



The mission of the Summit County Public Art Advisory Board is to celebrate and unite Summit County residents through public art. Program projects are aligned with County Core Areas of transportation, environmental sustainability and economic diversity.

AGENDA

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

Tuesday, April 7th, 2026 at 4:00pm, Summit County Richins Building,
Room 133, 1885 W. Ute Blvd., Park City, UT 84098

The Summit County Public Art Advisory Board will also meet electronically, via Zoom, on Tuesday, April 7th, 2026, at 4:00 p.m.

Join Zoom Meeting

<https://us02web.zoom.us/j/89047256358?pwd=eG5NR05hTEZtbkxieWFkVEJ2NzhxZz09>

Meeting ID: 890 4725 6358

Passcode: 340926

One tap mobile

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+12532158782,,89047256358#,,,,*340926# US (Tacoma)

Dial by your location

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- +1 253 215 8782 US (Tacoma)
- +1 346 248 7799 US (Houston)
- +1 669 444 9171 US
- +1 669 900 9128 US (San Jose)
- +1 719 359 4580 US
- +1 507 473 4847 US
- +1 564 217 2000 US
- +1 646 558 8656 US (New York)
- +1 646 931 3860 US
- +1 689 278 1000 US
- +1 301 715 8592 US (Washington DC)
- +1 305 224 1968 US
- +1 309 205 3325 US
- +1 312 626 6799 US (Chicago)
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Find your local number: <https://us02web.zoom.us/j/kTWJaPwRI>

Roll Call:

In person Attendance:

Virtual Attendance:

Absent:

Staff Attendance:

Members of the Public:

Minutes by: Jenny Diersen

The following is the agenda for said session:

1. 4:00pm CALL TO ORDER: 4:00 p.m.

Called to Order by:

2. APPROVAL OF MINUTES:

February 3rd, 2025

Changes:

Approved:

3. CONFIRM ATTENDANCE/QUORUM

May 5, 2026, SCPAAB Meeting

Attend:

Absent:

4. BOARD WRITTEN UPDATES (Review and ask questions as needed in Board Comments)

a) Henefer Civic Center Public Art & Pianos Update

Jocelyn wrote a RAP Tax Grant for \$3,750 for Art Pianos. This funding includes two performances, maintenance of existing pianos, fee to move piano and an original artwork design for Henefer. We have additional funding to move forward with the New Park piano. We will wait for the results of the grant (anticipated in June) before we release one RFP for both projects. We will discuss further details of the RFP (such as theme) at a future meeting.

b) Silver Summit Services Building Artful Benches RFP Update

The RFP has been released ([here](#)). RFP is due on May 22, and the board will review submissions on June 2 at the regularly scheduled meeting. The RFP is for 7 artful benches. Two benches are 8 feet long and 5 benches are 5 feet long. Total project budget is \$52,000.

c) Signage for Roundabout Sculptures

All permitting has been completed for signs, and signs have been fabricated. We anticipate signage installation by mid-April.

d) PEAK Building

PEAK Building timeline is flexible and may happen anytime between August and next year (2027). The County is working to confirm budget for this project (estimated \$50,000+). We are meeting with County staff about this project and will bring additional updates/discussion for the board to the May or June meeting.

e) Quilted Together Project

Agreements with the artists and State Parks have been executed and finalized!! The artists' first payment (50%) have been released. The artists are working towards an early May installation. A ribbon cutting is scheduled for June 3 at 4 p.m. at the project site. Artists are working closely with the County Building Official to get sign off on their engineering specs so they can start fabrication. We are concurrently working on signage and will also work on media release for the artwork as it gets closer to installation.

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Jenny Diersen (3 minutes)

Megan:

Bob:

Heather:

Jorg:

Georgia:

Lisa:

Glen:

Marion:

b) Staff/ Council/ Board Communications (15 minutes)

Board Questions on Written Updates or other comments (5 minutes)

Park City Public Art Advisory Board Updates (PCPAAB) — Jocelyn Scudder (5 minutes)

Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)

6. PUBLIC INPUT for any items that are not on the agenda.

7. BUDGET & GRANT UPDATES (5 minutes)

- a) Daniel, Jocelyn and Jenny will provide budget and grant updates to the board.

8. KIMBALL JUNCTION PEDESTRIAN BRIDGE PROJECT (20 minutes) – Carl Miller, Summit County Transportation Director

- a) Pedestrian Bridge Project Overview, Timeline, Roles and Goals (Discussion – 20 minutes)

9. ACTION ITEMS AND UPCOMING MEETINGS

- a) Confirm action items identified during meeting – Jenny Diersen (2 minutes - highlighted in yellow).
- b) The board will go on a site visit for Kimball Junction Pedestrian Bridge. The site visit is part of the public meeting. Notes or action items will be reflected in the minutes; however, the site visit will not be recorded and no formal vote or direction from the board will be taken on the site visit. At the conclusion of the site visit, the PAAB meeting will adjourn.

10. KIMBALL JUNCTION PEDESTRIAN BRIDGE PROJECT SITE VISIT (25 minutes) – Carl Miller, Summit County Transportation Director

- b)** Pedestrian Bridge Project Site Visit. Please wear appropriate clothing to be outdoors. We will walk to the location.

Meeting will adjourn after the site visit.

Meeting Adjourned at:

Upcoming SCPAAB Meeting Dates

*First Tuesday of every month at 4pm, unless otherwise noted.

- May 5th, 2026
- June 2nd, 2026
- July 7th, 2026
- August 4th, 2026
- September 8th, 2026
- October 6th, 2026
- November 3rd, 2026
- December 8th, 2026
- January 5th, 2027
- February 2nd, 2027
- March 2nd, 2027



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DRAFT MINUTES

SUMMIT COUNTY PUBLIC ART ADVISORY BOARD

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Room 133, 1885 W. Ute Blvd., Park City, UT 84098

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Meeting ID: 890 4725 6358

Passcode: 340926

Find your local number: <https://us02web.zoom.us/j/kTWJaPwRI>

Roll Call:

In person Attendance: Bob, Megan, Glen, Lisa, Marion

Virtual Attendance: Heather

Absent: Georgia, Jorg

Staff Attendance: Daniel, Jocelyn, Jenny

Members of the Public: Rebecca Brenner (Town Lift)

Minutes by: Jenny

The following is the agenda for said session:

1. 4:00pm CALL TO ORDER: 4:00 p.m.

Called to Order by: Megan 4:02 p.m.

2. APPROVAL OF MINUTES:

December 2nd, 2025

Changes: No Changes

Approved: Glen made the motion, Bob made the second, minutes were approved.

3. CONFIRM ATTENDANCE/QUORUM

March 3rd, 2026 SCPAAB Meeting

Attend: Lisa will be out of town but will be able to zoom in.

Absent: No other absences were reported.

4. BOARD WRITTEN UPDATES (Review and ask questions as needed in Board Comments)

a) Henefer Civic Center Public Art

The City of Henefer has confirmed they want help in writing a grant for an art piano for this project. We will follow up with the City in the Spring during grant writing season. Will discuss applying for Art Piano for RAP Tax. Then this piano will be part of County collection.

We also just learned that new leadership at Basin Rec. There is a fairly new piano here and it was designed by Anna Leigh Moore. Basin Rec would like it moved elsewhere. Dan also brought up a discussion about the Library Piano at Kimball Junction.

Jocelyn asked to have a discussion about Art Pianos at a future meeting.

b) Newpark Piano Replacement Update

The piano is ready to be decorated in the future. We are waiting on a final budget from Summit County (\$1,000 budget + \$500 for moving piano etc).

c) SO/AO RFP Update

The Summit County Justice Center RFP is being drafted with theme including Unity, Community,

Justice and Service. Thea previously met with the Sheriff's office to discuss themes for the benches. Any theme would need to equally apply to both the Attorney's Office and the Sheriff's Office. Daniel will provide an update in the budgeting section, but we did receive another \$10,000 from Summit County Council so this total project budget will be \$52,000 for seven benches (\$7,428 each). There is no deadline on spending currently. We are hoping to release this RFP in the next few weeks and will let the board know when we do.

The board asked for an site visit to understand the bench locations. Jenny will resend site plan (as part of RFP) and board can take a look at locations. Jenny is okay to release RFP.

d) Signage for Roundabout Sculptures

Staff has been working through permitting for signage with roundabout sculptures. We received a sign permit and then were told we also need to get an engineering permit. We are hoping to get the details finalized for the engineering permit this week and then follow up with installation details.

e) Skull Candy Building

Skull Candy Building timeline is flexible and may happen anytime between August and next year (2027). The County approved a preliminary \$100,000 as a placeholder for public art at the facility. Daniel can provide additional updates on this project as they are available. Update to PEAK Building.

f) Quilted Together Project

References were performed and provided to the board in the January written updates. Additionally, Jenny and Jocelyn met on site with the artists and representatives from State Parks. This was a helpful coordination meeting. State Parks has now asked the County to complete an Agreement for the artwork, and we have been working through permitting requirements. All of this information is important to the artists and timeline – we are hoping to finalize these documents, and the artists contracts within the next two weeks to keep the project moving forward and on time. Project must be complete by May 30.

5. GENERAL BOARD BUSINESS

a) Volunteer Hours — Jenny Diersen (3 minutes)

Megan: 1.5
Bob: 3
Heather: 1
Joerg: absent
Georgia: absent
Lisa: 2
Glen: 2
Marion: 1

b) Staff/ Council/ Board Communications (15 minutes)

Board Questions on Written Updates or other comments (5 minutes)

Park City Public Art Advisory Board Updates (PCPAAB) — Jocelyn Scudder (5 minutes)

Many projects happening and released an RFP for second phase of the Bus Shelter Projects, with 21 opportunities for shelters. Proposals are due in early May.

An RFP also just closed for an artful Bike Rack program. The board will be selecting bike racks for

each neighborhood at the next board meeting.

Also selected artist for playground resurfacing at City Park Community Center.

Artists were also selected to install some artistic pool fencing at the MARC in March.

Arts Council of Park City & Summit County Update — Jocelyn Scudder (5 minutes)

Thrilled to announce that they received unanimous support from City and county Council for the adoption of the Park City Summit County Arts and Culture Master Plan. This will trigger work on implementation of these plans with many community members and community partners.

Arts Council also has an opening on Friday, February 13 from 5 to 8 and everyone is invited.

6. Discuss Budget and Upcoming Grant Opportunities (20 to 30 minutes)

- a) **County Budget Update:** Dan will provide a finalized County Budget for Public Art Funds. Dan provided an update and noted that Jenny updated the board budget in the packet. Dan talked about the Skull Candy building which is now called the Peak Building. The board had questions regarding when the budget will be finalized. **Dan said the money will be there and there may be some flexibility in the spending timeline (2026 or 2027). Jocelyn said we will work closely with the county to determine where public art will be implemented in the next 8 months.** Glen stated the board is excited about the discussion and looking forward to discussions on location and said the board should be involved in those discussions to ensure the art is visible to the public.

The board also asked about the Admin services in the budget. Staff confirmed this amount for 2026, (typo in budget stated 2024), and said the amount had increased by 3%.

- b) **Grant Opportunities:** Jenny and Jocelyn will review upcoming grants available and deadlines including RAP tax grant.

RAP Tax Cultural grant is due on March 31. The board should discuss the projects they are interested in in this meeting and at the next meeting. The funding we have received from this grant is \$13K for the current Quilted Together project. Jocelyn reminded the board that we had requested \$60K. She also said RAP is a finite resource that typically is a grant that helps sustain nonprofits. Jocelyn said relying on RAP tax funding for artwork may not be sustainable. She reviewed that in the past RAP has also been used for projects like Piano, Coalville Collections or traveling exhibits. Jocelyn said we will apply for new art piano for Henefer for RAP. This is a big deal because we have never done a project in Henefer and we are excited to connect with this community. The Newpark Piano is funded by General funding from the County. Jocelyn also talked about capacity for staff and board and reviewed current project including Rail Trail project, fall discussions about Peak building, Henefer project and Justice Center project.

Lisa said she likes to have the idea of focusing at Henefer. She asked if RAP would support doing a program out there and drawing people to that area. Jocelyn clarified that the request would be for Artist stipend, moving stipend, and local programming/mini concerts. Lisa said it would be fun to do a community recital. Marion mentioned this could be a nice program similar to Art on the Trails in these smaller towns. **Lisa said with all the competition (for the grant) we should focus on the Henefer piano and programs around it. The board agreed with this direction.** Bob said it would be great to involve youth in the design of the piano and wondered if somehow the programming could be developed around kids performances.

Jocelyn stated she didn't think RAP was a sustainable funding plan for the Rail Trail art. A longer term funding strategy needs to be explored with a bigger strategy in the future after developing a proof of concept with the Quilted Together project. The board asked for a link to the mission of the RAP Tax Grant, Jenny will send to the board when she sends out the minutes.

Bob discussed idea about the Rail Trail and creating a thread that could be on all Rail Trail artwork in the future (like a bird).

- c) **Board Discussion:** Board will discuss grant opportunities and give direction on which grants to pursue.

7. PUBLIC INPUT for any items that are not on the agenda.

No comment was received.

8. ACTION ITEMS AND UPCOMING MEETINGS

- a) Confirm action items identified during meeting – Jenny Diersen (2 minutes - highlighted in yellow)
- b) Next meeting will be held March 3rd, 2026 (4:00pm, in person at 1885 W. Ute Blvd, room 133, and via Zoom, SCPAAB monthly meeting)

Meeting Estimated to Adjourn at 5:15 p.m.

Meeting Adjourned at: 5:08 p.m.

Meeting Closed by: Bob made the motion, Glen second. The meeting was adjourned at 5:08 p.m.

Upcoming SCPAAB Meeting Dates

*First Tuesday of every month at 4pm, unless otherwise noted.

- March 3rd, 2026
- April 7th, 2026
- May 5th, 2026
- June 2nd, 2026
- July 7th, 2026
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- October 6th, 2026
- November 3rd, 2026
- December 8th, 2026
- January 5th, 2027
- February 2nd, 2027

Summit County Public Art Advisory Board April 2026 Board Report 4/7/26		
Budget Item	Amount	Notes
General Fund		
2025 General Budget	\$4,950.00	\$1,700 for art piano maintenance, tuning, \$2,000 for
Expended	\$492.35	Ledges and Hoytsville Didactic Signage
	\$1,295.00	Art Piano tuning/maintenance
	\$250.00	Roundabout Marketing
	\$364.53	Washakie return shipping to UWY
	\$1,420.75	Roundabout Signage (2)
Balance	\$1,127.37	Remaining
2024 Admin Services	\$31,500.00	Restricted Funding Distributed to Arts Council Monthly
Expended	\$26,250.00	Jan - Dec (\$2625 per month)
Balance	\$5,250.00	remaining
Total Expenditures	\$28,651.88	
TOTAL UNEXPENDED	\$6,377	
County Funded Projects		
PEAK Building	\$50,000	Allocation for PEAK Building
Silver Summit Services Building Art Benches	\$52,000	Allocation for Silver Summit Services Building, includes
Expended	\$0	\$42,000 set aside for project and additional \$10,000 County
TOTAL UNEXPENDED	\$102,000	Council approved.
Grant Funding		
RAP Tax Grant 2025/2026	\$13,000.00	For Rail Trail Quilted Together Project - spend by June 2026
Sunrise Rotary Grant 2025/2026	\$500.00	Art Pianos for All maintenance
Expended		
Total Expenditures	\$6,500.00	First payment to Quilted Together Artists
	\$450.00	Newpark piano replacement
TOTAL UNEXPENDED	\$6,550.00	
Total Public Art Budget Balance	\$114,927.37	Total budget

SCPAAB Project Calendar 2026	January 2026	February 2026	March 2026	April 2026	May 2026	June 2026
Art Pianos			Submit Grant			Announcement
Jeremy Ranch Roundabout		Finalize permitting and install signage		Project Complete		
Summit County Fair Fine Arts Exhibit, Aug. 7-9	Artwork Installed at Kamas Library					Discuss Summit County Fair Show Volunteer Opportunities
Sheriff/Attorney's Office Artful Benches (working timeline, subject to change)		Finalize and Publish RFP	RFP Live	RFP Live	RFP Live	Artwork Selection
Rail Trail Quilted Together Project	Site Visit with Artist and Coordination with State Parks and County.	Finalize contracting with artists and State Parks. Confirm permitting with			Artwork and Signage Installation	Project Complete & Ribbon Cutting
PEAK Building					Discuss project with Board	Develop RFP for PEAK Building?
Kimball Junction Pedestrian Bridge				Discuss project with Summit County Transportation Director		
Grants						
Sunrise Rotary 2026/2027: Grant Due May 31		Discuss Grant Opportunity at Board Meeting			Sunrise Rotary Grant Due	
RAP Tax 2026/2027: Due March 31		Discuss RAP Grant at Board Meeting	RAP Tax Grant Due			



Transportation Planning

1885 Ute Blvd.

Park City, UT 84098

Summitcountyutah.gov

Memo

To: Summit County Public Art Program and Arts Advisory Board
From: Carl Miller, PMP, AICP CTP, Transportation Planning Director
Date: April 7, 2026
Subject: State Route 224 Pedestrian Bridge

Overview

The Utah Department of Transportation (UDOT) has completed an Environmental Impact Statement (EIS) evaluating long-term mobility improvements at the I-80/SR-224 interchange in Kimball Junction and along SR-224 to Olympic Parkway. Following review of technical analysis and public and agency input, UDOT selected Alternative C — Intersection Improvements with Pedestrian Enhancements — in the Final EIS and Record of Decision.

A key component of this alternative is a pedestrian bridge connecting the new transit center on the west of SR-224 to the Redstone commercial center on the east. The bridge is intended to provide a safe, comfortable, and visually integrated crossing within a highly visible gateway area of the community.

Role of Summit County Arts Advisory Board

The Summit County Arts Advisory Board will review the aesthetic design of the proposed pedestrian bridge across State Route 224, including associated public art elements. The Board will evaluate how bridge design alternatives contribute to visual quality, sense of place, and community character while complementing functional, safety, and accessibility requirements. The Board's role is to provide feedback and recommendations to the Summit County Council, UDOT, and the project design team.

The Arts Advisory Board will focus on:

- Comparative evaluation of bridge aesthetic alternatives (form, materials, scale, and visual impact)
- Opportunities for integrated or adjacent public art, including artistic concept, placement, durability, and long-term maintenance considerations
- Targeted community input related to bridge aesthetics and art

In developing recommendations, the Board will consider funding and lifecycle cost implications, applicable transportation standards and safety requirements, accessibility and universal design, and compatibility with surrounding development and landscape, with coordination with UDOT and other key partners.

SR-224 Pedestrian Bridge Charter

Summit County Public Art Program and Advisory Board

Purpose: This charter defines the role of the Summit County Public Art Program and Advisory Board in reviewing the aesthetic design of a proposed pedestrian bridge across State Route 224, including any integrated public art elements. The Board will evaluate how the design contributes to visual quality, sense of place, and community character, while complementing the bridge's functional, safety, and accessibility requirements. The Board will provide advisory feedback and recommendations to the Summit County Council for final budget and design consideration but does not include review of structural, engineering, or regulatory compliance elements, which remain the responsibility of the project design team and relevant agencies.

Objectives

- **Bridge Aesthetics Evaluation:** Evaluate and compare alternatives bridge designs, including form, materials, scale, visual impact, and compatibility with the surrounding context.
- **Art Integration Evaluation:** Evaluate opportunities for art installations within or associated with the pedestrian bridge, including concept, placement, durability, maintenance considerations, and community relevance.
- **Community Input:** Advise on targeted community public participation and input related to bridge aesthetics and public art concepts.
- **Advisory Guidance:** Provide clear, documented advisory input to support UDOT and Summit County Council decision-making while recognizing that final design, budget, and implementation authority rests with the County and partner agencies.

Stakeholders

- | | |
|-------------------------------------|---|
| • Utah Department of Transportation | • Arts Council of Park City & Summit County |
| • Summit County | • Additional stakeholders as needed. |
| • Summit County Arts Advisory Board | |

*Note: County staff may include Engineering, Community Development, Emergency Management, Public Lands, and other departments or committees as deemed necessary

Key Discussion and Decision Considerations

The Arts Advisory Board's evaluations and recommendations should be informed by consideration of the following factors:

Budget and Cost Considerations

- Available funding and budget parameters for bridge aesthetic and public art elements
- Cost implications of alternative design and art concepts
- Long-term maintenance, durability, and lifecycle cost considerations

Regulatory and Technical Constraints

- Applicable federal, state, and local transportation standards, including UDOT design criteria and right-of-way requirements
- Safety, durability, and visibility requirements for pedestrian infrastructure and any integrated art elements
- Accessibility and universal design requirements to ensure safe and inclusive use by all users

Context and Community Fit

- Relationship of the bridge to surrounding development, landscape, and transportation facilities
- Cultural, artistic, and community identity considerations
- Visual impact from multiple viewpoints, including motorists, pedestrians, and adjacent properties

Coordination and Stewardship

- Public art ownership, maintenance, and long-term stewardship considerations
- Coordination with related planning and development efforts, including the Kimball Junction interchange project and the Dakota Pacific development

Deliverables

- Aesthetic evaluation and comparative assessment of pedestrian bridge design alternatives, including strengths, limitations, and key considerations
- Aesthetic evaluation and comparative assessment of potential art installations within or associated with the bridge
- Feedback on the preferred bridge aesthetic approach and future art installation vision (Phase I)
- Formal recommendations to the Summit County Council regarding the art installation concepts and integration strategies (Phase II)

General Timeline*

Phase I – Bridge Design & Art Visioning (FY 2026)

- **March 2026 – Project Introduction & Orientation** (*Advisory Board Meeting*)
Overview of project purpose, stakeholder roles, constraints, schedule, and objectives.
- **Summer 2026 – Evaluation of Bridge Styles and Alternatives** (*Advisory Board Meeting*)
Review and discussion of bridge aesthetic concepts and design alternatives. Define criteria for scoring evaluation. Guidance on public engagement strategy related to aesthetics and art.

- **Fall 2026 – Art Visioning & Concept Development** (*Advisory Board Meeting*)
Exploration of potential art themes, materials, placement opportunities, and integration approaches to inform future installations.
- **Late 2026 – Recommendations to County Council** (*Advisory Board Meeting*)
Presentation of aesthetic guidance for bridge design and a vision framework for future art installations.

Phase II – Art Installation (FY 2028–FY 2030)

- **Step 1 – Artist Selection & Concept Refinement**
Development of artist selection process, solicitation of proposals, and refinement of approved concepts.
- **Step 2 – Final Design & Fabrication**
Final design approval, fabrication of art elements, and coordination with bridge construction schedule.
- **Step 3 – Installation & Project Completion**
Installation of art elements at or near the bridge, final inspections, and public unveiling.

*Note: may change based on UDOT project timeline.

The project is expected to proceed in two phases. Phase I (FY 2026) will define bridge aesthetics and establishing a clear vision for future art installations to inform final design direction. Phase II (FY 2028–2030) will include artist selection, final design, fabrication, and installation of approved art elements in coordination with bridge construction.



**SR-224
Pedestrian
Bridge**

**Public Art
Advisory Board**



Bridge Aesthetics Evaluation



Evaluate and compare alternatives bridge designs, including form, materials, scale, visual impact, and compatibility with the surrounding context.

01

Art Integration Evaluation

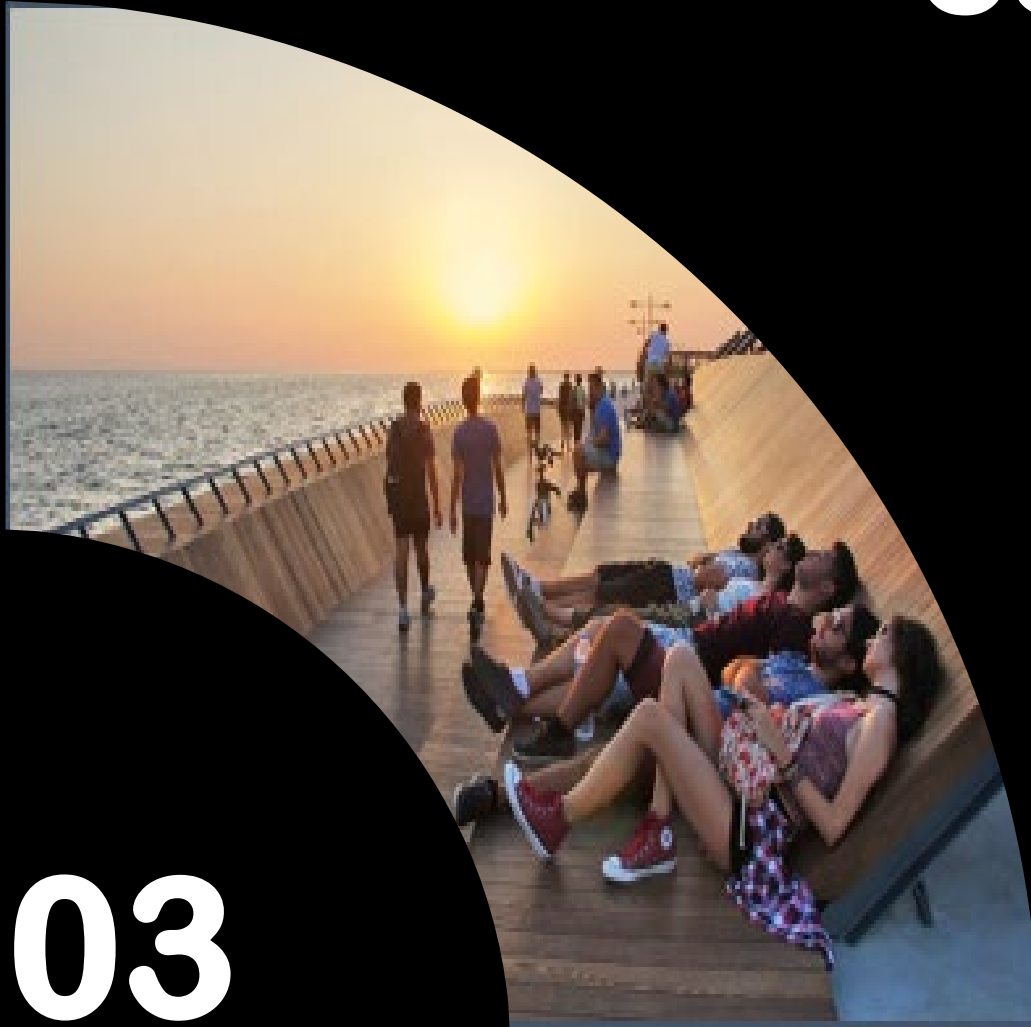


Evaluate opportunities for art installations within or associated with the pedestrian bridge, including concept, placement, durability, maintenance considerations, and community relevance.

02

Community Input

03



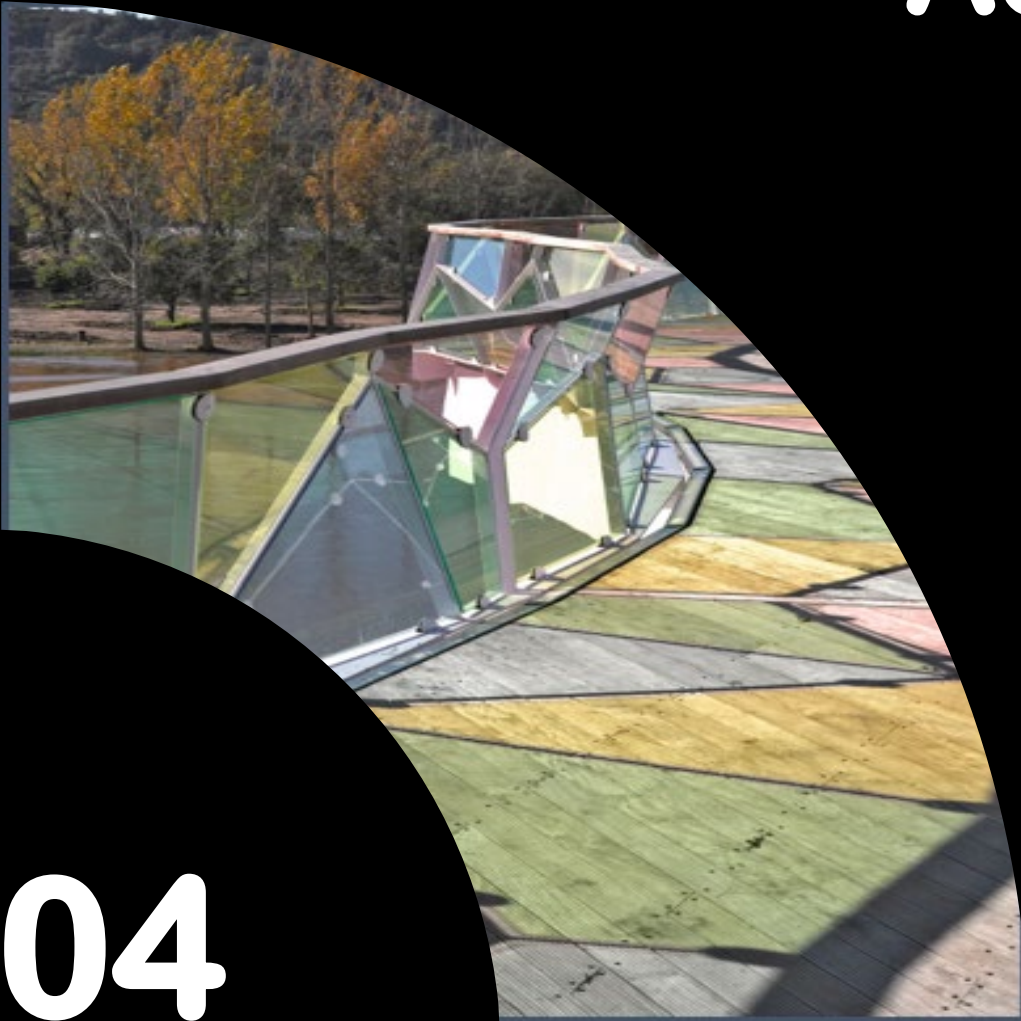
- Advise on targeted community public participation and input related to bridge aesthetics and public art concepts.



Advisory Guidance

04

Provide clear, documented advisory input to support UDOT and Summit County Council decision-making while recognizing that final design, budget, and implementation authority rests with the County and partner agencies





Stakeholders

UDOT

Summit County*

**Summit County
Arts Advisory
Board
Arts**

**Arts Council of
Park City &
Summit County**

*Note: County staff may include Engineering, Community Development, Emergency Management, Public Lands, and other departments or committees as deemed necessary

Considerations

Budget and Cost Considerations

- Available **funding and budget parameters** for bridge aesthetic and public art elements (capital)
- **Cost implications** of alternative design and art concepts (maintenance)
- Long-term **maintenance, durability, and lifecycle** cost considerations

Regulatory and Technical Constraints

- Applicable **federal, state, and local transportation standards**, including UDOT design criteria and right-of-way requirements
- **Safety, durability, and visibility** requirements for pedestrian infrastructure and any integrated art elements
- Accessibility and **universal design** requirements to ensure safe and inclusive use by all users

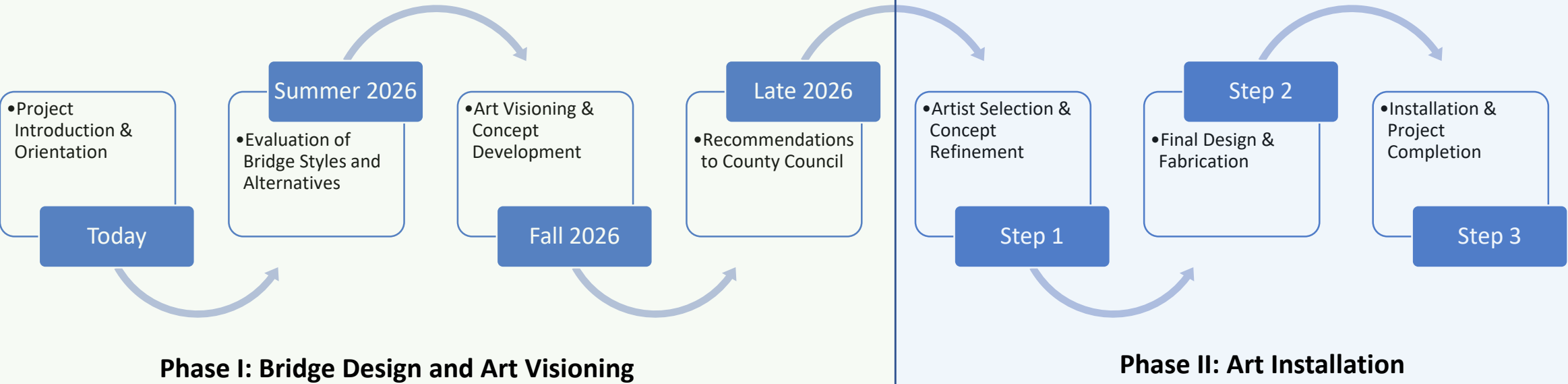
Context and Community Fit

- Relationship of the bridge to **surrounding development**, landscape, and transportation facilities
- **Cultural, artistic**, and community **identity** considerations
- **Visual impact** from multiple viewpoints, including motorists, pedestrians, and adjacent properties

Coordination and Stewardship

- Public art ownership, maintenance, and **long-term stewardship** considerations
- Coordination with **related planning and development efforts**, including the Kimball Junction interchange project and the Dakota Pacific development

Timeline



**Does this
workplan capture
the appropriate
role of the Arts
Advisory Council?**

**What excites you
about this
process?
What concerns
you about this
process?**

**What aspects of
Summit County's
identity or
landscape should
be reflected — or
avoided — in the
bridge and future
art elements**

**What else do you
want to know to
help inform your
feedback?**

**What feelings
should this
bridge evoke in
the pedestrian?
the driver? the
visitor?**

Site Tour

Lets' now go on a short site visit to better assess the current and future conditions of the site and surrounding characteristics.