

December 17th, 2025 SALT LAKE CITY ARTS COUNCIL BOARD MEETING

(Anchor location: 54 Finch Lane Gallery) 5:30 – 7:00 P.M.

<https://us02web.zoom.us/j/87351967257?pwd=TmsK24oOYIBAQQNGHzqPNDhpWAdChX.1>

ATTENDANCE:

Board Members in Attendance:

- Matthew Coles
- Cuauhtemoc "C-moc" Sandoval
- Ignacio Rosenberg
- Ryan Canter
- Travis English
- Jeff Driggs
- Kathy Davis
- Denise Begue
- Hannah Nielsen
- Lana Taylor

Board Members in Attendance Online:

- Caitlin Tursic
- Anthony Wright
- Gabriella Huggins

Board Members Excused:

- Nick Pedersen
- Sabrina Martinez
- Eugenie Hero Jaffe

Board Members Not In Attendance, Unexcused:

- Pablo Cruz-Ayala

Council/City Staff/Public in Attendance:

- Laurel Cannon Alder, Arts Council Deputy Director
- Lindsey Day, Art Council Office Facilitator
- Tim Glenn, Director, Museum of Utah
- Ian Robbins, CPA, Osborn Robbins & Buhler, PLLC CPAs (online)
- Sylvia Richards, Public Policy Analyst (online)

MISSION: To promote, present and support artists and arts organizations in order to facilitate the development of the arts and expand awareness, access, and engagement.

MINUTES:

Call to Order and Welcome Guests

- Mr. Coles called the meeting to order and welcomed everyone to the final meeting of 2025.

Approve Board Meeting Minutes

- It was noted that two small edits should be made to the November minutes:
 - The CIP improvements are for 2027, not 2017.
 - The September financials should have been noted as October.
- Accounting for those changes, Mr. Driggs motioned to approve the board minutes. Ms. Tursic seconded the motion. The motion carried unanimously.

Management

Program/Administrative Updates

- Ms. Cannon Alder provided several updates on the council's recent activities. She noted that Finch Lane had strong attendance at the year-end show and that Mr. Oberndorfer brought together all the artists exhibiting in 2026 to build a sense of community.
- She noted that, following approval by the Art Design Board, the council will accept Kosmo the Dinosaur into the permanent collection and will initially place it on a roundabout on the city's West side.
- It was noted that the Sam and Diane Stewart Foundation made a donation to help fund the celebration of the signature commission celebration for Wake the Great Salt Lake in the spring.

Guest Speaker – Tim Glenn, Director Museum of Utah

- Mr. Glenn provided an overview of the soon-to-be-open Museum of Utah and what visitors can expect.
- He noted his personal background includes previously running the museum in Green River.
- The Museum, located in the state capitol grounds, will have 1,700 square feet of exhibition space, most of which will be permanent. The space will have four galleries and house the state's fine art collection, and will be housed in 2.5 floors of the north capital building. There will also be an engagement room for the Utah Historical Society.
- The museum is a state history museum, and Utah is among the last states to have one. The building will open in about a month, but the museum will not open until June 2026.
- Lots of community engagement, stakeholder engagement, and advisory communities have helped shape the museum's planning.
- The experience will be organized across four themes: inspiring Utah, becoming Utah, building Utah, and connecting Utah.
- The space will showcase over 950 artifacts and touch on several key themes like Native American history, internment, suffrage, faith, sports, our recreation culture, and the Olympics, among others.
- Currently, the operating budget is state-funded and will be free to visitors and match the opening hours of the capital.
- There was a discussion about accessibility, and Mr. Glenn noted that several of their team members have gone through the Breaking Barriers training and have identified two staff members as point people on the topic.

Budget/Financial

- Mr. Robbins provided an overview of the annual audit report. He thanked the Council management team for their partnership in completing the audit.
- He noted that overall, everything in the audit looked good and no questions remained, and that the report would be uploaded to the state auditor's office.

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- He noted that the biggest change vs. last year was accounting for the restricted access assets tied to the Bloomberg Grant. This accounts for just over \$800k in restricted assets, which is accounted for in the \$1.8M end position.
- Ms. Cannon Alder noted Wendy's invaluable support in the audit process.
- Ms. Tursic provided an overview of the November financials. Activity of note included \$15K in contracted service fees related to the audit and an increase in artist commission payments. In terms of the balance sheet, there was a big transfer between the checking and treasurer accounts, which is done when we have significant cash to ensure we take advantage of the accruing interest. No concerns were noted.

Mission Moment (Future events & SLC worthy recognition)

- The board discussed the latest arts & culture events they have attended around the city and look forward to attending in the future. Some events that were mentioned included the Avenues community choir at the U, Salt Lake Men's Choir, and Maynard Dixon's house/studio.

Board Work

Ms. Cannon Alder provided an overview of the recommendations to update the Bylaws. This includes updating old language, including a hybrid meeting option, cleaning up language around committee structures and composition, and updating indemnification language. Ms. Taylor made a motion to approve, and Mr. Rosenberg seconded. The motion carried unanimously.

Ms. Cannon Alder reviewed the sign-up sheet for committees and indicated that the goal is for everyone to sign up prior to the end of the year.

Public Comment

- No public comments were given.

Other Business

- No other business was noted.

Ms. Taylor motioned to end the meeting, and Ms. Nielsen seconded. The motion was approved unanimously, and the meeting was adjourned.