



America's 250th — built from scraps, forged into endless opportunity to create.

Project Overview

This sculpture is a 1.5x life-size welded steel figure inspired by Draper's mountain biking culture and trail systems. Built from reclaimed materials, the work reflects movement, resilience, and transformation. Positioned within the landscape, the sculpture creates a visual landmark that connects directly to the surrounding environment and community identity.

Proposed Installation — Draper City Parks & Recreation



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Site Integration

The sculpture mounts directly into natural stone, eliminating visible supports and allowing the piece to feel grounded and native to the landscape. Its placement increases visibility from both roadway and trail access points.

Community Sponsorship

This project is supported through local sponsorships, allowing businesses and community members to participate in public art.

Materials & Durability

Welded steel and reclaimed components

Sealed patina finish

Engineered mounting

Built for Utah climate

Community Engagement Proposal

Community Engagement

This sculpture invites connection through shared public space, inspiring interaction from riders, families, and visitors.

Public Interaction

Designed as a visual landmark encouraging photography, gathering, and community identity.

Educational Impact

Demonstrates transformation of reclaimed materials into meaningful public art.

Sponsorship Tiers Overview

Sponsorship Opportunities

Local businesses and individuals can support this sculpture through tiered contributions.

Recognition Options

Custom rider-style patches integrated into the sculpture OR engraved plaque at base as an additional cost.

Community Investment

Sponsors become part of a permanent public landmark representing creativity and resilience.

Contact: doingartdirty@gmail.com

Utah Public Art Investment & Project Positioning

Public art in Utah is not theoretical—it is actively funded, commissioned, and built at meaningful scale.

Through the Utah Division of Arts & Museums, nearly **\$7.5 million** was distributed in fiscal year 2025 to support arts and cultural infrastructure, with a dedicated **Public Art Program budget of approximately \$1.6 million**. Municipalities across the state are participating in this movement, investing in permanent works that define place, identity, and legacy.

Recent public art commissions throughout Utah consistently range from approximately **\$35,000 to over \$350,000**, with a strong concentration of projects funded in the **\$100,000+ range**.

These projects are sourced and managed through professional channels such as CaFÉ (Call for Entry) and are treated as long-term civic assets—not temporary installations.

Serious public art requires serious investment.

The Draper sculpture project is aligned with this standard—but it is not starting from zero.

This work is being initiated through **community-backed support and personal investment**, demonstrating momentum, commitment, and the ability to execute.

Over more than a decade of dedicated work toward public art, this project represents not a concept, but a continuation of a lived practice—built through discipline, resilience, and real-world experience.

At the same time, the full vision of this sculpture exceeds what can responsibly be achieved through donation alone.

To produce work at the level that matches both the artist's capability and the standards already established across Utah, **focused resources matter**.

Public art at this scale requires time, materials, engineering, and full creative attention.

When those elements are properly supported, the result is not just a sculpture—it is a **permanent civic landmark**.

This project offers Draper a rare position:

- A piece already in motion
- An artist fully committed and capable of execution
- A model that blends community engagement with scalable investment

With additional support, this work has the potential to stand not as a small contribution, but as a defining piece—one that reflects Draper's growth, strength, and willingness to invest in lasting cultural identity.

**This is not about creating art.
This is about building something that lasts.**

Courage

It takes courage to take flight



Designed by Doing Art Dirty, Trevor Gough
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