

Portrait of Brigham Young, 1866

Enoch Wood Perry, Jr.

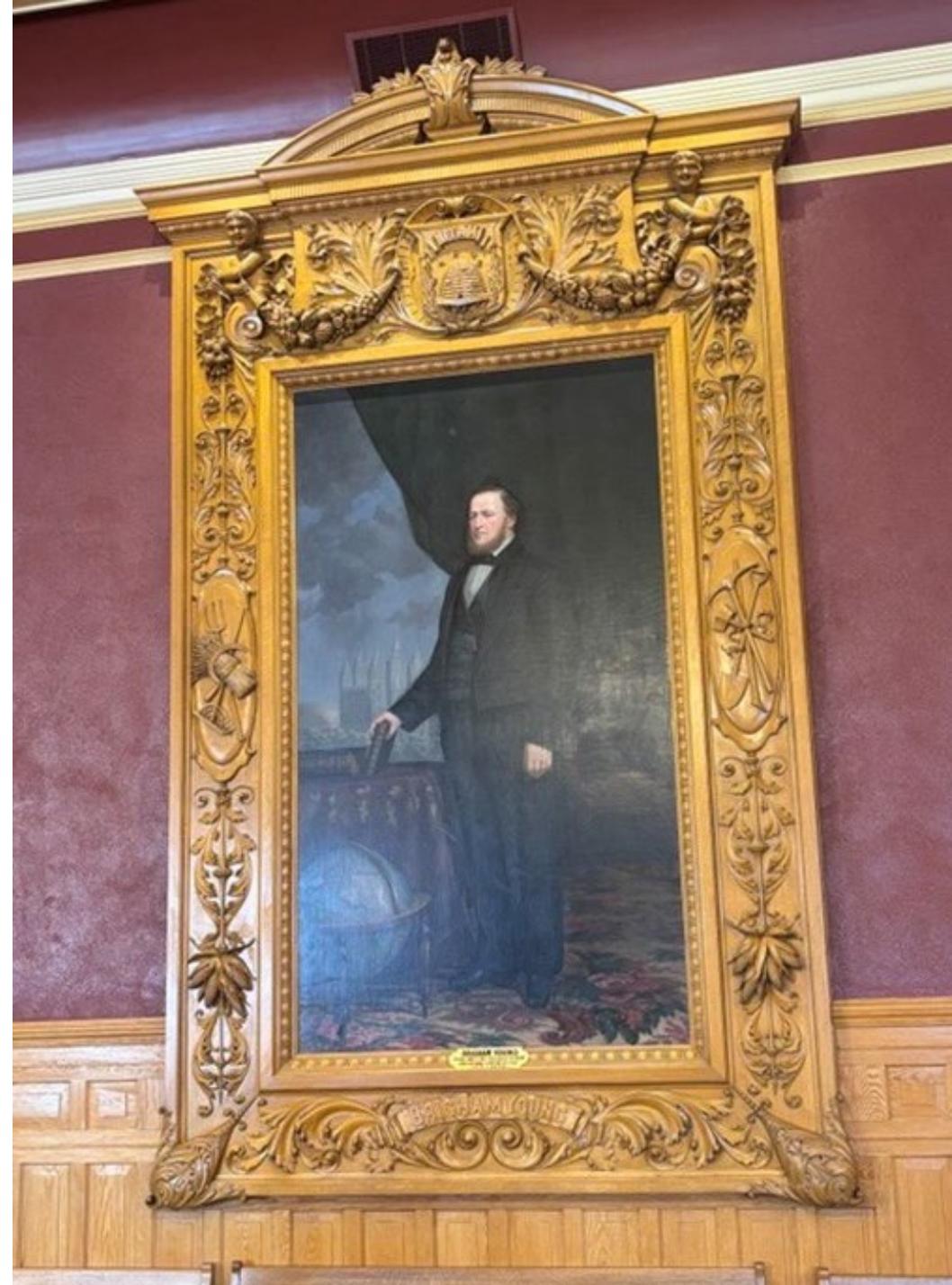
Renato Olmedo-González
Public Art Program Manager

[Renato.Olmedo-
Gonzalez@slc.gov](mailto:Renato.Olmedo-Gonzalez@slc.gov)



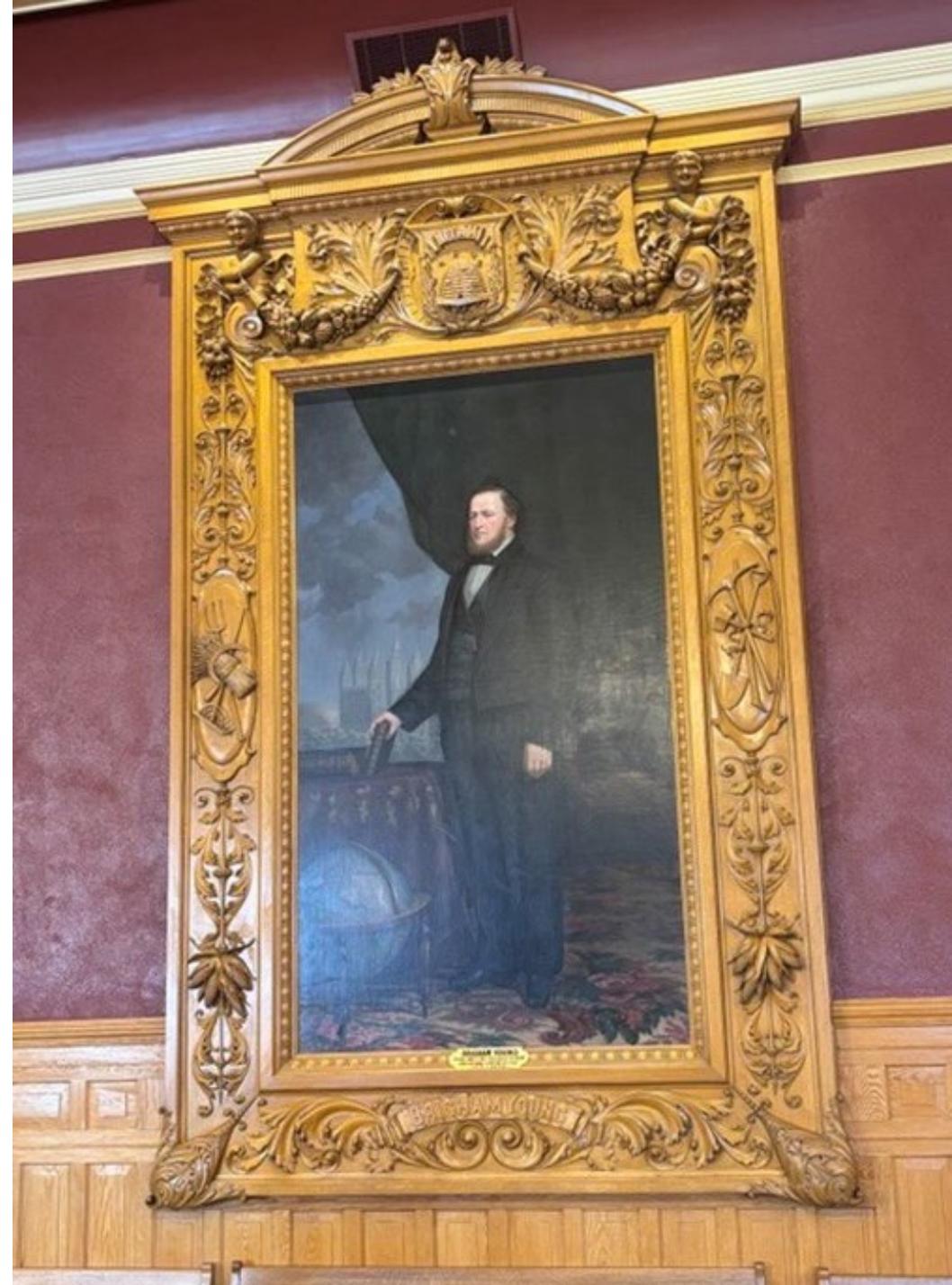
Portrait of Brigham Young

- **Artist:** Enoch Wood Perry, Jr.
- **Year:** 1866
- **Medium:** Oil on canvas
- **Description:** Painting, full portrait of Brigham Young standing next to a round table, a book in his right hand, a large globe in lower left corner, dark curtain parted to reveal a view of the Salt Lake Temple in background
- **Signature:** Not signed
- **Dimensions:** ss 95 ½” x 53” (frame dimensions: approx. 156” x 94”)
- **Frame:** Elaborate carved wood frame with high relief
- **Location:** Council Chambers
- **Condition (2020):** Very good, restored and repaired condition
- **Value:** \$200,000 - \$250,000



Artwork Significance

- Only contemporary portrait of Brigham Young that includes the Salt Lake Temple
- Represents Brigham Young as the central religious and political figure in the Mormon colonization and founding of Salt Lake City
- Temple is depicted prior to its completion, with crosses atop the spires rather than the later Angel Moroni statue
- A significant example of Utah territorial-era portraiture by a prominent U.S. artist
- Portrait is recognized as an important artistic and historical object in the City's fine art collection



Loan Scope & Timeline

- **Loan period proposed:** July 2026 – March 2028
- **Removal planned during Council recess:** Late July – early August 2026
- **Exhibition:** Opening with the 2027 Salt Lake Temple rededication
- **Return to Salt Lake City:** Following exhibition closure in March 2028

Costs, Conservation & Benefits

- Church History Museum will **cover costs associated with removal and preparation**, including:
 - Conservation review if needed
 - Wall repair behind painting
 - Wood molding work by insured contractors
- Opportunity to **complete additional conservation work** while painting is off-site
- Possible addition of **UV-protective, anti-glare glass** when returned (if frame permits)

Opportunities during Loan

Options for the display location while the painting is on loan:

- Leave the **wall temporarily empty**
- Install a **high-quality reproduction of the portrait**
- Explore a **temporary artwork loan** that could expand the narrative to include:
 - Indigenous artists
 - Women artists
 - Other underrepresented Utah artists

