



**PARK CITY PUBLIC ART ADVISORY BOARD MEETING
SUMMIT COUNTY, UTAH
March 24, 2026**

The Public Art Advisory Board of Park City, Utah, will hold its regular meeting in person at the Marsac Municipal Building, Executive Conference Room, at 445 Marsac Avenue, Park City, Utah 84060. Meetings will also be available online and may have options to listen, watch, or participate virtually.

Zoom Link: <https://us02web.zoom.us/j/87505710988?pwd=4hllHD85zpaNbZzzcEKtIKbNb6R99G.1>

REGULAR MEETING - 5:00 p.m.

I. ROLL CALL

II. PUBLIC COMMENT: Any Items Not on the Agenda

II. CONSIDERATION OF MINUTES

1. Consideration to Approve the Public Art Advisory Board Minutes from February 24, 2026

IV. STAFF AND BOARD COMMUNICATIONS: Jocelyn/Chris/Stephanie

1. City Updates
 - a. Welcome new City Council Liaison, Molly Miller
 - b. PCMC Public Art Communications plan
 - c. PAAB Policies update
2. SCPAAB/Arts Council updates
3. Any other Staff or Board Communications

V. PROJECT UPDATES/NO DISCUSSION

1. Pool fencing artwork install in March, contract expires March 31.
2. Bus Shelter Phase II RFP released on February 2, proposals are due by May 1 at 5:00 PM.
3. New signage being developed for Bus Shelters and Creekside Shade Structure.
4. Creekside Shade Structure Artwork tentatively scheduled in May with artist Mark Rane, exact date TBD.



5. Contracts being developed and executed for Artful Bike Racks - project underway.
6. Elk Sculptures have been moved and installed safely as of 3/13.

VI. PROJECT UPDATES FOR DISCUSSION

1. Bus Shelter Artwork Deaccessioning
 - a. Discussion and possible action
2. Collection maintenance and repairs
3. FY27 Budget Request: Trails/Connections/Pathways project prioritization

VIII. ADJOURNMENT

Under the Americans with Disabilities Act, individuals needing special accommodations during the meeting should notify Stephanie Valdez at 435-640-1225 or stephanie.valdez@parkcity.gov at least 24 hours before the meeting.



Public Art Advisory Board Minutes

For more information, go to www.parkcity.org

Date: Tuesday, February 24, 2026

Meeting Place: Marsac Executive Conference Room, 445 Marsac Avenue, Park City, UT 84060

Time: 7:00 p.m. to 6:00 p.m.

Minutes: Stephanie Valdez, Art Coordinator

Next Meeting: Tuesday, March 24, 2026.

Topic 1: Call Meeting to Order (5:01p.m)

Present: Kara Beal, Chair; Jess Griffiths, Samantha Osselaer, Molly Guinan, Vice Chair; Pam Bingham. Emma Gerrard (virtual), Phil Hildebrant (virtual); Heather Sneddon, DCM; Chris Eggleton, Economic and Development Director; Bailey Edelstein, Stephanie Valdez, PCMC Art Coordinator, Jocelyn Scudder, Executive Director, Arts Council, Jenny Diersen, Art Coordinator, Arts Council,

Absent: Samantha Osselaer

Members of the Public: No public comment at this time.

Topic 2: Public Comment: Any Items Not on the Agenda

Not at this time.

Topic 3: Approve Minutes from the October meeting

Molly motioned to approve the December meeting's minutes, seconded by Jess. Motion passed unanimously.

Topic 4: Staff and Board Communications

City Updates

Chris reported that the Land Management Code (LMC) amendment regarding height requirements for bus shelters has passed. The code now allows elements no more than 4 feet above the top of the shelter, which could create opportunities for future public art installations should the board wish to pursue them.

Public Body Recruitment update, two members terms are concluding Sam and Pam, Terri's spot is vacant and Kara and Molly's term ends June 2026. Molly and Kara are eligible to apply for a second full term.

The Public Body Recruitment is from March 11-April 8, there will be a subcommittee created for interviews and the recommendation will go to Council late May and early June.

Pam is interested in staying on board. Stephanie will follow up.

SCPAAB/Arts Council Update

Jocelyn shared that SCPAAB is finalizing the contract for the Rail Trail project in Coalville. She noted there has been some complexity, as the Rail Trail is owned by the state while the artwork will be owned by the county. The project is anticipated to be completed by May.

Jocelyn also shared that Summit County has been working on the former Skullcandy Building, which has been renamed the Peak Building (Public Engagement at Kimball). There is a \$100,000 allocation for public art as part of the Percent-for-Art program, and SCPAAB will be meeting with relevant departments to discuss the direction of the public art piece.

Jocelyn added that the Arts Council presented the Arts and Culture Master Plan in January, which received unanimous support from both City Council and County Council along with the adoption of a resolution in support of the plan. She noted the document is comprehensive, approximately 124 pages—and includes valuable information related to funding and planning. The plan outlines a 10-year framework and includes an implementation dashboard to track both short-term and long-term strategies. Jocelyn emphasized that the plan is particularly timely as the community considers economic vitality and diversification in a tourism industry that can be impacted by conditions outside of local control, such as weather. She noted that arts and culture can play an important role in helping fill that gap and that there are several initiatives related to public art.

Jocelyn stated she will be coordinating with Stephanie and Chris to take a deeper dive into the plan over the next six months.

Kara suggested setting aside time during future meetings to review the Arts and Culture Master Plan so that PAAB members can better understand the document. She noted this could potentially occur during meetings that do not include deliberation items.

Other Staff or Board Communications

Pam shared that she participated in the selection committee for the 2026 Historic Preservation Award, this artwork will be tentatively revealed sometime in May as May is Historic Preservation Month.

Stephanie has been working on the Public Art Story Map. She has coordinated time with Tanzi, Digital Communications Coordinator, to capture over 100 artworks to update the story map. Stephanie will send the board a link to the updated Public Art Story Map.

Topic 5: Project Updates

- Pool fencing artwork will be installed in March, contract expires March 31. Artists are finalizing measurements.
- Bus Shelter Phase II RFP released on February 2, proposals are due by May 1 at 5:00 PM.
- New signage being developed for Bus Shelters and Creekside Shade Structure.
- Creekside Shade Structure Artwork tentatively scheduled for a ribbon cutting event in May with the artist. Staff will work with the communications and recreation teams on scheduling and promotion.

Topic 6: Project Updates to Discuss

Update to the relocation of the “Our Elk Herd” sculpture. The attached staff report includes the recommended relocation site for the sculpture. The proposed location remains along the 224 corridors; see the attached site location map.

Next meeting is Tuesday, March 24, 2026, at 5PM in Marsac Executive Conference Room.

Pam motioned to move into Closed Procurement Deliberation. Molly seconded the motion. All were in favor.

Meeting moved to Procurement Deliberation at 5:35 pm.

The public meeting was reopened at 6:50 PM. Pam motioned to close the meeting at 6:55 PM, with Molly seconding the motion. All were in favor.



Project - ART0089: Public Art					
FY26 YTD BUDGET SNAPSHOT					
3/18/2026					
Revised Budget	Actuals Paid	Pending Invoices	Encumbrances	Requisitions	Available Budget
\$ 546,058.60	\$ 133,957.57	\$ -	\$ 2,500.00	\$ -	\$ 222,373.96
Project - Operating					
Revised Budget	Actuals Paid	Pending Invoices	Encumbrances	Requisitions	Available Budget
\$7,000.00	\$749.11	\$0.00	\$0.00	\$0.00	\$6,250.89

Project - ART0089: Public Art						
FY26 YTD BUDGET DETAIL						
3/18/2026						
Purchase Order	Comment	Vendor	Fiscal Year	Original Amount	Liquidated Amount	Open Amount
250209	Creekside Shade Structure 50% deposit	30008	2025	\$30,000.00	\$30,000.00	\$0.00
251244	Elizabeth Walsh Bus Shelter Art 50% deposit	30032	2025	\$10,000.00	\$10,000.00	\$0.00
251736	Bus Stop Art 50% Deposit Heather Olsen	30060	2025	\$2,500.00	\$2,500.00	\$0.00
252882	Bus Stop Project (50%) - 2nd Payment	30032	2025	\$10,000.00	\$10,000.00	\$0.00
260182	Public Art Project Management - 1 installment	108	2026	\$10,000.00	\$10,000.00	\$0.00
260962	50% Initial payment anjola	30146	2026	\$2,500.00	\$2,500.00	\$0.00
261161	Michael Murdock Bus Shelter Artwork	19594	2026	\$5,000.00	\$5,000.00	\$0.00
261233	Box Wraps: Phase 3 - 2024	30152	2026	\$32,457.57	\$32,457.57	\$0.00
261324	Libby Peterkort Bus Shelter Art Remaining Balance	16033	2026	\$2,500.00	\$2,500.00	\$0.00
261326	Anjola final payment bus stop art	30146	2026	\$2,500.00	\$0.00	\$2,500.00
261395	Bus Shelter Art Remaining Balance	30146	2026	\$2,500.00	\$2,500.00	\$0.00
262512	Public Art Management Installment 2	108	2026	\$10,000.00	\$10,000.00	\$0.00
305401	Remainng Balance 50% Creekside Shade Structure	30008	2026	\$30,000.00	\$30,000.00	\$0.00
Operating						
Purchase Order	Comment	Vendor	Fiscal Year	Original Amount	Liquidated Amount	Open Amount
265302	Public Art Frames	Amazon	2026	\$420.89	\$420.89	\$0.00
264162	Blanket for Loosey the Moose	Amazon	2026	\$32.99	\$32.99	\$0.00
	Transit Center Halloween Décor	Home Depo	2026	\$251.45	\$251.45	\$0.00
	Transit Center Halloween Décor	Walmart	2026	\$43.78	\$43.78	\$0.00





















ARTWORK INFORMATION
ARTIST: John Helton
TITLE: Waves, Planes and Parallels
MATERIAL: Bronze
COMMISSIONED BY: Public Art Advisory Board
INSTALLATION DATE: 2006

ABSTRACT LANDSCAPE

The rugged and spectacular Western landscape is interpreted with a unique vision in this sculpture titled "Waves, Planes and Parallels." Utah's mountains, canyons and rivers with their exposed layers of ancient rock, as well as the layers of previous civilizations and cultures, reveal the relationship between the old, the new and the infinite.

Artist John Helton created this sculpture in 2006.

Public Art Advisory Board















ARTIST STATEMENT

ABSTRACT LANDSCAPE
The rugged and spectacular Western landscape is integrated with a unique vision in this outdoor relief "Stone, Stone and Paved." Eighteen rectangular panels of stone, each with a unique texture and color, are arranged in a grid. The panels are set in a concrete base, which is itself set in a concrete base. The panels are arranged in a grid, with each panel having a unique texture and color. The panels are set in a concrete base, which is itself set in a concrete base. The panels are arranged in a grid, with each panel having a unique texture and color. The panels are set in a concrete base, which is itself set in a concrete base.

ARTIST STATEMENT