

TRUST

A N N U A L M E E T I N G A G E N D A

Thursday, May 21, 2026, 10:00 am | Continental Breakfast 9:30 am

Utah Local Governments Trust Board Room
55 South Highway 89, North Salt Lake, UT 84054

[ZOOM LOGIN](#)

W E L C O M E

Steven A. Hansen, CEO-CFO
Christopher Robinson, Chairman of the Board

E L E C T I O N S

Stephanie Miller, Chair
Jeff Silvestrini, Vice Chair

S T A T E O F T H E T R U S T

Steven A. Hansen, CEO

P R E S E N T A T I O N

Utah's Infamous Criminal Trails,
A Courtroom Artist's Record
A 40 Years Retrospective by Utah Artist Scott Snow



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About Scott Snow and His Retrospective

Scott will present an illustrated view of his experiences from dozens of cases, touching on the intensity of events, backgrounds and charges, surprises along the way, emotions, verdicts, and his impressions of the defendants.

Beginning in 1981 for KSL, he covered Utah cases involving fraud, corruption, kidnapping, drugs, and murder, and rendered “artist’s depictions” of events such as the Huntsman kidnapping, the Wilberg Mine survival story, and state executions.

News of significant national interest found him drawing for CNN, NBC, CBS, and FOX News. The murder trials he covered included Frances and Marc Schreuder, Arthur Gary Bishop, Mark Hofmann, Ron and Dan Lafferty, Ronnie Lee Gardner, Adam Swapp, and Ted Kaczynski.

Other cases involving abduction, high tech, and sports fraud included the kidnapping trial of Elizabeth Smart, the Downwinders trial, Novell vs. Microsoft for removing support of WordPerfect from its personal computer operating systems, and the Olympic bribery trial.

In the 1990s Utah began allowing cameras in state court, which ended Scott’s murder coverage. He continued to draw in federal courts because they still disallowed cameras, and for that reason sketches remained the eyes of the public in the courtroom.

Scott graduated from Utah State in 1978, owned an advertising firm, and taught illustration at the University of Utah. He is a member of the New York Society of Illustrators and has won national awards from the Broadcast Design Association.

ELECTION RESULTS

The envelope please...

LUNCH

Enjoy!



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