

MINUTES OF THE SPRINGVILLE PAR BOARD MEETING. MEETING WAS HELD ON TUESDAY, JANUARY 27, 2026, AT 5:45 P.M. AT SPRINGVILLE CIVIC CENTER, MULTI-PURPOSE ROOM, 110 SOUTH MAIN, SPRINGVILLE, UTAH.

Board Members in attendance: Kurt Boucher, Trevor Weight, Cindy Sweat, Dean Duncan, Shane Lamb, Doug Holm, Joe Marvin, Emily Bastian, Alma Loveland

City Staff in attendance: Stacey Child, Tyler Wilkins, Hannah Silvey, David Ashton, Heidi Udall, Emily Larsen

Council Members Present: Michael Snelson and Mindi Wright

Members excused: Patrice Bolen

Members Not Present: Jim Brooks, Malachi Hopoate

WELCOME: Chair Kurtt Boucher welcomed members of the PAR Board to the meeting at 5:45 P.M.

APPROVAL OF MINUTES: A motion was made by Dean Duncan to approve the minutes of October 28, 2025. The motion was second by Trevor Weight. Vote was unanimous for approval.

RECOGNIZE VISITORS: No visitors were present

PUBLIC COMMENT: None

PAR Grant Application Review

The Board reviewed nonprofit PAR grant applications. Members utilized a standardized scoring system (27-point scale via Google Form) based on established evaluation criteria.

Approximately \$70,000 (up to 10% of eligible PAR funds) is available for PAR grants.

Art City Foundation

The applicant did not provide required financial documentation and did not have confirmed 501(c)(3) status. Staff had previously encouraged reapplication under a qualifying structure, but no response was received.

Determination: Application disqualified due to failure to meet eligibility criteria.

Grassroots Shakespeare Company

Request: \$5,000

Purpose: Shakespeare performances in schools and community locations.

Discussion centered on the appropriateness of funding school-hour performances, as PAR funds must benefit the public at large and not serve as school district programming support.

Board members expressed interest in funding contingent upon:

- Public accessibility of performances
- Clarification that funds will not support school-only performances

Action: Applicant invited to present at the March meeting for clarification and possible restructuring of the proposal.

Intermountain Music Organization

Request: \$13,000

Purpose: Facility rental, youth scholarships, high school rentals

Matching Funds: None

Concerns included:

- No compliance form submitted
- Prior guidance discouraging scholarship-only use of funds
- Limited demonstrated public reach

Action: Applicant invited to present in March. Compliance form required prior to further consideration. Clarification of proposed uses and broader community benefit requested.

Springville Playhouse

Request: Approximately \$9,999

Purpose: Audio equipment

Matching Funds: Provided

Discussion focused on whether equipment would be used at Merit Academy. The Board reaffirmed that PAR funds cannot be used to purchase equipment for school use.

Board members indicated willingness to fund productions or licensing but not school-based equipment.

Action: Applicant invited to present in March for clarification. Clear assurances required regarding equipment use.

Wasatch Contemporary Dance Company

Request: \$4,000

Matching Funds: \$4,344

Purpose: One public dance performance at the Springville Museum of Art in conjunction with the High School Art Show.

The Board confirmed:

- Event is open to the public
- No ticket revenue generated
- Financial documentation is complete

Determination: Favorably reviewed. No presentation required. Recommended funding at requested amount.

World Folk Fest

Request: \$20,000

- \$13,000 for sound and lighting
- \$7,000 for security

Concerns included:

- No compliance form submitted
- Need for updated (2025) financials
- Questionable need for sound and lighting funds given new Arts Park infrastructure
- Ongoing sustainability concerns

Action: Applicant invited to present in March. Required to submit compliance form and updated financials. Clarification of sound and lighting needs requested.

Funding Summary (Tentative)

Tentatively recommended funding (pending March presentations and compliance):

- Springville Museum of Art
- Wasatch Contemporary Dance Company

Applicants invited for further clarification:

- Grassroots Shakespeare Company
- Intermountain Music Organization
- Springville Playhouse
- World Folk Fest

Art City Foundation disqualified.

Approximately \$60,000 tentatively allocated pending March review.

Grant Process Discussion

The Board discussed improving grant quality and compliance among applicants.

Proposal:

- Host a grant training workshop (August or September)
- Provide guidance on application requirements, financial documentation, and compliance
- Encourage or strongly recommend attendance for organizations needing improvement

The goal is to strengthen applicants and improve long-term sustainability of community arts organizations.

Action Item: 2026 Calendar Approval

Board Terms

Staff will confirm which board members' terms expire in April and coordinate reappointments.

ADJOURNMENT:

Motion to adjourn was made by Shane Lamb and was seconded by Cindy Sweat

Meeting adjourned at 7:10 p.m.

Next meeting: February 24, 2026