
- Pottery kiln for art program – \$4,392

The PTA was funded in 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025.

Request: \$8,856

Recommended Award: \$5,256

2. Rocky Mountain Elementary PTA (Qualify for PARC Tax Funding) YES

Funding requested for annual student musical production:

- Performance rights – ~\$850

- Videography services – \$200
- Advertising – \$100
- Microphone equipment – ~\$2,000

Request: \$3,150

Recommended Award: \$2,000

The program provides valuable arts opportunities for students; however, the request primarily supports a single school-based activity. A reduced award balances support while prioritizing broader community impact.

3. United Angels Foundation (Qualify for PARC Tax Funding) YES

Funding for a 3-day inclusive summer arts mini-camp serving individuals with special needs and their families.

- Arts programming (painting, music, dance, movement activities)
- Facility use at Lindon Community Center
- Supplies and instruction for adaptive activities

Request: \$1,380

Recommended Award: \$1,380

This program demonstrates strong community impact, inclusivity, and direct benefits to Lindon residents. Full funding is recommended due to its accessibility and proven success.

4. The Chauntenette Ladies Chorus (Qualify for PARC Tax Funding) YES

Funding for performance expenses including music licensing, costumes, and rehearsal space supporting community performances.

- Music licensing and materials
- Costumes
- Program operations
- Space rental (Veterans Hall)

Request: \$1,500

Recommended Award: \$785

The organization provides ongoing community benefit through performances and outreach. The modest request and clear alignment with cultural enrichment justify full funding.

5. Garden Valley Pipe Band (Qualify for PARC Tax Funding) YES

Funding to support free bagpipe and drum instruction and community performances, including space rental and operating expenses.

- Community Center space rental – ~\$7,000
- Administrative/operational expenses – ~\$1,000
- Supports free bagpipe and drum lessons and performances

Request: \$8,000

Recommended Award: \$5,000

The organization provides free instruction and cultural programming; however, the request includes ongoing operational expenses. A reduced award supports the program while distributing funds more broadly across applicants.

6. Nashville in the Rockies (Qualify for PARC Tax Funding) YES

Funding to host a free live music event and educational masterclass featuring professional musicians.

- Artist fees (professional musicians) – ~\$6,000
- Venue rental – ~\$2,000
- Travel and lodging – ~\$2,000.
- Marketing – ~\$300

Request: \$10,300

Recommended Award: \$2,000

7. Unity Gospel Choir International (UGCI)

UGCI is requesting funding to expand its **Transformational Community Choir Initiative** into Lindon. This program provides professional music training and culminates in community performances that promote unity, healing, and cultural enrichment.

- Contracted services (music professionals) – \$2,200
- Travel expenses – \$2,800
- School outreach programming – \$500
- Space provided in-kind

Recommended Award: \$2,500

Option 1 - All Organizations benefit.

Organization	Funding Requested (\$)	Recommendation (\$)
Lindon Elementary PTA	\$ 8,856	\$ 5,256
Rocky Mountain Elementary PTA	\$ 3,150	\$ 2,000
United Angels Foundation	\$ 1,380	\$ 1,380
Chauntenette Ladies Chorus	\$ 1,500	\$ 785
Garden Valley Pipe Band	\$ 8,000	\$ 5,000
Nashville in the Rockies	\$ 10,300	\$ 2,000
Unity Gospel Choir International	\$ 5,500	\$ 2,500
	\$ 38,686	\$18,921

Option 2 - Funding for Those Organizations most closely associated with Lindon City and are proven to benefit the citizens of Lindon.

Organization	Funding Requested (\$)	Recommendation (\$)
Lindon Elementary PTA	\$ 8,856	\$ 5,256
Rocky Mountain Elementary PTA	\$ 3,150	\$ 3,150
United Angels Foundation	\$ 1,380	\$ 1,380
Chauntenette Ladies Chorus	\$ 1,500	\$ 1,500
Garden Valley Pipe Band	\$ 8,000	\$ 8,000
Nashville in the Rockies	\$ 10,300	
Unity Gospel Choir International	\$ 5,500	
	\$ 38,686	\$ 19,286

Option 3 – My observation in order of those organizations that would be the most benefit to the city residents.

Organization	Funding Requested (\$)
Lindon Elementary PTA	\$ 5,256
Rocky Mountain Elementary PTA	\$ 3,150
Garden Valley Pipe Band	\$ 8,000
Unity Gospel Choir International	\$ 5,500
United Angels Foundation	\$ 1,380
Chauntenette Ladies Chorus	\$ 1,500
Nashville in the Rockies	\$ 10,300
	\$ 38,686

Option 4 – Any combination of funding levels the Council chooses

Submitted

Heath Bateman

Parks & Recreation Director



Lindon City
PARC Mini Grant Application

Grant Cycle Year: 2026-2027

Organization Name: Lindon Elementary PTA

Grant Submitted By: Cassie Haldeman

Address: 167 N 930 E. Lindon, UT 84042

Phone Number: 801-602-3692

Cell: same

Email Address: cassiehaldeman@gmail.com

Is your organization a non-profit? yes If yes, what is the non-profit designation: 501c3

Name of Point of Contact: Cassie Haldeman

Phone Number: 801-602-3692 _____ Email: cassiehaldeman@gmail.com _____

Federal Tax ID Number: 87-0451013 _____ Date of incorporation: _____

Total \$ of Grant Requested \$ 8,856.00 _____

Is your organization and spending plan eligible for PARC TAX funds *YES* N (See Appendix A)

What is your organization’s mission statement and primary focus? The Utah PTA mission statement states its purpose is to help every child realize his or her potential. This includes advocating for, involving, and developing children.

If granted monies, when do you plan to spend the funds? Fall of 2026

Anticipated budget is \$15,000 total. The City Council reserves the right to award less than is requested as per amount of applications and budget availability. All applications are due by 5:00 PM the Second Tuesday in April. They can be submitted electronically to: hbateman@lindoncity.org. Any approved grants shall be disbursed in June, of the grant year, and must be expended by May 1 of the same year

The applicant hereby acknowledges that the submitted information is correct to the best of his or her knowledge.

SIGNATURE
Cassie Haldeman

DATE
April 10, 2026



PARC TAX MINI GRANT APPLICATION

Narrative Questions:

1. Please explain in detail your request for funding. (project, product, \$ request, expenses, etc) Use back if necessary.

We would like to request funding for additional resources for the music and art programs at Lindon Elementary. We would like to acquire a musical showkit and scripts for our popular after-school musical production which is performed in the spring. We would also like to purchase additional mics to supplement our current sound system to amplify student’s voices during the spring musical. To enhance our art program, we would like to provide a pottery kiln to enhance our clay medium studies.

The following is the funding needed to make these improvements to our music and art program at Lindon Elementary:

- A musical showkit complete with performing rights, music, and 30 scripts from J.W. Pepper would cost \$864.00
- 5 Microphone packs and lavalier sets from Performance Audio and other microphone equipment \$3,500.
- Skutt KMT-1018 Pottery Kiln \$4,392.00 - Quote is attached from sunstone pottery

The total funds requested are \$8,856.00.

Lindon Elementary PTA would own the musical showkit and scripts, microphone set, pottery kiln and would allow Lindon Elementary to use them.

2. How will the requested PARC funds be used? Specific Project/Program Operating Expenses Both

3. Did you receive PARC funding in the past? Yes

If so, how much and when?

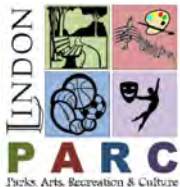
\$ 2,200 (2015) \$2,9987.60 (2017) \$2,752.75 (2018) \$6,750 (2019) \$3,820 (2020)
 \$3,104.29 (2021) \$8,000 (2022) \$4,016 (2024) \$4,268.13 (2025)

- a. Has the previous funding been spent? Yes
 If yes, has the financial report been sent to the City? Yes
 If not, when do you plan to spend the funds?
- b. Count or estimate how many Lindon City citizens did your organization serve with the previous PARC Tax grant award? Over 750 students and staff at Lindon Elementary

4. Describe how the Parks, Arts, Recreation and Culture funds will be used to support the organization’s mission and primary focus.

Part of the PTA mission to help children realize their potential is to "encourage positive involvement" and "assist in developing skills." Allowing the students regular opportunities to develop their creative artistic and music abilities greatly enhances their overall learning. These additional resources will be used to allow all students an engaging way to learn art and music.

5. Describe how your organization advances or preserves its artistic or cultural discipline within Lindon City.



We are striving to give all students at Lindon Elementary more regular opportunities to work with different forms of music and art. This benefits not only the student body but the entire community.

6. Describe your organization's major activities and issues in the past year. Specify particular successes and challenges.

The music and art programs at Lindon Elementary have grown tremendously over the past 12 years and have become a part of its culture. The PARC grant funds have been instrumental in that success. For example, as our simple percussion instrument collection has expanded, our music students have learned to play achievable, collaborative pieces and create simple improvisations and melodies. As they persevere in learning a new instrument, their confidence and skill-levels have also increased. Our popular musical productions of "The Jungle Book", "Willy Wonka Kids", "Newsies" and "Seussical Kids" further enrich the Lindon community as a whole. Art students have also been given a variety of art media opportunities including clay creations, glass mosaics, fiber arts, and all types of painting which advances their art knowledge and skills. These new art experiences have truly enriched the students' overall education as they learn to plan, create, and problem-solve. Past PARC grants have provided needed instruments, scripts, and art materials that have made these expanded music and art learning experiences possible.

7. Describe how your organization is funded. What sources of funding has your organization secured in the past 12 months.

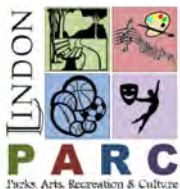
Fundraising. The PTA holds various fundraisers throughout the school year to support the needs and programs at Lindon Elementary. The largest fundraiser is the Fall Carnival.

8. Define how you promote your work to your target audiences. Describe the outreach efforts your organization undertakes. What marketing and or audience development strategies do you use?

We promote our arts programs by inviting parents, grandparents and the community to our annual Lindon Elementary Arts Night. At our Arts Night, we have music performances by each grade level as well as the orchestra, choir, and the musical cast. We also display students' artwork created throughout the year and offer free make and take art projects. We showcase all the amazing music and art programs that are offered at Lindon Elementary and give students opportunities to share what they are creating with their families and community members. We advertise this event through social media, school newsletters, on the school website and flyers sent home with students. We also hold an annual musical production. We performed Newsies Jr. this year. It was a huge undertaking but was a tremendous success.

9. What are the short-term and long-term goals and objective for your organization? How will PARC funds help accomplish your goals?

Our short-term goal is to improve the music and art programs at Lindon Elementary by providing necessary resources that allow each student to continue to learn and grow. Purchasing musical showkit and scripts with PARC funds will allow more students to participate in our after-school musical production because we can offer lower registration fees and minimize cost to families. Additional mics will allow more students to be heard during the performance and improve the quality of the production. The new kiln would elevate the quality and design of clay projects due to the ability to fire them and glaze them at our own school. The students always want to make something functional that they can eat out of and a kiln would provide that opportunity. Our long-term goals are to continue to support the growth of the music and art programs to enrich the lives of Lindon Elementary students and the Lindon community as a whole.



10. How would you describe your primary and/or target audience? Explain how your organization intends to maintain and/or grow its audience over the next year:

Our primary audience is the 600 students and staff at Lindon Elementary and their families. We also do our best to involve the Lindon Community. We hope to maintain the same numbers at the school and be able to reach out to more community members.

11. Please provide the following information on your organization's staff and audiences/constituents for the period in which you received PARC Funds:

Number of paid full-time staff:

Number of paid part-time staff:

Number of contract personnel:

Number of volunteers: 35

Number of artists, educators, curators, scholars or other discipline-based professionals:

Total audience: 750

Tickets distributed for free to another nonprofits/the public/other:

12. Describe how your organization partners with other organizations and service providers located within Lindon City:

We partner with Lindon Elementary.

13. Describe the internal and external challenges and opportunities you faced during the past year, and how your organization addressed them:

The major internal and external challenge we have faced is the uncertainty of the future of Lindon Elementary with the new district splits. The district has proposed several changes that have involved the possible closure of the school or relocation of students. This uncertainty has brought a lot of challenges to the morale of all involved. We have chosen to come together as a PTA organization and school staff to continue to move forward and take steps necessary to enable Lindon Elementary to continue to be successful in the future. We have chosen to move in a positive direction despite the proposed changes. We are grateful none of those changes have come to fruition and we continue to create a positive learning environment at Lindon Elementary.

14. For consideration of receiving funding, what is your organization willing to do to "Give Back" to the residents of Lindon? (free tickets, trades, in-kind offers, special programs, etc)

The annual Arts Night at Lindon Elementary is free admission and is open to all family, friends and residents of Lindon city. It is very well attended and has become an annual tradition that everyone looks forward to. We are planning on April 20th, 2026 from 4:30-7:30 for this year's Arts Night. The musical production was held March 30th-April 2nd, 2026. While there is a minimal cost for tickets (\$5) to help with production costs, we feel that Newsies Jr was a high quality musical production that the entire community can attend in our very own Lindon City. Free tickets were offered to Lindon residents who contributed time and effort to the production.



Proposed Project Funding:

If your organization is requesting funds for a specific project or program, what is the total budget of your proposed project or program? \$

Describe how your organization partners with other organizations and service providers located within Lindon City:

Proposed Use of Requested PARC Funds	Amount
Collections/Exhibits	
Contracted Services	
General Administration (excluding salaries)	
Marketing/Advertising	
Performance/Production	
Total Salaries (Administrative)	
Total Salaries (Other)	
School Outreach Program	
Space Rental	
Travel	
Pottery Kiln	\$4,392.00
Electrical outlet install	\$100.00
Musical Scripts	\$864.00
Microphones	\$3,500.00
**TOTAL:	\$ 8,856.00

*Please attach additional information detailing other expenditures.

**The total should equal the requested amount of PARC funds.



APPENDIX A

1.0 PARC TAX MINI GRANT POLICY

1.1 Qualifying organizations must have, or commit to have, a significant presence within Lindon City and must be a qualifying organization as defined in this policy. Competitive mini grants are available only for Cultural Arts Organizations.

1.2 All applications must be received by Lindon City by 5:00pm on the second Tuesday in April. Grants will be awarded by the end of June of each year. Distribution of grant funding will not be made until after July 1st of each year and is subject to actual funds be accrued by the City.

1.3 Grant applicants must complete an application form and then submit the information to the Lindon City Parks & Recreation Director for completeness review. A sample form is attached, which may be modified from time to time. The Parks & Recreation Director will forward this application to the City Administrator who will schedule the grants to be reviewed by the Lindon City Council. The City Council will evaluate all mini grant applications for eligibility on a broad spectrum of cultural arts disciplines including visual arts, performing arts, literary arts, historic preservation, arts education, etc.

1.4 PARC funds granted to cultural organizations may not be used for capital construction expenses, payments into an endowment fund, expenditures for programs outside of Lindon, activities not available to the general public, political lobbying, fundraising expenses related to capital or endowment campaigns, or for other expenses not related to the organization's primary cultural purpose or directly related to or for the direct benefit to the residents of Lindon City. Also, the portion of this revenue designated for cultural arts is intended to support nonprofit cultural arts organizations rather than individuals.

1.5 PARC grant funding for cultural organizations may not be used for the following expenditures:

1.5.1 Accumulated deficits or debt retirement;

1.5.2 Capital improvements;

1.5.3 Public Schools and/or school programs or hiring of temporary or permanent staff in any school or school system;

1.5.4 Lobbying Expenses;

1.5.5 Scholarships, purchase awards or cash prizes;

1.5.6 Magazines or newspapers;

1.5.7 Broadcasting network or cable communications systems;

1.5.8 Performances, events and activities that take place outside of Lindon City;

1.5.9 Activities intended primarily for fundraising;

1.5.10 Recreational, rehabilitative, or therapeutic programs;

1.5.11 Social service programs;

1.5.12 Fireworks;

1.5.13 Rodeos;

1.5.14 Non-cultural celebratory events;

1.5.15 Activities that are primarily religious in purpose;

1.5.16 Cash reserves;

1.5.17 Start-up organizations;

1.5.18 Private Foundations.

1.6 Qualifying organizations requesting funds must be a nonprofit entity with 501(c)(3) status at the time of



the application from deadline, or a municipal cultural and/or historical council.

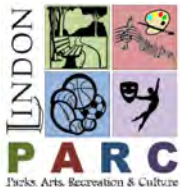
1.7 All qualifying organizations may apply for mini grants once per calendar year.

1.8 A submitted application form must be accurate, complete and all supplemental information included prior to the deadline. Late submissions will not be accepted. It is not the responsibility of the PARC staff to contact the applicants regarding information missing from their application.

1.9 By the second Tuesday in April, each qualifying organization must submit a Compliance Report detailing how it expended the funds it received pursuant to these policies and procedures. Award recipients must use the funds within the 12 months before the next application cycle begins. (second Tuesday in April)

1.10 The purpose of the Compliance Report is to account for grant funds distributed to cultural organizations. The report must be submitted by the deadline indicated. Future PARC funding may be withheld due to inadequate, incomplete, or non-submitted Compliance Reports.

1.11 Grant selection is competitive. The Lindon City Council will be the final decision and approval authority for all grant applications. In conformance with these policies and guidelines the City Council reserves the right to award all or portions of requested grants, or reject all or portions of any grants. Submittal of a grant application and/or award of grant is not a guarantee of funding.



SUNSTONE POTTERY SUPPLY



Sunstone Pottery & Supply

250 N Redwood Rd, #102
 North Salt Lake, UT, US, 84054
 (385) 399-0984
 sunstonesupply@gmail.com
<https://sunstonepotterysupply.com>

Quote

#C-2326

Issue on: Feb 16, 2026
 Service on: Feb 16, 2026, 4:11 PM
 Expires: Aug 31, 2026
 Status: **Draft**
 Remaining: **\$4,392.00**

Bill To:
 Lindon Elementary
 mweber@alpinedistrict.org

Product	Unit	Price	QTY	Total
KMT 1018 208V 1PH	Unit	\$2,923.00	1	\$2,923.00
Rolling Stand SKU: MBXBU9ST	Unit	\$510.00	1	\$510.00
Furniture Kit	Unit	\$459.00	1	\$459.00
Delivery & Set Up	Unit	\$500.00	1	\$500.00
Subtotal				\$4,392.00
Total				\$4,392.00

State Contract#
 MA4164

PAST DUE INVOICES WILL BE CHARGED A LATE FEE OF 1.5% PER MONTH



To Lindon City,

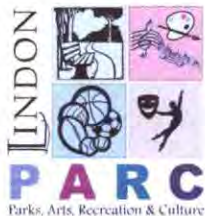
I would like to express my support for Lindon Elementary PTA applying for funding for a pottery kiln at Lindon Elementary. The school district has approved the changes in electrical outlets that need to occur and have given us the safety approvals necessary to have a kiln.

I think it would greatly enhance the quality of clay projects and clay fundamentals that could be taught in our art program by having a pottery kiln at our school. Thank you for considering Lindon Elementary PTA for this funding.

Ryan Wells

A handwritten signature in black ink, appearing to read "RWells". The signature is stylized and cursive.

Principal of Lindon Elementary



Grant Cycle Year _____

Lindon City PARC Mini Grant Application

Date Application Received

Organization Name: Rocky Mountain Elementary PTA

Grant Submitted By: Shandra Mueller

Address: 55 S 500 E, Lindon UT 84042

Phone Number: _____ Cell 801-669-7047

Email Address Rockymountain.pta@gmail.com

Is your organization a non-profit? Yes If yes, what is the non-profit designation? 501(c)(3)

Name of Point of Contact: Shandra Mueller

Phone Number: 801-669-7047 Email: Rockymountain.pta@gmail.com

Federal Tax ID Number: 87-0561586 Date of incorporation: September 1996

Total \$ of Grant Requested ~~\$3750~~ 3150

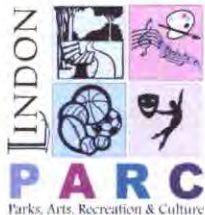
Is your organization and spending plan eligible for PARC TAX funds (See Appendix A)

- Please explain in detail your request for funding. (project, product, \$ request, expenses, etc) Use back if necessary.

Rocky Mountain Elementary PTA produces a school musical each year for grade 4-6 students. Each year, we have 75-100 students choose to participate in this play in their after school hours. We've chosen to do The Lion King Jr., Aladdin Jr., and Beauty & The Beast Jr. This is a recurring cost to us of \$800 each year for the performance rights, and another \$200 for the videography to allow students to be able to watch their performance.

- Because this is a competitive grant, if the request is not fully funded and only partial funding is available, will you still be able to continue with your requested project?

Anticipated budget is \$20,000 total. The City Council reserves the right to award less than is requested as per amount of applications and budget availability. All applications are due by 5:00 PM the Second Tuesday in April. They can be submitted electronically to: hbateman@lindoncity.org. Any approved grants shall be disbursed in June, of the grant year, and must be expended by May 1 of the following year.



PARC TAX MINI GRANT APPLICATION

Proposed Project Funding:

If your organization is requesting funds for a specific project or program, what is the total budget of your proposed project or program? \$

Proposed Use of Requested PARC Funds	Amount
Collections/Exhibits	
Contracted Services	\$200-videography
General Administration (excluding salaries)	
Marketing/Advertising	\$100-advertising
Performance/Production	\$850-production rights
Total Salaries (Administrative)	
Total Salaries (Other)	
School Outreach Program	
Space Rental	
Travel	
Other Expenditures*	\$2000-microphone equip.
**TOTAL:	\$3150

*Please attach additional information detailing other expenditures.

**The total should equal the requested amount of PARC funds.

Narrative Questions:

- What is your organization’s mission statement and primary focus?

Mission statement: “To make every child’s potential a reality by engaging and empowering families and communities to advocate for all children.” We focus on advocating for children’s needs with the community and schools, helping to reinforce literacy in the school, and giving children extracurricular activities after school to continue to encourage academic growth along with growing their talents.

- How will the requested PARC funds be used? Specific Project/Program Operating Expenses Both

- Did you receive PARC funding in the past?

If so, how much and when?

a. Has the previous funding been spent? If yes, has the financial report been sent to the City?
If not, when do you plan to spend the funds?

b. Count or estimate how many Lindon City citizens your organization served with the previous PARC Tax grant award?



- Describe how the Parks, Arts, Recreation and Culture funds will be used to support your organization's mission and primary focus.

The PARC funds will be used to give children an extracurricular activity to grow their talents and allow their families to join in with helping to build the finished product of the play. This empowers them to know that they can reach any goal and that their

- Describe how your organization advances or preserves its artistic or cultural discipline within Lindon City. This is our sixth year producing a musical at our elementary school. The program grows each year and continues to include more and more children, whether as actors, singers, or stage crew. We strive to include every child who wants to learn about the arts.

- Describe your organization's major activities and issues in the past year. Specify successes and challenges.

This year, we implemented an assigned seating system with our ticket sales, allowing families to ensure they had seats together while also ensuring a smooth seating experience. This was incredibly successful! We also discovered that we have some sound equipment that is in need of replacement in order to work with the school's current sound system.

- Describe how your organization is funded. What sources of funding has your organization secured in the past 12 months.

Our PTA is funded primarily through dues and donations. We provide a carnival each year to encourage donations to our schools and programs. The musical is by admission. Tickets cost \$5 and it helps to keep the musical and other programs funded year to year.

- Define how you promote your work to your target audiences. Describe the outreach efforts your organization undertakes. What marketing and audience development strategies do you use?

We use posters, social media posts, marquee signage and parent outreach to promote our musical each year. We can have approximately 425 seats per performance and have had 350 filled each show. Family, extended family, and students are our target audience.

- What are the short-term and long-term goals and objective for your organization? How will PARC funds help accomplish your goals?

Our goal, through our annual school play, is to allow each child the opportunity to showcase their talents in an organized way. Each year they learn to work as a team to reach a common goal and to help each other achieve their best. Long-term, we hope to allow this program to continue and to be self-sustaining in future years, without having to be reinforced with other PTA funds. We're very close to meeting this goal, but things like sound equipment will go a long way towards making this happen!

- Please provide the following information on your organization's staff and audiences/constituents for the period in which you received PARC Funds:

Number of paid full-time staff: 0

Number of paid part-time staff: 0

Number of contract personnel: 0

Number of volunteers: 100+

Number of artists, educators, curators, scholars or other discipline-based professionals: 75-100

Total audience: 1250

Tickets distributed for free to another nonprofits/the public/other: 109



- Describe how your organization partners with other organizations and service providers located within Lindon City:

We have been able to partner with local businesses, especially home improvement and paint supply stores, in order to help construct sets and get our stage ready. We have sponsors who advertise in our programs in return for these services. We've had parents paint our entire stage area black in order to make it more conducive to plays. Many community members have jumped in to help on parent volunteer days, bringing supplies that their companies have donated. We've also been able to trade with local high schools and junior highs to use basic set pieces like risers

- Describe the internal and external challenges and opportunities you faced during the past year, and how your organization addressed them:

Each year, we face difficulties with some communication issues, especially with some perceived biases. The team running the play has worked out a system so that they are never involved in the casting of their own children and we hope to expand the casting process, potentially bringing in outside judges from neighboring schools or colleges. We've implemented a system with the school to ensure that the cost of buying a costume is never a reason for a student not to join the show. The principal has worked tirelessly with us to ensure that there is always a staff member available to help during any play activities. We've even discussed adding a "homework group" during practices to help with behavior and keeping kids entertained during rehearsals.

- For consideration of receiving funding, what is your organization willing to do to "Give Back" to the residents of Lindon? (free tickets, trades, in-kind offers, special programs, etc)

Our program gives back to the community by promoting the arts within our community. It teaches the kids so many things. Music, theatre, technical, etc. For many this is their first chance to participate in something like this (for free) and maybe "dip their toes" into something they otherwise might not experience. It provides connection to students and parents. Every student in our school also receives the opportunity to see the show for free at an assembly, helping them to learn good audience etiquette. To give back further, we would be

The applicant hereby acknowledges that the submitted information is correct to the best of his or her knowledge.

Shandra Mueller

SIGNATURE

4/13/26

DATE



Lindon City
PARC Mini Grant Application

Date Application Received

Grant Cycle Year

2026-27

Organization Name: United Angels Foundation

Grant Submitted By: Sylvia Lam

Address: 1411 W 1250 S Suite 310 Orem, UT 84058

Phone Number: 801-900-4125 Cell 408-482-6323

Email Address sylvia@unitedangels.org

Is your organization a non-profit? Yes If yes, what is the non-profit designation? 501c3

Name of Point of Contact: Sylvia Lam

Phone Number: 801-900-4125 Email: sylvia@unitedangels.org

Federal Tax ID Number: 26-1448461 Date of incorporation: March 28, 2008

Total \$ of Grant Requested \$1380

Is your organization and spending plan eligible for PARC TAX funds Y N (See Appendix A)

What is your organization's mission statement and primary focus?

We support parents and families of individuals with special needs through education, resources and community support.

If granted monies, when do you plan to spend the funds?

Summer 2027 with activities taking place in early June

Anticipated budget is \$15,000 total. The City Council reserves the right to award less than is requested as per amount of applications and budget availability. All applications are due by 5:00 PM the Second Tuesday in April. They can be submitted electronically to: hbateman@lindoncity.org. Any approved grants shall be disbursed in June, of the grant year, and must be expended by May 1 of the same year

The applicant hereby acknowledges that the submitted information is correct to the best of his or her knowledge.

SIGNATURE

March 19, 2026

DATE



PARC TAX MINI GRANT APPLICATION

Narrative Questions:

1. Please explain in detail your request for funding. (project, product, \$ request, expenses, etc) Use back if necessary.

We are requesting funding for a 3-day mini-camp to be held in Summer 2027. The mini-camp will feature various arts and cultural activities and will be adaptive to make each day inclusive and accessible for special needs community. Activities may include: painting, dance, music and movement.

Each class will take place at the Lindon Community Center and will be offered to the public free of charge.

We expect attendance over the three days to total 150+ participants.

2. How will the requested PARC funds be used? Specific Project/Program Operating Expenses Both

3. Did you receive PARC funding in the past? Yes, we received PARC funding in the past.

If so, how much and when?

- \$1000 in 2022-23
- \$ \$1380 in 2024-25
- \$1380 in 2025-26

a. Has the previous funding been spent?

If yes, has the financial report been sent to the City?

If not, when do you plan to spend the funds?

Yes, previous funding from 22/23, 24/25 has been spent and our compliance report has been sent to the City. We have spent some of our funds from 25/26 and will spend the remaining funds in May and June 2026. We have submitted our compliance report for this year as well.

b. Count or estimate how many Lindon City citizens did your organization serve with the previous PARC Tax grant award?

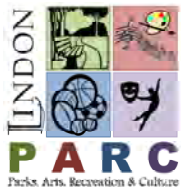
We served 153 participants in our 2025 Summer Mini-Camp. We currently serve 23 families that are residents of Lindon City.

4. Describe how the Parks, Arts, Recreation and Culture funds will be used to support the organization’s mission and primary focus.

Our primary focus is to support parents and families of individuals with special needs. The PARC funding will help us to support parents and families by offering meaningful educational opportunities during summer break - a time when many families are without supports from the public school system (most do not qualify for special education supports over summer vacation). These arts, cultural and recreational activities help individuals with special needs prevent skill regression, maintain routines (which helps maintain emotional and behavioral regulation) and provide opportunities to families to make connections with others in the special needs community.

5. Describe how your organization advances or preserves its artistic or cultural discipline within Lindon City.

The mini-camp advances artistic and cultural disciplines in Lindon City by bringing together families from both the special needs and greater community through art, music and dance. Each activity is adapted and accessible for all-ages and all-abilities. The 2027 mini-camp will be our fourth mini-camp and will be offered to the public free of charge.



6. Describe your organization's major activities and issues in the past year. Specify particular successes and challenges.

In 2025, United Angels Foundation provided over 100 activities for the special needs community. These included: enrichment classes, community building events, social and life skill classes or teens and adults and educational seminars for parents and caregivers. We also provided over 150 personalized 1:1 services such as newborn and new diagnosis visits and education and guidance to help families apply for support programs such as Medicaid, SSI and DSPD, guardianship and more. One particular success was offering a new wellness program for adults called 321Go! We had many requests to expand our activities to more geographic areas. While we held quarterly activities in Davis County, we were unable to grow further north or south of Utah County

7. Describe how your organization is funded. What sources of funding has your organization secured in the past 12 months.

United Angels is funded through private and corporate donations (\$75,000), grants and in-house fundraising events like Walk With Angels and Giving Tuesday (\$50,000). We secured grants from: Lindon City PARC, Sorenson Legacy Foundation, Lehi City PARC, Orem CityCARE, Intermountain Community Health, UCCU, Utah Masonic Foundation and phRMA.

8. Define how you promote your work to your target audiences. Describe the outreach efforts your organization undertakes. What marketing and or audience development strategies do you use?

Our staff attends many community outreach fairs through local school districts, cities and other nonprofits. We make regular presentations to medical offices and professional organizations to reach client care coordinators and social workers who then provide referrals to patients. We rely on no-cost marketing on social media (Facebook and Instagram) as well as word of mouth recommendations from family and friends.

9. What are the short-term and long-term goals and objective for your organization? How will PARC funds help accomplish your goals?

Our short-term goals are to expand consistent, inclusive educational and recreational programming for individuals and families living with disabilities, while continuing to support educators and caregivers through training. Our long-term goal include building parent-led cohorts outside of Salt Lake and Utah County and to support parent leaders so that we can expand the geographic reach of our activities. PARC funds will support a week-long, inclusive program for all ages and abilities, increasing access to families, promoting inclusion, and strengthening community integration.

10. How would you describe your primary and/or target audience? Explain how your organization intends to maintain and/or grow its audience over the next year:

Our primary audience is families that are raising children with special needs. We are inclusive of all diagnoses, physical and intellectual disabilities. We have been very fortunate to see our membership grow by 100+ families each year with current membership at 2492. We maintain and grow our membership by being responsive to their needs and ensuring programs and supports

11. Please provide the following information on your organization's staff and audiences/constituents for the period in which you received PARC Funds:

Number of paid full-time staff: 2 full time

Number of paid part-time staff:

Number of contract personnel: 1 contract personnel

Number of volunteers: 100+ volunteers throughout the year

Number of artists, educators, curators, scholars or other discipline-based professionals: 5-10

Total audience: 2492 families, approximately 8000 individuals

Tickets distributed for free to another nonprofits/the public/other: We do not charge for 90% of our activities - they are free to the public.



12. Describe how your organization partners with other organizations and service providers located within Lindon City:

We partner with the Alpine School District to attend resource fairs and provide teacher and parent/caregiver trainings. Several of our instructors for the mini-camp are residents of Lindon City and have helped us provide the instruction and activities at the mini-camps we have offered in previous summers. We also host at least one parent-lunch in Lindon City each year which serves as a setting to make connections, share resources and offer one another support.

13. Describe the internal and external challenges and opportunities you faced during the past year, and how your organization addressed them:

There is a lack of affordable programs for adults with disabilities. For families that do not receive DSPD funding (Department of Services for People with Disabilities) their adult children often stay at home or participate in few and infrequent activities. Over the past year, we have worked with Pleasant Grove Recreation to create more adaptive wellness classes. This summer, in partnership with PG Rec, we will launch an affordable day-program for adults with special needs that meets twice a week and helps adults maintain skills, friendships and encourages independence and community integration. We are very excited about this new opportunity and hope to find partnerships with other locations that will work to provide a similar program.

14. For consideration of receiving funding, what is your organization willing to do to “Give Back” to the residents of Lindon? (free tickets, trades, in-kind offers, special programs, etc)

We welcome residents of Lindon to attend the mini-camp at no-charge. Although not all residents will have a personal connection to the special needs community, we know the value of having meaningful interactions with the disability community. By interacting with children that have special needs, the greater community will break down barriers, remove stigmas and bond through shared activities and experiences.

Proposed Project Funding:

If your organization is requesting funds for a specific project or program, what is the total budget of your proposed project or program? \$

Proposed Use of Requested PARC Funds	Amount
Collections/Exhibits	
Contracted Services	\$200
General Administration (excluding salaries)	\$450
Marketing/Advertising	\$60
Performance/Production	
Total Salaries (Administrative)	
Total Salaries (Other)	
School Outreach Program	
Space Rental	\$270
Travel	\$75
Other Expenditures*	\$325
**TOTAL:	\$1380

*Please attach additional information detailing other expenditures.

**The total should equal the requested amount of PARC funds.



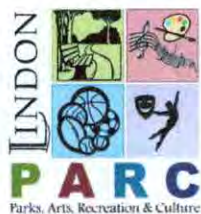
APPENDIX A

1.0 PARC TAX MINI GRANT POLICY

- 1.1 Qualifying organizations must have, or commit to have, a significant presence within Lindon City and must be a qualifying organization as defined in this policy. Competitive mini grants are available only for Cultural Arts Organizations.
- 1.2 All applications must be received by Lindon City by 5:00pm on the second Tuesday in April. Grants will be awarded by the end of June of each year. Distribution of grant funding will not be made until after July 1st of each year and is subject to actual funds be accrued by the City.
- 1.3 Grant applicants must complete an application form and then submit the information to the Lindon City Parks & Recreation Director for completeness review. A sample form is attached, which may be modified from time to time. The Parks & Recreation Director will forward this application to the City Administrator who will schedule the grants to be reviewed by the Lindon City Council. The City Council will evaluate all mini grant applications for eligibility on a broad spectrum of cultural arts disciplines including visual arts, performing arts, literary arts, historic preservation, arts education, etc.
- 1.4 PARC funds granted to cultural organizations may not be used for capital construction expenses, payments into an endowment fund, expenditures for programs outside of Lindon, activities not available to the general public, political lobbying, fundraising expenses related to capital or endowment campaigns, or for other expenses not related to the organization's primary cultural purpose or directly related to or for the direct benefit to the residents of Lindon City. Also, the portion of this revenue designated for cultural arts is intended to support nonprofit cultural arts organizations rather than individuals.
- 1.5 PARC grant funding for cultural organizations may not be used for the following expenditures:
 - 1.5.1 Accumulated deficits or debt retirement;
 - 1.5.2 Capital improvements;
 - 1.5.3 Public Schools and/or school programs or hiring of temporary or permanent staff in any school or school system;
 - 1.5.4 Lobbying Expenses;
 - 1.5.5 Scholarships, purchase awards or cash prizes;
 - 1.5.6 Magazines or newspapers;
 - 1.5.7 Broadcasting network or cable communications systems;
 - 1.5.8 Performances, events and activities that take place outside of Lindon City;
 - 1.5.9 Activities intended primarily for fundraising;
 - 1.5.10 Recreational, rehabilitative, or therapeutic programs;
 - 1.5.11 Social service programs;
 - 1.5.12 Fireworks;
 - 1.5.13 Rodeos;
 - 1.5.14 Non-cultural celebratory events;
 - 1.5.15 Activities that are primarily religious in purpose;
 - 1.5.16 Cash reserves;



- 1.5.17 Start-up organizations;
- 1.5.18 Private Foundations.
- 1.6 Qualifying organizations requesting funds must be a nonprofit entity with 501(c)(3) status at the time of the application from deadline, or a municipal cultural and/or historical council.
- 1.7 All qualifying organizations may apply for mini grants once per calendar year.
- 1.8 A submitted application form must be accurate, complete and all supplemental information included prior to the deadline. Late submissions will not be accepted. It is not the responsibility of the PARC staff to contact the applicants regarding information missing from their application.
- 1.9 By the second Tuesday in April, each qualifying organization must submit a Compliance Report detailing how it expended the funds it received pursuant to these policies and procures. Award recipients must use the funds within the 12 month before the next application cycle begins. (second Tuesday in April)
- 1.10 The purpose of the Compliance Report is to account for grant funds distributed to cultural organizations. The report must be submitted by the deadline indicated. Future PARC funding may be withheld due to inadequate, incomplete, or non-submitted Compliance Reports.
- 1.11 Grant selection is competitive. The Lindon City Council will be the final decision and approval authority for all grant applications. In conformance with these policies and guidelines the City Council reserves the right to award all or portions of requested grants, or reject all or portions of any grants. Submittal of a grant application and/or award of grant is not a guarantee of funding.



Grant Cycle Year
2026-27

Lindon City
PARC Mini Grant Application

Date Application Received

Organization Name: The Chauntenette Ladies Chorus

Grant Submitted By: Janet Hacking - New Business Manager after Erlene Lott

Address: 756 E. 60 N Orem, Utah 84097

Phone Number: _____ Cell 801-380-0384

Email Address janethacking@yahoo.com

Is your organization a non-profit? Yes If yes, what is the non-profit designation? _____

Name of Point of Contact: 501c3

Phone Number: Janet Hacking 801-380-0384 Email: janethacking@yahoo.com

Federal Tax ID Number: 87-0576752 Date of incorporation: 9-11-97

Total \$ of Grant Requested \$1,500

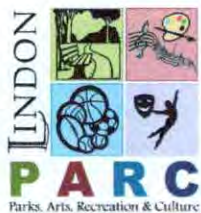
Is your organization and spending plan eligible for PARC TAX funds (See Appendix A)

- Please explain in detail your request for funding. (project, product, \$ request, expenses, etc) Use back if necessary.

Non profit singing group of 48 members, 5 orchestra musicians, that perform in Lindon and surrounding cities at no cost to community and assisted living groups, We also sing at veterans halls , concert venues, and civic events, We are requesting funds for use of the Lindon City Veterans Hall for an opening and closing social when we eat and also conduct organization work. Expenses include, music, licensing fees, programs, operations, costumes.

- Because this is a competitive grant, if the request is not fully funded and only partial funding is available, will you still be able to continue with your requested project?

Anticipated budget is \$20,000 total. The City Council reserves the right to award less than is requested as per amount of applications and budget availability. All applications are due by 5:00 PM the Second Tuesday in April. They can be submitted electronically to: hbateman@lindoncity.org. Any approved grants shall be disbursed in June, of the grant year, and must be expended by May 1 of the following year.



PARC TAX MINI GRANT APPLICATION

Proposed Project Funding:

If your organization is requesting funds for a specific project or program, what is the total budget of your proposed project or program? \$

Proposed Use of Requested PARC Funds	Amount
Collections/Exhibits	
Contracted Services	
General Administration (excluding salaries)	
Marketing/Advertising	
Performance/Production	\$715.00
Total Salaries (Administrative)	
Total Salaries (Other)	
School Outreach Program	
Space Rental	\$350.00
Travel	
Other Expenditures*	\$435.00
**TOTAL:	\$1,500.00

*Please attach additional information detailing other expenditures.
 **The total should equal the requested amount of PARC funds.

Narrative Questions:

- What is your organization’s mission statement and primary focus?

Our mission statement is Service through Song. Our primary purpose and focus is to serve the Lindon City and the surrounding communities by bringing uplifting music programs to assisted living and memory care units . The residents frequently ask how soon we can come back, We visit the residents after each program. We also prepare concerts during the year for community residents, free of charge.

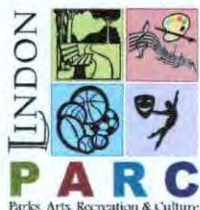
- How will the requested PARC funds be used? Specific Project/Program Operating Expenses Both

- Did you receive PARC funding in the past?

If so, how much and when? \$1,500.00

a. Has the previous funding been spent? If yes, has the financial report been sent to the City?
 If not, when do you plan to spend the funds? April

- b. Count or estimate how many Lindon City citizens your organization served with the previous PARC Tax grant award? 360



- Describe how the Parks, Arts, Recreation and Culture funds will be used to support your organization's mission and primary focus.

Our mission and primary focus is to serve the citizens of Lindon City and close by cities. If we receive the funds, we will carefully use them to pay licensing, operational fees, and rental fees. We meet as a board each month, and a bank statement, reconciliation banking statement and spreadsheet is done over at each meeting. +

- Describe how your organization advances or preserves its artistic or cultural discipline within Lindon City.

Lindon City is the recipient of several free performance to assisted living facilities during the year. Business is conducted at the opening and closing socials at the Veterans Hall.

- Describe your organization's major activities and issues in the past year. Specify successes and challenges.

We reach 2,500 to 3,000 through concerts and assisted living places in the community. Challenges are operating costs, music, costumes, rental, licensing and insurance.

- Describe how your organization is funded. What sources of funding has your organization secured in the past 12 months.

Membership dues and a small grant from another organization.

- Define how you promote your work to your target audiences. Describe the outreach efforts your organization undertakes. What marketing and audience development strategies do you use?

We post fliers around the city, use Facebook, other social media and word of mouth.

- What are the short-term and long-term goals and objective for your organization? How will PARC funds help accomplish your goals?

Our goal: In times of distress, music can serve as a form of therapy. It has the ability to calm our minds, lift spirits, and bring a sense of peace. It crosses all cultures, and languages. PARC funds will help us do our service through song in the community.. +

- Please provide the following information on your organization's staff and audiences/constituents for the period in which you received PARC Funds: We rent Veterans Hall for +

Number of paid full-time staff:

Number of paid part-time staff:

Number of contract personnel:

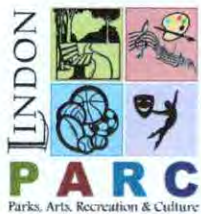
Number of volunteers: 48 singers, 9 board

Number of artists, educators, curators, scholars or other discipline-based professionals:

Total audience: 2,500 to 3,000 individuals +

Tickets distributed for free to another nonprofits/the public/other:

We rent Veterans Hall for +



- Describe how your organization partners with other organizations and service providers located within Lindon City:

We rent Veterans Hall for our opening and also closing social. We sing several times a year in Lindon City at assisted living places. I brought lunch to the paramedics and fire department located in Lindon City. Sharon and Randy Hansen and Diane Lewis promote Lindon City in our chorus. Sharon (President 2026-27) and Diane (costumes) are members of the chorus and serve on the Chauntenette board, and also live in Lindon.

- Describe the internal and external challenges and opportunities you faced during the past year, and how your organization addressed them:

Our budget challenges have been more difficult with rising costs. Eleven new members to supply music and costumes, although added joy because they are singing. Operating costs, and required licensing, insurance and fees. We raised dues again, but still challenging to meet requirements.

- For consideration of receiving funding, what is your organization willing to do to “Give Back” to the residents of Lindon? (free tickets, trades, in-kind offers, special programs, etc)

We love singing and we will continue to sing in Lindon City assisted living places and surrounding community. We also love renting the Veterans Hall twice a year. Is there an opportunity for us to sing at a Lindon City event?

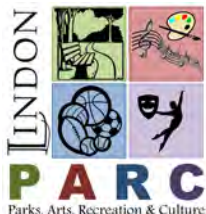
The applicant hereby acknowledges that the submitted information is correct to the best of his or her knowledge.

Janet Hacking Digitally signed by Janet Hacking
Date: 2026.03.31 13:48:21
-06'00'

~ 03/31/26

SIGNATURE

DATE



Lindon City
PARC Mini Grant Application

Date Application Received

Grant Cycle Year

Organization Name: _____

Grant Submitted By: _____

Address: _____

Phone Number: _____ Cell _____

Email Address _____

Is your organization a non-profit? _____ If yes, what is the non-profit designation? _____

Name of Point of Contact: _____

Phone Number: _____ Email: _____

Federal Tax ID Number: _____ Date of incorporation: _____

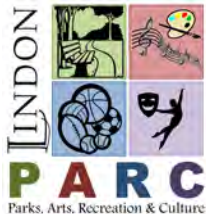
Total \$ of Grant Requested _____

Is your organization and spending plan eligible for PARC TAX funds Y N (See Appendix A)

• Please explain in detail your request for funding. (project, product, \$ request, expenses, etc) Use back if necessary.

• Because this is a competitive grant, if the request is not fully funded and only partial funding is available, will you still be able to continue with your requested project?

Anticipated budget is \$20,000 total. The City Council reserves the right to award less than is requested as per amount of applications and budget availability. All applications are due by 5:00 PM the Second Tuesday in April. They can be submitted electronically to: hbateman@lindoncity.org. Any approved grants shall be disbursed in June, of the grant year, and must be expended by May 1 of the following year.



PARC TAX MINI GRANT APPLICATION

Proposed Project Funding:

If your organization is requesting funds for a specific project or program, what is the total budget of your proposed project or program? \$

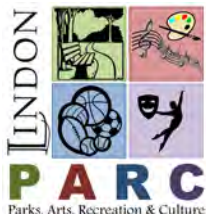
Proposed Use of Requested PARC Funds	Amount
Collections/Exhibits	
Contracted Services	
General Administration (excluding salaries)	
Marketing/Advertising	
Performance/Production	
Total Salaries (Administrative)	
Total Salaries (Other)	
School Outreach Program	
Space Rental	
Travel	
Other Expenditures*	
**TOTAL:	

*Please attach additional information detailing other expenditures.
 **The total should equal the requested amount of PARC funds.

Narrative Questions:

- What is your organization’s mission statement and primary focus?

- How will the requested PARC funds be used? Specific Project/Program Operating Expenses Both
- Did you receive PARC funding in the past?
 If so, how much and when?
 - a. Has the previous funding been spent? If yes, has the financial report been sent to the City?
 If not, when do you plan to spend the funds?
 - b. Count or estimate how many Lindon City citizens your organization served with the previous PARC Tax grant award?



- Describe how the Parks, Arts, Recreation and Culture funds will be used to support your organization’s mission and primary focus.

- Describe how your organization advances or preserves its artistic or cultural discipline within Lindon City.

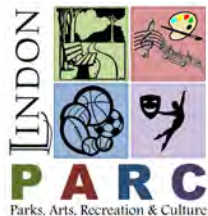
- Describe your organization’s major activities and issues in the past year. Specify successes and challenges.

- Describe how your organization is funded. What sources of funding has your organization secured in the past 12 months.

- Define how you promote your work to your target audiences. Describe the outreach efforts your organization undertakes. What marketing and audience development strategies do you use?

- What are the short-term and long-term goals and objective for your organization? How will PARC funds help accomplish your goals?

- Please provide the following information on your organization’s staff and audiences/constituents for the period in which you received PARC Funds:
 - Number of paid full-time staff:
 - Number of paid part-time staff:
 - Number of contract personnel:
 - Number of volunteers:
 - Number of artists, educators, curators, scholars or other discipline-based professionals:
 - Total audience:
 - Tickets distributed for free to another nonprofits/the public/other: 0

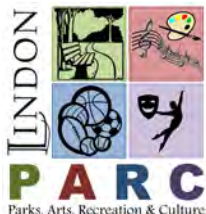


APPENDIX A



5.0 MINI GRANTS (Other Groups Eligible for Funding through the PARC Tax)

- 5.1 As noted above, other 'Cultural Arts Organizations' may be eligible for funds. Qualifying organizations must have, or commit to have, a significant presence within Lindon City and must be a qualifying organization as defined in this policy. Only competitive mini grants are available for Cultural Arts Organizations.
- 5.2 **Grant Application Process:** Grant applicants must complete an application form and then submit the information to the Lindon City Parks & Recreation Director for completeness review before the due date. A sample application is attached, which may be modified from time to time. The Parks & Recreation Director will forward this application to the City Administrator who will schedule the grants to be reviewed by the Lindon City Council. The City Council will evaluate all mini grant applications for eligibility on a broad spectrum of cultural arts disciplines including visual arts, performing arts, literary arts, historic preservation, arts education, etc.
- 5.3 **Grant Applications Due:** All applications must be received by Lindon City by 5:00pm on the second Tuesday in April. The submitted application form must be accurate, complete and all supplemental information included prior to the deadline. Late submissions will not be accepted. It is not the responsibility of the PARC staff to contact the applicants regarding information missing from their application.
- 5.4 **Grants Awarded:** Grants will be awarded by the end of June of each year.
- 5.5 **Funds Distribution:** Distribution of grant funding will not be made until after July 1st of each year and is subject to actual funds accrued by the City.
- 5.6 **Grant Stipulations:** PARC funds granted to cultural arts organizations may not be used for capital construction expenses, payments into an endowment fund, expenditures for programs outside of Lindon, activities not available to the general public, political lobbying, fundraising expenses related to capital or endowment campaigns, or for other expenses not related to the organization's primary cultural purpose or directly related to or for the direct benefit to the residents of Lindon City. Also, the portion of this revenue designated for cultural arts is intended to support nonprofit cultural arts organizations rather than individuals.
- 5.6.1 **Ineligible expenditures:** PARC grant funding for cultural organizations may not be used for the following expenditures:
1. Accumulated deficits or debt retirement.
 2. Capital improvements.
 3. Public Schools and/or school programs or hiring of temporary or permanent staff in any school or school system.
 4. Lobbying Expenses.
 5. Scholarships, purchase awards or cash prizes.
 6. Magazines or newspapers.
 7. Broadcasting network or cable communications systems.
 8. Performances, events and activities that take place outside of Lindon City.
 9. Activities intended primarily for fundraising.
 10. Recreational, rehabilitative, or therapeutic programs.



11. Social service programs.
12. Fireworks.
13. Rodeos.
14. Non-cultural celebratory events.
15. Activities that are primarily religious in purpose.
16. Cash reserves.
17. Start-up organizations.
18. Private Foundations.

- 5.7 **Grant Organization Eligibility:** Qualifying organizations requesting funds must be a nonprofit entity with 501(c)(3) status at the time of the application from deadline, or a municipal cultural and/or historical council.
- 5.8 **Grant Frequency:** All qualifying organizations may apply for mini grants once per calendar year.
- 5.9 **Required Compliance Report:** By the second Tuesday in April, each qualifying organization must submit a Compliance Report detailing how it expended the funds it received pursuant to these policies and procedures. Award recipients must use the funds within the 12 months before the next application cycle begins. (second Tuesday in April)
- 5.9.1 The purpose of the Compliance Report is to account for grant funds distributed to cultural organizations. The report must be submitted by the deadline indicated. Future PARC funding may be withheld due to inadequate, incomplete, or non-submitted Compliance Reports.
- 5.10 **Competitive Process:** Grant selection is competitive. The Lindon City Council will be the final decision and approval authority for all grant applications. In conformance with these policies and guidelines the City Council reserves the right to award all or portions of requested grants or reject all or portions of any grants. Submittal of a grant application and/or award of grant is not a guarantee of funding.

6.0 Logo use and acknowledgement expectations:

- 6.1 Grant Recipients shall display the official Lindon City PARC logo (or its approved variations) and the following statement on all written materials (digital or hard copy) including flyers, banners, posters, advertisements, programs, playbills, organization website, Facebook page, emails, newsletter, etc.:
 “This program/project has been funded in part by a grant from the Lindon City PARC tax program supporting Parks, Arts, Recreation, and Culture.” Where feasible the PARC logo shall also be posted or displayed on any equipment funded through the grant program.
- 6.2 Acknowledgement: We require all PARC recipients to verbally thank the public just before a performance, or event begins. Whenever paying for television or radio ads use the phrase “[Organizations Name] is funded in part by the Lindon City PARC Tax Program. We thank you for your support.”
- 6.3 Logo Don’ts: In order to maintain a consistent and recognizable brand, please respect the following:
- 6.3.1 Do not change colors within the logo
 - 6.3.2 Do not extend or condense the logo
 - 6.3.3 Do not rotate or tilt the logo
 - 6.3.4 Do not delete any part of the logo



Versions 1 and 2





Grant Cycle Year
2026

Lindon City
PARC Mini Grant Application

Date Application Received
1/28/26

Organization Name: Nashville In The Rockies

Grant Submitted By: Susie Erni

Address: 193 n Eden Brook Way, Saratoga Springs, UT, 84045

Phone Number: _____ Cell 615-495-3313

Email Address Susie@nashvilleintherockies.org

Is your organization a non-profit? 501c3 If yes, what is the non-profit designation? _____

Name of Point of Contact: Susie Erni

Phone Number: 615-495-3313 Email: Susie@nashvilleintherockies.org

Federal Tax ID Number: 39-2677989 Date of incorporation: 6/13/2025

Total \$ of Grant Requested 10,300

Is your organization and spending plan eligible for PARC TAX funds (See Appendix A)

- Please explain in detail your request for funding. (project, product, \$ request, expenses, etc) Use back if necessary.
Our organization is requesting \$10,300 to support a one-time, free live music event and low-cost educational masterclass in Lindon, Utah. Funds will be used to hire professional Nashville musicians, including artist fees, lodging, and transportation, as well as event-related expenses such as venue rental, staging, and sound production.

- Because this is a competitive grant, if the request is not fully funded and only partial funding is available, will you still be able to continue with your requested project?

Anticipated budget is \$20,000 total. The City Council reserves the right to award less than is requested as per amount of applications and budget availability. All applications are due by 5:00 PM the Second Tuesday in April. They can be submitted electronically to: hbateman@lindoncity.org. Any approved grants shall be disbursed in June, of the grant year, and must be expended by May 1 of the following year.



PARC TAX MINI GRANT APPLICATION

Proposed Project Funding:

If your organization is requesting funds for a specific project or program, what is the total budget of your proposed project or program? \$

Proposed Use of Requested PARC Funds	Amount
Collections/Exhibits	
Contracted Services	
General Administration (excluding salaries)	
Marketing/Advertising	\$300
Performance/Production	\$6000
Total Salaries (Administrative)	
Total Salaries (Other)	
School Outreach Program	
Space Rental	\$2000
Travel	\$2000
Other Expenditures*	
**TOTAL:	10,300

*Please attach additional information detailing other expenditures.

**The total should equal the requested amount of PARC funds.

Narrative Questions:

- What is your organization’s mission statement and primary focus?

Nashville in the Rockies is a 501(c)(3) nonprofit dedicated to enriching communities through music education and performance. We support musicians of all ages and abilities by offering workshops, masterclasses, and performance opportunities such as community concerts, songwriter jams, and service opportunities.

- How will the requested PARC funds be used? Specific Project/Program Operating Expenses Both

- Did you receive PARC funding in the past?

If so, how much and when? N/A

a. Has the previous funding been spent? If yes, has the financial report been sent to the City?
If not, when do you plan to spend the funds? N/A

b. Count or estimate how many Lindon City citizens your organization served with the previous PARC Tax grant award? N/A



- Describe how the Parks, Arts, Recreation and Culture funds will be used to support your organization’s mission and primary focus.

PARC funds will support our mission by funding a free live music event and a low-cost educational masterclass that brings professional musicians to Lindon. The funds will be used for artist fees, lodging, and transportation, allowing us to provide high-quality performance and education while keeping the event accessible to local families.

- Describe how your organization advances or preserves its artistic or cultural discipline within Lindon City. We advance music in Lindon City by creating moments where people come together through live performance and shared experience. By offering free concerts we inspire emerging artists, and keep the tradition of live music and musical storytelling alive.

- Describe your organization’s major activities and issues in the past year. Specify successes and challenges.

Limited funding has been a challenge as demand continues to grow, but strong community response has affirmed the need for this work and guides our sustainable, artist-centered growth.

- Describe how your organization is funded. What sources of funding has your organization secured in the past 12 months.

We have been funded completely through community member donations at our concerts.

- Define how you promote your work to your target audiences. Describe the outreach efforts your organization undertakes. What marketing and audience development strategies do you use?

We promote our work through targeted digital outreach using a Google Ad Grant and active promotion on Instagram and Facebook.

- What are the short-term and long-term goals and objective for your organization? How will PARC funds help accomplish your goals?

Our short-term goal is to provide live music and education while supporting paid opportunities for musicians. Long term, we aim to build a music community in Utah where artists can build careers locally. PARC funds help us achieve these goals.

- Please provide the following information on your organization’s staff and audiences/constituents for the period in which you received PARC Funds: **Our organization works**

Number of paid full-time staff: 0
 Number of paid part-time staff: 0
 Number of contract personnel: 6-9
 Number of volunteers: 8
 Number of artists, educators, curators, scholars or other discipline-based professionals:
 Total audience: 300+
 Tickets distributed for free to another nonprofits/the public/other:

Our organization works



- Describe how your organization partners with other organizations and service providers located within Lindon City:

Our organization works with Lindon-based service providers on a project-by-project basis, including local venues and production vendors, to support community events. While we do not currently have formal partner organizations in Lindon, we prioritize local resources and are open to building future partnerships as programming grows.

- Describe the internal and external challenges and opportunities you faced during the past year, and how your organization addressed them:

During the past year, our organization faced the challenges of early-stage growth, including limited funding and capacity. We addressed these challenges by focusing on core programming, working with artists and service providers on a project basis, and leveraging volunteer support. At the same time, strong community interest created opportunities to build momentum, establish credibility, and strengthen connections within the local music community, helping guide sustainable growth moving forward.

- For consideration of receiving funding, what is your organization willing to do to “Give Back” to the residents of Lindon? (free tickets, trades, in-kind offers, special programs, etc)

Our organization will give back to Lindon residents by providing free community live music concerts that are open and accessible to all. In addition, we will offer low-cost educational music masterclasses led by professional musicians, creating affordable opportunities for local artists, students, and families to learn, connect, and grow through music.

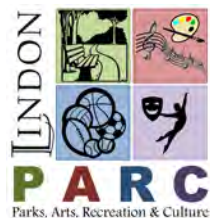
The applicant hereby acknowledges that the submitted information is correct to the best of his or her knowledge.

Susan Erwin

SIGNATURE

1/28/26

DATE

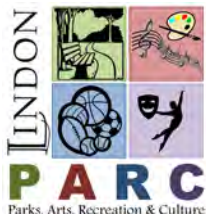


APPENDIX A



5.0 MINI GRANTS (Other Groups Eligible for Funding through the PARC Tax)

- 5.1 As noted above, other 'Cultural Arts Organizations' may be eligible for funds. Qualifying organizations must have, or commit to have, a significant presence within Lindon City and must be a qualifying organization as defined in this policy. Only competitive mini grants are available for Cultural Arts Organizations.
- 5.2 **Grant Application Process:** Grant applicants must complete an application form and then submit the information to the Lindon City Parks & Recreation Director for completeness review before the due date. A sample application is attached, which may be modified from time to time. The Parks & Recreation Director will forward this application to the City Administrator who will schedule the grants to be reviewed by the Lindon City Council. The City Council will evaluate all mini grant applications for eligibility on a broad spectrum of cultural arts disciplines including visual arts, performing arts, literary arts, historic preservation, arts education, etc.
- 5.3 **Grant Applications Due:** All applications must be received by Lindon City by 5:00pm on the second Tuesday in April. The submitted application form must be accurate, complete and all supplemental information included prior to the deadline. Late submissions will not be accepted. It is not the responsibility of the PARC staff to contact the applicants regarding information missing from their application.
- 5.4 **Grants Awarded:** Grants will be awarded by the end of June of each year.
- 5.5 **Funds Distribution:** Distribution of grant funding will not be made until after July 1st of each year and is subject to actual funds accrued by the City.
- 5.6 **Grant Stipulations:** PARC funds granted to cultural arts organizations may not be used for capital construction expenses, payments into an endowment fund, expenditures for programs outside of Lindon, activities not available to the general public, political lobbying, fundraising expenses related to capital or endowment campaigns, or for other expenses not related to the organization's primary cultural purpose or directly related to or for the direct benefit to the residents of Lindon City. Also, the portion of this revenue designated for cultural arts is intended to support nonprofit cultural arts organizations rather than individuals.
- 5.6.1 **Ineligible expenditures:** PARC grant funding for cultural organizations may not be used for the following expenditures:
1. Accumulated deficits or debt retirement.
 2. Capital improvements.
 3. Public Schools and/or school programs or hiring of temporary or permanent staff in any school or school system.
 4. Lobbying Expenses.
 5. Scholarships, purchase awards or cash prizes.
 6. Magazines or newspapers.
 7. Broadcasting network or cable communications systems.
 8. Performances, events and activities that take place outside of Lindon City.
 9. Activities intended primarily for fundraising.
 10. Recreational, rehabilitative, or therapeutic programs.



11. Social service programs.
12. Fireworks.
13. Rodeos.
14. Non-cultural celebratory events.
15. Activities that are primarily religious in purpose.
16. Cash reserves.
17. Start-up organizations.
18. Private Foundations.

- 5.7 **Grant Organization Eligibility:** Qualifying organizations requesting funds must be a nonprofit entity with 501(c)(3) status at the time of the application from deadline, or a municipal cultural and/or historical council.
- 5.8 **Grant Frequency:** All qualifying organizations may apply for mini grants once per calendar year.
- 5.9 **Required Compliance Report:** By the second Tuesday in April, each qualifying organization must submit a Compliance Report detailing how it expended the funds it received pursuant to these policies and procedures. Award recipients must use the funds within the 12 months before the next application cycle begins. (second Tuesday in April)
- 5.9.1 The purpose of the Compliance Report is to account for grant funds distributed to cultural organizations. The report must be submitted by the deadline indicated. Future PARC funding may be withheld due to inadequate, incomplete, or non-submitted Compliance Reports.
- 5.10 **Competitive Process:** Grant selection is competitive. The Lindon City Council will be the final decision and approval authority for all grant applications. In conformance with these policies and guidelines the City Council reserves the right to award all or portions of requested grants or reject all or portions of any grants. Submittal of a grant application and/or award of grant is not a guarantee of funding.

6.0 Logo use and acknowledgement expectations:

- 6.1 Grant Recipients shall display the official Lindon City PARC logo (or its approved variations) and the following statement on all written materials (digital or hard copy) including flyers, banners, posters, advertisements, programs, playbills, organization website, Facebook page, emails, newsletter, etc.:
 “This program/project has been funded in part by a grant from the Lindon City PARC tax program supporting Parks, Arts, Recreation, and Culture.” Where feasible the PARC logo shall also be posted or displayed on any equipment funded through the grant program.
- 6.2 Acknowledgement: We require all PARC recipients to verbally thank the public just before a performance, or event begins. Whenever paying for television or radio ads use the phrase “[Organizations Name] is funded in part by the Lindon City PARC Tax Program. We thank you for your support.”
- 6.3 Logo Don’ts: In order to maintain a consistent and recognizable brand, please respect the following:
- 6.3.1 Do not change colors within the logo
 - 6.3.2 Do not extend or condense the logo
 - 6.3.3 Do not rotate or tilt the logo
 - 6.3.4 Do not delete any part of the logo



Versions 1 and 2





Lindon City
PARC Mini Grant Application

Date Application Received

Grant Cycle Year

Organization Name: _____

Grant Submitted By: _____

Address: _____

Phone Number: _____ Cell _____

Email Address _____

Is your organization a non-profit? _____ If yes, what is the non-profit designation? _____

Name of Point of Contact: _____

Phone Number: _____ Email: _____

Federal Tax ID Number: _____ Date of incorporation: _____

Total \$ of Grant Requested _____

Is your organization and spending plan eligible for PARC TAX funds Y N (See Appendix A)

• Please explain in detail your request for funding. (project, product, \$ request, expenses, etc) Use back if necessary.

• Because this is a competitive grant, if the request is not fully funded and only partial funding is available, will you still be able to continue with your requested project?

Anticipated budget is \$20,000 total. The City Council reserves the right to award less than is requested as per amount of applications and budget availability. All applications are due by 5:00 PM the Second Tuesday in April. They can be submitted electronically to: hbateman@lindoncity.org. Any approved grants shall be disbursed in June, of the grant year, and must be expended by May 1 of the following year.



PARC TAX MINI GRANT APPLICATION

Proposed Project Funding:

If your organization is requesting funds for a specific project or program, what is the total budget of your proposed project or program? \$

Proposed Use of Requested PARC Funds	Amount
Collections/Exhibits	
Contracted Services	
General Administration (excluding salaries)	
Marketing/Advertising	
Performance/Production	
Total Salaries (Administrative)	
Total Salaries (Other)	
School Outreach Program	
Space Rental	
Travel	
Other Expenditures*	
**TOTAL:	

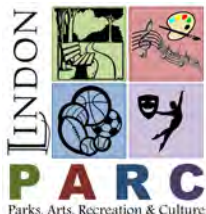
*Please attach additional information detailing other expenditures.

**The total should equal the requested amount of PARC funds.

Narrative Questions:

- What is your organization’s mission statement and primary focus?

- How will the requested PARC funds be used? Specific Project/Program Operating Expenses Both
- Did you receive PARC funding in the past?
 If so, how much and when?
 - a. Has the previous funding been spent? If yes, has the financial report been sent to the City?
 If not, when do you plan to spend the funds?
 - b. Count or estimate how many Lindon City citizens your organization served with the previous PARC Tax grant award?



- Describe how the Parks, Arts, Recreation and Culture funds will be used to support your organization’s mission and primary focus.

- Describe how your organization advances or preserves its artistic or cultural discipline within Lindon City.

- Describe your organization’s major activities and issues in the past year. Specify successes and challenges.

- Describe how your organization is funded. What sources of funding has your organization secured in the past 12 months.

- Define how you promote your work to your target audiences. Describe the outreach efforts your organization undertakes. What marketing and audience development strategies do you use?

- What are the short-term and long-term goals and objective for your organization? How will PARC funds help accomplish your goals?

- Please provide the following information on your organization’s staff and audiences/constituents for the period in which you received PARC Funds:
 - Number of paid full-time staff:
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 - Number of contract personnel:
 - Number of volunteers:
 - Number of artists, educators, curators, scholars or other discipline-based professionals:
 - Total audience:
 - Tickets distributed for free to another nonprofits/the public/other:



- Describe how your organization partners with other organizations and service providers located within Lindon City:

- Describe the internal and external challenges and opportunities you faced during the past year, and how your organization addressed them:

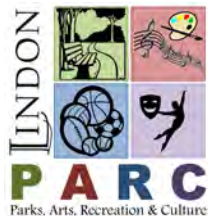
- For consideration of receiving funding, what is your organization willing to do to “Give Back” to the residents of Lindon? (free tickets, trades, in-kind offers, special programs, etc)

The applicant hereby acknowledges that the submitted information is correct to the best of his or her knowledge.

Darius Stinson

SIGNATURE

DATE

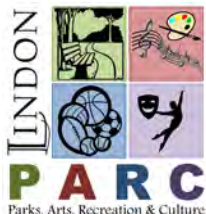


APPENDIX A



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Versions 1 and 2



Unity Gospel Choir International PARC Mini-Grant Application

Detailed Project Request

The Lindon City PARC Mini Grant will support the expansion of the UGCI Transformational Choir Initiative to the city of Lindon. This initiative celebrates cultural excellence and the transformational power of gospel/pop music as a tool uniting young people, families, university students, as well as elders in our community. Participants receive professional training from UGCI staff and clinicians, ultimately sharing a message of hope, healing, love, and joy through unified mass choir performances. This program is offered free of charge to all community members, ensuring equitable access to the arts for all residents.

UGCI Transformational Choir Initiative

The UGCI Transformational Choir Initiative has fostered exceptional community engagement, uniting nearly 100 participants aged seven through 80. This initiative has not only improved musical skills and cultural understanding but has also cultivated a profound sense of joy, confidence, community, and emotional well-being. On April 3rd, the UGCI Transformational Community Choir delivered a deeply moving and powerful performance for over 600 attendees at the Covey Center for the Arts. Choir members are presently preparing for a May 17th performance at the Tabernacle on Temple Square and a *Follow the Flag* Community performance in Pleasant Grove on July 4th. As the choir rehearses at the Trucordia building, we aim to expand our outreach and impact within the Lindon community by bringing in more local choir members and participating in community-focused cultural festivals and events such as the America250 celebration.

Why Uplifting and Resilient Music Matters

Uplifting music has long served as a powerful source of:

- **Hope and resilience**
- **Healing from depression and anxiety**
- **Connection and belonging**
- **Purpose, confidence, and identity**
- **Emotional and spiritual well-being**

In today's climate—where many youth and adults experience isolation, stress, and mental health challenges—uplifting music offers a proven, research-supported pathway to **joy, emotional release, community connection, and healing.**

This program is open to all participants ages seven and up. Participants are welcomed regardless of faith background, musical experience, or belief system.

Grant Request and Program Expenses

While the total annual program cost is \$218,340, **we are requesting \$5,500 from the Lindon City PARC Mini Grant.** The Mini Grant funds will be used to cover the transportation, lodging, food, and honorarium expenses of our Associate Music Director, Matthew Banks, in preparation for the *America250* Choir performance (or another Lindon performance). Matthew Banks is a Las Vegas-based gospel musician who brings virtuosic musicianship, joyful enthusiasm, and soulful, professional standards to every rehearsal. He currently serves as the Associate Director and Accompanist for UGCI, working under the guidance of Artistic Director Debra Bonner. Funds will also be used to cover the cost of outreach to local Lindon-area schools.

13. Review & Action: Solid Waste Disposal Contract Addendum w/Republic Services. The Council will review and consider a contract addendum with Republic Services updating and extending the solid waste disposal terms for garbage & recycling collection for a three-year period.

Sample Motion: I move to (approve, continue, deny) the solid waste contract addendum with Republic Services (as presented, or with changes).



FOURTH AMENDMENT TO AGREEMENT

THIS FOURTH AMENDMENT to the Agreement (the “Fourth Amendment”) is entered into effective as of 1st day of July 2026 (the “Effective Date”) by and between Allied Waste Services of North America, LLC dba Republic Services of Utah (“Contractor”) and Lindon City (“City”).

- A. The parties entered into that certain Agreement for Residential Solid Waste Collection and Recycling, effective March 1, 2010, which is amended via Addendum to Residential Solid Waste Collection and Recycling Agreement dated November 18, 2014, 2nd Addendum to Residential Solid Waste Collection and Recycling Agreement dated March 20, 2018 and 3rd Addendum to Residential Solid Waste Collection and Recycling Agreement dated December 21, 2020 (collectively the “Agreement”), pursuant to which Contractor provides waste services to City as stipulated in the Agreement;
- B. The parties desire to amend the Agreement as set forth herein.

NOW, THEREFORE, in consideration of the mutual covenants contained in the Agreement, and for good and valuable consideration, the receipt and sufficiency of which the parties acknowledge, the parties agree that the Agreement is amended as follows:

- 1. Section 2, Term of Service Period and Effective Date: The parties agree that

“This Agreement begins on the Effective Date and expires three (3) years thereafter until June 30th, 2029 (the “Term”). Thereafter, upon mutual consent of the parties, the Agreement may be extended for an additional 2-term. The Agreement may be extended for additional periods upon mutual consent of both parties.”

- 2. Section 8.4, Modification to Rates: The parties agree that

“The parties agree that effective from July 1, 2026, all curbside service rates will be increased by 6%. Thereafter the parties agree there will be a new annual escalator applied for this term. Effective from July 1, 2027, and each July thereafter, contractor shall increase the rates for services using the amount equal to the average 12-month Garbage & Trash Index using February over February’s percentage rate with a ceiling of 6.5% and a floor of 2.5%. The \$.01 increase/decrease for recycling based on the previous rolling 12-month period (February over February) will remain in place.”

- 3. Capitalized Terms. Capitalized terms used but not otherwise defined in this Fourth Amendment shall have the meanings assigned to them in the Agreement. In the case of a conflict in meaning between the Agreement and this Fourth Amendment, this Fourth Amendment shall prevail.

- 4. Continuing Effect. Except as expressly modified or amended by this Fourth Amendment, all terms and provisions of the Agreement shall remain in full force and effect.

(SIGNATURE BLOCK FOLLOWS)

IN WITNESS WHEREOF, the parties have executed this Fourth Amendment as of the second date set forth below.

LINDON CITY

ALLIED WASTE SERVICES OF NORTH AMERICA, LLC DBA REPUBLIC SERVICES OF UTAH

By: _____

By: _____

Name: _____

Name: _____

Title: _____

Title: _____

Date: _____

Date: _____

14. Review & Action: Telecommunications Franchise Agreement with FirstDigital. The City Council will review and consider a franchise agreement with FirstDigital outlining rules and stipulations for their use of public corridors within Lindon City in order to install, maintain, and replace telecommunication infrastructure within Lindon's rights-of-way.

Sample Motion: I move to (approve, continue, deny) the franchise agreement with FirstDigital (as presented, or with changes).



**FRANCHISE AGREEMENT FOR FirstDigital Telecom LLC TO OPERATE AND
MAINTAIN TELECOMMUNICATIONS FACILITIES IN THE CITY OF LINDON,
UTAH**

THIS FRANCHISE AGREEMENT (hereinafter "Agreement") is entered into by and between Lindon City (hereinafter "CITY"), a municipal corporation and political subdivision of the State of Utah, with principal offices at 100 North State Street, Lindon, Utah 84042, and FirstDigital Telecom, LLC (hereafter "PROVIDER"), a Utah Corporation with its principal offices at 66 E Wadsworth Park Dr. Ste 200, Draper, UT 84020.

RECITALS

WHEREAS, the CITY has the right and power to regulate and permit the installation, attachment, operation, and maintenance of communications facilities in the Public Right-of-Way within City's territorial boundaries; and

WHEREAS, PROVIDER desires a non-exclusive franchise (hereinafter referred to as the Franchise) to provide telecommunications services as defined in Utah Code Ann. § 59-12-102 (hereinafter referred to as "Services") within CITY and in connection therewith to install and maintain certain improvements and facilities, including mains, cables, structures, pipes, conduit, or wires (hereinafter referred to as the "Network") in, under, along, over and across present and future public roadways, alleyways and utility easements within CITY (hereinafter referred to as the "Rights-of-Way"). Any land not deeded to a private party may be deemed by the CITY to be in the CITY'S Right-of-way; and

WHEREAS, CITY has enacted in its Municipal Code Chapter 3.12 Telecommunications License Tax, Chapter 5.06 Telecommunications Rights-of-way Ordinance, and Chapter 12.16 Excavations, a copy of each which the PROVIDER acknowledges having received and reviewed, and agrees the terms and provisions of which are incorporated herein by this reference as material terms of this Agreement; and

WHEREAS, CITY, in exercise of its management of Public Right-of-Way, believes that it is in the best interest of the public to provide the Provider a nonexclusive franchise to operate a telecommunications network in Lindon City.

NOW, THEREFORE, for good and valuable consideration, including the mutual covenants and agreements of the parties contained herein, the receipt and sufficiency of which is hereby acknowledged, this Agreement is entered into by and between the parties subject to the following terms and conditions:

SECTION 1. DEFINITIONS

For the purpose of this Agreement, the following terms, phrases, words and their derivations shall have the meaning given herein. Words not defined shall be given their meaning according to common usage within the communications industry. Words not defined that have no meaning within the communications industry shall be given their common and ordinary meaning

- 1.1 “CITY” shall mean the City of Linton
- 1.2 “City Facilities” shall mean all utility poles, conduit, street light poles, and other structures or infrastructure owned and/or controlled by the City.
- 1.3 “FAA” shall mean the Federal Aviation Administration.
- 1.4 “FCC” shall mean the Federal Communications Commission.
- 1.5 “Network Equipment” shall mean all facilities and equipment used by PROVIDER to provide Service, including but not limited to antennas, cables, fiber, repeaters, microwaves, radios, wires, lines, waveguides, poles, towers, conductors, ducts, conduits, vaults, manholes, amplifiers, appliances, pedestals, or other associated conductors, converters, equipment or facilities, and related hardware, installed by PROVIDER at a particular location to be used for its distribution and provision of Telecommunications Services and other lawful services within the City.
- 1.6 “Person” shall mean any corporation, partnership, proprietorship, individual or organization, governmental organization, or any natural person.
- 1.7 “PROVIDER” shall mean FirstDigital Telecom, LLC, and its successors, transferees or assignees.
- 1.8 “Public Property” shall mean any real property owned by City other than a Public Right-of-Way.
- 1.9 “Public Right-of-Way” shall mean the surface of, and the space above and below, any public street, highway, freeway, bridge, land path, alley, court, boulevard, sidewalk, parkway, way, lane, public way, drive, circle, or other public right-of-way, including, but not limited to, public utility easements, dedicated utility strips, or rights-of-way dedicated for compatible uses and any temporary or permanent fixtures or improvements located thereon now or hereafter held by the City in the Service Area which shall entitle the City and the PROVIDER to the use thereof for the purpose of installing, operating, repairing, and maintaining the Network Equipment, as defined herein. Public Right-of-Way shall also mean any easement now or hereafter held by the City within the Service Area for the purpose of public travel, or for utility or public service use dedicated for compatible uses, and shall include other easements or rights-of-way as shall within their proper use and meaning entitle the City and the PROVIDER to the use thereof for the purposes of installing and operating the PROVIDER's Network Equipment over poles, wires, cables, conductors, ducts, conduits, vaults, manholes, amplifiers, appliances, attachments, and other property as may be ordinarily necessary and pertinent to delivery of Service or operation of the Network Equipment, as defined herein.

- 1.10 “Resident” shall mean a natural person who lives within the City.
- 1.11 “Service” means any Telecommunication Service, as defined herein, which is offered to any Person in conjunction with, or distributed over, Network Equipment as provided hereunder.
- 1.12 “Service Area” means the present boundaries of Lindon City, and shall include any additions there to by annexation, boundary line adjustments, or other legal means.
- 1.13 “Telecommunications Service” shall have the same meaning as established by Section 59-12-102 of the Utah Code.

SECTION 2. GRANT OF NON-EXCLUSIVE FRANCHISE

- 2.1 City Public Right-of-Way. The City hereby authorizes and permits PROVIDER the nonexclusive right, from time to time during the term of this Agreement, to erect, install, construct, operate, maintain, repair, locate, move, remove, replace, reattach, reinstall, reconstruct and retain Network Equipment in, on, over, under, upon, across and along the Public Right-of-Way in the City. This Agreement does not grant to PROVIDER the right, privilege or authority to engage in community antenna or cable television business, although, nothing contained herein shall preclude PROVIDER from: (1) permitting those with a cable franchise who are lawfully engaged in such business to utilize the Network within CITY for such purposes; or (2) providing such service in the future if PROVIDER obtains an appropriate franchise and satisfies all other legal requirements.
- 2.2 City Facilities. The City hereby authorizes and permits PROVIDER the nonexclusive right, from time to time during the term of this Agreement, to install, construct, operate, maintain, repair, locate, move, remove, replace, reattach, reinstall, reconstruct and retain its Network Equipment in or on City Facilities for the purposes of supporting its Network Equipment. In addition, PROVIDER shall have the right to draw electricity for the operation of the Network Equipment from the power source associated with each such attachment to City Facilities, subject to the same usage charges that City charges members of the public for such power usage, if any.
- 2.3 Third Party Facilities. The City hereby authorizes and permits PROVIDER, from time to time during the term of this Agreement, to enter upon the Public Right-of-Way and to install, construct, operate, maintain, repair, locate, move, remove, replace, reattach, reinstall, reconstruct and retain its Network Equipment in or on poles, conduit, and other structures owned by public utility companies or other entities located within the Public Right-of-Way as may be permitted by the owning entity. All poles and conduit installed within the City shall be made available for attachment or use by PROVIDER, at just and

reasonable rates that are applied to public utilities under the formula presently established in 47 U.S.C. § 224.

- 2.4 Agreement Term. The initial term of this Agreement shall commence when adopted as of the Effective Date, and shall expire fifteen (15) years from said date, unless renewed as herein provided.
- 2.5 Conditions of Agreement. The rights afforded to PROVIDER under this Section 2 are granted subject to the conditions herein provided.
- 2.6 Lindon City Telecommunications Rights-of-Way Ordinance. City has adopted the Lindon City Telecommunications Rights-of-Way Ordinance which is located in Chapter 5.06 of Title 5 of the Lindon City Code, and said ordinance is adopted and incorporated into this Agreement by reference. The PROVIDER acknowledges that it has had an opportunity to read and become familiar with the Telecommunications Rights-of-Way Ordinance. The parties agree that the provisions and requirements of the Telecommunications Rights-of-Way Ordinance are material terms of this Agreement, and that each party hereby agrees to be contractually bound to comply with the terms of the Telecommunications Rights-of-Way Ordinance. Nothing in this Section shall be deemed to require the PROVIDER to comply with any provision of the Telecommunications Rights-of-Way Ordinance which is determined by a court of competent jurisdiction to be unlawful or beyond the City's authority.
- 2.7 Ordinance Amendments. The City reserves the right to amend the Telecommunications Rights-of-Way Ordinance at any time. The City shall give PROVIDER notice as required by law and PROVIDER shall have an opportunity to be heard concerning any proposed amendment. If there is any inconsistency in the substantive provision between the PROVIDER's rights and obligations under the Telecommunications Rights-of-Way Ordinance as amended and this Agreement, the provisions of this Agreement shall govern during the term of the Agreement.
- 2.8 Licenses. PROVIDER affirmatively represents, and will provide proof upon request of the City, that it has obtained the necessary approvals, licenses or permits required by federal and state law to provide Telecommunication Services consistent with the provisions of this Agreement and with the Telecommunications Rights-of-Way Ordinance.
- 2.9 No Joint Venture. Nothing herein shall be deemed to create a joint venture or principal-agent relationship between the parties and neither party is authorized to, nor shall either party act toward third persons or the public in any manner that would indicate any such relationship with each other.

SECTION 3. FRANCHISE FEE.

3.1. Franchise Fee. For the Franchise granted herein, the PROVIDER shall pay to the City a tax in accordance with the Municipal Telecommunication License Tax Act (Utah Code Ann. §§ 10-1-401 to 10-1-410 and adopted and/or modified by the City in Title 3 Chapter 12 of the Lindon City Code.) All payments shall be made to the Utah State Tax Commission, and sent as follows:

Utah State Tax Commission
210 North 1950 West
Salt Lake City Utah 84134

As part of its standard reporting, PROVIDER shall deliver to the Commission reports summarizing the taxable sales, tax rate and amount of tax payable to CITY. CITY may access those records in accordance with Commission rules and regulation

3.2. Administrative Expenses. To the extent CITY incurs any administrative or other fees associated with this Agreement, PROVIDER shall pay such fees to CITY directly within thirty (30) calendar days of receipt of an invoice itemizing such fees. This includes a one-time administrative fee of Five Hundred Dollars (\$500) to compensate CITY for direct costs CITY incurs in preparing, considering, approving, executing, and implementing the Ordinance approving this Agreement and implementing this Agreement.

3.3. Equal Treatment. City shall provide competitively neutral access to the City’s Facilities and the Public Right-of-Way in such a way so as to not impose more or less favorable or burdensome requirements or conditions on any competing telecommunications providers. PROVIDER, for its part, agrees not to engage in any illegal, deceptive or unfair trade practice.

3.4. Business License, Application Fees and Excavation Permits. In addition to telecommunication license tax, PROVIDER shall pay any business license fees as may be appropriate and any other application fees and permits, including but not limited to excavations permits and costs for reviews, inspections, and processing of applications submitted by the PROVIDER in conjunction with the exercise of its rights under this Agreement as set forth in the Lindon City Fee Schedule as may be amended from time to time.

3.5. Records. PROVIDER’s records pertaining to the reports and payments required by this Agreement to calculate and confirm gross receipts, and all other records required by CITY to ensure PROVIDER’s compliance with the provisions of this Agreement shall be open for inspection by CITY and its authorized representatives upon reasonable notice during PROVIDER’s reasonable business hours. If required records are not available in CITY, PROVIDER shall arrange to deliver them for inspection at CITY’s address in Section 8.8 upon CITY’s reasonable request. If any record is deemed

confidential, PROVIDER will designate it as such and CITY shall classify such information as a protected record within the meaning of the Utah Governmental Records Access Management Act (“GRAMA”) making it available only to those who must have access to perform their duties on behalf of CITY. PROVIDER acknowledges that CITY is subject to GRAMA and waives any claims against CITY for disclosure of any materials required by GRAMA. CITY shall provide written notice to PROVIDER no less than three (3) days prior to any such required disclosure.

- 3.6. Charge in Lieu. Notwithstanding the provisions of Section 3.1, the franchise fee shall be calculated and payable as described therein only so long as PROVIDER and Services provided within CITY by PROVIDER over the Network are subject to the municipal telecommunications license tax. In the event PROVIDER ceases to use all or any portion of the Network to provide Services subject to the municipal telecommunications license tax, PROVIDER shall pay a charge in lieu of the franchise fee with respect to such portion of the Network that shall be calculated in the same manner as the charges CITY imposes on entities using the Rights-of-Way that do not provide services subject to the Municipal Telecommunications License Tax Act.

SECTION 4. CONSTRUCTION, OPERATION AND MAINTENANCE

4.1. Applications.

- A. Prior to installing Network Equipment on City Facilities, the PROVIDER shall submit to the City for review and approval, all proposed location(s) of the Network Equipment on City Facilities. The written application must include drawings and diagrams depicting the location(s) and manner of installation. The City may refuse to allow attachment of Network Equipment to City Facilities where there is insufficient capacity, or for reasons related to safety, reliability, or generally applicable engineering standards, it is found that the proposed locations and/or construction unreasonably interferes with the Public Right-of-Way or creates an unsafe or dangerous condition. In no event shall the City be obligated to replace any City Facilities to accommodate the Network Equipment. PROVIDER must replace, at its sole cost and expense, any replacement infrastructure owned by the City that is needed to accommodate Network Equipment.
- B. For all other installations of Network Equipment, PROVIDER shall obtain all generally applicable permits and/or license that are required of all occupants of the Public Right-of-Way. The City may impose on such permits only those conditions that are necessary to protect structures in the Public Right-of-Way, to ensure the proper restoration of the Public Right-of-Way and any structures located therein, to provide for protection and the continuity of pedestrian and vehicular traffic, and otherwise to protect the safety of the public's utilization of the Public Right-of-Way.

The City shall cooperate and use its best efforts in granting any permits or approvals required and in no event shall City treat PROVIDER's permit applications in a more burdensome manner than City treats Public Right-of-Way access permits of all other public utilities and Telecommunications Services providers.

- C. PROVIDER shall pay all applicable application fees and costs for reviews, inspections, and processing of applications to access the City's Facilities and the Public Right-of-Way as set forth in the Lindon City Fee Schedule as may be amended from time to time.
- 4.2. Compliance with Law. The construction, operation, maintenance, and removal of the Network Equipment shall be in accordance with all applicable sections of the Occupational Safety and Health Act of 1970, as amended, the National Electrical Safety Code, the National Electric Code and other applicable federal, state and local laws and regulations.
- 4.3. FCC/FAA. Any Network Equipment antennas and their supporting structures shall comply with applicable rules and regulations of the Federal Communications Commission and the Federal Aviation Administration.
- 4.4. Oversight. The City shall have the right to oversee, regulate and inspect periodically the construction, installation, maintenance, and upgrade of the Network Equipment, and any part thereof, in accordance with the provisions of this Agreement and applicable law. PROVIDER shall establish and maintain managerial and operational records, standards, procedures and controls to enable the PROVIDER to prove, in reasonable detail, to the satisfaction of the City at all times throughout the term of this Agreement, that the PROVIDER is in compliance with this Agreement and applicable Federal, State, and Local laws.
- 4.5. Coordinated Installation. Subject to the Telecommunications Right-of-Way Ordinances and any other applicable CITY ordinances or published CITY standards currently or hereafter adopted by CITY (hereinafter referred to as "CITY Ordinances"), in order to minimize the number of cuts to and excavations within CITY Rights-of-Way, PROVIDER shall coordinate with CITY and other users of the Rights-of-Way, when such cuts and excavations will be made. Unless otherwise permitted, installation, repairs, or maintenance of lines and facilities within the Rights-of-Way shall be made in the same trench and at the time other installations, repairs, or maintenance of facilities are conducted within the Rights-of-Way, provided that such coordination will not unreasonably interfere with the Network or unreasonably delay PROVIDER's project.
- 4.6. Safety Standards. PROVIDER's project area, while in progress, shall be properly protected at all times with suitable barricades, flags, lights, flares, or other devices as are required by the most recent applicable safety regulations or standards imposed by law, CITY Ordinances or CITY standards established by CITY's Engineer in accordance with

CITY's permitting process or as otherwise conveyed from CITY to PROVIDER during construction.

- 4.7. City Use of Provider Trenches. Whenever PROVIDER proposes to install new underground Network or replace existing underground Network within or under the Rights-of-Way of CITY, it shall notify CITY's Engineer as soon as practicable and shall allow CITY, at CITY's own expense and without charge by PROVIDER, to share the trench of PROVIDER to lay its own facilities therein, provided that such action by CITY will not unreasonably interfere with the Network or unreasonably delay PROVIDER's project nor require trenching or boring greater in size than would otherwise be required by PROVIDER.
- 4.8. Restoration of Public Rights-of-Way, City Facilities, and Public Property. If during the course of the PROVIDER's construction, operation, or maintenance of the Network Equipment there occurs a disturbance of any Public Right-of-Way or any damage to City's Facilities or Public Property by the PROVIDER, PROVIDER shall replace and restore such Public Right-of-Way, City's Facilities or Public Property to a condition reasonably comparable to the condition of the Public Right-of-Way, City's Facilities, or Public Property as it existed immediately prior to such disturbance. PROVIDER shall make all such reasonably necessary repairs or restorations at its sole expense.
- A. If damage to or disturbance of the Public Right-of-Way, City's Facilities or Public Property remains unrepaired for more than ten (10) days after being notified of the damage or disturbance, City may repair the damage or disturbance, to a condition as good as was prevailing prior to the PROVIDER's work. PROVIDER shall be responsible to reimburse City for one hundred percent (100%) of the total costs of the repairs to the Public Right-of-Way or to the City's Facilities, plus an additional twenty-five percent (25%) of the total costs as compensation to the City for the supervision and administration of the construction and work in making the repairs.
- B. City may make repairs allowed under this section without prior notice if it determines, in its discretion, that an eminent danger exists due to the disturbance or damage.
- 4.9. Repair of Private Property. If PROVIDER disturbs the yard, residence, or other real or personal property of a Resident, PROVIDER shall restore or repair, at PROVIDER's expense, any fence, grass, soil, shrubbery, bushes, flowers, other low level vegetation, sprinkler system, irrigation system, gravel, concrete, or asphalt damaged or displaced. The requirements imposed upon PROVIDER extend to any subcontractor or independent contractor that PROVIDER employs to perform the tasks outlined in this Section.
- 4.10. Relocation of Network Equipment. Upon its receipt of reasonable advance written notice, to be not less than five (5) business days, the PROVIDER shall protect, support, raise, lower, temporarily disconnect, relocate in or remove from the Public Right-of-Way, any property of the PROVIDER when lawfully required by the City by reason of traffic conditions,

public safety, street abandonment, freeway and street construction, change or establishment of street grade, installation or relocation of sewers, drains, gas or water pipes, or any other type of public structures or improvements which are not used to compete with the PROVIDER's Services. Upon consent by the City, the PROVIDER may have the right to abandon its underground facilities where it has been proven to not be technically or economically feasible to remove said facilities.

- 4.11. Relocation for a Third Party. The PROVIDER shall, on the request of any person holding a lawful permit issued by the City, protect, support, raise, lower, temporarily disconnect, relocate in or remove from the Public Right-of-Way as necessary any property of the PROVIDER, provided that:
- A. The expense of such is paid by said person benefiting from the relocation, including, if required by the PROVIDER, making such payment in advance; and
 - B. The PROVIDER is given reasonable advance written notice to prepare for such changes. For purposes of this subsection, "reasonable advance written notice" shall be no less than ten (10) business days in the event of a temporary relocation, and no less than ninety (90) days for a permanent relocation.
- 4.12. Emergency Alteration of Network Equipment. The City may, at any time, in case of fire, disaster or other emergency, as determined by the City in its reasonable discretion, cut or move any parts of the Network Equipment and appurtenances on, over or under the Public Right-of-Way, in which event the City shall not be liable therefor to the PROVIDER. The City shall notify the PROVIDER, in writing prior to, if practicable, but in any event as soon as possible and in no case later than the next business day following any action taken under this Section.
- 4.13. Alteration of the Public Right-of-Way by City. If the City determines, in its sole discretion, that it is necessary to change or alter a Public Right-of-Way, upon providing written notification of the change, PROVIDER shall be required to move or remove its Network Equipment from the Public Right-of-Way, without cost to the City. This obligation does not apply to Network Equipment originally located on private property pursuant to a private easement, which property was later incorporated into the Public Right-of-Way, if that private easement grants a superior vested right in the PROVIDER.
- 4.14. Protection of Public Structures and/or Infrastructure. When PROVIDER commences construction, maintenance, repair, upgrade or removal of the Network Equipment, PROVIDER shall, at its own cost and expense, protect any and all existing structures and infrastructure belonging to the City. PROVIDER shall obtain the prior written consent of the City to alter any water main, power facility, sewerage or drainage system, or any other municipal structure or infrastructure on, over or under the Public Right-of-Way of the City.

- A. In the event that City agrees to allow the alteration any of the above referenced infrastructure, any such alterations shall only be made by the City or its designee and PROVIDER shall reimburse the City for one hundred percent (100%) of the total costs of the alterations to the public infrastructure, plus an additional twenty-five percent (25%) of the total costs as compensation to the City for the supervision and administration of the construction in making the changes or alterations.
- 4.15. Trimming of Trees. With prior written approval of the City, PROVIDER may trim trees and other vegetation, in accordance with all applicable utility restrictions, ordinance and easement restrictions, upon and hanging over Public Right-of-Way so as to prevent the branches and foliage from coming in contact with or interfering with the Network Equipment.

SECTION 5. PUBLIC USE RIGHTS

- 5.1. CITY Uses of Poles and Overhead Structures. CITY shall have the right, without cost to CITY, to use all poles owned by PROVIDER within CITY for fire alarms, police signal systems, street illumination lighting, or any lawful public use; provided, however, any said uses by CITY shall be for activities owned, operated, or used by CITY for any public purpose.
- 5.2. Limitations on Use Rights. Nothing in this Agreement shall be construed to require PROVIDER to increase pole capacity, alter the manner in which PROVIDER attached equipment to the poles, or alter the manner in which PROVIDER operates and maintains its equipment. CITY attachments shall be installed and maintained in accordance with the requirements of PROVIDER and the current National Electrical Safety Code. CITY attachments shall be attached or installed only after written approval by PROVIDER, which approval will be processed in a timely manner.
- 5.3. Maintenance of CITY Facilities. CITY's use rights shall also be subject to the parties reaching an agreement regarding CITY's maintenance of CITY attachments, to be done either for a fee by PROVIDER or by a qualified person who shall fully indemnify and hold PROVIDER harmless from any liability and whose service would not materially prejudice PROVIDER's interests in safety and insulation from liability

SECTION 6. INDEMNITY AND INSURANCE

- 6.1. Indemnification.
- A. Scope of Indemnity. To the extent permitted by law, and except for matters arising out of the City's negligence, or the negligence of City's agents and employees, PROVIDER shall, at its sole cost and expense, indemnify, hold harmless, and defend

the City, its officers, boards, commissions, agents and employees, against any and all claims, causes of action, proceedings, and judgments for damages or equitable relief caused by the construction, repair, maintenance, or operation of the Network Equipment.

- B. The City must give the PROVIDER timely written notice of the making of any claim or of the commencement of any action, suit or other proceeding in connection with the Network Equipment. In the event such claim arises, the City or any other indemnified party shall tender the defense thereof to the PROVIDER and the PROVIDER shall have the right to defend, settle or compromise any claims arising hereunder and the City shall cooperate fully therein.

6.2. Insurance.

- A. The PROVIDER shall maintain throughout the duration of the term of this Agreement, Commercial General Liability insurance and Commercial Automobile Liability insurance covering the PROVIDER against any and all claims, injury or damage to persons or property, both real and personal, caused by the construction, erection, operation or maintenance of the Network Equipment, in an amount not less than One Million Dollars (\$1,000,000) per occurrence (combined single limit), including bodily injury and property damage, and in an amount not less than Two Million Dollars (\$2,000,000) annual aggregate for each personal injury liability.
- B. The PROVIDER shall maintain throughout the duration of the term of this Agreement statutory workers' compensation and employer's liability insurance in an amount not less than One Million Dollars (\$1,000,000) and shall furnish the City with a certificate showing proof of such coverage.
- C. All policies shall name the City, its officers, agents and employees, whether elected or appointed, as additional insureds.
- D. PROVIDER shall provide thirty (30) days' advance notice to the City in the event of cancellation of any coverage.
- E. Evidence of all insurance required hereunder shall be furnished upon request to City.

SECTION 7. REMEDIES

- 7.1. Notice of Violation. City shall provide PROVIDER with a detailed written notice of any Agreement violation upon which it proposes to take action, and a ninety (90) day period within which PROVIDER may:

- A. Demonstrate that a violation does not exist or cure an alleged violation;
 - B. Cure the violation; or
 - C. If the nature of the violation prevents correction of the violation within ninety (90) days, initiate a reasonable plan of action to correct such violation (including a projected date by which it will be completed) and notify the City of such plan of action.
- 7.2. Default. If PROVIDER fails to disprove or correct the violation within ninety (90) days or, in the case of a violation which cannot be corrected in ninety (90) days and PROVIDER has failed to initiate a reasonable plan of corrective action and to correct the violation within the specified time frame, then City may declare the PROVIDER in default, which declaration must be in writing. In the event that the City declares PROVIDER in default, the City shall have the right to institute legal proceedings to collect damages from the date of declaration of default, or to exercise any other rights and remedies afforded to the City in law or equity, provided, however, that the City may institute revocation proceedings against PROVIDER only after declaration of default, pursuant to Section 6.6 and only on the grounds set forth therein.
- 7.3. Hearing Available to PROVIDER. Within fifteen (15) days after receipt of a written declaration of default from the City, PROVIDER may request, in writing, a hearing before the City or its agent, in a full public proceeding affording due process. Such hearing shall be held within thirty (30) days of the receipt of the request therefor and a decision rendered within ten (10) days after the conclusion of the hearing. Any decision shall be in writing and shall be based upon written findings of fact.
- 7.4. Appeal of finding of Default. PROVIDER may challenge a declaration of default to and may require City to participate in mediation or may file suit with the court designated herein.
- 7.5. Procedures Applicable to Mediation. Any arbitration held pursuant to this Agreement shall be conducted as follows:
- A. If the parties are unable to reach an agreement on a suitable mediator, City and PROVIDER each shall, within fifteen (15) days of the decision to proceed to mediation, appoint one (1) mediator experienced in the communications business, which mediators shall mutually select a third mediator of similar qualifications.
 - B. The parties shall make themselves available for mediation within no more than thirty (30) days after appointment of the mediator(s).
 - C. All costs of the mediator(s) shall be borne equally by the parties to the mediation unless otherwise agreed upon by the parties. Each party shall bear its own attorney's

fees and other costs in the mediation and such expenses shall not be included in the costs allowed under Section 8.6.

7.6. Revocation. The City may revoke the Agreement only after declaration of default and only for defaults by PROVIDER arising from the following circumstances:

- A. Material misrepresentation by PROVIDER to City in information required to be provided under the Agreement.
- B. PROVIDER willfully or persistently violates any material terms or conditions of this Agreement or any other material orders or rulings of any regulatory body having jurisdiction over the Agreement or the Services or operation of PROVIDER's Network Equipment.
- C. PROVIDER willfully fails to acquire the insurance required by the Agreement.
- D. PROVIDER willfully or persistently interferes with or interrupts the Public Right-of-Way or the City's Facilities so as to create a public nuisance or a public safety threat.

7.7. Procedures Governing Revocation.

- A. City shall give written notice to the PROVIDER of its intent to revoke the Agreement and the grounds therefor pursuant to Section 6.6 above. PROVIDER shall have ninety (90) days from such notice to object, in writing, and to state its reasons for such objection. In the event the City has not received a response that is reasonably satisfactory, it may then proceed to place its request for termination of the Agreement at a Council meeting. City shall cause to be served upon the PROVIDER, at least ten (10) days prior to the time and place of such meeting, a written notice of this intent to request such termination, and the time and place of the meeting. Notice shall be published by the City at least once, no later than ten (10) days prior to such a meeting, in a newspaper of general circulation within the City.
- B. In addition to the PROVIDER's right to appeal any declaration of default to mediation proceedings under Section 6.4, if the City orders the termination of this Agreement, the PROVIDER shall have the right to appeal the determination of the City within thirty (30) days to any agency or court of competent jurisdiction for de novo review. The City's determination to terminate this Agreement shall not be effective pending final resolution of all appeals under this Section.
- C. The governing body of the City may, at its sole discretion, take any other lawful action which it deems appropriate to enforce the City's rights under the Agreement in lieu of revocation of the Agreement.

- 7.8. Unauthorized Operations. No person shall establish, operate or carry on the business of distributing to any persons in the City any signals by means of PROVIDER's Network Equipment unless an agreement therefor has first been obtained, and unless such agreement is in full force and effect.

SECTION 8. AMENDMENT AND RENEWAL

- 8.1. Amendment. Applications to amend this Agreement, to accommodate a significant change in circumstances or to prevent unreasonable hardship to PROVIDER, may be made by the PROVIDER to City. City shall review such application within fourteen (14) calendar days, or at the earliest meeting of the governing body of City, and act on a request within thirty (30) days. If PROVIDER cannot reach agreement with the City on the amendment within such time, it may resort to the procedure of Section 6.5 above for resolution of the dispute.
- 8.2. Renewal of Agreement – Disposition of Network Equipment.
- A. Unless earlier terminated by either party pursuant to the provisions of this Agreement, this Agreement shall renew automatically on the same terms and conditions as herein for three (3) successive terms of five (5) years each, for a total of up to fifteen (15) years beyond the initial term of this Agreement, if the PROVIDER has substantially complied with the material terms of the existing Agreement.
 - B. As between the City and the PROVIDER, the PROVIDER shall at all times retain ownership of the Network Equipment, and upon expiration or non-renewal shall be afforded a reasonable time, not to exceed six months, to remove Network Equipment that is installed on or above the surface of the Public Right-of-Way, or alternatively, sell the same to a qualified buyer consistent with applicable law. In the event of removal, it shall be the duty of PROVIDER, immediately upon such removal, to restore the Rights-of-Way from which the Network is removed to their condition before removal. Upon the termination or expiration of this Agreement, CITY shall have the right to take ownership of any Network Equipment not removed or sold to a qualified buyer or may require PROVIDER to remove said equipment.
 - C. Notwithstanding anything to the contrary set forth in this provision, PROVIDER may abandon any underground system in place so long as it does not materially interfere with the use of the Rights-of-Way. CITY may require PROVIDER to remove any underground system components that materially interfere with the use of the Right-of-Way and restore the Right-of-Way to its original condition before removal. PROVIDER'S underground system shall be deemed abandoned six months after the termination or expiration of this Agreement.

SECTION 9. MISCELLANEOUS

- 9.1. Severability. If any law, ordinance, regulation or court decision renders any provision of this Agreement invalid, the remaining provisions of the Agreement shall remain in full force and effect.
- 9.2. Force Majeure. PROVIDER shall not be deemed in default, non-compliance, or in violation with any provision of this Agreement where performance was hindered or rendered impossible by war or riots, civil disturbances, natural catastrophes or other circumstances beyond the PROVIDER's control.
- 9.3. Nonexclusive Franchise.
- A. This Agreement and the right it grants to use and occupy the Public Right-of-Way shall not be exclusive and do not, explicitly or implicitly, preclude the issuance of other agreements to operate Network Equipment within the City; provided, however, that City shall not authorize or permit another Person to construct, operate or maintain Network Equipment, or otherwise to utilize the Public Right-of-Way for the provision of any Service, on material terms and conditions which are more favorable or less burdensome than those applied to PROVIDER.
- B. In the event another Person provides Services on terms and conditions that are more favorable or less burdensome than the terms and conditions applicable to PROVIDER under this Agreement ("Third Party Authorization"), the City shall adjust the terms and conditions in the Third Party Authorization or in this Agreement so that the terms and conditions under which such other Person operates are not more favorable or less burdensome than those that are applicable to PROVIDER.
- 9.4. No Waiver.
- A. The failure of either party on one or more occasions to exercise a right or to require compliance or performance under this Agreement, or any other applicable law, shall not be deemed to constitute a waiver of such right or a waiver of compliance or performance by such party, unless such right or such compliance or performance has been specifically waived in writing.
- B. Both the City and the PROVIDER expressly reserve all rights they may have under law to the maximum extent possible; neither the City nor the PROVIDER shall be deemed to have waived any rights they may now have or may acquire in the future by entering into this Agreement.
- 9.5. Transfer or Assignment of Franchise. The PROVIDER's right, title, or interest in the Franchise shall not be sold, transferred, assigned, or otherwise encumbered, other than to an entity controlling, controlled by, or under common control with the PROVIDER, without the prior consent of the City. No such consent shall be required, however, for a transfer in trust, by mortgage, by other hypothecation, or by assignment of any rights, title,

or interest of the PROVIDER in the Franchise or Network Equipment in order to secure financing. Within thirty (30) days of receiving a request for transfer, the City shall notify the PROVIDER in writing of any additional information it reasonably requires to determine the legal, financial and technical qualifications of the transferee. If the City has not taken action on the PROVIDER's request for transfer within one hundred twenty (120) days after receiving such request, consent by the City shall be deemed given.

- A. This Section shall not prohibit PROVIDER from leasing space on or access to the PROVIDER's Network Equipment.
- 9.6. Police Powers. CITY expressly reserves, and PROVIDER expressly recognizes, CITY's right and duty to adopt, in addition to provisions herein contained, such ordinances and rules and regulations as CITY may deem necessary in the exercise of its police powers for the protection of the health, safety and welfare of its citizens and their properties. PROVIDER shall immediately comply with all such provisions
- 9.7. Attorneys' Fees. Should any dispute arising out of this Agreement lead to litigation, the prevailing party shall be entitled to recover its costs of suit, including (without limitation) reasonable attorneys' fees.
- 9.8. Consent Criteria. In any case where the approval or consent of one party hereto is required, requested or otherwise to be given under this Agreement, such party shall not unreasonably delay, condition, or withhold its approval or consent.
- 9.9. Notice. Any and all notices which shall or may be given pursuant to this Agreement must be in writing and delivered by hand or (a) through the United States mail, by registered or certified mail; (b) by prepaid overnight delivery service; or (c) by email transmission, if a hard copy of the same is delivered through the United States Postal Service or by overnight delivery service, to the following addresses:

If to City:

Lindon City
Attn: City Administrator
100 North State Street
Lindon, UT 84042

If to PROVIDER:

FirstDigital Telecom, LLC
Attn: Alex Jackson
66 E Wadsworth Park Dr. Ste 200
Draper, UT 84020

Each party shall provide timely notice to the other of changes in the address for notification under this provision. Notice shall be deemed effective upon receipt in the case of hand delivery, three (3) days after delivery by the United States Postal Service, or the next business day if delivery is effectuated by email or overnight delivery service

- 9.10. Representations and Warranties. Each of the parties to this Agreement represents and warrants that it has the full right, power, legal capacity, and authority to enter into and perform the parties' respective obligations hereunder and that such obligations shall be binding upon such party without the requirement of the approval or consent of any other person or entity in connection herewith.
- 9.11. Entire Agreement. This Agreement and all attachments hereto represent the entire understanding and agreement between the parties hereto with respect to the subject matter hereof, supersedes all prior oral negotiations between the parties, and can be amended, supplemented, modified or changed only by an agreement in writing which makes specific reference to this Agreement or the appropriate attachment and which is signed by the party against whom enforcement of any such amendment, supplement, modification or change is sought.
- 9.12. No Presumption by Virtue of Authorship. The parties hereto have jointly participated in the negotiation and drafting of this Agreement. In the event an ambiguity or a question of intent or interpretation arises, this Agreement shall be construed as if drafted jointly and no presumptions or burdens of proof shall arise in favor of either party by virtue of the authorship of any provisions of this Agreement.
- 9.13. Laws Governing and Venue. This Agreement shall be governed by and construed in accordance with the laws of the State of Utah, and applicable federal law. The parties agree that venue for any cause of action arising out this Agreement shall be in Utah County, State of Utah. Any litigation commenced by either party must be filed in the Fourth Judicial District Court of Utah.
- 9.14. Time Is of the Essence. Time shall be of the essence of this Agreement.
- 9.15. Amendments Must Be in Writing. This Agreement may only modified or amended by written instrument and my not be modified by any oral agreement.

IN WITNESS WHEREOF, and in order to bind themselves legally to the terms and conditions of this Agreement, the duly authorized representatives of the parties have executed this Agreement as of the dates set forth below.

CITY OF LINDON

Dated this _____ day of _____, 2026.

By: _____
Carolyn O. Lundberg,
Lindon City Mayor

ATTEST:

By: _____
Britni Laidler,
Lindon City Recorder

(FirstDigital Telecom, LLC)

Dated this 13th day of April, 2026.

By: Alex Jackson

Its: Chief Operating Officer

STATE OF Utah)
)
) :SS.
COUNTY OF SALT LAKE)

On the 13th day of APRIL, 2026, ALEX JACKSON, who being duly sworn did say that he/she is the Chief Operating Officer of FIRST Digital, did personally appeared before me and did say that the foregoing instrument was signed on behalf of said company by authority of its board of directors and/or its company documents; and he acknowledged to me that said company executed the same.



[Signature]

Notary Public
My Commission Expires 7/3/27

15. Closed Session - The City Council will discuss potential purchase or sale of real property per Utah Code 52-4-205(1)(e). This session is closed to the general public.

Sample Motion: I move to enter a closed session to discuss potential purchase or sale of real property.

(Roll call vote needed to enter a closed session)

(To close the Closed Session)

Sample motion: I move to close the Closed Session and reconvene the regular open meeting.



ADJOURN

