



# Cannon Room (335)

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Remodel

# Objective

The Mayor has proposed remodeling the room to make it more functional for its intended use. As part of this effort, she envisions incorporating custom tables made from reclaimed wood sourced from fallen trees in Salt Lake City parks. Urban Forestry has confirmed that enough material is available to bring this vision to life, providing an opportunity to highlight sustainable reuse of local resources.



# Current Layout



# Key Changes



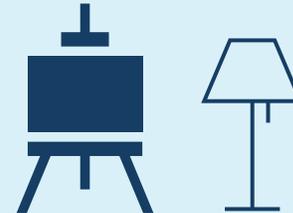
8 custom mobile  
Tables



Wall mounted  
viewing monitor

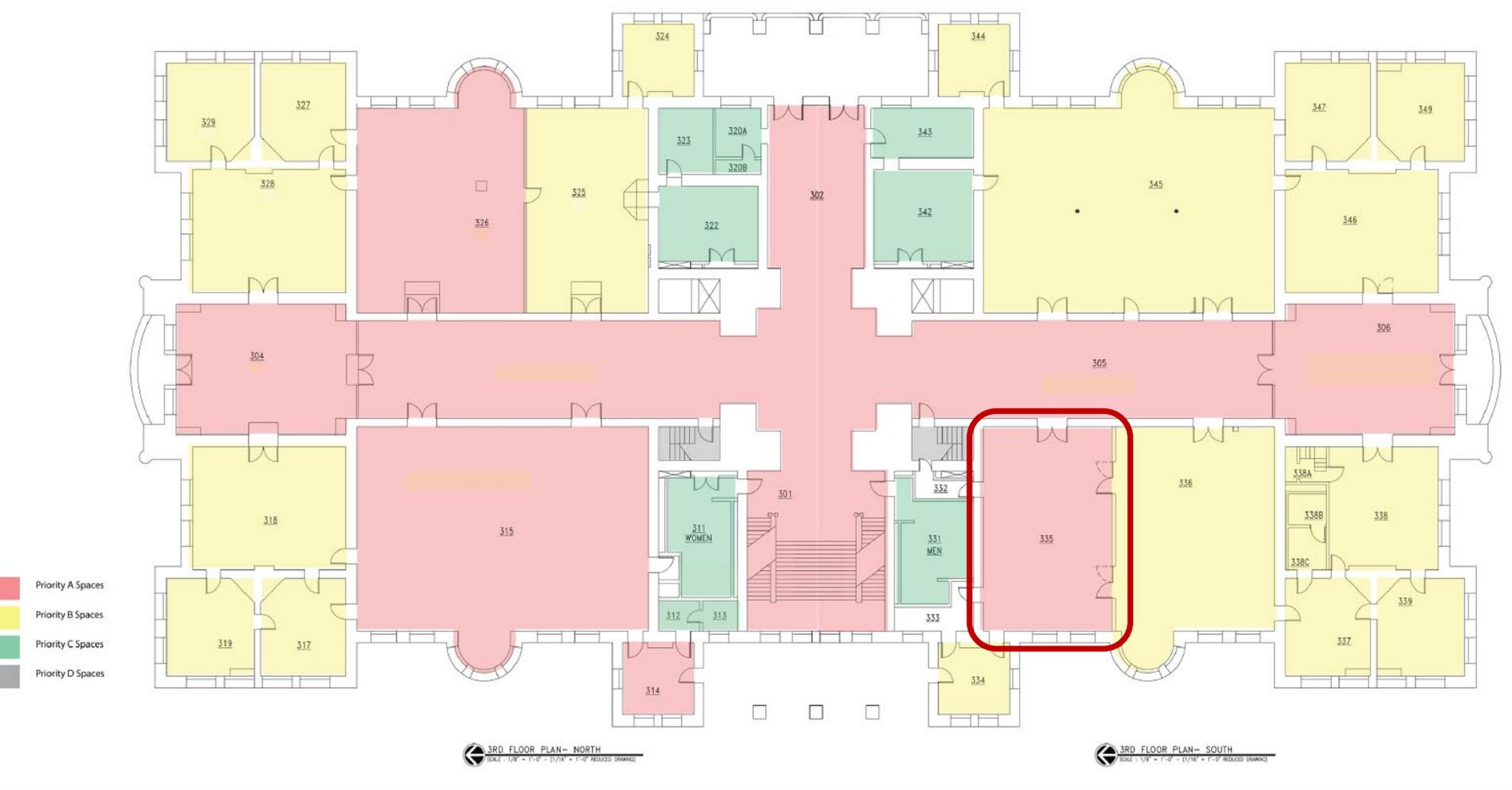


New chairs



Art and lamps

# Cannon Room (335) - Priority A



# Cannon Room (335) - Priority A cont.

## 6.2.1 General Approach

The SLCCB is characterized by multiple floors with repetitive floor plans. The width, length, and configuration of the corridors are character-defining features of the building in addition to the floors, walls, trim, doors, and ceilings. The size, configuration, and open nature of corridors should be retained.

High Importance features are visually dominant and critical to understanding the history and early or original appearance of the building, and they are either original or restored in-kind to match originals in material, design, scale, color, texture, and finish. Future work should avoid, retain, or preserve High Importance character-defining features in Priority A spaces.

Medium Importance character-defining features of Priority A spaces are secondary features that are important to understanding the history and early or original appearance of the building; however, if these features were significantly altered or removed, the integrity of the building might be compromised but not lost. To the greatest extent possible, future work should avoid, protect, or preserve Medium Importance features. If replacement is required, every effort should be made to replace the character-defining feature in-kind.

# Cannon Room (335) - Priority A cont.

## 6.2.2.2 Walls:

- Patch or repair smooth or textured plaster to match the existing plaster in color, texture, and finish.
- A qualified craftsman with experience in historic architecture and/or plasterwork should patch, repair, or replace any paneled, decorative, or architectural plasterwork.
- Mount permanent or semipermanent wall hangings (such as official portraits, artwork, clocks, room signage) with the least invasive means possible to minimize damage to plaster work. Anchors for wall hangings should be removeable and reversible.
- If permanent or semipermanent wall hangings are hung in a gallery or a collection, a hanging rail should be installed to avoid continually puncturing plaster walls.
- Avoid mounting temporary wall hangings (such as bulletin boards, white boards, projection screens, personal photographs and artwork, and temporary signage) directly on plaster walls.

# Cannon Room (335) - Priority A cont.

## 6.2.2.6 Lighting:

Lighting fixtures in Priority A spaces include chandeliers, globes supported on a multi-armed pedestal, wall sconces, recessed cans, and suspended linear fixtures. Guidelines for treatment of lighting fixtures in Priority A spaces include the following:

- Preserve and protect chandeliers, which were reproduced based on original designs.
- Avoid installing new lighting systems in plaster ceilings that are vaulted, paneled, or decorative.
- If new lighting is necessary, design it to be unobtrusive yet compatible with the historic character of the adjoining features and the room.
- Limit the number of lighting attachment points by suspending fixtures when possible and use the smallest possible

# Cannon Room (335) - Priority A cont.

## 6.2.2.7 Furnishings:

All Priority A spaces have historic or period-appropriate furnishings and newer furnishings that vary in compatibility from level to level. Most furnishings are found on Levels 1 through 3 in both the corridors and public rooms.

At each floor of the public corridors, a non-historic, wood floor-level directory is placed in the center of the corridor cross axis. The non-historic wood security desk is also at the center of Level 2. Historic furnishings include oak closets/armoires, oak benches, a wood sofa with cream velvet upholstery, and the restored round radiators, which are non-functional. Modern furnishings include select non-historic couches and café tables on Level 1 and retractable banners, easels, and tables containing meeting materials outside the Council Chambers (Room 315) and Committee Room (Room 326) on Level 3. Non-historic display cases are in the corridor crossing and on either side of the east corridor at Level 3.

These include three large stone plinth and glass display cases and one wood and glass display case in the crossing. The east corridor contains six tall wood display cases.

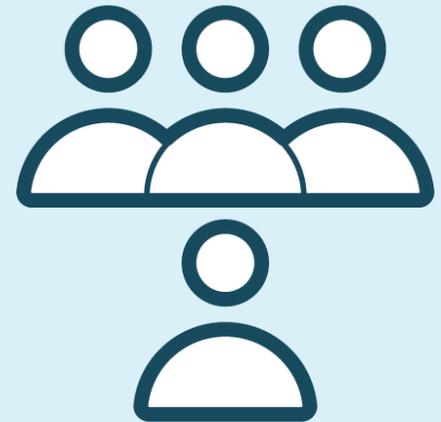
The Council Chambers (Room 315) include an oak dais, podium, and media booth constructed in the 1980s rehabilitation with a bulletproof shield and cabinetry for data and communications equipment. Chamber furnishings also include historic oak swivel low back chairs, historic oak benches, and original and replica oak audience chairs upholstered with red velvet. The conference room adjacent to the Chambers (Room 314) has original oak high back chairs with red velvet upholstery arranged around a non-original wood table.

A wood security railing was constructed in the Office of the Mayor reception area (Room 306) in 2019. In addition to historic furnishings, this room also contains a non-historic armoire, tables, couches, and chairs in the waiting area as well as modern workstations for reception staff. Guidelines for furnishings in Priority A spaces include the following:

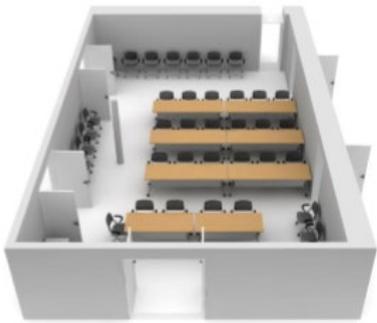
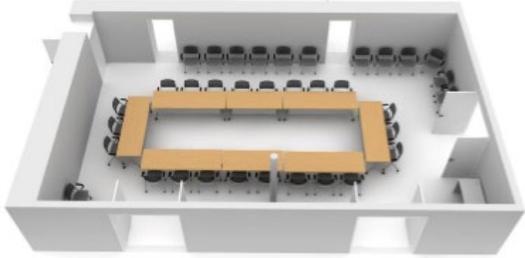
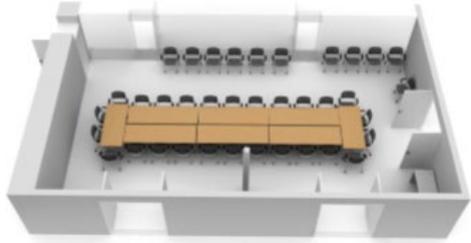
- Historic furnishings, documented in Volume IX of the OMM, should be concentrated in Priority A spaces.
- New furnishings constructed in or purchased for Priority A spaces should be fabricated to match the original furnishings.
- Meeting and departmental information should be limited to display on compatible wood easels. Do not use retractable banners or other modern signage in Priority A spaces.
- Furnishings in the corridors should be limited to retain the open space.

# Issue with current design

- Conference table is too large and is not mobile
- Hard to get her entire staff comfortably in the room for staff meetings
- Current screen setup is not visible from all angles
- Bad lighting
- Would like the opportunity to have multiple mobile tables to rearrange as needed for different meeting types



# Table Design



## Custom Wood Surface

Wood sourced from local trees  
Red oak and Siberian Elm



## Nesting T-Legs

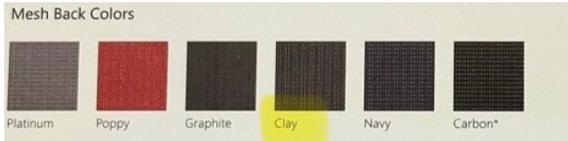
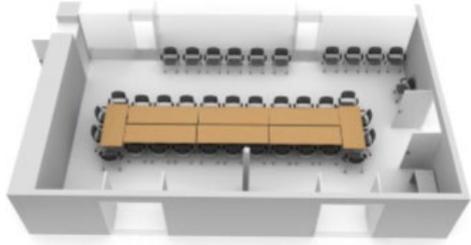
Tables are mobile and can nest to allow more space



## Multipurpose design

Tables can be arranged to suit needs

# Chair Design



## More chairs

Not enough chairs for staff



## Nesting capabilities

Chairs are mobile and can nest to allow more space



## Multipurpose design

Chairs can be arranged to suit needs

# Wall Mounted Monitor



## Better Viewing

Better viewing angles for everyone in the room



## Training & Conference

Monitor will offer better training and conference abilities



## Functionality

Mobile setup could move and still have broadcasting abilities for other layouts

# Lamp Choices



## Bad lighting

Battery powered lamps on each table



## Not permanent

Lamps can be stowed away and charging when not in use



# THANK YOU

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Questions or concerns?